



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S

A

T

B

P.A

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah _____ ah _____

T
8
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah _____ ah _____ Why don't you

P.A
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A
ha _____

T
8
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S
alto 1-2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

T
8
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

B
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

P.A
C D7sus4 D7 G

Grace Kelly 5

SATB Piano advanced

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk *Middle Eight* ah

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T -tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

B -tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C E^b F G D/f^{sharp}

Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door! _____

B ah ha oe

P.A. C C/d D7 E_m D₉

Coda

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A_m G F

Wow!

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Soprano

Alto

Tenor

Bass

Piano Mod.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

7

S

A

T

B

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

_ Am I too dir-ty? Am I too flir-ty? Do I like what you like? _ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

G D G D7

P. M.

Grace Kelly 3

SATB Piano moderated

25

S — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ah ha

T — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

B ah ah Why don't you like me? Why don't you walk out the door!—

P. M G C C/d D7

29 Verse 2

S 'Baby, anger doesn't solve anything.'

A Hel-lo my ba-by Hel-lo my

T How can I help it How can I help it How can I help what you think? Hel-lo my ba-by Hel-lo my

B How can I help it How can I help it How can I help what you think?

P. M G G C

34

S

A ba-by Put-ting my life on the brink

T ba-by Put-ting my life on the brink Why don't you like me Why don't you like me Why don't you like your

B Why don't you like me Why don't you like me Why don't you like your

P. M D7sus4 D7 G

51

S *3 3 3 3 3 3 3*
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A *ah ha*

T *3 3 3 3 3 3 3*
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B *ah ah* Why don't you like me? Why don't you walk out the door!

P. M. *G C C/d D7*

Middle Eight
soprano + mezzo

55

S *ah* what e -

A *alto 1-2 ah* what e -

T *3*
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

B *3*
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

P. M. *C C m7 G C E b F*

61

S - v'ry - bo - dy else says you should want, should want

A - v'ry - bo - dy else says you should want, should want

T - v'ry - bo - dy else says you should want, should want

B - v'ry - bo - dy else says you should want, should want

P. M. *G D/f# E m G/d A7/C# D7sus4*

Grace Kelly 7

SATB Piano moderated

79

S — Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

A ah ah ha

T — Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

B ah ah ha

P. M G C C/d D7

Coda
83

S Oe

A oe oe

T Oe Wow!

B oe oe

P. M E_m D C G/b A_m G F

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

7

S

A

T

B

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A mezzo
alto 1-2
ah ah

T 8 I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

B ah ah

24

S pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T 8 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like ____ your -

Why don't you like me Why don't you like me Why don't you like ____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm ____ ah ____

mm ____ ah ____

I tried to be like Grace Kel-ly ____ But all her looks were too sad

I tried to be like Grace Kel-ly ____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

more

more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

mezzo

alto 1-2: ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

mezzo

alto 1-2: ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah