



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I attract you? Do I re-pulse you with my quea-sy smile?_

S

A

T

B

P.A.

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

Grace Kelly 3
SATB Piano advanced

24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah _____ ah _____

T
8
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah _____ ah _____ Why don't you

P.A.
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk _____ 'Baby, anger doesn't solve anything.'

A
ha _____

T
8
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A.
C/d D7 G G mf

33

S

A
alto 1-2
Hel-lo my ba - by Hel-lo my ba - by Put - ting my life on the brink _____

T
8
think? Hel-lo my ba - by Hel-lo my ba - by Put - ting my life on the brink _____ Why don't you like me Why don't you

B
think? _____ Why don't you like me Why don't you

P.A.
C D7sus4 D7 G

Grace Kelly 5
SATB Piano advanced

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

Middle Eight
soprano + mezzo

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T tis-fy your self hey! But you on-ly want what e-v'ry-bo-dy else

B tis-fy your self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7
SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

B ah ha oe

P.A. C C/d D7 Em D

Coda

84

S Oe

A oe

T Oe Wow!

B oe

P.A. C G/b Am G F

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Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

P. M.

G D G D7

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

_ Am I too dir-ty? Am I too flir-ty? Do I like what you like? _ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

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Grace Kelly 3

SATB Piano moderated

25

S
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A
ah ah ha

T
8 — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

B
ah ah Why don't you like me? Why don't you walk out the door!—

P. M
G C C/d D7

29 Verse 2

S
'Baby, anger doesn't solve anything.'

A
Hel-lo my ba - by Hel-lo my

T
8 How can I help it How can I help it How can I help what you think? Hel-lo my ba - by Hel-lo my

B
How can I help it How can I help it How can I help what you think?

P. M
G G C

34

S
ba - by Put-ting my life on the brink

A
ba - by Put-ting my life on the brink

T
8 ba - by Put-ting my life on the brink Why don't you like me Why don't you like me Why don't you like your

B
Why don't you like me Why don't you like me Why don't you like your

P. M
D7sus4 D7 G

Grace Kelly 5
SATB Piano moderated

51

S
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A
ah ah ha

T
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B
ah ah Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight
55 soprano + mezzo

S
ah what e -

A
alto 1-2
ah what e -

T
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

B
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

P. M
C C_{m7} G C E_b F

61

S
- v'ry - bo - dy else says you should want, should want

A
- v'ry - bo - dy else says you should want, should want

T
- v'ry - bo - dy else says you should want, should want

B
- v'ry - bo - dy else says you should want, should want

P. M
G D/f# E_m G/d A⁷/C# D_{7sus4}

Grace Kelly 7
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79

S
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

A
ah ah ha

T
8 — Got-ta be green Got-ta be mean Got-ta be e v'ry-thing more Why don't you like me? Why don't you like me? walk out the door! —

B
ah ah ha

P. M
G C C/d D7

Coda

83

S
Oe

A
oe oe

T
8 — Oe Wow!

B
oe oe

P. M
E_m D C G/b A_m G F



SATB

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Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

4/4

4

4

4

3

3

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

3

3

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

7

3

3

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

3

3

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S
mm _____ ha ha ha!

A
mm _____

T
8
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

B
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A
mezzo
alto 1-2
ah _____ ah _____

T
8
I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B
ah _____ ah _____

24

S
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A
ah _____ ah _____

T
8
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B
ah _____ ah _____

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like _____ your -

Why don't you like me Why don't you like me Why don't you like _____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm _____ ah _____

mm _____ ah _____

I tried to be like Grace Kel-ly _____ But all her looks were too sad

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

Alto: more

Tenor: more Why don't you like me? Why don't you like me?

Bass: Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto 1-2: mezzo ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Alto: ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah