



Easy On Me - SSAATB

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Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of F major, and tempo of 72 beats per minute. The lyrics are: "There ain't no gold, in this ri -". The score includes a large "DEMO" watermark.

Lyrics:
There ain't no gold, in this ri -

Chords:
F D^{m7} A^m B^b F

Instrumentation:
Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

16

S
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.
C F/a G^{m7} F/a B^b B^bus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S
to choose what I chose to do. So go ea sy on me.

A
to choose what I chose to do. So go ea sy on me.

T
to choose what I chose to do. So go ea sy on me.

B
to choose what I chose to do. So go ea sy on me.

C

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^{sus2} /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ sy, _____

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, _____ go

C

P.C. C F/c C F/a G^{m7} F/a B^b B^{sus2} F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

B $\flat$ B $\flat$ us2 F /d C F/c C F/a G m 7 F/a

P.C.

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me.

C

B $\flat$ us2 F D m 7 A m B $\flat$ us2

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
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Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B^b F

Ped.

Easy On Me 3

SSAATB Combo Bb

16

S: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

A: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

T: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

B: _ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

Bb: C F/a G^{m7} F/a B^b B^b_{sus2} F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B: _ to choose what I chose _ to do. _ So go ea _ sy on _ me.

Bb: G^{m7} F/a B^b F D^{m7} A^m

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B^b B^b2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

A _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

T _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

B _____ a - round me. I had no time _____ to choose what I chose _____ to do. So go ea _____ - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B^b B^b2 F Dm7

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

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and GREG KURSTIN
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Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D^{m7} A^m B[♭] F

Ped.

16

S — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B — me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C. C F/a Gm7 F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S — to choose what I chose to do. So go ea sy on me.

A — to choose what I chose to do. So go ea sy on me.

T — to choose what I chose to do. So go ea sy on me.

B — to choose what I chose to do. So go ea sy on me.

Eb

P.C. Gm7 F/a B^b F Dm7 A^m

Synth

Gtr.

Bass

Dr.

E

36

S ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

A ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

T ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

B ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsub2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

F

41

S a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

A a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

T a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

B a - round me. I had no time to choose what I chose to do. So go ea - - sy on me, go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsub2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

A — the chance did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

T — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

B — did - n't get the chance to feel the world a - round me. I had no time to choose what I chose

Eb

P.C. B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S — to do. So go ea - - - sy, on me. on me. on me.

A — to do. So go ea - - - sy, on me. on me. on me.

T — to do. So go ea - - - sy, on me. on me. on me.

B — to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C. B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

pp

SSAATB 4 extra staves

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features the lyrics: "There ain't no gold, ___ in ___ this ri - vet ___ That I've been wash - ing ___ my ___ hands in for - There ain't no gold, ___ in ___ this ri - vet ___ There ain't no gold, ___ in this ri - vet ___". The piano part includes chords: F, Dm7, A^m, B_b, F, Dm7, A^m.

C

S ¹⁵
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

A
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

T
8
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

B
ea _____ sy on — me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

1
2
3
4

P.C.
F /d C F/a Gm7 F/a B^b B^bus2 F /d C F/c C F/a Gm7 F/a

Strings

Gtr.
8

Bass
E. Bass warm

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in — our ways. You — can't de - ly, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$ C F B $\flat$ /f F D $m7$ C C $\sharp$ /b $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble
for exact timing-melody part F: check PDF keyboard

F

43

S: So go ea — on — me. —

A: — to do. — So go ea - sy — on me, go ea - sy — on me. —

T: — to do. — So go ea - sy — on me, — go ea - sy — on me. —

B: — to do. — So go ea - sy — on me, — go ea - sy — on me. —

1: —

2: —

3: —

4: —

B^b B^{sus2} F D^{m7} F/a B^{sus2} F B^b/f F D^{m7}

P.C. —

Synth —

Gtr. —

Bass —

Dr. —

I had good in-ten-tions, and the high-est

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T
8
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.
B $\flat$ F /d C F/a

Gtr.

Bass
E. Bass warm

Dr.

17

S
— a child, did-n't get the chance to feel the world a - round me. I had no time

A
— a child, did-n't get the chance to feel the world a - round me. I had no time

T
8
— a child, did-n't get the chance to feel the world a - round me. I had no time

B
— a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.
G $m7$ F/a B $\flat$ B $\flat$ sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

A both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

T both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

B both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

C B $\flat$ C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

33

S who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

A who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

T who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

B who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

C C $sus/b\flat$ B $\flat$ F /d

P.C.

Gtr.

Bass

Dr.

E

45

S me, go ea - - sy on me. I had good in - ten - tions,

A me, go ea - - sy on me. So go ea - - - sy on

T me, go ea - - sy on me. So go ea - - - sy on

B me, go ea - - sy on me. So go ea - - - sy on

D^{m7} F/a B^{sus2} F B^b/f F

P.C.

Gtr.

Bass

Dr.

49

S and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

A me, go ea - - sy But I know right now it pro-b'ly does-n't e - ven show. Go

T me, go ea - - sy But I know right now But I know right now know right now. Go

B me, go ea - - sy But I know right now But I know right now know right now. Go

D^{m7} C C^{sus/b^b} B^{sus2}

P.C.

Gtr.

Bass

Dr.

H

61 *pp*

S ea - sy, on me. on me. on me.

A ea - sy, on me. on me. on me.

T ea - sy, on me. on me. on me.

B ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.C.

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad $\bullet = 72$

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

This block contains the musical score for the song "There Ain't No Gold in This River" by The Beatles. The score is arranged for a full band, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score includes vocal lines for all four voices, piano accompaniment with chord markings (F, Dm7, Am, Bb), guitar, bass, and drums. The lyrics are: "There ain't no gold, ___ in ___ this ri - ver. ___ That I've been There ain't no gold, ___ in ___ this ri - ver. ___".

C

13

S si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-n't get the chance to

A si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-n't get the chance to

T si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-n't get the chance to

B si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-n't get the chance to

1

2

PC: B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

Gtr. B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

Bass B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

Dr. B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

E. Bass warm

D

25

S
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

A
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

T
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

B
There ain't no room, ——— for our things to change. When we are both so — deep - ly stuck in — our ways. You —

1
2

PC.
Am Bb Bb/C F Dm7 C Bb C

Gtr.
Free rhythm strumming

Bass

Dr.

37

S —me ba - by, I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

A —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

T —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

B —me ba - by, I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

1

2

C F/c C F/a Gm7 F/a B_b B_{sus2} /c F /d C F/c C F/a Gm7 F/a

PC.

Gtr.

Bass

Dr.

G

49

S and the high - est hopes But I know right now _____ it pro-bly does-n't e - ven show, _____ Go ea _____ sy on

A me, _____ go ea - sy _____ But I know right now Div. it pro-bly does-n't e - ven show, _____ Go ea _____ sy on

T me, _____ go ea - sy _____ But I know right now Div. it pro-bly does-n't e - ven show, _____ Go ea _____ sy on

B me, _____ go ea - sy _____ But I know right now Div. it pro-bly does-n't e - ven show, _____ Go ea _____ sy on

1

2

PC: Dm7 C Csus/bb Bbsus2 F /d

Gtr. 8

Bass 8

Dr. 8

H

pp

59

S — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

1

2

Gm7 F/a B^bus2 F Dm7 A^m B^bus2

P.C.

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F D^{m7} A^m

Ped.

10

S
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

T
wa - ters. _____ when I am _____ drow - ning in this

B
wa - ters. _____ in this

P.S.A.
D m7 C C sus/b $\flat$

13

S
si - lence. ba - by let me in. _____ Go ea _____ sy on

A
si - lence. ba - by let me in. _____ Go ea _____ sy on

T
si - lence. ba - by let me in. _____ Go ea _____ sy on

B
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.A.
B $\flat$ F /d

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22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

B $\flat$ F D m7

P.S.A.

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

A m B $\flat$ B $\flat$ /C F

P.S.A.

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.A.

58

S
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

T
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

B
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

61

S
ea - sy, on__ me. on__ me. on me.__ *pp*

A
ea - sy, on__ me. on__ me. on me.__

T
ea - sy, on__ me. on__ me. on me.__

B
ea - sy, on__ me. on__ me. on me.__

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D^{m7} A^m

Ped.

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10

S
wa - ters. ____ But I can't bring my - self ____ to swim when I am ____ drow - ning in this

A
wa - ters. ____ But I can't bring my - self ____ to swim when I am ____ drow - ning in this

T
wa - ters. when I am ____ drow - ning in this

B
wa - ters. in this

P.S.I.
Dm7 C Csus/b $\flat$

13

S
si - lence. ba - by let me in. ____ Go ea ____ sy on

A
si - lence. ba - by let me in. Go ea ____ sy on

T
si - lence. ba - by let me in. ____ Go ea ____ sy on

B
si - lence. ba - by let me in. Go ea ____ sy on

P.S.I.
B $\flat$ F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D $m7$

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B $\flat$ B $\flat$ /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C^{sus/b $\flat$} B $\flat$ F /d

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G^{m7} F/a B $\flat$ B^{sus2} /c

46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S
— a - round — me. I had no time — to choose what I chose — to do. — So go

A
— a - round — me. I had no time — to choose what I chose — to do. — So go

T
— a - round — me. I had no time — to choose what I chose — to do. — So go

B
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

H

61

S
ea - sy, on — me. on — me. on me. — *pp*

A
ea - sy, on — me. on — me. on me. —

T
ea - sy, on — me. on — me. on me. —

B
ea - sy, on — me. on — me. on me. —

F D^{m7} A^m B^bsus2

P.S.I.

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S

A

T

B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
2
There ain't no room, _ for _ our _

A
2
There ain't no room, _ for _ our _

T
2
There ain't no room, for _ our

B
2
There ain't no room, for our

37

S
_ me ba - by. I was still _ a child, did-n't get _ the chance did-n't get the chance to

A
_ me ba - by. I was still _ a child, did-n't get _ the chance to _

T
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

B
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

40

S
feel _ the world _ a - round me. I had no time _ to choose what I chose

A
feel _ the world _ a - round me. I had no time _ to choose what I chose

T
feel _ the world _ a - round me. I had no time _ to choose what I chose

B
feel _ the world _ a - round me. I had no time _ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
_ to do. _ So go ea - sy _ on me, go

A
_ to do. _ So go ea - sy _ on me, go

T
_ to do. _ So go ea - sy _ on me, go

B
_ to do. _ So go ea - sy _ on me, go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time
Div. Unis.

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____ *pp*

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

C Instr.



C



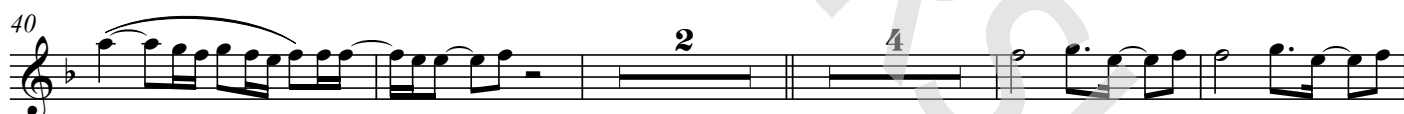
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

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Arranged by Frank de Vreeze

Original Key

A

Note arranger:

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B

Bb Instr.



C



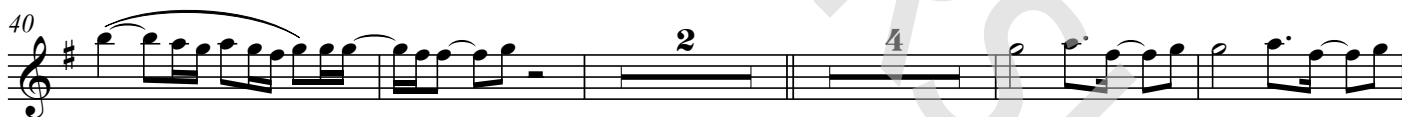
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Original Key

E♭ Instr.

9

C

14

D

23

E

32

F

40

G

50

H

57

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
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Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

F D^{m7} A^m B^b B^b/c

F D^{m7} C C^{sus}/b^b

C

B^b F /d C F/a

Easy On Me

- Adele -

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A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus/bb}

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

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Pop Ballad ♩ = 72

A

B

C

4 10 Strings

19

D

26

E

33

Easy On Me

- Adele -

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A **B** **C** **D**

Guitar

4 10 12

Free rhythm strumming

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

Easy On Me

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A **B** **C**

4 10 F /d C F/a
E. Bass warm

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Easy On Me

- Adele -

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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59

4

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/C

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus}/b^b

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^b^{sus}2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me