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Rolling in the Deep Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
68	Full score vocals (HIGH, MID, LOW) piano advanced
76	Full score vocals (HIGH, MID, LOW) piano moderated
84	Vocals (HIGH, MID, LOW)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
108	Guitar
112	Bassguitar
114	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
124	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B♭5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

01 Chorus-LIGHT Combo C

Chorus 1

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

H deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

01 Chorus-LIGHT Combo C

Chorus 2

H
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

M
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

L
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C
B⁹ G^{m7} G7(b10) C^m B⁹ A⁹

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

C
B⁹ C^m B⁹ A⁹ B⁹ A⁹

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Rolling in the Deep 7

01 Chorus-LIGHT Combo C

Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C C^m B^b A^b B⁷ C^m

P.A.

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C B^b A^b B⁷ C^m B^b A^b

P.A.

Synth

Gtr. 80

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1 of "Rolling in the Deep". The score is arranged for a 12-piece band, including vocal parts (High, Mid, Low), Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is 105 beats per minute, and the feel is bluesy. The key signature is Bb major (two flats). The score includes lyrics for the vocal parts and chord symbols (C5, G5, B-5) for the piano and guitar.

Lyrics:
There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Chord Symbols:
C5, C5, G5, B-5, G5, C5

Instrumentation:
HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Annotations:
(Guitar) for Piano Adv.
Semi acoustic sound for Guitar

Rolling in the Deep 3

02 Chorus-LIGHT Combo Bb

Chorus 1

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

H deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

02 Chorus-LIGHT Combo Bb

Chorus 2

H
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

M
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

L
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb
B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

P.A.
8

Synth
8

Gtr.
48

Bass
48

D. S.
48

Perc.
48

H
— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

Bb
B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.A.
8

Synth
8

Gtr.
54

Bass
54

D. S.
54

Perc.
54

Rolling in the Deep 7

02 Chorus-LIGHT Combo Bb

Interlude 3

Opt. Solo

74

H reap just what you sow. _____ We could have had it all. _____ We could have had it all. _____

M Hoo - - - - hoo, Hoo - - - - hoo - - - hoo O - - - -

L reap just what you sow. _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Bb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H _____ It all, _____ it all, _____ it all. _____ We could have had it all, _____ Rol-ling in the deep. _____

M ho Ah - - - - ha We could have had it all, _____ Rol-ling in the deep. _____

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 Bb5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

03 Chorus-LIGHT Combo Eb

Chorus 1

H
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L
think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A
A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth
Warm strings or hammond organ sound

Gtr.
22

Bass

D. S.

Perc.

H
29
deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M
deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A
A^b B^b C^m B^b A^b B^b

Synth

Gtr.
29

Bass

D. S.

Perc.

Rolling in the Deep 5

03 Chorus-LIGHT Combo Eb

Chorus 2

H
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A.
B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Eb

P.A.
B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

03 Chorus-LIGHT Combo Eb

Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Eb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 10.5

Verse 1

Musical score for "Rolling in the Deep" (Verse 1), arranged by Don Henken. The score is written for a 4-staff system (HIGH, MID, LOW, and 4 extra staves) and includes a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 10.5 beats per measure (♩ = 10.5). The score includes lyrics and guitar chords (C5, G5, Bb5, C5, G5, Bb5, C5, G5, C5).

Lyrics:

There's a — fire — start-ing in my heart, reach-ing a fe-ve-ri-ous pitch and it's bring-in' me out the dark. Fi-nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then I'll buy your shit bare. See how I'll — leave with

Guitar Chords: C5, G5, Bb5, C5, G5, Bb5, C5, G5, C5

Instrumentation: HIGH, MID, LOW, 4, 3, 2, 1, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Small acoustic sound

Rolling in the Deep 3

Chorus 1

H of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing We could have had it all. Rol-ling in the deep. —
 M of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing We could have had it all. Rol-ling in the deep. —
 L of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall —
 1
 2
 3
 4
 Gm7 A^b B^b A^b B^b Gm7 G7(b10) C^m B^b A^b
 P.A.
 Synth Warm strings or Hammond organ sound
 Gtr. 2/4
 D.S.
 Perc.

Rolling in the Deep 5

Interlude 2

H
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of ___ us, they keep me

M
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

L
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

1
 2
 3
 4

Gm B $\flat$ Cm Gm B $\flat$ Gm B $\flat$ A $\flat$ B $\flat$ Gm7

Synth
 38

Gtr.
 38

Bass
 38

D. S.
 38

Perc.
 38

Rolling in the Deep 7
04 Chorus-LIGHT 4 extra staves

Sheet music for "Rolling in the Deep" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each with four staves. The lyrics are: "You had my heart in - side your hands - And you played - it to the beat - We could have had it all - Rolling in the deep. You had my heart in - side your hands - And you played - it to the beat - We could have had it all - Rolling in the deep. Tears are gon - na fall Rol - ling in the deep. all - Rolling in the deep." The instrumental parts include guitar (Gtr.), bass (Bass), drums (D.S.), and percussion (Perc.). The P.A. part includes piano (P.A.) and synthesizer (Synth) parts. The Synth part includes chords (Bb, Cm, Bb, Ab, Bb, Ab, Bb, Cm) and a bass line. The Gtr. part includes a guitar solo. The Bass part includes a bass line. The D.S. part includes a drum solo. The Perc. part includes a percussion solo.

Rolling in the Deep 9
04 Chorus-LIGHT 4 extra staves

Interlude 3

Opt. Solo

70

H find what you look for. Turn my__ sor - row In-to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.____ We could have had it all.____

M Wo-ho-ho-ho__ Oh wo-ho wo__ Hoo - - - - hoo, Hoo - - - -

L find what you look for. Turn my__ sor - row In-to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

P.A. Cm Bb Ab

Synth

Gtr. 70

Bass

D. S.

Perc.

Rolling in the Deep 11
04 Chorus-LIGHT 4 extra staves

85

H deep. You had my heart in - side your hands And you played it to the beat We could have had it all.

M deep. You had my heart in - side your hands And you played it to the beat We could have had it all.

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

1

2

3

4

P.A. A^b B^b C^m B^b A^b B^b C^m

Synth 8 8 8 8 8 8 8 8

Gtr. 85

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

8

C5

C5

G5

B^b5

Piano Adv.

(Guitar)

Guitar

Semi acoustic sound

Bass Guitar

Drum Set

Percussion

Rolling in the Deep 3

05 Chorus-LIGHT small Combo

Interlude 1

16

H start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

M start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

L start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$

P.A. (Piano)

No combo: play bass in eights

Gtr. 16

Bass

D. S.

Perc.

21

H of _ us, they keep me think-ing that we al - most had it all. The scars of your _ love, they leave me breath - less. I can't help

M of us, they keep me think-ing that we al - most had it all. The scars of your _ love, they leave me breath - less. I can't help

L of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

G m 7 A $\flat$ B $\flat$ A $\flat$ B $\flat$ G m 7

P.A.

Gtr. 21

Bass

D. S.

Perc.

Rolling in the Deep 5

05 Chorus-LIGHT small Combo

Verse 2

34

H Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

M Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

L Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B $\flat$ C m G m B $\flat$

Gtr. 34

Bass

D. S.

Perc.

38

H gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

M gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

L gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A. G m B $\flat$ C m G m B $\flat$

Gtr. 38

Bass

D. S.

Perc.

Rolling in the Deep 7

05 Chorus-LIGHT small Combo

Chorus 2

51

H all, _____ Rol - ling in the deep. _____ You had my heart in -

M all, _____ Rol - ling in the deep. _____ You had my heart in -

L 8 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 51

Bass

D. S.

Perc.

55

H side your hands _____ And you played _____ it to the beat _____ We could have had it

M side your hands _____ And you played _____ it to the beat _____ We could have had it

L 8 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

05 Chorus-LIGHT small Combo

69

H Count your bles - sings to find what you look for. Turn my__ sor - row in - to trea - sured gold, You'll pay me__ back in kind and

M Wo - ho - ho - ho__ Oh wo - ho - ho__

L Count your bles - sings to find what you look for. Turn my__ sor - row in - to trea - sured gold, You'll pay me__ back in kind and

P.A.

Gtr. 69

Bass

D. S.

Perc.

Interlude 3 Opt. Solo

74

H reap just what you sow.____ We could have had it all.____

M Hoo - - - - - hoo, Hoo - - - - -

L 8 reap just what you sow.____ You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A. C^m B^b A^b

Gtr. 74

Bass

D. S.

Perc.

Rolling in the Deep 11

05 Chorus-LIGHT small Combo

86

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

L
8
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
B^b C^m B^b A^b B^b

Gtr.
86

Bass

D. S.

Perc.

91

H
all, — Rol-ling in the deep. — You had my heart in -

M
all, — Rol-ling in the deep. — You had my heart in -

L
8
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
C^m B^b A^b B^b

Gtr.
91

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 10.5

Verse 1

MUSIC SHEET FOR ROLLING IN THE DEEP (VERSE 1)

INSTRUMENTS: HIGH, MID, LOW, 1, 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

KEY: Bb (3 flats)

TEMPO: ♩ = 10.5

CHORDS: C5, G5, Bb5

LYRICS:

There's a — fire — start-ing in my — heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. Fi - nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then

There's a — fire — start-ing in my — heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. Fi - nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then

Scat acoustic sound

Interlude 1

Rolling in the Deep 3
06 Chorus-LIGHT small Combo extra staves

16

H start-ing in my— heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of — us, they keep me

M start-ing in my— heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

L start-ing in my— heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

1

2

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ m7

P.A. (Piano)

No combo: play bass in eighths

Gtr. 16

Bass

D. S.

Perc.

Rolling in the Deep 5
06 Chorus-LIGHT small Combo extra staves

28

H — Rol-ling in the deep. — You had my heart in - side your hands — And you played

M — Rol-ling in the deep. — You had my heart in - side your hands — And you played

L 8 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

1

2

B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 28

Bass

D. S.

Perc.

Rolling in the Deep 7
06 Chorus-LIGHT small Combo extra staves

38

H
gon-na make your head burn.
Think of — me — in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

M
gon-na make your head burn.
Think of — me in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

L
gon-na make your head burn.
Think of — me in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

1
2

P.A.
Gm Bb Cm Gm Bb Gm Bb

Gtr.
38

Bass
38

D. S.
38

Perc.
38

Chorus 2

Rolling in the Deep 9 06 Chorus-LIGHT small Combo extra staves

49

H
breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep, _____

M
breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep, _____

L
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

1
2

P.A.
Gm7 G7(b10) Cm Bb Ab

Gtr.
49

Bass

D. S.

Perc.

Rolling in the Deep 11
06 Chorus-LIGHT small Combo extra staves

59

H all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

M all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

L all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

1

2

P.A. A^b B^b C^m B^b A^b B^b

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
06 Chorus-LIGHT Combo extra staves

72

H in - to trea-sured gold, You'll pay me — back in kind and reap just what you sow. — We could have had it

M Oh wo-ho wo — Hoo — hoo,

L in - to trea-sured gold, You'll pay me — back in kind and reap just what you sow. — You're gon-na wish you ne-ver had met me.

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Cm Bb

All

Chorus 3

Rolling in the Deep 15
06 Chorus-LIGHT small Combo extra staves

82

H all. — We could have had it all, ———— Rol-ling in the deep. ———— You had my heart in -

M ha We could have had it all, ———— Rol-ling in the deep. ———— You had my heart in -

L 8 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. { B $\flat$ 7 C $\flat$ m B $\flat$ A $\flat$ B $\flat$

Gtr. 82

Bass

D. S.

Perc.

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Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

Piano Adv.

C5 C5 G5 B♭5

6

H

M

L

P.A

G5 C5 G5 B♭5 G5

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

(Guitar)

Rolling in the Deep 3

07 Chorus-LIGHT Piano advanced

Chorus 1

26

H
feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M
feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L
feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
G7(b10) C^m B^b A^b

30

H
— You had my heart in - side your hands — And you played — it to the beat

M
— You had my heart in - side your hands — And you played — it to the beat

L
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
B^b C^m B^b A^b

Verse 2

34

H
_____ Ba - by, — I _____ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

M
_____ Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

L
Rol - ling in the deep. Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A
B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

07 Chorus-LIGHT Piano advanced

53

H deep. _____ You had my heart in - side your hands _____ And you played

M deep. _____ You had my heart in - side your hands _____ And you played

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^b B^b C^m B^b

57

H — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

M — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

L Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

P.A. A^b B^b A^b B^b C^m

62

H — You had my heart in - side your hands _____ And you played _____ it with a beat - ing, Throw your soul through

M — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

L — You had my heart in - side your hands _____ And you played _____ it with a beat - ing, Throw your soul through

P.A. B^b A^b B^b

Verse 3

Rolling in the Deep 7

07 Chorus-LIGHT Piano advanced

All
Chorus 3

80

H
It all, — it all, — it all. — We could have had it all, —

M
ho Ah — — — — — ha We could have had it all, —

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A
B $\flat$ A $\flat$ B $\flat$ ⁷ C^m

84

H
Rol-ling in the deep. — You had my heart in - side your hands

M
Rol-ling in the deep. — You had my heart in - side your hands

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A
B $\flat$ A $\flat$ B $\flat$ C^m

88

H
And you played — it to the beat — We could have had it

M
And you played — it to the beat — We could have had it

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
B $\flat$ A $\flat$ B $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

Piano Mod.

C5 C5 G5 B^b5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

H

M

L

P. M

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B^b5 G5

Rolling in the Deep 3

08 Chorus-LIGHT Piano moderated

Chorus 1

26

H feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C^m B^b A^b

30

H — You had my heart in - side your hands — And you played — it to the beat

M — You had my heart in - side your hands — And you played — it to the beat

L Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B^b C^m B^b A^b

Verse 2

34

H — Ba-by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

M — Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

L Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

08 Chorus-LIGHT Piano moderated

53

H deep. _____ You had my heart in - side your hands _____ And you played

M deep. _____ You had my heart in - side your hands _____ And you played

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M

A^b B^b C^m B^b

57

H — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

M — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

L Tears are gon - na fall Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

P. M

A^b B^b A^b B^b C^m

62

H — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

M — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

L — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

P. M

B^b A^b B^b

Rolling in the Deep 7

08 Chorus-LIGHT Piano moderated

All

Chorus 3

80

H — It all, — it all, — it all. — We could have had it all, —

M ho Ah - - - - ha We could have had it all, —

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

B $\flat$ A $\flat$ B $\flat$ ⁷ C $\flat$ ^m

P. M

84

H — Rol-ling in the deep. — You had my heart in - side your hands

M — Rol-ling in the deep. — You had my heart in - side your hands

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

B $\flat$ A $\flat$ B $\flat$ C $\flat$ ^m

P. M

88

H — And you played — it to the beat — We could have had it all, —

M — And you played — it to the beat — We could have had it all, —

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

B $\flat$ A $\flat$ B $\flat$ C $\flat$ ^m

P. M

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring three vocal parts: HIGH, MID, and LOW. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 105 beats per minute. The lyrics are: "There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare."

High Vocal Part:

There's a fire start-ing in my heart,
reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can
see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

Mid Vocal Part:

There's a fire start-ing in my heart,
reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can
see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

Low Vocal Part:

There's a fire start-ing in my heart,
reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can
see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

23

H all. The scars of your love, they leave me breath - less. I can't help

M all. The scars of your love, they leave me breath - less. I can't help

L all. The scars of your love, they leave me breath - less. I can't help

8

Chorus 1

26

H feel-ing We could have had it all, Rol-ling in the

M feel-ing We could have had it all, Rol-ling in the

L feel-ing You're gon-na wish you ne-ver had met me.

8

29

H deep. You had my heart in - side your hands

M deep. You had my heart in - side your hands

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

8

32

H And you played it to the beat

M And you played it to the beat

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

8

47

H all. The scars of your love, they leave me breath - less. I can't help

M all. The scars of your love, they leave me breath - less. I can't help

L all. The scars of your love, they leave me breath - less. I can't help

Chorus 2

50

H feel-ing We could have had it all, Rol-ling in the

M feel-ing We could have had it all, Rol-ling in the

L feel-ing You're gon-na wish you ne-ver had met me.

53

H deep. You had my heart in - side your hands

M deep. You had my heart in - side your hands

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

H And you played it to the beat

M And you played it to the beat

L ne-ver had met me. Tears are gon - na fall

72

H in - to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.__

M Oh wo-ho wo__

L 8 in - to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.__

Interlude 3

Opt. Solo

75

H We could have had it all.__

M Hoo - - - hoo, Hoo - - - -

L 8 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

78

H — We could have had it all.__ It

M hoo - - - hoo O - - - - ho

L 8 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

All

Chorus 3

81

H all,__ it all,__ it all.__ We could have had it all,__

M Ah - - - - ha We could have had it all,__

L 8 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

95

H side your hands ____ And you played

M side your hands ____ And you played

L 8 You're gon-na wish you ne-ver had met me.

97

H — it, you played it, you played — it, you played it to the beat. —

M — it, you played it, you played — it, you played it to the beat. —

L 8 you played it, you played — it, you played it to the beat.

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

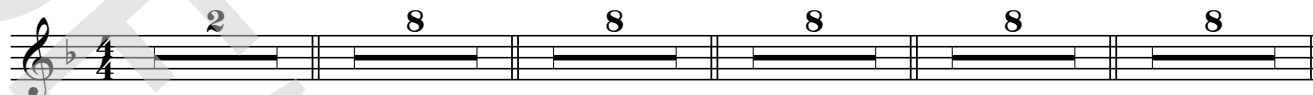
With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2



Interlude 2



Chorus 2



Verse 3

Interlude 3



Chorus 3



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

C5 **C5** **G5**

(Guitar)

B♭5 **G5** **C5** **G5** **B♭5**

G5 **C5** **G5** **B♭5** **G5** **B♭5**

C5 **G5** **B♭5** **G5** **B♭5** **A♭** **B♭**

(Piano)

No combo: play bass in eights

47 $B\flat$ G^m7

50 $G7(b10)$ C^m $B\flat$ $A\flat$

54 $B\flat$ C^m $B\flat$ $A\flat$ $B\flat$

59 $A\flat$ $B\flat$ C^m $B\flat$ $A\flat$

64 $B\flat$ *Verse 3* *No chord*

Rolling in the Deep 5
13 Piano Advanced

Measures 93-99 of the piano arrangement for 'Rolling in the Deep'. The score is written for piano and includes a large 'PREVIEW' watermark.

Measures 93-94: Treble clef has a series of eighth-note chords. Bass clef has a single note. Chord labels: A $\flat$ and B $\flat$.

Measures 95-99: Treble clef has a series of eighth-note chords. Bass clef has a single note. Chord labels: C m , B $\flat$, A $\flat$, B $\flat$, C m .

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ 7 A $\flat$ B $\flat$

(Piano)

Chorus 1

23

A $\flat$ B $\flat$ G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Verse 2

32

B $\flat$ A $\flat$ B $\flat$ C $\flat$ G $\flat$

37

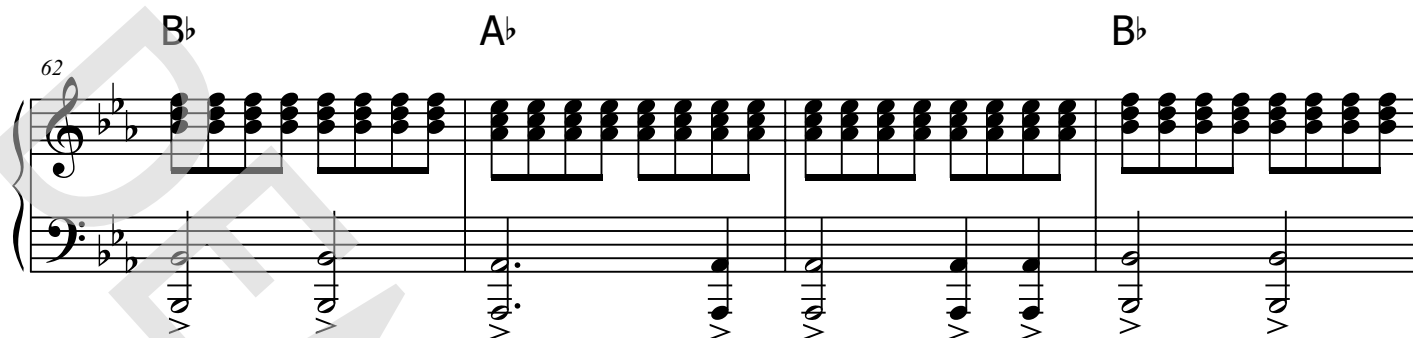
B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

4 Rolling in the Deep

14 Piano Moderated

62

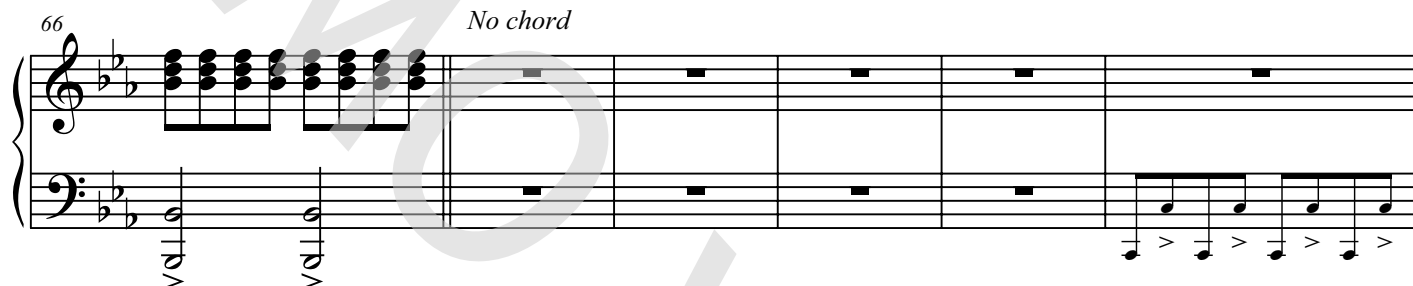
B $\flat$ A $\flat$ B $\flat$



Verse 3

No chord

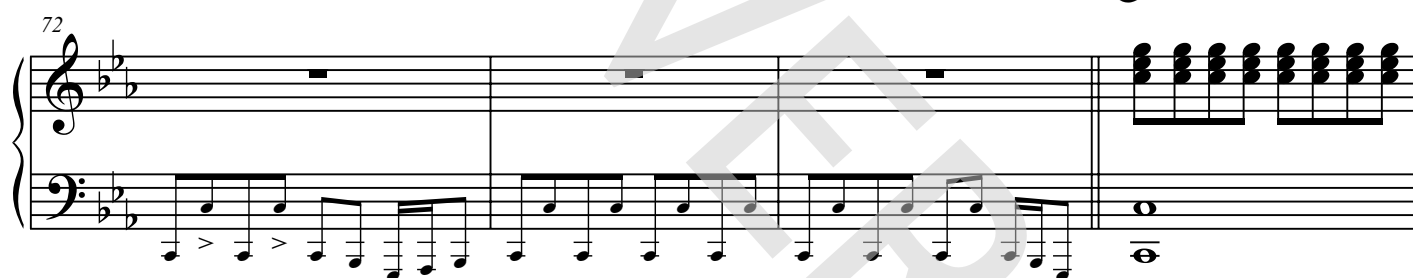
66



Interlude 3

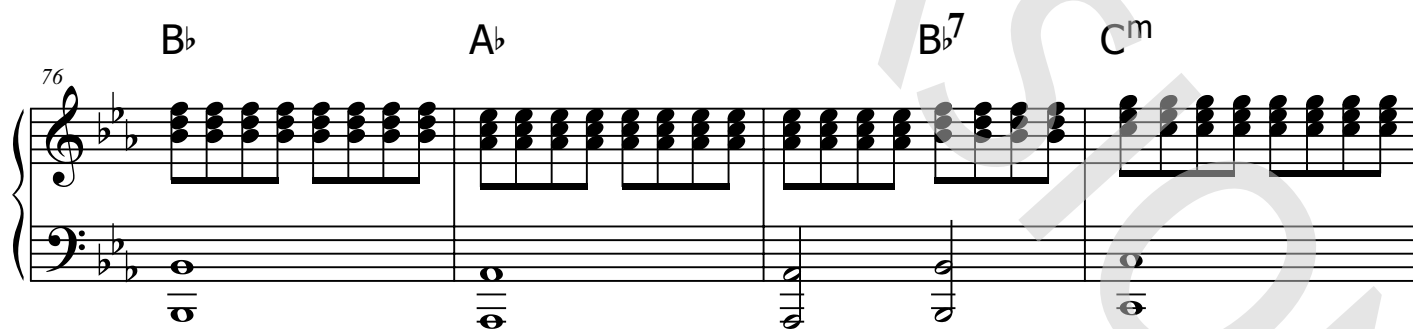
C m

72



76

B $\flat$ A $\flat$ B $\flat$ ⁷ C m

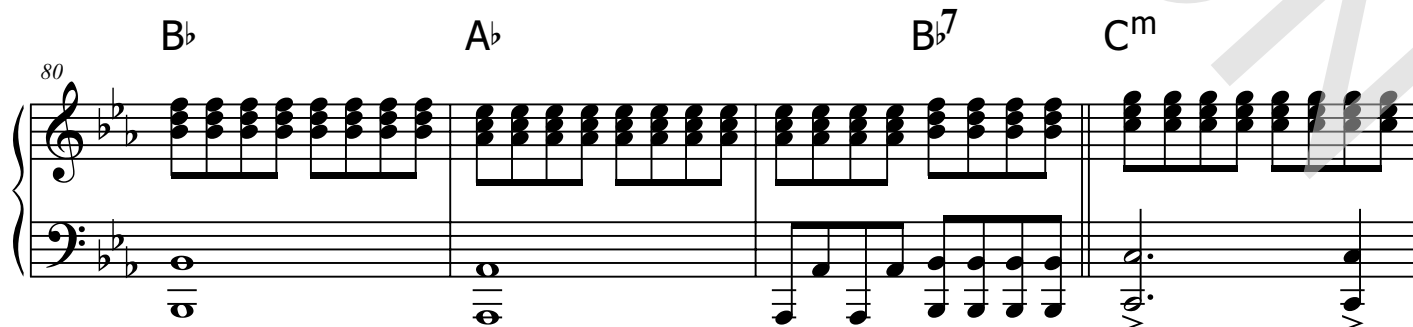


Chorus 3

C m

80

B $\flat$ A $\flat$ B $\flat$ ⁷ C m



Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Interlude 2

43

Chorus 2

50

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Semi accoustic sound

C5 C5 G5

5 B $\flat$ 5 G5 C5 G5

9 B $\flat$ 5 G5 C5 G5

13 B $\flat$ 5 G5 B $\flat$ 5 C5 G5

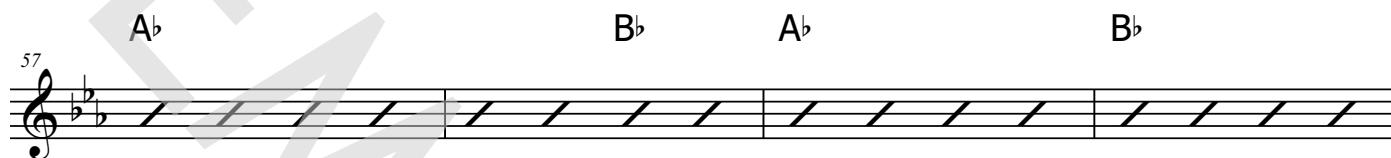
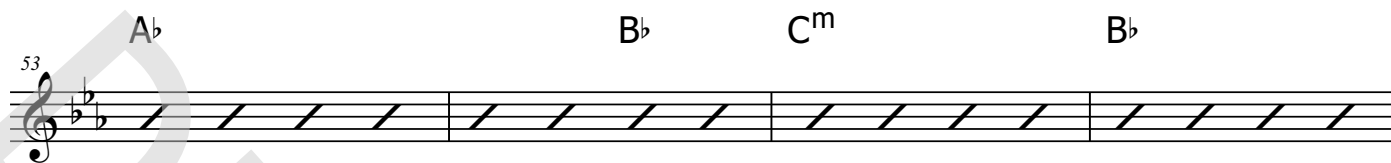
Add more electric guitar sound

Interlude 1

17 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$

21 G $\flat$ 7 A $\flat$ B $\flat$ A $\flat$ B $\flat$

Rolling in the Deep 3
Guitar



Interlude 3



Chorus 3



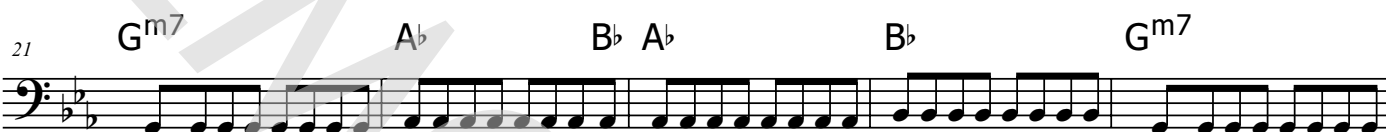
Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1



Chorus 1



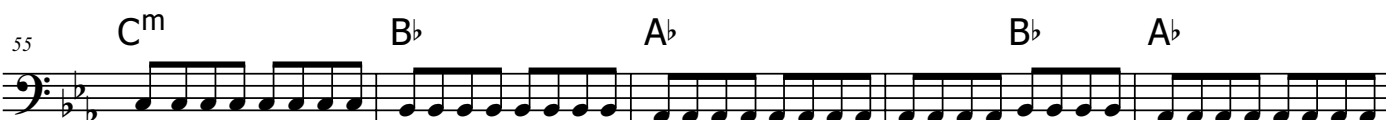
Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

Verse 1

Verse 1 musical notation (Measures 1-8). The notation shows a 4/4 time signature with a key signature of one flat. The first two measures are marked with '2' and '8' above them. The notation includes various drum set symbols and rests.

Interlude 1

Interlude 1 musical notation (Measures 15-20). The notation shows a 4/4 time signature with a key signature of one flat. The notation includes various drum set symbols and rests.

Interlude 1 musical notation (Measures 21-25). The notation shows a 4/4 time signature with a key signature of one flat. The notation includes various drum set symbols and rests.

Chorus 1

Chorus 1 musical notation (Measures 26-30). The notation shows a 4/4 time signature with a key signature of one flat. The notation includes various drum set symbols and rests.

Verse 2

Verse 2 musical notation (Measures 31-35). The notation shows a 4/4 time signature with a key signature of one flat. The notation includes various drum set symbols and rests.

Rolling in the Deep 3
Drum Set

91

95

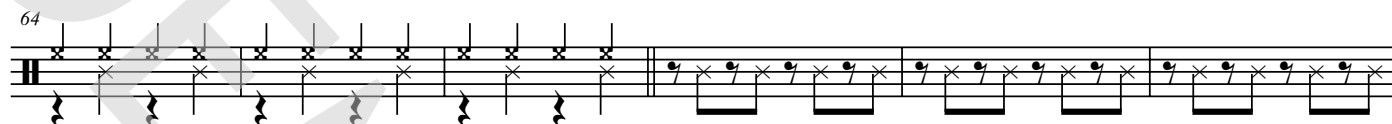
2 Rolling in the Deep

Percussion

Chorus 2



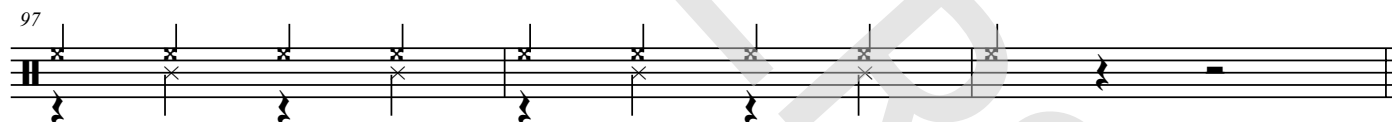
Verse 3



Interlude 3



Chorus 3



2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7



The scars of your love re-mind me of us, they keep me

22 A^b B^b A^b B^b



think-ing that we al-most had it all. The scars of your love, they leave me

25 G^m7 $G7(b10)$ C^m *Chorus 1*



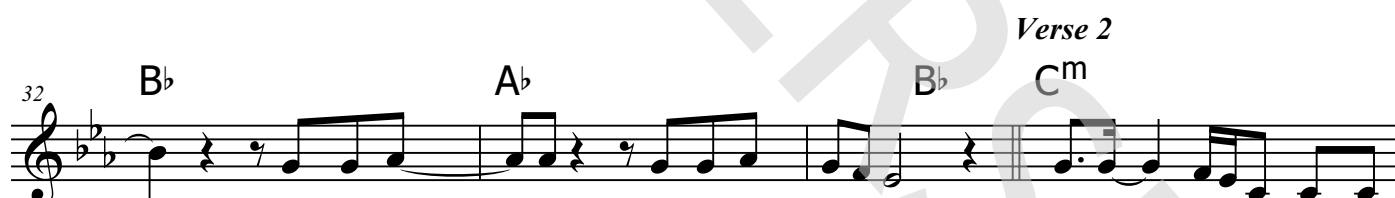
breath - less. I can't help feel - ing We could have had it all, _____

28 B^b A^b B^b C^m



— Rol-ling in the deep. — You had my heart in - side your hands

32 B^b A^b B^b C^m *Verse 2*



— And you played — it to the beat — Ba-by, I — have no

36 G^m B^b G^m B^b



sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39 C^m G^m B^b



Think of — me — in the depths of your des-pair. Mak - ing — a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord



— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,



Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

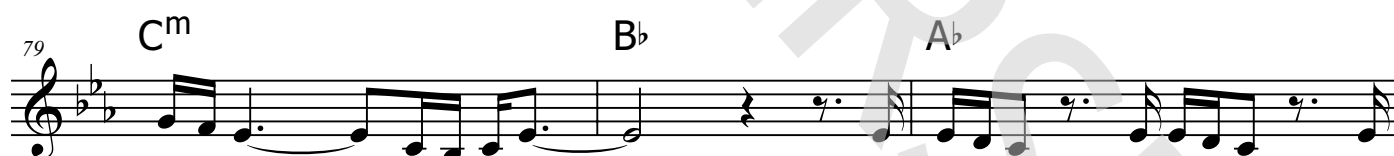
C^m



in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.



We could have had it all. — We could have had it



all. — It all, — it all, — it



all. — We could have had it all, — Rol-ling in the deep. —



— You had my heart in - side your hands — And you played



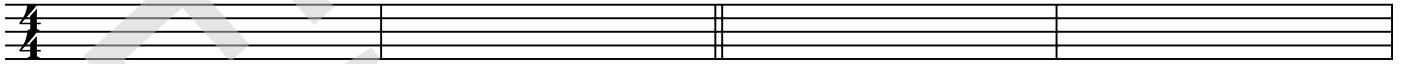
Empty paper

Rolling in the Deep

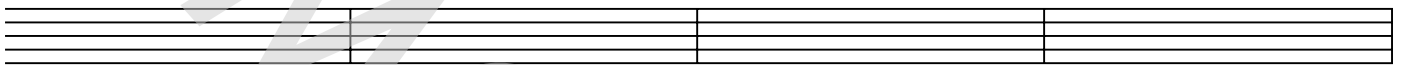
Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

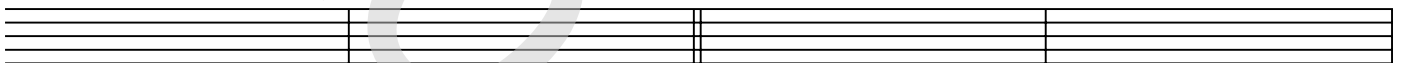
Verse 1



5



9



13

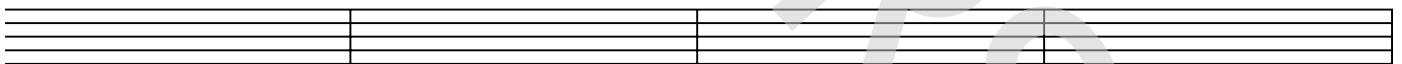


Interlude 1

17



21

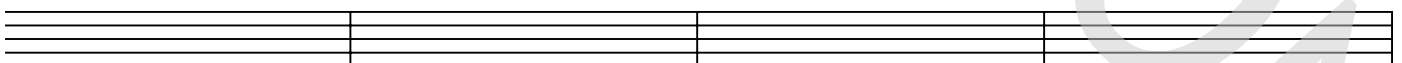


Chorus 1

25



29



Verse 2

33



37

