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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## **Rolling in the Deep Chorus-LIGHT**

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 Chorus-LIGHT Combo C

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

DEMO

VERSE

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, including vocal lines (HIGH, MID, LOW), piano accompaniment (Piano Adv.), guitar (Guitar), bass guitar, and drum set.

Lyrics: There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal - ly I can

Chords: C5, C5, G5, Bb5, G5, C5

Instrumentation: HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar (Semi acoustic sound), Bass Guitar, Drum Set, Percussion

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# Rolling in the Deep 3

## 01 Chorus-LIGHT Combo C

### Chorus 1

22

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A $\flat$  B $\flat$  A $\flat$  B $\flat$  G $m7$  G7(b10) C $m$  B $\flat$

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D.S.

Perc.

29

H deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

M deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A $\flat$  B $\flat$  C $m$  B $\flat$  A $\flat$  B $\flat$

Synth

Gtr. 29

Bass

D.S.

Perc.

# Rolling in the Deep 5

01 Chorus-LIGHT Combo C

## Chorus 2

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

**B<sup>b</sup> G<sup>m7</sup> G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>**

\_\_\_\_\_ You had my heart in-side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_

\_\_\_\_\_ You had my heart in-side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_

Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_

**B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>**

Rolling in the Deep 7  
01 Chorus-LIGHT Combo C

Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup>

P.A.

Synth

Gtr. 74

Bass

D.S.

Perc.

All Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

P.A.

Synth

Gtr. 80

Bass

D.S.

Perc.



02 Chorus-LIGHT Combo Bb

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring vocal lines (HIGH, MID, LOW), piano accompaniment (Piano Adv.), guitar (Guitar), bass guitar, and drum set/percussion. The score includes lyrics: "There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can".

Instrument parts include:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Adv. (C5, G5, B-5, G5, C5)
- Synthesizer
- Guitar (Semi acoustic sound)
- Bass Guitar
- Drum Set
- Percussion

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# Rolling in the Deep 3

02 Chorus-LIGHT Combo Bb

## Chorus 1

H  
think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing We could have had it all, \_\_\_\_\_ Rol- ling in the

M  
think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing We could have had it all, \_\_\_\_\_ Rol- ling in the

L  
think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing You're gon- na wish you ne- ver had met me.

Bb

P.A  
A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> G7(b10) C<sup>m</sup> B<sup>b</sup>

Synth  
Warm strings or Hammond organ sound

Gtr.  
22

Bass

D. S.

Perc.

H  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

M  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

L  
Tears are gon- na fall Rol- ling in the deep. You're gon- na wish you ne- ver had met me. Tears are gon- na fall Rol- ling in the deep.

Bb

P.A  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
29

Bass

D. S.

Perc.

# Rolling in the Deep 5

02 Chorus-LIGHT Combo Bb

## Chorus 2

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

**B $\flat$  G $m$ 7 G7(b10) C $m$  B $\flat$  A $\flat$**

\_\_\_\_\_ You had my heart in-side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_

\_\_\_\_\_ You had my heart in-side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_

Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_

**B $\flat$  C $m$  B $\flat$  A $\flat$  B $\flat$  A $\flat$**

# Rolling in the Deep 7

02 Chorus-LIGHT Combo Bb

## Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Bb

P.A. C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup>

Synth

Gtr. 74

Bass

D. S.

Perc.

All

## Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A. B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Synth

Gtr. 80

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

DEMO

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring vocal lines and instrumental accompaniment.

**Vocal Lines:**

HIGH: There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

MID: There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

LOW: (Empty staff)

**Instrumental Lines:**

- Eb Instr.:** (Empty staff)
- Piano Adv.:** (Guitar) C5 C5 G5 Bb5 G5 C5
- Synthesizer:** (Empty staff)
- Guitar:** (Semi acoustic sound)
- Bass Guitar:** (Empty staff)
- Drum Set:** (Empty staff)
- Percussion:** (Empty staff)

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Rolling in the Deep 3  
03 Chorus-LIGHT Combo Eb

Chorus 1

22

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup> G7(b10) C<sup>m</sup> B<sup>b</sup>

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

H deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

M deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5  
03 Chorus-LIGHT Combo Eb

Chorus 2

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the deep.

your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

**B<sup>b</sup> G<sup>m7</sup> G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>**

— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, \_\_\_\_\_

— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, \_\_\_\_\_

Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_

**B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>**

Rolling in the Deep 7  
03 Chorus-LIGHT Combo Eb

Interlude 3

Opt. Solo

74

H reap just what you sow. \_\_\_\_\_ We could have had it all. \_\_\_\_\_ We could have had it all. \_\_\_\_\_

M Hoo - - - - hoo, Hoo - - - - hoo - - - hoo O - - - -

L reap just what you sow. \_\_\_\_\_ You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Eb

P.A. C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup>

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H \_\_\_\_\_ It all, \_\_\_\_\_ it all, \_\_\_\_\_ it all. \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

M ho Ah - - - - ha We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A. B<sup>b</sup> A<sup>b</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Synth

Gtr. 80

Bass

D. S.

Perc.

With a bluesy feeling ♩ = 105

04 Chorus-LIGHT 4 extra staves

# Rolling in the Deep

Lyrics & Music by *Adele Adkins & Paul Epworth*  
Arranged by *Don Henken*

*Verse 1*

HIGH There's a fre starting in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal - ly I can see your crys-tal clear. Go a-head and sell me out and then I'll buy your shit bare. See how I'll leave with

MID There's a fre start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal - ly I can see your crys-tal clear. Go a-head and sell me out and then I'll buy your shit bare. See how I'll leave with

LOW See how I'll leave with

1  
2  
3  
4

C5 C5 G5 Bb5 G5 C5 G5 Bb5 G5 C5

Piano Adv. *(over)*

Synthesizer

Guitar *Start acoustic sound*

Bass Guitar

Drum Set

Percussion

# Rolling in the Deep 3

04 Chorus-LIGHT 4 extra staves

*Chorus 1*

21

H of \_\_\_ us, they keep me think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing We could have had it all, \_\_\_\_\_ Rolling in the deep, \_\_\_\_\_

M of us, they keep me think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing We could have had it all, \_\_\_\_\_ Rolling in the deep, \_\_\_\_\_

L of us, they keep me think- ing that we al- most had it all. The scars of your love, they leave me breath- less. I can't help feel- ing You're gon- na wish you ne- ver had met me. Tears are gon- na fall

1  
2  
3  
4

Gm7 A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Gm7 G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Synth *Warm strings or Hammond organ sound*

Gtr. 21

Bass

D. S.

Perc.

Rolling in the Deep 5  
04 Chorus-LIGHT 4 extra staves

Interlude 2

38

H  
gon-na make your head burn. Think of me. In the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

M  
gon-na make your head burn. Think of me. In the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

L  
gon-na make your head burn. Think of me. In the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

1  
2  
3  
4

P.A.  
Gm Bb Cm Gm Bb Gm Bb A<sup>b</sup> Bb Gm<sup>7</sup>

Synth  
38

Gtr.  
38

Bass  
38

D.S.  
38

Perc.  
38

Rolling in the Deep 7  
04 Chorus-LIGHT 4 extra staves

34

H You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rolling in the deep —

M — You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rolling in the deep —

L 8 Rolling in the deep. You're gon-na wish you never had met me. Tears are gon-na fall Rolling in the deep. all — Rolling in the deep.

1  
2  
3  
4

P.A. B $\flat$  Cm B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  Cm

Synth

Gr.

Bass

D. S.

Perc.

# Rolling in the Deep 9

04 Chorus-LIGHT 4 extra staves

Interlude 3

Opt. Solo

70

H find what you look for: Turn my sor - row in-to trea-sured gold, You'll pay me back in kind and reap just what you sow. We could have had it all.

M Wo-ho-ho-ho Oh we-ho wo Hoo - hoo, Hoo -

L find what you look for: Turn my sor - row in-to trea-sured gold, You'll pay me back in kind and reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

Cm Bb Ab



# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

DEMO

With a bluesy feeling ♩ = 105

*Verse 1*

HIGH  
MID  
LOW

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

Piano Adv.

C5 C5 G5 Bb5

(Guitar)

Guitar

Semi acoustic sound

Bass Guitar

Drum Set

Percussion

# Rolling in the Deep 3

05 Chorus-LIGHT small Combo

## Interlude 1

16

H start-ing in my \_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

M start-ing in my \_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

L start-ing in my \_ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$  B $\flat$

(Piano)

No combo: play bass in eights

16

Gtr.

Bass

D. S.

Perc.

21

H of \_ us, they keep me think-ing that we al-most had it all. The scars of your \_ love, they leave me breath-less. I can't help

M of us, they keep me think-ing that we al-most had it all. The scars of your \_ love, they leave me breath-less. I can't help

L of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

G $m$ 7 A $\flat$  B $\flat$  A $\flat$  B $\flat$  G $m$ 7

21

Gtr.

Bass

D. S.

Perc.

# Rolling in the Deep 5

05 Chorus-LIGHT small Combo

## Verse 2

34

H Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

M Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

L Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A.  $B^b$   $C^m$   $G^m$   $B^b$

Gtr. 34

Bass

D. S.

Perc.

38

H gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

M gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

L gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A.  $G^m$   $B^b$   $C^m$   $G^m$   $B^b$

Gtr. 38

Bass

D. S.

Perc.

# Rolling in the Deep 7

05 Chorus-LIGHT small Combo

## Chorus 2

51

H  
all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_ You had my heart in -

M  
all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_ You had my heart in -

L  
You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A.  
C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup> B<sup>♭</sup>

Gtr.  
51

Bass

D. S.

Perc.

55

H  
side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it

M  
side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_ We could have had it

L  
You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A.  
C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup> B<sup>♭</sup>

Gtr.  
55

Bass

D. S.

Perc.

# Rolling in the Deep 9

05 Chorus-LIGHT small Combo

69

H  
Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

M  
Wo - ho - ho - ho Oh wo - ho wo

L  
Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

P.A.

Gtr.

Bass

D. S.

Perc.

## Interlude 3

Opt. Solo

74

H  
reap just what you sow. We could have had it all.

M  
Hoo - - - - hoo, Hoo - - - -

L  
reap just what you sow. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A.  
C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 11  
05 Chorus-LIGHT small Combo

86

H  
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

M  
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

L  
Ro-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A  
B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

86

H  
all, — Rol - ling in the deep. — You had my heart in -

M  
all, — Rol - ling in the deep. — You had my heart in -

L  
You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A  
C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

91

H  
all, — Rol - ling in the deep. — You had my heart in -

M  
all, — Rol - ling in the deep. — You had my heart in -

L  
You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A  
C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

91

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 10.5

*Verse 1*

The musical score is arranged for a small combo. It includes vocal staves for HIGH, MIDDLE, and LOW voices, and piano accompaniment for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The piano accompaniment features a steady bass line with chords: C5, G5, B5, C5, G5, C5, G5, B5. The guitar part is marked 'Start acoustic sound'. The lyrics are: 'There's a fine start-ling in my heart, reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then

Interlude 1

Rolling in the Deep 3  
06 Chorus-LIGHT small Combo extra staves

16

H start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

M start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

L start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

1

2

G5 Bb5 G5 Bb5 Ab Bb Gm7

(Piano)

No combo: play bass in eighths

16

Gtr.

Bass

D. S.

Perc.



Rolling in the Deep 7  
06 Chorus-LIGHT small Combo extra staves

38

H  
gon-na make your head burn. Think of \_\_\_ me \_\_\_ in the depths of your des-pair. Mak - ing \_\_\_ a home down there as mine, sure won't be shared.

M  
gon-na make your head burn. Think of \_\_\_ me \_\_\_ in the depths of your des-pair. Mak - ing \_\_\_ a home down there as mine, sure won't be shared.

L  
gon-na make your head burn. Think of \_\_\_ me \_\_\_ in the depths of your des-pair. Mak - ing \_\_\_ a home down there as mine, sure won't be shared.

1  
2

P.A.  
Gm Bb Cm Gm Bb Gm Bb

Gtr. 38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep 9  
06 Chorus-LIGHT small Combo extra staves

49

H  
breath - less. I can't help feel - ing We could have had it all, \_\_\_\_\_  
Roll - ing in the deep, \_\_\_\_\_

M  
breath - less. I can't help feel - ing We could have had it all, \_\_\_\_\_  
Roll - ing in the deep, \_\_\_\_\_

L  
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

1  
2

P.A.  
Gm7 G7(b10) Cm Bb Ab

Gtr.  
49

Bass

D. S.

Perc.

Rolling in the Deep 11  
06 Chorus-LIGHT small Combo extra staves

59

H all, \_\_\_\_\_ Rolling in the deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat-

M all, \_\_\_\_\_ Rolling in the deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat-

L all, \_\_\_\_\_ Rolling in the deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat-

1

2

P.A.

Ab Bb Cm Bb Ab Bb

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13  
06 Chorus-LIGHT Version  
Combo extra staves

72  
H in - to trea - sured gold, You'll pay me — back in kind and reap just what you sow. — We could have had it

M Oh wo - ho wo — Hoo — hoo,

L in - to trea - sured gold, You'll pay me — back in kind and reap just what you sow. — You're gon - na wish you ne - ver had met me.

P.A. Cm Bb

Gtr.

Bass

D. S.

Perc.

1  
2



Rolling in the Deep 17  
06 Chorus-LIGHT small Combo extra staves

92

H ——— Rol - ling in the deep. ——— You had my heart in - side your hands

M ——— Rol - ling in the deep. ——— You had my heart in - side your hands

L ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. B $\flat$  A $\flat$  B $\flat$  C $\flat$ m

Gtr. 92

Bass

D. S.

Perc.

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

*Verse 1*

HIGH  
MID  
LOW

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

Piano Adv. (Guitar)

C5 C5 G5 B5

H  
M  
L

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

P.A.

G5 C5 G5 B5 G5

Chorus 1

26

H  
feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

M  
feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

L  
feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A  
G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

30

H  
— You had my heart in - side your hands — And you played — it to the beat

M  
— You had my heart in - side your hands — And you played — it to the beat

L  
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A  
B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Verse 2

34

H  
\_\_\_\_\_ Ba - by, — I \_\_\_\_\_ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

M  
\_\_\_\_\_ Ba - by, — I \_\_\_\_\_ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

L  
Rol - ling in the deep. Ba - by, — I \_\_\_\_\_ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A  
B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Rolling in the Deep 5  
07 Chorus-LIGHT Piano advanced

53

H  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played

M  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played

L  
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

57

H  
— it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

M  
— it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

L  
Tears are gon-na fall Rol-ling in the deep. all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

P.A  
A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

62

H  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing, Throw your soul through

M  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing,

L  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing, Throw your soul through

P.A  
B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

*Verse 3*

Rolling in the Deep 7  
07 Chorus-LIGHT Piano advanced

All

Chorus 3

80

H  
It all, it all, it all. We could have had it all,

M  
ho Ah - - - - ha We could have had it all,

L  
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A  
B $\flat$  A $\flat$  B $\flat$ <sup>7</sup> C<sup>m</sup>

84

H  
Rol-ling in the deep. You had my heart in - side your hands

M  
Rol-ling in the deep. You had my heart in - side your hands

L  
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A  
B $\flat$  A $\flat$  B $\flat$  C<sup>m</sup>

88

H  
And you played it to the beat We could have had it

M  
And you played it to the beat We could have had it

L  
ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A  
B $\flat$  A $\flat$  B $\flat$



08 Chorus-LIGHT Piano moderated

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

### Verse 1

HIGH

MID

LOW

Piano Mod.

C5 C5 G5 B<sup>b</sup>5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

H

M

L

P. M

G5 C5 G5 B<sup>b</sup>5 G5

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

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Rolling in the Deep 3  
08 Chorus-LIGHT Piano moderated

Chorus 1

26

H  
feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

M  
feel - ing We could have had it all, \_\_\_\_\_ Rol - ling in the deep. \_\_\_\_\_

L  
feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P. M  
G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

30

H  
— You had my heart in - side your hands — And you played — it to the beat

M  
— You had my heart in - side your hands — And you played — it to the beat

L  
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P. M  
B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Verse 2

34

H  
\_\_\_\_\_ Ba - by, — I \_\_\_\_\_ have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

M  
\_\_\_\_\_ Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

L  
Rol - ling in the deep. Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon - na make your head burn.

P. M  
B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Rolling in the Deep 5  
08 Chorus-LIGHT Piano moderated

53

H  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played

M  
deep. \_\_\_\_\_ You had my heart in - side your hands \_\_\_\_\_ And you played

L  
8  
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

57

H  
— it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

M  
— it to the beat \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

L  
8  
Tears are gon - na fall Rol-ling in the deep. all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

P. M  
A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

62

H  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing,

M  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing,

L  
8  
— You had my heart in - side your hands \_\_\_\_\_ And you played \_\_\_\_\_ it with a beat - ing,

P. M  
B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Rolling in the Deep 7  
08 Chorus-LIGHT Piano moderated

All

Chorus 3

80

H  
It all, it all, it all. We could have had it all,

M  
ho Ah - - - ha We could have had it all,

L  
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M  
B $\flat$  A $\flat$  B $\flat$ <sup>7</sup> C<sup>m</sup>

84

H  
Rol-ling in the deep. You had my heart in - side your hands

M  
Rol-ling in the deep. You had my heart in - side your hands

L  
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M  
B $\flat$  A $\flat$  B $\flat$  C<sup>m</sup>

88

H  
And you played it to the beat We could have had it all,

M  
And you played it to the beat We could have had it all,

L  
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M  
B $\flat$  A $\flat$  B $\flat$  C<sup>m</sup>

# Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

*Verse 1*

HIGH

MID

LOW

There's a fire start-ing in my heart,

There's a fire start-ing in my heart,

H

M

L

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

H

M

L

see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

23

H all. The scars of your love, they leave me breath - less. I can't help

M all. The scars of your love, they leave me breath - less. I can't help

L all. The scars of your love, they leave me breath - less. I can't help

*Chorus 1*

26

H feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

M feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

L feel-ing You're gon-na wish you ne-ver had met me.

29

H deep. \_\_\_\_\_ You had my heart in - side your hands

M deep. \_\_\_\_\_ You had my heart in - side your hands

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

32

H \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

M \_\_\_\_\_ And you played \_\_\_\_\_ it to the beat \_\_\_\_\_

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

47

H  
all. The scars of your love, they leave me breath - less. I can't help

M  
all. The scars of your love, they leave me breath - less. I can't help

L  
all. The scars of your love, they leave me breath - less. I can't help

*Chorus 2*

50

H  
feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

M  
feel-ing We could have had it all, \_\_\_\_\_ Rol-ling in the

L  
feel-ing You're gon-na wish you ne-ver had met me.

53

H  
deep. \_\_\_\_\_ You had my heart in - side your hands

M  
deep. \_\_\_\_\_ You had my heart in - side your hands

L  
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

H  
\_\_\_\_\_ And you played \_\_\_\_\_ it to the beat

M  
\_\_\_\_\_ And you played \_\_\_\_\_ it to the beat

L  
ne-ver had met me. Tears are gon - na fall

72

H in - to trea-sured gold, You'll pay me\_\_ back in kind and reap just what you sow. \_\_

M Oh wo-ho wo\_\_

L in - to trea-sured gold, You'll pay me\_\_ back in kind and reap just what you sow. \_\_

**Interlude 3**

Opt. Solo

75

H We could have had it all. \_\_\_\_\_

M Hoo - - - - hoo, Hoo - - - - -

L You're gon-na wish you ne-ver had met me. Tears are gon-na fall

78

H We could have had it all. \_\_\_\_\_ It

M hoo - - - hoo O - - - - - ho

L Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

All **Chorus 3**

81

H all, \_\_ it all, \_\_ it all. \_\_ We could have had it all, \_\_\_\_\_

M Ah - - - - - ha We could have had it all, \_\_\_\_\_

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

95

H  
side your hands — And you played

M  
side your hands — And you played

L  
8  
You're gon-na wish you ne-ver had met me.

97

H  
— it, you played it, you played — it, you played it to the beat. —

M  
— it, you played it, you played — it, you played it to the beat. —

L  
8  
you played it, you played — it, you played it to the beat.



11 Bb Instrument

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

Interlude 2

Chorus 2

Verse 3

Interlude 3

Chorus 3



47

B $\flat$  G $m$ 7

50

G7(b10) C $m$  B $\flat$  A $\flat$

Chorus 2

54

B $\flat$  C $m$  B $\flat$  A $\flat$  B $\flat$

59

A $\flat$  B $\flat$  C $m$  B $\flat$  A $\flat$

64

B $\flat$  Verse 3

No chord

Rolling in the Deep 5  
13 Piano Advanced

Musical score for 'Rolling in the Deep 5' (13 Piano Advanced). The score is written for piano and consists of two systems of music. The first system starts at measure 93 and features a treble clef with a key signature of two flats (Bb and Eb). The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line. The second system starts at measure 95 and continues the piece. The right hand plays a more complex chordal texture, and the left hand continues with a bass line. The score includes chord symbols (A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>) and dynamic markings (v) indicating volume.

2 Rolling in the Deep  
14 Piano Moderated

*Interlude 1*

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$  B $\flat$  G $^m$ 7 A $\flat$  B $\flat$

(Piano)

*Chorus 1*

23

A $\flat$  B $\flat$  G $^m$ 7 G7(b10) C $^m$

28

B $\flat$  A $\flat$  B $\flat$  C $^m$

*Verse 2*

32

B $\flat$  A $\flat$  B $\flat$  C $^m$  G $^m$

37

B $\flat$  G $^m$  B $\flat$  C $^m$  G $^m$  B $\flat$





15 Synthesizer

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

## Verse 1

## Interlude 1

## Chorus 1

## Verse 2

27 Warm strings or hammond organ sound

## Interlude 2

43

## Chorus 2

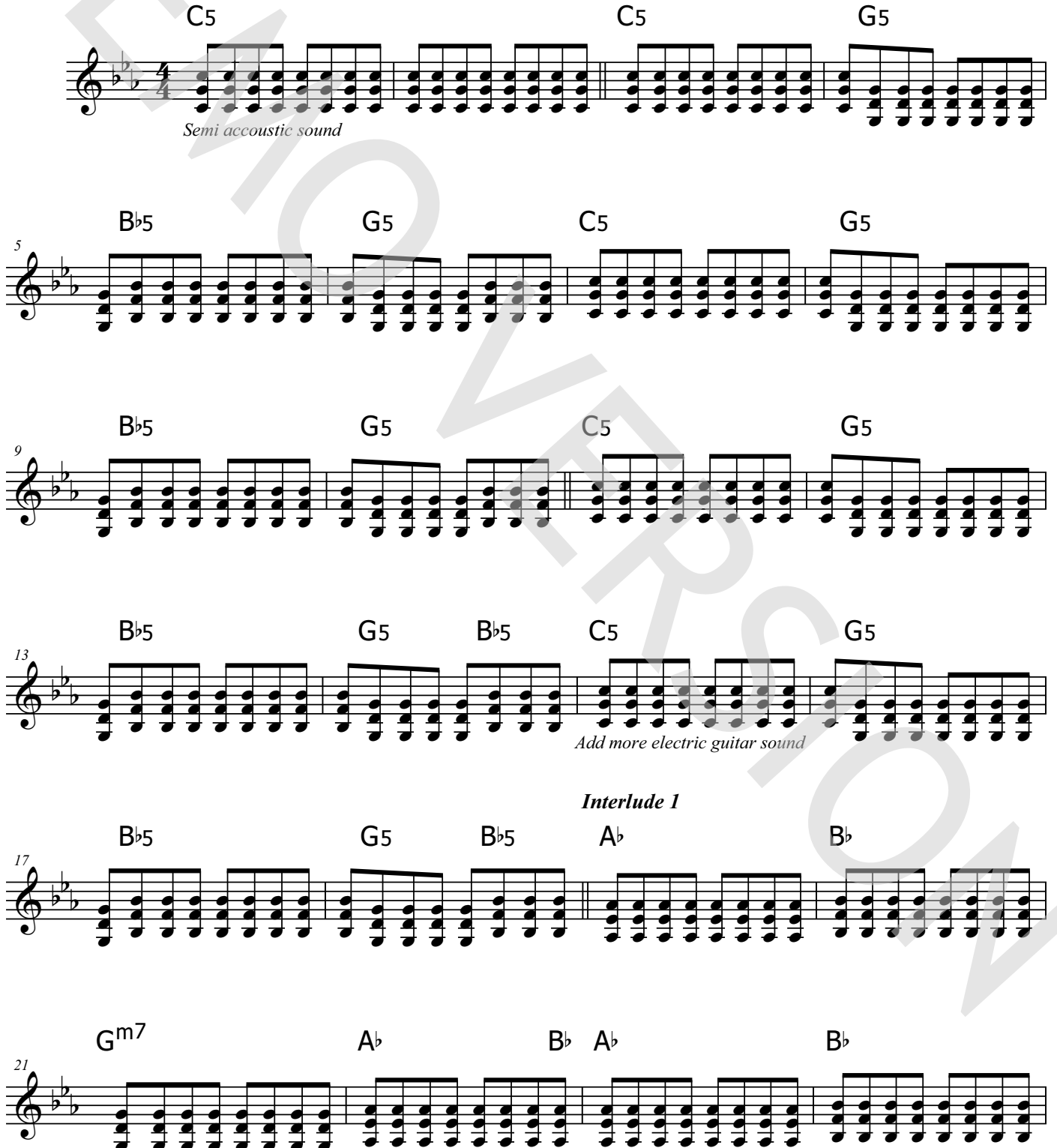
50

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
 Arranged by Don Henken


With a bluesy feeling ♩ = 105

*Verse 1*



The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff (measures 1-4) is marked 'Semi acoustic sound' and features chords C5, C5, and G5. The second staff (measures 5-8) features chords Bb5, G5, C5, and G5. The third staff (measures 9-12) features chords Bb5, G5, C5, and G5. The fourth staff (measures 13-16) features chords Bb5, G5, Bb5, C5, and G5, with a note to 'Add more electric guitar sound' at the end. The fifth staff (measures 17-20) is labeled 'Interlude 1' and features chords Bb5, G5, Bb5, Ab, and Bb. The sixth staff (measures 21-24) features chords Gm7, Ab, Bb, Ab, and Bb.

53  $A^b$   $B^b$   $C^m$   $B^b$



57  $A^b$   $B^b$   $A^b$   $B^b$



61  $C^m$   $B^b$   $A^b$



65  $B^b$  *Verse 3*  
*No chord*




69




*Interlude 3*

75  $B^7$



*Chorus 3*

83  $C^m$   $B^b$   $A^b$   $B^b$





Bass Guitar

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

### Verse 1

### Interlude 1

2 8 7

Musical notation for the first staff, showing measures 1-10. Measure numbers 2, 8, and 7 are indicated above the staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Interlude 1 section begins with a double bar line and a fermata over the first measure.

21 G<sup>m7</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup>

Musical notation for the second staff, measures 11-20. Chord symbols G<sup>m7</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, and G<sup>m7</sup> are placed above the staff.

### Chorus 1

26 G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Musical notation for the third staff, measures 21-30. Chord symbols G7(b10), C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, and B<sup>b</sup> are placed above the staff.

### Verse 2

31 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Musical notation for the fourth staff, measures 31-40. Chord symbols C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, and C<sup>m</sup> are placed above the staff.

36 G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup>

Musical notation for the fifth staff, measures 41-50. Chord symbols G<sup>m</sup>, B<sup>b</sup>, G<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, and G<sup>m</sup> are placed above the staff.

### Interlude 2

41 B<sup>b</sup> G<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup>

Musical notation for the sixth staff, measures 51-60. Chord symbols B<sup>b</sup>, G<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, and G<sup>m7</sup> are placed above the staff.

46 A<sup>b</sup> B<sup>b</sup> G<sup>m7</sup>

Musical notation for the seventh staff, measures 61-70. Chord symbols A<sup>b</sup>, B<sup>b</sup>, and G<sup>m7</sup> are placed above the staff.

### Chorus 2

50 G7(b10) C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Musical notation for the eighth staff, measures 71-80. Chord symbols G7(b10), C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, and B<sup>b</sup> are placed above the staff.

55 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

Musical notation for the ninth staff, measures 81-90. Chord symbols C<sup>m</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, and A<sup>b</sup> are placed above the staff.



Drum Set

# Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

**Hi-Hat Pedal**  
**Hi-Hat opened**  
**Hi-Hat Closed**  
**Snaredrum**  
**Bassdrum**  
**Snare rim (click)**  
**Toms: High 1**  
**High 2**  
**Mid**  
**Low**  
**Ride heavy**  
**Ride light**  
**Ride cup**  
**Cymbal Crash**  
**Cymbal Splash**  
**Triangle Open**  
**Triangle Closed**  
**Claves**  
**Conga High**  
**Conga Low**  
**Quiro**  
**Tambourine**  
**Shakers (Maracas)**  
**Bells**

With a bluesy feeling ♩ = 105

### Verse 1

2 8

### Interlude 1

15

21

### Chorus 1

26

### Verse 2

31

Rolling in the Deep 3  
Drum Set

91

95

# 2 Rolling in the Deep

Percussion

## Chorus 2

50

57

## Verse 3

64

## Interlude 3

70

## Chorus 3

83

90

97

# 2 Rolling in the Deep

Leadsheet

## Interlude 1

19  $A^b$   $B^b$   $G^m7$

The scars of your love remind me of us, they keep me

22  $A^b$   $B^b$   $A^b$   $B^b$

think-ing that we almost had it all. The scars of your love, they leave me

25  $G^m7$   $G7(b10)$   $C^m$  *Chorus 1*

breath-less. I can't help feel-ing We could have had it all,

28  $B^b$   $A^b$   $B^b$   $C^m$

— Rol-ling in the deep. — You had my heart in-side your hands

32  $B^b$   $A^b$   $B^b$   $C^m$  *Verse 2*

— And you played it to the beat — Ba-by, I have no

36  $G^m$   $B^b$   $G^m$   $B^b$

sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39  $C^m$   $G^m$   $B^b$

Think of me in the depths of your des-pair. Mak-ing a home down there as

4 Rolling in the Deep  
Leadsheet

Verse 3

No chord

65 **B<sup>b</sup>**



— it with a beat - ing, Throw your soul\_ through e-v'ry o-pen door,

69



Count your bles - sings to find what you look for. Turn my sor - row


Interlude 3  
**C<sup>m</sup>**

72




in-to trea-sured gold, You'll pay me\_ back in kind and reap just what you sow.

76 **B<sup>b</sup>** **A<sup>b</sup>** **B<sup>7</sup>**



We could have had it all. \_\_\_\_\_ We could have had it

79 **C<sup>m</sup>** **B<sup>b</sup>** **A<sup>b</sup>**



all. \_\_\_\_\_ It all, \_\_\_\_\_ it all, \_\_\_\_\_ it

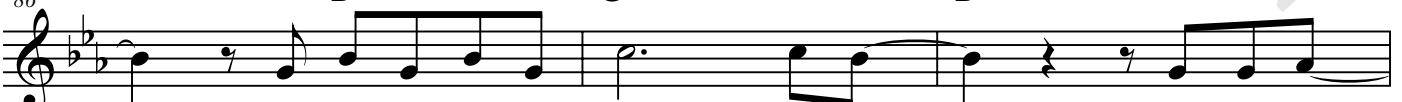
Chorus 3

82 **B<sup>7</sup>** **C<sup>m</sup>** **B<sup>b</sup>** **A<sup>b</sup>**



all. \_\_\_\_\_ We could have had it all, \_\_\_\_\_ Rol-ling in the deep. \_\_\_\_\_

86 **B<sup>b</sup>** **C<sup>m</sup>** **B<sup>b</sup>**



— You had my heart in - side your hands \_\_\_\_\_ And you played



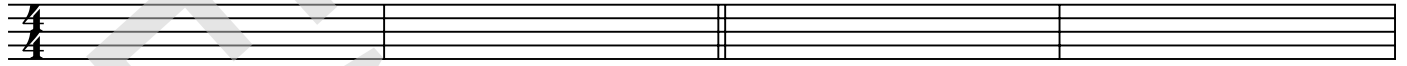
Empty paper

# Rolling in the Deep

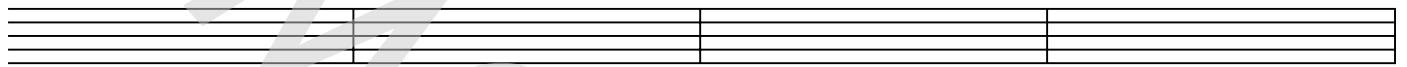
Lyrics & Music by Adele Adkins & Paul Epworth  
Arranged by Don Henken

With a bluesy feeling ♩ = 105

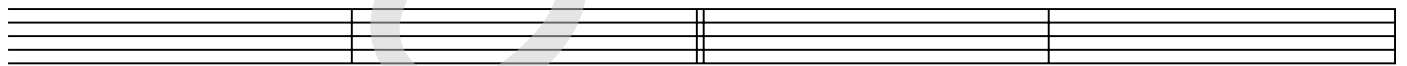
## Verse 1



5



9



13

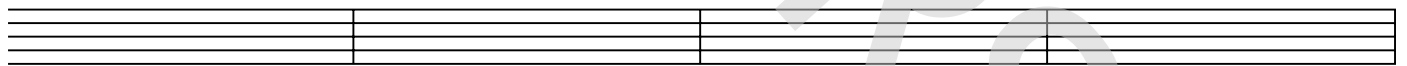


## Interlude 1

17

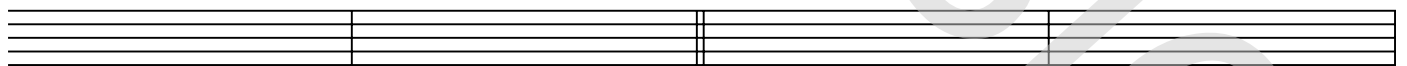


21

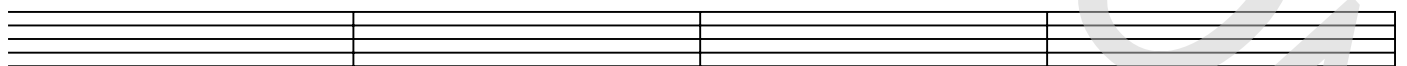


## Chorus 1

25

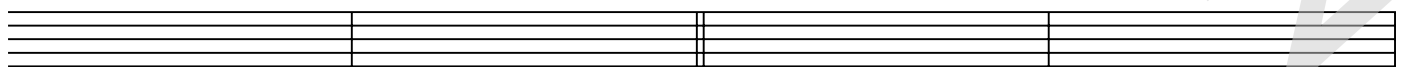


29



## Verse 2

33



37

