



Easy On Me - SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
52	Full score Vocals (SSAATB) Piano Advanced
63	Full score Vocals (SSAATB) Piano Intermediate
74	Vocals (SSAATB)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bass guitar
99	Drumkit
101	Leadsheet (melody, lyrics, chords)
104	Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B⁹ F

Ped.

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

C F/a G^{m7} F/a B⁺ B^{isus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S
to choose what I chose to do. So go ea sy on me.

A
to choose what I chose to do. So go ea sy on me.

T
to choose what I chose to do. So go ea sy on me.

B
to choose what I chose to do. So go ea sy on me.

C

G^{m7} F/a B⁺ F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

C

P.C. C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C —

B $\flat$ B $\flat$ sus2 F /d C F/c C F/a G m 7 F/a

P.C.

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me. on me.

C —

B $\flat$ sus2 F D m 7 A m B $\flat$ sus2

P.C.

Synth

Gtr.

Bass

Dr.

H

pp

Easy On Me

- Adele -

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Original Key*

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A

B

Score for SSAATB Combo Bb, Piano, Bb Instr., Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time and includes lyrics for the vocal parts.

Vocal Parts:

- Soprano:** There ain't no gold, in this ri -
- Alto:** There ain't no gold, in this ri -
- Tenor:** There ain't no gold, in this
- Bass:** There ain't no gold, in this

Instrumental Parts:

- Bb Instr.:** Melodic line with notes: F, D, A, B, F.
- Piano Combo:** Accompanying piano part with chords: F, D^{m7}, A^m, B^b, F.
- Synthesizer:** Empty staff.
- Guitar:** Empty staff.
- Bass Guitar:** Empty staff.
- Drums:** Empty staff.

Easy On Me 3

SSAATB Combo Bb

16

S: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

A: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

T: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

B: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

Bb: C F/a G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

Bb: G^{m7} F/a B^b F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B^b B^b2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B^b2 F Dm7

Synth

Gtr.

Bass

Dr.

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A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B[♭] F

Ped.

16

S
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.
C F/a Gm7 F/a B^b B^{sus2} F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S
— to choose what I chose to do. So go ea - sy on me.

A
— to choose what I chose to do. So go ea - sy on me.

T
— to choose what I chose to do. So go ea - sy on me.

B
— to choose what I chose to do. So go ea - sy on me.

Eb

P.C.
Gm7 F/a B^b F Dm7 A^m

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

T ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsub2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

41

S a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

T a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

B a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsub2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

Eb

P.C. B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me. on me.

Eb

P.C. B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

pp

Easy On Me

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A

B

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Easy On Me 3
SS/A/T/B 4 extra staves

C

S ¹⁵
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

A
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

T
8
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

B
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

1
2
3
4

P.C.
F /d C F/a Gm7 F/a B_{us}2 F /d C F/c C F/a Gm7 F/a

Strings

Synth

Gtr.
8

Bass
E: Bass warm

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$ C F B $\flat$ /f F D m^7 C C $\sharp$ /b $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

SSAATB⁴ 4 extra staves

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
D_{iv}
So go — ea — on — me —
— to do. —
So go ea - sy — on me, go ea - sy — on me —

A
— to do. —
So go ea - sy — on me, go ea - sy — on me.
So go ea - sy — on me, go ea - sy — on me.

T
— to do. —
So go ea - sy — on me, go ea - sy — on me.
So go ea - sy — on me, go ea - sy — on me.

B
— to do. —
So go ea - sy — on me, go ea - sy — on me.
So go ea - sy — on me, go ea - sy — on me.

1
2
3
4

B₁ B₂us2 F D_m7 F/a B₂us2 F B₇/f F D_m7
p

PC.
Synth

Gtr.
8

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C. B^b F /d C F/a

Gtr.

Bass *E. Bass warm*

Dr.

17

S — a child, did-n't get the chance to feel the world a - round me. I had no time

A — a child, did-n't get the chance to feel the world a - round me. I had no time

T — a child, did-n't get the chance to feel the world a - round me. I had no time

B — a child, did-n't get the chance to feel the world a - round me. I had no time

P.C. G^{m7} F/a B^b B^{sus2} F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

T both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

B both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B $\flat$ C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

33

S who I was to put you both first. But now I give up. Go ea sy on

A who I was to put you both first. But now I give up. Go ea sy on

T who I was to put you both first. But now I give up. Go ea sy on

B who I was to put you both first. But now I give up. Go ea sy on

C C $sus/b\flat$ B $\flat$ F /d

P.C.

Gtr.

Bass

Dr.

E

45

S me, go ea - - sy on me. I had good in - ten - tions,

A me, go ea - - sy on me. So go ea - - - sy on

T me, go ea - - sy on me. So go ea - - - sy on

B me, go ea - - sy on me. So go ea - - - sy on

D^{m7} F/a B^{sus2} F B^b/f F

P.C.

Gtr.

Bass

Dr.

49

S and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

A me, go ea - - sy But I know right now it pro-b'ly does-n't e - ven show. Go

T me, go ea - - sy But I know right now But I know right now know right now. Go

B me, go ea - - sy But I know right now But I know right now know right now. Go

D^{m7} C C^{sus/b^b} B^{sus2}

P.C.

Gtr.

Bass

Dr.

H

61 *pp*

S ea - sy, on me. on me. on me.

A ea - sy, on me. on me. on me.

T ea - sy, on me. on me. on me.

B ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.C.

Gtr.

Bass

Dr.

Easy On Me

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Note arranger:

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[illegible]

C

13

S si - lence. ba - by let me in. — Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

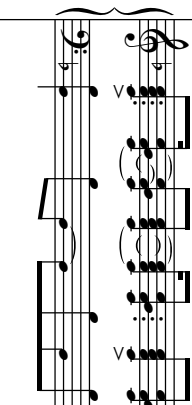
A si - lence. ba - by let me in. Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

T si - lence. ba - by let me in. — Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

B si - lence. ba - by let me in. Go ea — sy on — me ba - by. I was still — a child, did - n't get — the chance to —

1

2

PC:  B $\flat$ F /d C F/a G m^7 F/a B $\flat$ B sus^2

Gtr.  8

Bass  8 *E. Bass warm*

Dr.  8

D

25

S
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

A
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

T
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

B
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

1
2

Am Bb Bb/C F Dm7 C Bb C

Free rhythm strumming

Gtr.
8

Bass
8

Dr.

37

S —me ba - by, I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me, I had no time — to choose what I chose

A —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me, I had no time — to choose what I chose

T —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me, I had no time — to choose what I chose

B —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me, I had no time — to choose what I chose

1

2

C F/c C F/a Gm7 F/a B_b B_{7sus2} /c F /d C F/c C F/a Gm7 F/a

PC.

Gtr.

Bass

Dr.



49

S and the high - est hopes But I know right now _____

Unison

Div. it pro-bly does-n't e - ven show. _____

Unis. Go _____ ea _____ sy on

A me, _____ go ea - sy _____ But I know right now

Div. it pro-bly does-n't e - ven show. _____ Go _____ ea _____ sy on

T me, _____ go ea - sy _____ But I know right now know right now. Go _____ ea _____ sy on

B me, _____ go ea - sy _____ But I know right now know right now. Go _____ ea _____ sy on

1

2

PC. Dm7 C Csus/bb Bbsus2 F /d

Gtr. 8

Bass 8

Dr. 8

59

H

pp

S — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

1

2

Gm7 F/a B^bus2 F Dm7 A^m B^bus2

P.C.

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F D^{m7} A^m

Ped.

10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

P.S.A. $Dm7$ C $C_{sus/bb}$

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

P.S.A. Bb F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

B $\flat$ F D m7

P.S.A.

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, — for — our —

B
There ain't no room, — for — our —

A m B $\flat$ B $\flat$ /c F

P.S.A.

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.A.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D^{m7} A^m

Ped.

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10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

P.S.I. $Dm7$ C C_{sus}/b^b

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

P.S.I. B^b F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D $m7$

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B $\flat$ B $\flat$ /c F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C^{sus/b^b} B^b F /d

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G^{m7} F/a B^b B^b^{sus2} /c

46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S
— a - round — me. I had no time — to choose what I chose — to do. — So go

A
— a - round — me. I had no time — to choose what I chose — to do. — So go

T
— a - round — me. I had no time — to choose what I chose — to do. — So go

B
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

61

S
ea - sy, on — me. on — me. on me. — *pp*

A
ea - sy, on — me. on — me. on me. —

T
ea - sy, on — me. on — me. on me. —

B
ea - sy, on — me. on — me. on me. —

F D^{m7} A^m B^bsus2

P.S.I.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S

A

T

B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
2
There ain't no room, _ for _ our _

A
2
There ain't no room, _ for _ our _

T
2
There ain't no room, for _ our

B
2
There ain't no room, for our

37

S
_ me ba - by. I was still _ a child, did-n't get _ the chance did-n't get the chance to

A
_ me ba - by. I was still _ a child, did-n't get _ the chance to _

T
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

B
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

40

S
feel _ the world _ a - round me. I had no time _ to choose what I chose

A
feel _ the world _ a - round me. I had no time _ to choose what I chose

T
feel _ the world _ a - round me. I had no time _ to choose what I chose

B
feel _ the world _ a - round me. I had no time _ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
_ to do. _ So go ea - sy _ on me, go

A
_ to do. _ So go ea - sy _ on me, go

T
_ to do. _ So go ea - sy _ on me, go

B
_ to do. _ So go ea - sy _ on me, go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T 8 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time
Div. Unis.

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T 8 _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____ *pp*

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T 8 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

Easy On Me

- Adele -

Pop Ballad ♩ = 72

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and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

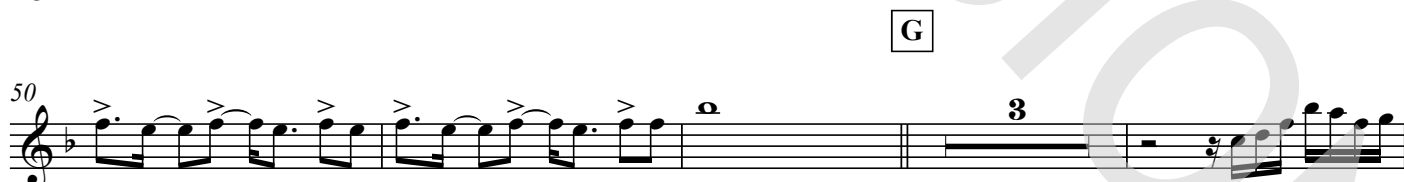
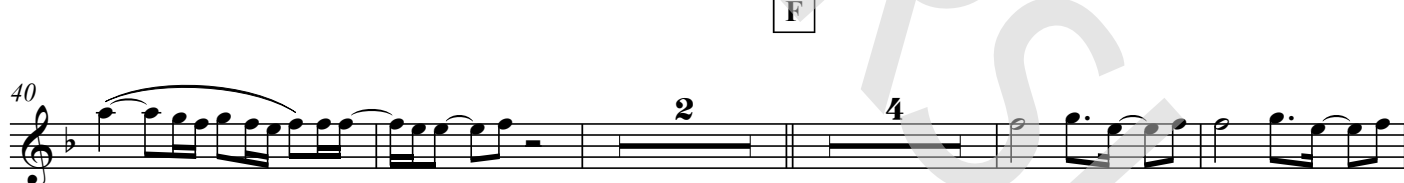
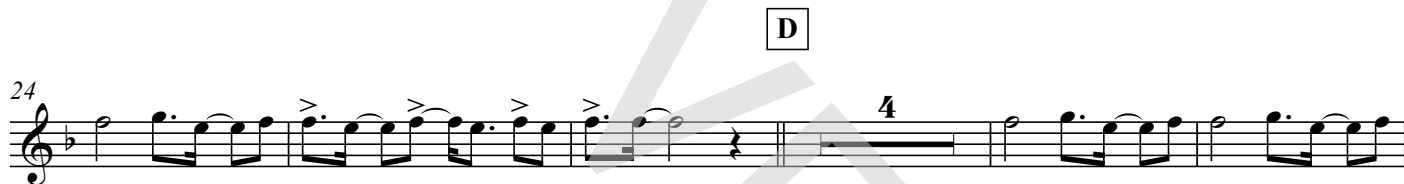
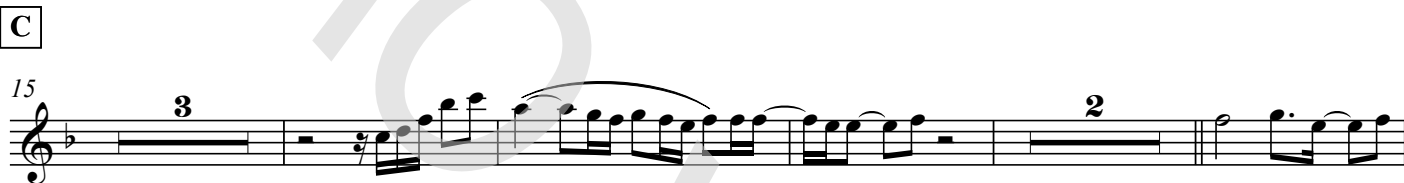
A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

C Instr.



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.



C



D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

E♭ Instr.



C



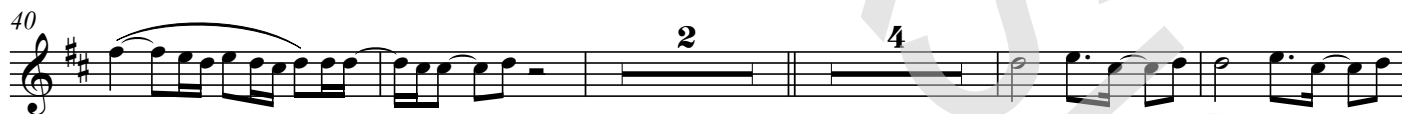
D



E



F



G



H



Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus/bb}

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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Pop Ballad ♩ = 72

A

B

C

4 10 4 10 Strings

19

D

26

E

33

Easy On Me

- Adele -

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and GREG KURSTIN
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Original Key

Pop Ballad ♩ = 72

Note arranger:

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A **B** **C** **D**

4 10 12 Free rhythm strumming

Guitar

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

Easy On Me

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Pop Ballad ♩ = 72

Bass Guitar

A **B** **C**

4 10

F /d C F/a
E. Bass warm

17 G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C_{sus}/b^b B^b F /d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth notes for hi-hats, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Easy On Me

- Adele -

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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59

4

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A



There ain't

B

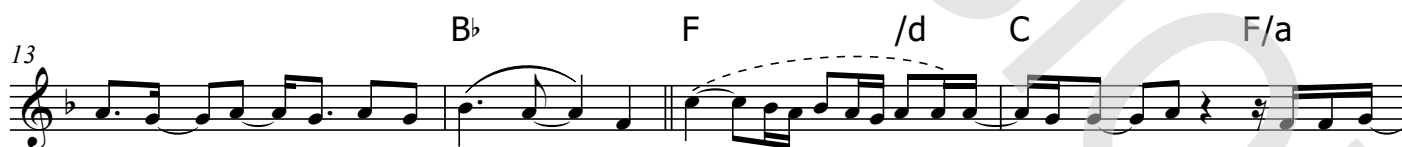


no gold, in this ri - ver. ____ That I've been wash - ing my ____ hands in for - e - ver. I know there



is hope ____ in these wa - ters. ____ But I can't bring my - self to swim when I am drow - ning in this

C



si - lence. ba - by let me in. ____ Go ea ____ sy on ____ me ba - by. I was still



__ a child, did - n't get ____ the chanceto ____ feel ____ the world ____ a - round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A:
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me