



## **Another Love - SSAA choir-combo**

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SSAA Combo C

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

Very soft and tender  
Ooh like 'oe' in shoe

The musical score is arranged for SSAA Combo C and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 119. The key signature has one sharp (F#). The vocal parts feature a melodic line with lyrics 'Ooh' and 'Ooh'. The piano part includes a bass line and chords: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>. The piano part also includes a 'Ped.' marking. The guitar and bass guitar parts are currently blank. The synthesizer and drums parts are also blank.

# Another Love 3

SSAA Combo C

D

*Soft and tender again*

25

S1  
I wan-na cry and I wan-na love. But all my tears have been used up.

S2  
I wan-na cry and I wan-na love. But all my tears have been used up.

A1  
I wan-na cry and I wan-na love. But All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

C  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>/f# C C<sup>maj7</sup> G

P.C.  
Synth  
Gtr.  
Bass  
Dr.

33 *and more...*

S1  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

S2  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

A1  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

C  
E<sup>m</sup> B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup> C<sup>maj7</sup> G

P.C.  
Synth  
Gtr.  
Bass  
Dr.

Another Love 5  
SSAA Combo C

F

57 *Sing loud!*

S1  
And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

S2  
And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A1  
And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

A2  
And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

C  
D<sup>sus4</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.  
Synth  
Gtr. *Light strumming Ac. Guitar (nylon)*  
Bass  
Dr.

G *Keep on building!*

65 *Div.*

S1  
Oh Aah

S2  
And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

A1  
Oh Aah

A2  
And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

C  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

# Another Love 7

SSAA Combo C

Sing loud!

I

Top notes small ensemble (opt.)

89

S1 Oh Aah

S2 Oh Aah

A1 Oh Aah

A2 Oh Aah

C

P.C. C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Synth

Gtr.

Bass

Dr. *Feel free to add more and more toms...*

J

Keep on building!

97

S1 Oh Aah

S2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A1 Oh Aah

A2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C

P.C. C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Synth *Strings*

Gtr.

Bass

Dr.

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like 've' in shoe*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums

Chords:  $E^m$  D G C  $E^m$   $B^m$  C D  $E^m$   $A^m$   $E^m$   $B^m$

# Another Love 3

SSAA Combo Bb

D

*Soft and tender again*

25

S1  
I wan-na cry and I wan-na love. But all my tears have been used up.

S2  
I wan-na cry and I wan-na love. But all my tears have been used up.

A1  
I wan-na cry and I wan-na love. But All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

Bb

P.C.  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>/f# C Cmaj7 G

Synth

Gtr.

Bass

Dr.

33

*and more...*

S1  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

S2  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

A1  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

Bb

P.C.  
E<sup>m</sup> B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup> Cmaj7 G

Synth

Gtr.

Bass

Dr.

# Another Love 5

SSAA Combo Bb

F

57 *Sing loud!*

S1 And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

S2 And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A1 And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

A2 And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

Bb

P.C. *D<sup>sus4</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>*

Synth

Gr. *Light strumming Ac. Guitar (nylon)*

Bass

Dr.

G *Keep on building!*

65 *Div.*

S1 Oh Aah

S2 And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

A1 Oh Aah

A2 And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

Bb

P.C. *C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>*

Synth

Gr.

Bass

Dr.

# Another Love 7

SSAA Combo Bb

Sing loud!

I

Top notes small ensemble (opt.)

89

S1 Oh Aah

S2 Oh Aah

A1 Oh Aah

A2 Oh Aah

Bb

C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Synth

Gr.

Bass

Dr. *Feel free to add more and more toms...*

J

Keep on building!

97

S1 Oh Aah

S2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A1 Oh Aah

A2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Bb

C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Synth *Strings*

Gr.

Bass

Dr.

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like 'oe' in shoe*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums

Chords: E<sup>m</sup> D G C E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

# Another Love 3

SSAA Combo Eb

D

*Soft and tender again*

25

S1  
I wan-na cry and I wan-na love. But all my tears have been used up.

S2  
I wan-na cry and I wan-na love. But all my tears have been used up.

A1  
I wan-na cry and I wan-na love. But All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

Eb  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>/f# C Cmaj7 G

P.C.  
Piano accompaniment

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

33

*and more...*

S1  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

S2  
On an-oth-er love an-oth-er love. On an-oth-er love an-oth-er love.

A1  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

A2  
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

Eb  
E<sup>m</sup> B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup> Cmaj7 G

P.C.  
Piano accompaniment

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

F

57 *Sing loud!*

S1 And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

S2 And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A1 And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

A2 And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

Eb

P.C. D<sup>sus4</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Synth

Gr. *Light strumming*  
*Ac. Guitar (nylon)*

Bass

Dr.

G *Keep on building!*

65 *Div.*

S1 Oh Aah

S2 And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

A1 Oh Aah

A2 And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

Eb

P.C. C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Synth

Gr.

Bass

Dr.

# Another Love 7

SSAA Combo Eb

Sing loud!

I

Top notes small ensemble (opt.)

89

S1 Oh Aah

S2 Oh Aah

A1 Oh Aah

A2 Oh Aah

Eb C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. *Feel free to add more and more toms...*

J Keep on building!

97

S1 Oh Aah

S2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A1 Oh Aah

A2 I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Eb C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Synth *Strings*

Gtr.

Bass

Dr.

SSAA 4 extra staves

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad  $\text{♩} = 119$

A

*Ten soft and tender  
Ooh like 'oo' in shoe*

1

2

3

4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Em D G C Em Bm C D Em Am Em Bm

Another Love 3  
SS/AA 4 extra staves

C

17

S1 — But they won - t flow - er like they did last \_\_\_\_\_ spring. \_\_\_\_\_ ooh

S2 — But they won - t flow - er like they did last \_\_\_\_\_ spring. \_\_\_\_\_ ooh

A1 — Ooh \_\_\_\_\_

A2 — Ooh \_\_\_\_\_

1 —

2 —

3 —

4 —

Em Bm C LH LH D<sup>sus4</sup> Em Am Em Bm

Synth

P.C.

Chr. 8

Bass

Dr.

Another Love 5  
SS/AA 4 extra staves

33 *and more...*

S1 On an - oth - er love — an - oth - er love —  
S2 On an - oth - er love — an - oth - er love —  
A1 All my tears — have been used up. — On an - oth - er love — an - oth - er love —  
A2 All my tears — have been used up. — On an - oth - er love — an - oth - er love —  
1 All my tears — have been used up. — On an - oth - er love — an - oth - er love —  
2  
3  
4

Em Bm C G Em Bm Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

Another Love 7  
SS/AA 4 extra staves

49

Top notes small ensemble (opt.)

S1

S2

A1

A2

P.C.

Synth

Gtr.

Bass

Dr.

Em Bm C D Em Am Em Bm C

1

2

3

4

Aah

Aah

Aah



Another Love II  
SS/AA 4 extra staves

87

S1 On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh! \_\_\_\_\_

S2 On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh! \_\_\_\_\_

A1 On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh! \_\_\_\_\_

A2 On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh! \_\_\_\_\_

1  
2  
3  
4

C G Em Bm C G Em Bm

P.C.  
C G Em Bm C G Em Bm

Synth

Chr.  
8

Bass

Dr.

# Another Love 13

SS/AA 4 extra staves

**J** Keep on building!

S1 — Oh ————— Aah —————

S2 — I wan-na sing a song, — that would be just ours, — But I sang 'em all — to an-oth-er heart, — And I wan-na cry, — I wan-na fall in love, — But all my tears, — have been used up —

A1 — Oh ————— Aah —————

A2 — I wan-na sing a song, — that would be just ours, — But I sang 'em all — to an-oth-er heart, — And I wan-na cry, — I wan-na fall in love, — But all my tears, — have been used up —

1 —

2 —

3 —

4 —

C D Em Am Em Bm C D Em Am Em Bm

P.C. —

Synth —

8 8 8 8

Strings —

8 8 8 8

Strings —

8 8 8 8

Dr. —

Bass —

Chr. —

Another Love 15  
SS/AA 4 extra staves

1/3

S1 — On an - oth - er love — an - oth - er love — All my tears — have been used up. — Ooh —

S2 — On an - oth - er love — an - oth - er love — All my tears — have been used up. — Ooh —

A1 — On an - oth - er love — an - oth - er love — All my tears — have been used up. — Ooh —

A2 — On an - oth - er love — an - oth - er love — All my tears — have been used up. — Ooh —

1 —

2 —

3 —

4 —

C G Em Bm C G Em Bm

P.C. C G Em Bm C G Em Bm

Synth

Chr.

Bass

Dr.

*top soft and tender*

Ums.



SSAA small Combo

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender  
Ooh like 'oe' in shoe*

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 119 beats per minute. The score includes vocal lines for all four voices, with lyrics 'Ooh' and 'Ooh' written below the notes. The piano part includes chord symbols: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>, C, and D. A 'Ped.' (pedal) marking is present in the piano part. The guitar, bass guitar, and drums parts are currently blank.

# Another Love 3

SSAA small Combo

C

17

S1  
But they won - t flow - er like they did last \_\_\_\_ spring. \_\_\_\_ ooh And I wan-na kiss \_\_\_\_ you make you feel al - right.

S2  
But they won - t flow - er like they did last \_\_\_\_ spring. \_\_\_\_ ooh Ooh \_\_\_\_

A1  
Ooh \_\_\_\_ And I wan-na kiss \_\_\_\_ you make you feel al - right.

A2  
Ooh \_\_\_\_ Ooh \_\_\_\_

E<sup>m</sup> B<sup>m</sup> C D<sup>sus4</sup> E<sup>m</sup> A<sup>m</sup>

P.C.  
LH LH

Gtr.

Bass

Dr.

23

S1  
I'm just so tired, \_\_\_\_ to share my nights. \_\_\_\_ I wan-na cry \_\_\_\_ and I wan-na love. \_\_\_\_ But all my tears

S2  
I wan-na cry \_\_\_\_ and I wan-na love. \_\_\_\_ But all my tears

A1  
I'm just so tired, \_\_\_\_ to share my nights. \_\_\_\_ I wan-na cry \_\_\_\_ and I wan-na love. \_\_\_\_ But All my tears

A2  
I wan-na cry \_\_\_\_ and I wan-na love. \_\_\_\_ But all my tears

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Another Love 5  
SSAA small Combo

39

S1  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

S2  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A1  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

Cmaj7 G E<sup>m</sup> B<sup>m</sup> C G

P.C.  
Gtr.  
Bass  
Dr.

**E** Sing loud!

45 *Soft*

S1  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A1  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A2  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> E<sup>m</sup> D G C E<sup>m</sup> B<sup>m</sup>

P.C.  
Gtr.  
Bass  
Dr.

Another Love 7  
SSAA small Combo

61

S1  
— So I use my voice\_\_\_ I'll be so fuck - ing rude. \_\_\_ Words they al - ways win, \_\_\_ but I know I'll lose.

S2  
— So I use my voice\_\_\_ I'll be so fuck - ing rude. \_\_\_ Words they al - ways win, \_\_\_ but I know I'll lose.

A1  
So I use my voice\_\_\_ I'll be so fuck - ing rude. \_\_\_

A2  
So I use my voice\_\_\_ I'll be so fuck - ing rude. \_\_\_

C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

65

S1  
Oh

S2  
— And I'd sing a song, \_\_\_ that would be \_\_\_ just ours. \_\_\_ But I sang 'em all \_\_\_ to an - oth - er heart.

A1  
Oh

A2  
And I'd sing a song, \_\_\_ that would be \_\_\_ just ours. \_\_\_ But I sang 'em all \_\_\_ to an - oth - er heart.

C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

**G** *Keep on building!*

Div.

Another Love 9  
SSAA small Combo

79

S1  
— On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears

S2  
— On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears

E<sup>m</sup> B<sup>m</sup> C G E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

84

S1  
— have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
— have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
— have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

A2  
— have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Another Love 11  
SSAA small Combo

101

S1 Aah \_\_\_\_\_ On an-oth-er love\_\_\_\_\_

S2 \_\_\_\_\_ And I wan-na cry, \_\_\_\_\_ I wan-na fall in love. \_\_\_\_\_ But all my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_

A1 Aah \_\_\_\_\_ On an-oth-er love\_\_\_\_\_

A2 \_\_\_\_\_ And I wan-na cry, \_\_\_\_\_ I wan-na fall in love. \_\_\_\_\_ But all my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_

C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C<sup>8va</sup>

P.C.

Gtr.

Bass

Dr.

**K**

106 *and more...*

S1 \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_ an-oth-er love. \_\_\_\_\_

S2 \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_ an-oth-er love. \_\_\_\_\_

A1 \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_ an-oth-er love. \_\_\_\_\_

A2 \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an-oth-er love\_\_\_\_\_ an-oth-er love. \_\_\_\_\_

G E<sup>m</sup> B<sup>m</sup> C G

P.C.

Gtr.

Bass

Dr.

SSAA small Combo extra staves

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like "e" in shoe*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Piano Combo  
Guitar  
Bass Guitar  
Drums

Chords: Em D G C Em Bm C D Em Am Em Bm

C

17

S1 — But they won - t flow - er like they did last — spring. — ooh

S2 — But they won - t flow - er like they did last — spring. — ooh

A1 — Ooh —

A2 — Ooh —

1 — And I wan - na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

2 — Ooh —

And I wan - na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

Em Bm C D sus4 Em Am Em Bm

PC.

Gtr.

Bass

Dr.

33 *and more...*

S1 On an-oth-er love — an-oth-er love — an-oth-er love —  
On an-oth-er love — an-oth-er love —

S2 On an-oth-er love — an-oth-er love —  
On an-oth-er love — an-oth-er love —

A1 All my tears — have been used up. — On an-oth-er love — an-oth-er love —  
All my tears — have been used up. — On an-oth-er love — an-oth-er love —

A2 All my tears — have been used up. — On an-oth-er love — an-oth-er love —  
All my tears — have been used up. — On an-oth-er love — an-oth-er love —

1  
2

Em Bm C G Em Bm Cmaj7 G

PC:

Gtr.

Bass

Dr.

Another Love 7  
SSAA small Combo extra staves

Top notes small ensemble (opt.)

The musical score is arranged in a system of staves. At the top, there are four vocal staves labeled S1, S2, A1, and A2. S1 and S2 have a melodic line starting at measure 49 with a 'Div.' marking. A1 and A2 have a lower melodic line with 'Aah!' markings. Below the vocal staves are two empty staves labeled 1 and 2. The next staff is for the Piano/Chorus (PC) part, showing a complex accompaniment with various chords: Em, Bm, C, D, Em, Am, Em, Bm, and C. Below the PC staff are three empty staves. The next staff is for the Guitar (Gtr.) part, which is mostly silent with some notes. Below the Gtr. staff is the Bass part, followed by the Drums (Dr.) part, which consists of a simple rhythmic pattern.

Another Love 9  
SSAA small Combo extra staves

**G** *Keep on building!*

S1 *65*  
Oh \_\_\_\_\_  
Aah \_\_\_\_\_

S2  
— And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

A1  
Oh \_\_\_\_\_  
Aah \_\_\_\_\_

A2  
And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

1  
2

C D Em Am Em Bm C D Em Am Em Bm

PC:  
[Musical notation for Piano/Conductor]

Gtr:  
[Musical notation for Guitar]

Bass  
[Musical notation for Bass]

Dr:  
[Musical notation for Drums]

87

S1  
On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

A2  
On an-oth-er love \_\_\_\_\_ an-oth-er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ Ooh \_\_\_\_\_

1  
2

C G Em B m C G Em B m

PC.  
Gtr.  
Bass  
Dr.

**J** *Keep on building!*

S1  
Oh \_\_\_\_\_  
Aah \_\_\_\_\_

S2  
I wan-na sing a song, \_\_\_\_\_ that would be just ours. \_\_\_\_\_ But I sang 'em all \_\_\_\_\_ to an-oth-er heart. \_\_\_\_\_ And I wan-na cry, \_\_\_\_\_ I wan-na fall in love. \_\_\_\_\_ But all my tears \_\_\_\_\_ have been used up.

A1  
Oh \_\_\_\_\_  
Aah \_\_\_\_\_

A2  
I wan-na sing a song, \_\_\_\_\_ that would be just ours. \_\_\_\_\_ But I sang 'em all \_\_\_\_\_ to an-oth-er heart. \_\_\_\_\_ And I wan-na cry, \_\_\_\_\_ I wan-na fall in love. \_\_\_\_\_ But all my tears \_\_\_\_\_ have been used up.

1  
2

PC:  
C D Em Am Em Bm C D Em Am Em Bm

Gtr.  
8

Bass

Dr:

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key



DEMO

Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like 'oe' in shoe*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Piano Solo  
Advanced  
Ped.

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Another Love 3  
SSAA Piano Solo Advanced

14

S1  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

S2  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

A1  
I brought you daff - o - dils in a pret - ty string. — Ooh

A2  
I brought you daff - o - dils in a pret - ty string. — Ooh

B<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.S.A.

18

S1  
- er like they did last \_\_\_\_\_ spring. — ooh And I wan - na kiss

S2  
- er like they did last \_\_\_\_\_ spring. — ooh

A1  
And I wan - na kiss

A2

B<sup>m</sup> C LH D<sup>sus4</sup> LH

P.S.A.

D

30

*Soft and tender again*

S1

S2

A1

A2

P.S.A.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

Cmaj7 G E<sup>m</sup> B<sup>m</sup>

35

*and more...*

S1

S2

A1

A2

P.S.A.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

C G E<sup>m</sup> B<sup>m</sup>

**E**

*Sing loud!*

47

Musical score for measures 47-50. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Oh" for all parts. The piano accompaniment is in bass clef with a key signature of one sharp. Chords are indicated above the piano staff: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>. A large watermark "PREP" is visible across the score.

Top notes small ensemble (opt.)

51

*Div.*

Musical score for measures 51-54. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Aah" for all parts. The piano accompaniment is in bass clef with a key signature of one sharp. Chords are indicated above the piano staff: C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>. A large watermark "PREP" is visible across the score.

Another Love 9  
SSAA Piano Solo Advanced

63 G *Keep on building!*

S1  
— Words they al - ways win, — but I know I'll lose. — Oh

S2  
— Words they al - ways win, — but I know I'll lose. — And I'd sing a song, — that would be — just ours.

A1  
— Oh

A2  
— And I'd sing a song, — that would be — just ours.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.A.

67

S1  
— Aah

S2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love.

A1  
— Aah

A2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love.

E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

P.S.A.

79

S1  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

S2  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.A.

83

S1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

S2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.A.

Another Love 13  
SSAA Piano Solo Advanced

J

Keep on building!

95

S1  
Oh

S2  
I wan - na sing a song, — that would be just ours.

A1  
Oh

A2  
I wan - na sing a song, — that would be just ours.

P.S.A.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

99

S1  
Aah

S2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A1  
Aah

A2  
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

P.S.A.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

Another Love 15  
SSAA Piano Solo Advanced

111

S1  
— All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

S2  
— All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

A1  
— All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

A2  
— All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

P.S.A.  
E<sup>m</sup> (8<sup>va</sup>) B<sup>m</sup> C G

115

S1  
— All my tears — have been used up. — Ooh —

S2  
— All my tears — have been used up. — Ooh —

A1  
— All my tears — have been used up. — Ooh —

A2  
— All my tears — have been used up. — Ooh —

P.S.A.  
E<sup>m</sup> (8<sup>va</sup>) B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup>

*Very soft and tender*

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key



Pop Ballad ♩ = 119

A

*Very soft and tender*  
*Ooh like 'oe' in shoe*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is arranged for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'Pop Ballad' with a quarter note equal to 119 beats per minute. The score begins with a box labeled 'A'. The vocal parts feature a melodic line with a long, sweeping slur over the first six measures, with the lyrics 'Ooh' written below each voice line. The piano accompaniment consists of chords and a bass line. The chords for the first six measures are E<sup>m</sup>, D, G, C, E<sup>m</sup>, and B<sup>m</sup>.

Another Love 3  
SSAA Piano Solo Intermediate

14

S1  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

S2  
— and I don't know where. — I brought you daff - o - dils in a pret - ty string. — But they won - t flow -

A1  
I brought you daff - o - dils in a pret - ty string. — Ooh

A2  
I brought you daff - o - dils in a pret - ty string. — Ooh

B<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

P.S.I.

18

S1  
- er like they did last \_\_\_\_\_ spring. — ooh And I wan - na kiss

S2  
- er like they did last \_\_\_\_\_ spring. — ooh

A1  
And I wan - na kiss

A2  
And I wan - na kiss

B<sup>m</sup> C LH D<sup>sus4</sup>

P.S.I.

**D**

*Soft and tender again*

30

S1

S2

A1

A2

P.S.I.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up.

Cmaj7 G E<sup>m</sup> B<sup>m</sup>

35 *and more...*

S1

S2

A1

A2

P.S.I.

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_ All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

C G E<sup>m</sup> B<sup>m</sup>

**E** *Sing loud!*

47

S1  
— Oh

S2  
— Oh

A1  
— Oh

A2  
— Oh

P.S.I.  
E<sup>m</sup> D G C E<sup>m</sup> B<sup>m</sup>

Top notes small ensemble (opt.)

51 Div.

S1  
— Aah

S2  
— Aah

A1  
— Aah

A2  
— Aah

P.S.I.  
C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

Another Love 9  
SSAA Piano Solo Intermediate

63

S1  
— Words they al - ways win, \_\_\_ but I know I'll lose. \_\_\_ Oh

S2  
— Words they al - ways win, \_\_\_ but I know I'll lose. \_\_\_ And I'd sing a song, \_\_\_ that would be \_\_\_ just ours.

A1  
— Oh

A2  
— And I'd sing a song, \_\_\_ that would be \_\_\_ just ours.

P.S.I.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

Div. **G** *Keep on building!*

67

S1  
— Aah

S2  
— But I sang 'em all \_\_\_ to an - oth - er heart. \_\_\_ And I wan - na cry, \_\_\_ I wan - na learn to love.

A1  
— Aah

A2  
— But I sang 'em all \_\_\_ to an - oth - er heart. \_\_\_ And I wan - na cry, \_\_\_ I wan - na learn to love.

P.S.I.  
E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

79

S1  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

S2  
— On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_ On an - oth - er love \_\_\_\_\_ an - oth - er love. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.I.

83

S1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

S2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A1  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

A2  
— All my tears \_\_\_\_\_ have been used up. \_\_\_\_\_

E<sup>m</sup> B<sup>m</sup> C G

P.S.I.

Another Love 13  
SSAA Piano Solo Intermediate

**J** *Keep on building!*

95

S1 Oh

S2 I wan - na sing a song, — that would be just ours.

A1 Oh

A2 I wan - na sing a song, — that would be just ours.

*E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>*

P.S.I.

99

S1 Aah

S2 — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A1 Aah

A2 — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

*E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>*

P.S.I.

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender  
Ooh like 'oe' in shoe*

Soprano 1  
Ooh

Soprano 2  
Ooh

Alto 1  
Ooh

Alto 2  
Ooh

5  
S1  
Ooh

S2  
Ooh

A1  
Ooh

A2  
Ooh

C

21

S1  
And I wan-na kiss \_\_\_ you make you feel al - right. \_\_\_ I'm just so tired, \_\_\_ to share my nights.

S2  
Ooh \_\_\_\_\_

A1  
And I wan-na kiss \_\_\_ you make you feel al - right. \_\_\_ I'm just so tired, \_\_\_ to share my nights.

A2  
Ooh \_\_\_\_\_

25

S1  
— I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

S2  
— I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

A1  
— I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But All my tears \_\_\_ have been used \_\_\_

A2  
— I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been used \_\_\_

D

29

*Soft and tender again*

S1  
— up. \_\_\_\_\_

S2  
— up. \_\_\_\_\_

A1  
— up. \_\_\_\_\_  
On an - oth - er love \_\_\_ an - oth - er love.

A2  
— up. \_\_\_\_\_  
On an - oth - er love \_\_\_ an - oth - er love.

**E** Sing loud!

45 *Soft*

S1  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A1  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

A2  
Ooh \_\_\_\_\_ Oh \_\_\_\_\_

Top notes small ensemble (opt.)

51 *Div.*

S1  
— Aah \_\_\_\_\_

S2  
— Aah \_\_\_\_\_

A1  
— Aah \_\_\_\_\_

A2  
— Aah \_\_\_\_\_

**F**

57 *Sing loud!*

S1  
And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_ But my hands are bro - ken one too ma-ny times.

S2  
And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_ But my hands are bro - ken one too ma-ny times.

A1  
And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_

A2  
And if some-bo-dy hurts \_\_\_\_\_ you, I wan-na fight. \_\_\_\_\_

H

73

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

77 *and more...*

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

81

S1

S2

A1

A2

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

On an-oth-er love \_\_\_ an-oth-er love. \_\_\_ All my tears \_\_\_ have been used up.

101

S1  
Aah

S2  
— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

A1  
Aah

A2  
— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

**K**

105

S1  
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

S2  
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A1  
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A2  
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

109 *and more...*

S1  
On an-oth-er love — an-oth-er love. — All my tears — have been used up.

S2  
On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A1  
On an-oth-er love — an-oth-er love. — All my tears — have been used up.

A2  
On an-oth-er love — an-oth-er love. — All my tears — have been used up.





Bb Instrument

# Another Love

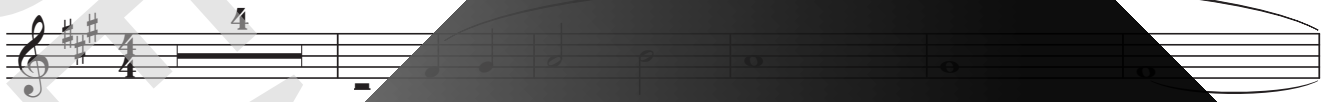
- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 119

A

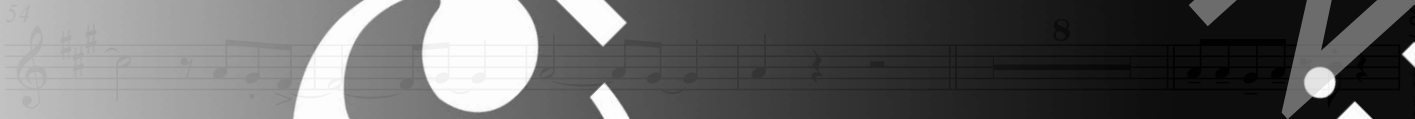
Bb Instr.



B



C





E♭ Instrument

# Another Love

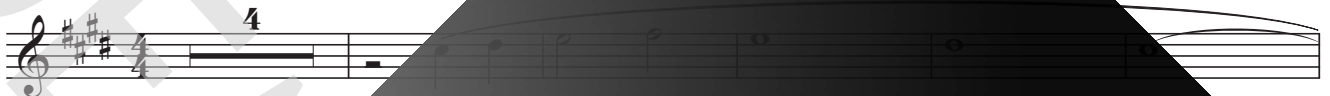
- Tom Odell -

Words and Music by Tom Odell  
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Original Key

Pop Ballad ♩ = 119

A

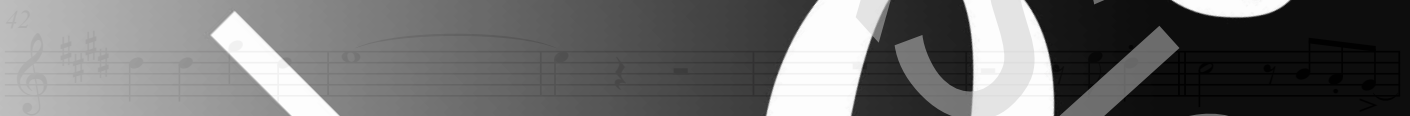
E♭ Instr.



B



C



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Piano Combo

# Another Love

- Tom Odell -

Words and Music by Tom Odell

Arranged by Frank de Vreeze

Original Key

Pop Ballad ♩ = 119

A

E<sup>m</sup>

D

G

C

E<sup>m</sup>

B<sup>m</sup>

C

D

Musical notation for system 1, measures 1-5. Treble and bass clefs. Chords: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>, C, D. Pedal point (Ped.) indicated below the bass line.

Ped.

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

C

Musical notation for system 2, measures 6-11. Treble and bass clefs. Chords: E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, C.

B

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>

C

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>

Musical notation for system 3, measures 12-18. Treble and bass clefs. Chords: E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>, C, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>.

19

C

D<sup>9</sup>

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

C

E<sup>m</sup>

B<sup>m</sup>

E<sup>m</sup>

Musical notation for system 4, measures 19-23. Treble and bass clefs. Chords: C, D<sup>9</sup>, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, C. LH (Left Hand) markings above the treble clef.

24

B<sup>m</sup>

C

D

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>/f#

E<sup>m</sup>

Musical notation for system 5, measures 24-28. Treble and bass clefs. Chords: B<sup>m</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>/f#.

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Pop Ballad ♩ = 119

A

E<sup>m</sup>

D

G

C

E<sup>m</sup>

B<sup>m</sup>

C

D

Ped.

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

C

E<sup>m</sup>

B<sup>m</sup>

B

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>

C

E<sup>m</sup>

B<sup>m</sup>

C

E<sup>m</sup>

B<sup>m</sup>

C

D

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>

C

D

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>

C

D

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup>/f#

C

D

E<sup>m</sup>

B<sup>m</sup>/f#

CHORUS ONLINE®

Piano Solo Intermediate

# Another Love

- Tom Odell -



Words and Music by Tom Odell  
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Original Key

Pop Ballad ♩ = 119

A

E<sup>m</sup> D G C E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup>

E<sup>m</sup>

B<sup>m</sup> C E<sup>m</sup> A<sup>m</sup>

E<sup>m</sup> B<sup>m</sup> C E<sup>m</sup> E<sup>m</sup> E<sup>m</sup> C

D<sup>sus4</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> E<sup>m</sup> C D

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>/F C C<sup>major</sup>7



Synthesizer

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Original Key

Pop Ballad ♩ = 119

**A** **B** **C** **D** **E** **F**

**G** **H** **I** **J** **K**

66

103

110

117



Guitar

# Another Love

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Original Key

Pop Ballad ♩ = 119

**A**

Guitar

Acoustic Guitar (nylon)  
C D<sup>sus4</sup>  
Light strumming

**F**

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

B<sup>m</sup> C D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> B<sup>m</sup> C

B<sup>m</sup> C G E<sup>m</sup> B<sup>m</sup> C

C G E<sup>m</sup> B<sup>m</sup> C

G E<sup>m</sup> B<sup>m</sup> C D E<sup>m</sup>



Bass Guitar

# Another Love

- Tom Odell -

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Original Key

Pop Ballad ♩ = 119

A

B

C

Bass Guitar

Musical staff for Bass Guitar, measures 1-23. Chords: C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, D<sup>sus4</sup>, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>.

24 B<sup>m</sup>

Musical staff for Bass Guitar, measures 24-30. Chords: C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>/f#.

31 C<sup>maj7</sup>

Musical staff for Bass Guitar, measures 31-38. Chords: G, E<sup>m</sup>, C<sup>maj7</sup>, B<sup>m</sup>.

39 C<sup>maj7</sup>

Musical staff for Bass Guitar, measures 39-46. Chords: G, E<sup>m</sup>, C<sup>maj7</sup>, B<sup>m</sup>.

47 E<sup>m</sup>

Musical staff for Bass Guitar, measures 47-53. Chords: E<sup>m</sup>, D, G, C, E<sup>m</sup>, B<sup>m</sup>.

54 B<sup>m</sup>

Musical staff for Bass Guitar, measures 54-60. Chords: B<sup>m</sup>, C, D<sup>sus4</sup>, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>.

61 C

Musical staff for Bass Guitar, measures 61-67. Chords: C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, B<sup>m</sup>, C, D, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Snareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Snare drum  
Boatring  
Triangle open

Shake (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Biblo  
Bongo

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Drums

# Another Love

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Original Key

Pop Ballad ♩ = 119

A

Drums

Musical staff for drums, measures 1-16. The staff is in 4/4 time and contains rhythmic notation for the first 16 measures of the piece.

49

Musical staff for drums, measures 17-48. The staff continues the rhythmic notation for the next 32 measures.

56

Musical staff for drums, measures 49-55. The staff continues the rhythmic notation for the next 7 measures.

63

Musical staff for drums, measures 56-62. The staff continues the rhythmic notation for the next 7 measures.

70

Musical staff for drums, measures 63-69. The staff continues the rhythmic notation for the next 7 measures.

76

Musical staff for drums, measures 70-75. The staff continues the rhythmic notation for the next 6 measures.

82

Musical staff for drums, measures 76-81. The staff continues the rhythmic notation for the final 6 measures of the piece.



Leadsheet

# Another Love

- Tom Odell -

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Original Key

Pop Ballad ♩ = 119

A

Em D G C Em Em Bm C D Em Am

7 Em Bm

12 Em Am Em Em C

- where so you know I care. \_\_\_ But it's so cold \_\_\_ and I don't know where \_\_\_ I brought you dat

16 Em Am Em Bm C

- o-dis in a pret-ty string. \_\_\_ But they won-t flow - er like they did last spring.

21 Dsus4 Em Am Em

And I wan-na kiss \_\_\_ you make you feel al - right. \_\_\_ I'm just so tired, \_\_\_ to share my

25 C D Em Am Em Bm/f#

\_\_\_ I wan-na cry \_\_\_ and I wan-na love. \_\_\_ But all my tears \_\_\_ have been

DRUMS  
ORIGINAL DO NOT COPY  
CHORUS  
ORIGINAL DO NOT COPY



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Lyrics

# Another Love

- Tom Odell -

Words and Music by Tom Odell  
Arranged by Frank de Vreeze  
Original Key

A:  
Ooh

B:  
I wanna take you somewhere so you know I care (Ooh)  
But it's so cold and I don't know where (Ooh)  
I brought you daffodils in a pretty string  
But they won't flower like they did last spring

C:  
And I wanna kiss you, make you feel alright (Ooh)  
I'm just so tired to share my nights (Ooh)  
I wanna cry and I wanna love  
But all my tears have been used up

D:  
On another love, another love  
All my tears have been used up  
On another love, another love  
All my tears have been used up  
On another love, another love  
All my tears have been used up (Ooh)

E:  
Oh Aah

F:  
And if somebody hurts you, I wanna fight  
But my hand's been broken, one too many times  
So I'll use my voice, I'll be so fucking rude  
Words they always win, but I know I'll lose

G:  
And I'd sing a song, that'd be just ours (Oh)  
But I sang 'em all to another heart (Oh)  
And I wanna cry, I wanna learn to love (Aah)  
But all my tears have been used up (Aah)

H:  
On another love, another love  
All my tears have been used up  
On another love, another love  
All my tears have been used up  
On another love, another love  
All my tears have been used up (Oh)

I:  
Oh - Aah

J:  
I wanna sing a song, that would be just ours (Oh)  
But I sang 'em all to another heart (Oh)  
And I wanna cry, I wanna fall in love (Aah)  
But all my tears have been used up

K:  
On another love, another love (Aah)  
All my tears have been used up (Aah)  
On another love, another love  
All my tears have been used up  
On another love, another love  
All my tears have been used up (Ooh)

