



Easy On Me - SSAATB

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Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B⁹ F

Ped.

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.
C F/a G^{m7} F/a B^b B^bus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S
_ to choose what I chose to do. So go ea sy on me.

A
_ to choose what I chose to do. So go ea sy on me.

T
_ to choose what I chose to do. So go ea sy on me.

B
_ to choose what I chose to do. So go ea sy on me.

C

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ sy, _____

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

C

P.C. C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

P.C. B^b B^bus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me. *pp*

A — to do. So go ea - - - sy, on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me.

C

P.C. B^bus2 F D^{m7} A^m B^bus2

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

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Note arranger:
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A

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B^b F

Ped.

Easy On Me 3

SSAATB Combo Bb

16

S: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

A: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

T: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

B: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

Bb:

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

Chords: C F/a G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

21

S: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

Bb:

P.C.:

Synth:

Gtr.:

Bass:

Dr.:

Chords: G^{m7} F/a B^b F D^{m7} A^m

Easy On Me 5

SSAATB Combo Bb

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B^b B^b2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B^b2 F Dm7

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

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Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B[♭] F

Ped.

16

S — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C. C F/a Gm7 F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S — to choose what I chose to do. So go ea - sy on me.

A — to choose what I chose to do. So go ea - sy on me.

T — to choose what I chose to do. So go ea - sy on me.

B — to choose what I chose to do. So go ea - sy on me.

Eb

P.C. Gm7 F/a B^b F Dm7 A^m

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

T ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S — a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

A — a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

T — a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

B — a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

Eb

P.C. B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C. B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

pp

SSAATB 4 extra staves

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

A Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features the lyrics: "There ain't no gold, ___ in ___ this ri - vet ___ That I've been wash - ing ___ my ___ hands in for - There ain't no gold, ___ in ___ this ri - vet ___ There ain't no gold, ___ in this ri - vet ___". The piano part includes chords: F, Dm7, A^m, B^b, F, Dm7, A^m.

C

S ¹⁵
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

A
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

T
8
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

B
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

1
2
3
4

P.C.
F /d C F/a Gm7 F/a B^b B^bus2 F /d C F/c C F/a Gm7 F/a

Strings

Gtr.
8

Bass
E. Bass warm

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$ C F B $\flat$ /f F D $m7$ C C $\sharp$ /b $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF keyboard

F

43

S: So go ea — on — me. —

A: — to do. — So go ea - sy — on me, go ea - sy — on me. —

T: — to do. — So go ea - sy — on me, — go ea - sy — on me. —

B: — to do. — So go ea - sy — on me, — go ea - sy — on me. —

1: —

2: —

3: —

4: —

B^b B^{sus2} F D^{m7} F/a B^{sus2} F B^b/f F D^{m7}

P.C. —

Synth —

Gtr. —

Bass —

Dr. —

I had good in-ten-tions, and the high-est

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.
B $\flat$ F /d C F/a

Gtr.

Bass
E. Bass warm

Dr.

17

S
_ a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.
G $m7$ F/a B $\flat$ B $\flat$ sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

A both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

T both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

B both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

C B $\flat$ C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

33

S who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

A who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

T who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

B who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

C C $sus/b\flat$ B $\flat$ F /d

P.C.

Gtr.

Bass

Dr.

E

45

S me, go ea - - sy on me. I had good in - ten - tions,

A me, go ea - - sy on me. So go ea - - - sy on

T me, go ea - - sy on me. So go ea - - - sy on

B me, go ea - - sy on me. So go ea - - - sy on

D^{m7} F/a B^{sus2} F B^{b/f} F

P.C.

Gtr.

Bass

Dr.

49

S and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

A me, go ea - - sy But I know right now it pro-b'ly does-n't e - ven show. Go

T me, go ea - - sy But I know right now But I know right now know right now. Go

B me, go ea - - sy But I know right now But I know right now know right now. Go

D^{m7} C C^{sus/b^b} B^{sus2}

P.C.

Gtr.

Bass

Dr.

H

61 *pp*

S ea - sy, on me. on me. on me.

A ea - sy, on me. on me. on me.

T ea - sy, on me. on me. on me.

B ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.C.

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAATB small Combo extra staves, arranged by Frank de Vreeze. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Ballad, ♩ = 72. The score is divided into two sections, A and B, indicated by brackets. The lyrics are: "There ain't no gold, ___ in ___ this ri - ver ___ That I've been There ain't no gold, ___ in ___ this ri - ver ___ That I've been". The Piano Combo part includes chords: F, Dm7, Am, Bb, F, Dm7. The Guitar part includes a Ped. (Pedal) marking. The Bass Guitar part includes a 8 (octave) marking. The Drums part includes a 4 (quarter note) marking.

SSAATB small Combo extra staves

13

C

S
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

T
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

B
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

1

2

P.C.
B $\flat$ F /d C F/a G m^7 F/a B $\flat$ B $\flat$ sus2

Gtr.
8

Bass
E. bass warm

Dr.

D

25

S
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

A
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

T
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

B
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

1
2

Am Bb Bb/C F Dm7 C Bb C

PC.
Free rhythm strumming

Gtr.
8

Bass
8

Dr.
8

37

S —me ba - by, I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

A —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

T —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

B —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

1

2

C F/c C F/a Gm7 F/a B_b B_{7sus2} /c F /d C F/c C F/a Gm7 F/a

PC.

Gtr.

Bass

Dr.

G

49

S and the high - est hopes But I know right now _____

Unison

Div. it pro-bly does-n't e - ven show. _____

Go ea _____ sy on

Unis.

A me, _____ go ea - sy _____ But I know right now

Div. it pro-bly does-n't e - ven show. _____

Go ea _____ sy on

T me, _____ go ea - sy _____ But I know right now

Div. it pro-bly does-n't e - ven show. _____

Go ea _____ sy on

B me, _____ go ea - sy _____ But I know right now

Div. it pro-bly does-n't e - ven show. _____

Go ea _____ sy on

1

2

PC: Dm7 C Csus/bb Bbsus2 F /d

Gtr.

Bass

Dr.

H

pp

59

S — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

1

2

Gm7 F/a B^bus2 F Dm7 A^m B^bus2

P.C.

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F D^{m7} A^m

Ped.

10

S
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

T
wa - ters. _____ when I am _____ drow - ning in this

B
wa - ters. _____ in this

P.S.A.
D m7 C C sus/b $\flat$

13

S
si - lence. ba - by let me in. _____ Go ea _____ sy on

A
si - lence. ba - by let me in. _____ Go ea _____ sy on

T
si - lence. ba - by let me in. _____ Go ea _____ sy on

B
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.A.
B $\flat$ F /d

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22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

B $\flat$ F D m7

P.S.A.

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

A m B $\flat$ B $\flat$ /C F

P.S.A.

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.A.

58

S
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

T
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

B
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

61

S
ea - sy, on__ me. on__ me. on me.__ *pp*

A
ea - sy, on__ me. on__ me. on me.__

T
ea - sy, on__ me. on__ me. on me.__

B
ea - sy, on__ me. on__ me. on me.__

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D^{m7} A^m

Ped.

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10

S
wa - ters. ____ But I can't bring my - self ____ to swim when I am ____ drow - ning in this

A
wa - ters. ____ But I can't bring my - self ____ to swim when I am ____ drow - ning in this

T
wa - ters. when I am ____ drow - ning in this

B
wa - ters. in this

P.S.I.
Dm7 C Csus/b^b

13

S
si - lence. ba - by let me in. ____ Go ea ____ sy on

A
si - lence. ba - by let me in. Go ea ____ sy on

T
si - lence. ba - by let me in. ____ Go ea ____ sy on

B
si - lence. ba - by let me in. Go ea ____ sy on

P.S.I.
B^b F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D m7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B $\flat$ B $\flat$ /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C^{sus/b^b} B^b F /d

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S
— a - round — me. I had no time — to choose what I chose — to do. — So go

A
— a - round — me. I had no time — to choose what I chose — to do. — So go

T
— a - round — me. I had no time — to choose what I chose — to do. — So go

B
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

H

61

S
ea - sy, on — me. on — me. on me. — *pp*

A
ea - sy, on — me. on — me. on me. —

T
ea - sy, on — me. on — me. on me. —

B
ea - sy, on — me. on — me. on me. —

F D^{m7} A^m B^bsus2

P.S.I.

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S

A

T

B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
2
There ain't no room, _ for _ our _

A
2
There ain't no room, _ for _ our _

T
2
There ain't no room, for _ our

B
2
There ain't no room, for our

37

S 
_ me ba - by. I was still _ a child, did-n't get _ the chance did-n't get the chance to

A 
_ me ba - by. I was still _ a child, did-n't get _ the chance to _

T 
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

B 
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

40

S 
feel _ the world _ a - round me. I had no time _ to choose what I chose

A 
feel _ the world _ a - round me. I had no time _ to choose what I chose

T 
feel _ the world _ a - round me. I had no time _ to choose what I chose

B 
feel _ the world _ a - round me. I had no time _ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S 
_ to do. _ So go ea - sy _ on me, go

A 
_ to do. _ So go ea - sy _ on me, go

T 
_ to do. _ So go ea - sy _ on me, go

B 
_ to do. _ So go ea - sy _ on me, go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

C Instr.



C



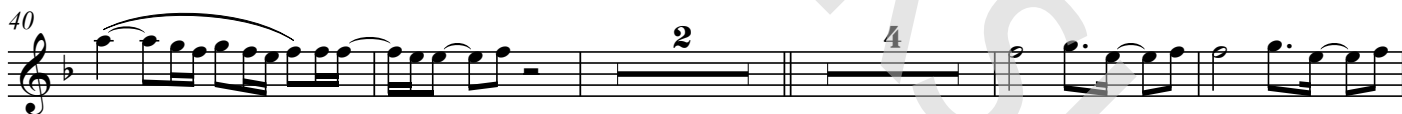
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

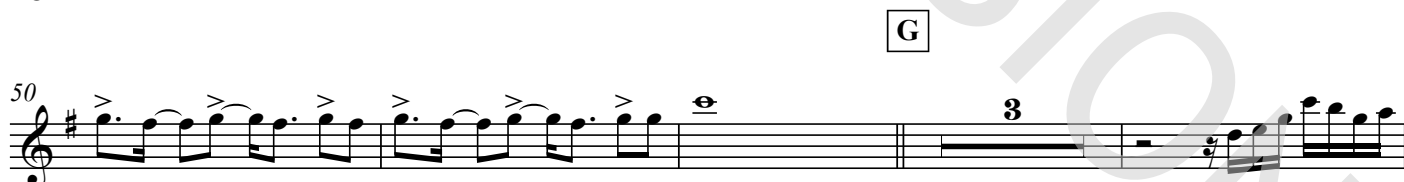
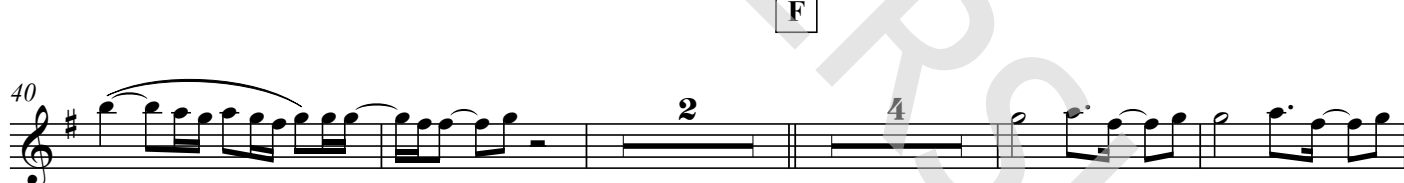
A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

Bb Instr.



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Original Key

E♭ Instr.

1

9

14

23

32

40

50

57

A

B

C

D

E

F

G

H

1 2 3 4

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

F D^{m7} A^m B^b B^b/c

F D^{m7} C C^{sus}/b^b

C

B^b F /d C F/a

Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus/bb}

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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and GREG KURSTIN
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Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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A

B

C

4 10 Strings

19

D

26

E

33

Easy On Me

- Adele -

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and GREG KURSTIN
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Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A **B** **C** **D**

Guitar

4 10 12

Free rhythm strumming

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

Easy On Me

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A **B** **C**

4 10 F /d C F/a
E. Bass warm

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59

4

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus/bb}

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^bsus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me