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What do we stand for:



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Rolling in the Deep Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 Bb5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

01 Chorus-LIGHT Combo C

Chorus 1

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

H deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

01 Chorus-LIGHT Combo C

Chorus 2

H
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

M
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

L
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C
B⁹ G^{m7} G7(b10) C^m B⁹ A^b

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

C
B⁹ C^m B⁹ A^b B⁹ A^b

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Rolling in the Deep 7

01 Chorus-LIGHT Combo C

Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics and musical notation.

Lyrics:
There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Instrumental parts:
Bb Instr.: Bass line with notes C5, G5, B-5, G5, C5.
Piano Adv.: Chordal accompaniment.
Guitar: Rhythmic accompaniment with "Semi acoustic sound".
Bass Guitar: Bass line.
Drum Set: Rhythmic accompaniment.
Percussion: Rhythmic accompaniment.

Rolling in the Deep 3

02 Chorus-LIGHT Combo Bb

Chorus 1

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} $G7(b10)$ C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

H deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

02 Chorus-LIGHT Combo Bb

Chorus 2

H
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

M
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

L
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb
B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

P.A.
8

Synth
8

Gtr.
48

Bass
48

D. S.
48

Perc.
48

H
— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

Bb
B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.A.
8

Synth
8

Gtr.
54

Bass
54

D. S.
54

Perc.
54

Rolling in the Deep 7

02 Chorus-LIGHT Combo Bb

Interlude 3

Opt. Solo

74

H reap just what you sow. _____ We could have had it all. _____ We could have had it all. _____

M Hoo - - - - hoo, Hoo - - - - hoo - - - hoo O - - - -

L reap just what you sow. _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Bb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H _____ It all, _____ it all, _____ it all. _____ We could have had it all, _____ Rol-ling in the deep. _____

M ho Ah - - - - ha We could have had it all, _____ Rol-ling in the deep. _____

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring vocal staves (HIGH, MID, LOW), Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Lyrics: There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Chord progression: C5, C5, G5, B5, G5, C5

Guitar: Semi acoustic sound

Rolling in the Deep 3

03 Chorus-LIGHT Combo Eb

Chorus 1

H think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

M think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

L think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

H 29 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

M deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

03 Chorus-LIGHT Combo Eb

Chorus 2

H
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A.
B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

L
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Eb

P.A.
B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

03 Chorus-LIGHT Combo Eb

Interlude 3

Opt. Solo

74

H reap just what you sow. We could have had it all. We could have had it all.

M Hoo - - - - hoo, Hoo - - - - hoo O - - - -

L reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Eb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 74

Bass

D. S.

Perc.

All

Chorus 3

80

H It all, it all, it all. We could have had it all. Rol-ling in the deep.

M ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Musical score for "Rolling in the Deep" (Verse 1), arranged by Don Henken. The score is written for a 4-staff Chorus-LIGHT arrangement, including staves for HIGH, MID, LOW, and four additional staves (1, 2, 3, 4). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 105 beats per minute (♩ = 105). The score includes lyrics and guitar chords (C5, G5, Bb5, C5, G5, Bb5, C5, G5, C5).

Lyrics:

There's a — fire — start-ing in my heart, reach-ing a fe-ve-ri-ous pitch and it's bring-in' me out the dark. Fi-nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then I'll buy your shit bare. See how I'll — leave with

Guitar Chords: C5, G5, Bb5, C5, G5, Bb5, C5, G5, C5

Instrumentation: Guitar, Bass Guitar, Synthesizer, Piano Adv., Percussion, Drum Set.

Additional Notes: "Start acoustic sound" is indicated for the guitar part.

Rolling in the Deep 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

21

H of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing We could have had it all, ———— Rolling in the deep, ————

M of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing We could have had it all, ———— Rolling in the deep, ————

L of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less, I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

Gm7 A^b B^b A^b B^b Gm7 G7(b10) C^m B^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Worn strings or Hammond organ sound

Rolling in the Deep 5

Interlude 2

H
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of ___ us, they keep me

M
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

L
 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

1
 2
 3
 4

Gm B $\flat$ Cm Gm B $\flat$ Gm B $\flat$ A $\flat$ B $\flat$ Gm7

Synth
 38

Gtr.
 38

Bass
 38

D. S.
 38

Perc.
 38

Rolling in the Deep 7
04 Chorus-LIGHT 4 extra staves

Sheet music for "Rolling in the Deep" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each with four staves. The lyrics are: "You had my heart in - side your hands - And you played - it to the beat - We could have had it all - Rolling in the deep. - You had my heart in - side your hands - And you played - it to the beat - We could have had it all - Rolling in the deep. - Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. all. Rolling in the deep. -"

Rolling in the Deep 9
04 Chorus-LIGHT 4 extra staves

Interlude 3

Opt. Solo

70

H find what you look for. Turn my__ sor - row In-to trea-sured gold, You'll pay me__ back in kind and reap just what you sow. We could have had it all.

M Wo-ho-ho-ho__ Oh wo-ho wo__ Hoo - - - - hoo, Hoo - - - -

L find what you look for. Turn my__ sor - row In-to trea-sured gold, You'll pay me__ back in kind and reap just what you sow. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Cm Bb Ab

Rolling in the Deep 11

04 Chorus-LIGHT 4 extra staves

85

H deep. You had my heart in - side your hands And you played it to the beat We could have had it all

M deep. You had my heart in - side your hands And you played it to the beat We could have had it all

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

1

2

3

4

P.A. A^b B^b C^m B^b A^b B^b C^m

Synth 8 8 8 8 8 8 8 8

Gtr. 85

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

8

C5

C5

G5

B^b5

Piano Adv.

(Guitar)

Guitar

Semi acoustic sound

Bass Guitar

Drum Set

Percussion

Rolling in the Deep 3

05 Chorus-LIGHT small Combo

Interlude 1

16

H start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

M start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

L start-ing in my _ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 Bb5 G5 Bb5 Ab Bb

P.A. (Piano)

No combo: play bass in eights

Gtr. 16

Bass

D. S.

Perc.

21

H of _ us, they keep me think-ing that we al - most had it all. The scars of your _ love, they leave me breath - less. I can't help

M of us, they keep me think-ing that we al - most had it all. The scars of your _ love, they leave me breath - less. I can't help

L of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

Gm7 Ab Bb Ab Bb Gm7

P.A.

Gtr. 21

Bass

D. S.

Perc.

Rolling in the Deep 5

05 Chorus-LIGHT small Combo

Verse 2

34

H Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

M Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

L Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B $\flat$ C $\flat$ G $\flat$ B $\flat$

Gtr. 34

Bass

D. S.

Perc.

38

H gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

M gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

L gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A. G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

Gtr. 38

Bass

D. S.

Perc.

Rolling in the Deep 7

05 Chorus-LIGHT small Combo

Chorus 2

51

H all, _____ Rol - ling in the deep. _____ You had my heart in -

M all, _____ Rol - ling in the deep. _____ You had my heart in -

L 8 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 51

Bass

D. S.

Perc.

55

H side your hands _____ And you played _____ it to the beat _____ We could have had it

M side your hands _____ And you played _____ it to the beat _____ We could have had it

L 8 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

05 Chorus-LIGHT small Combo

69

H Count your bles - sings to find what you look for. Turn my__ sor - row in - to trea - sured gold, You'll pay me__ back in kind and

M Wo - ho - ho - ho__ Oh wo - ho wo__

L Count your bles - sings to find what you look for. Turn my__ sor - row in - to trea - sured gold, You'll pay me__ back in kind and

P.A.

Gtr. 69

Bass

D. S.

Perc.

Interlude 3 Opt. Solo

74

H reap just what you sow.____ We could have had it all.____

M Hoo - - - - - hoo, Hoo - - - - -

L 8 reap just what you sow.____ You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A. C^m B^b A^b

Gtr. 74

Bass

D. S.

Perc.

Rolling in the Deep 11

05 Chorus-LIGHT small Combo

86

H
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

M
— You had my heart in - side your hands — And you played — it to the beat — We could have had it

L
8
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
B^b C^m B^b A^b B^b

Gtr.
86

Bass

D. S.

Perc.

91

H
all, — Rol-ling in the deep. — You had my heart in -

M
all, — Rol-ling in the deep. — You had my heart in -

L
8
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
C^m B^b A^b B^b

Gtr.
91

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 10.5

Verse 1

MUSIC SHEET FOR ROLLING IN THE DEEP (VERSE 1)

INSTRUMENTS: HIGH, MID, LOW, 1, 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

KEY: Bb (3 flats)

TEMPO: ♩ = 10.5

With a bluesy feeling

There's a — fire — start-ing in my — heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. Fi - nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then

There's a — fire — start-ing in my — heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. Fi - nal - ly — I can see you crys-tal clear. Go a-head and sell me out and then

1

2

C5 C5 G5 Bb5 G5 C5 G5 Bb5

Piano Adv. (Guitar)

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

Interlude 1

Rolling in the Deep 3
06 Chorus-LIGHT small Combo extra staves

16

H start-ing in my— heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of — us, they keep me

M start-ing in my— heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

L start-ing in my— heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me of us, they keep me

1

2

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ m7

P.A. (Piano)

No combo: play bass in eighths

Gtr. 16

Bass

D. S.

Perc.

Rolling in the Deep 5
06 Chorus-LIGHT small Combo extra staves

28

H — Rol-ling in the deep. — You had my heart in - side your hands — And you played

M — Rol-ling in the deep. — You had my heart in - side your hands — And you played

L 8 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

1

2

B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 28

Bass

D. S.

Perc.

Rolling in the Deep 7

06 Chorus-LIGHT small Combo extra staves

38

H
gon-na make your head burn.
Think of — me — in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

M
gon-na make your head burn.
Think of — me in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

L
gon-na make your head burn.
Think of — me in the depths of your des-pair.
Mak - ing — a home down there as mine, sure won't be shared.

1
2

P.A.
Gm Bb Cm Gm Bb Gm Bb

Gtr.
38

Bass
38

D. S.
38

Perc.
38

Chorus 2

Rolling in the Deep 9 06 Chorus-LIGHT small Combo extra staves

49

H
breath - less. I can't help feel - ing We could have had it all, _____
Roll - ling in the deep, _____

M
breath - less. I can't help feel - ing We could have had it all, _____
Roll - ling in the deep, _____

L
breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon - na fall

1
2

P.A.
Gm7 G7(b10) Cm Bb Ab

Gtr.
49

Bass

D. S.

Perc.

Rolling in the Deep 11
06 Chorus-LIGHT small Combo extra staves

59

H all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

M all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

L all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat-

1

2

P.A. A $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$ B $\flat$

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
06 Chorus-LIGHT Combo extra staves

72

H in - to trea-sured gold, You'll pay me — back in kind and reap just what you sow. — We could have had it

M Oh wo-ho wo — Hoo — hoo,

L in - to trea-sured gold, You'll pay me — back in kind and reap just what you sow. — You're gon-na wish you ne-ver had met me.

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Cm Bb

All

Chorus 3

Rolling in the Deep 15
06 Chorus-LIGHT small Combo extra staves

82

H all. — We could have had it all, ———— Rol-ling in the deep. ———— You had my heart in -

M ha We could have had it all, ———— Rol-ling in the deep. ———— You had my heart in -

L 8 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. { B $\flat$ 7 C $\flat$ m B $\flat$ A $\flat$ B $\flat$

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep 17
06 Chorus-LIGHT small Combo extra staves

92

H — Rol - ling in the deep. — You had my heart in - side your hands

M — Rol - ling in the deep. — You had my heart in - side your hands

L 8 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. { B_b A_b B_b C_m

Gtr. 92

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

Piano Adv.

C5 C5 G5 B♭5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

H

M

L

P.A

6

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

8

G5 C5 G5 B♭5 G5

Rolling in the Deep 3

07 Chorus-LIGHT Piano advanced

Chorus 1

26

H
feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M
feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L
feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
G7(b10) C^m B^b A^b

30

H
— You had my heart in - side your hands — And you played — it to the beat

M
— You had my heart in - side your hands — And you played — it to the beat

L
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
B^b C^m B^b A^b

Verse 2

34

H
_____ Ba - by, — I _____ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

M
_____ Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

L
Rol - ling in the deep. Ba - by, — I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A
B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5
07 Chorus-LIGHT Piano advanced

53

H deep. _____ You had my heart in - side your hands _____ And you played

M deep. _____ You had my heart in - side your hands _____ And you played

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^b B^b C^m B^b

57

H — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

M — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

L Tears are gon-na fall Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

P.A. A^b B^b A^b B^b C^m

62

H — You had my heart in - side your hands _____ And you played _____ it with a beat - ing, Throw your soul through

M — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

L — You had my heart in - side your hands _____ And you played _____ it with a beat - ing, Throw your soul through

P.A. B^b A^b B^b

Verse 3

Rolling in the Deep 7

07 Chorus-LIGHT Piano advanced

All
Chorus 3

80

H
It all, — it all, — it all. — We could have had it all, —

M
ho Ah — — — — — ha We could have had it all, —

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A
B $\flat$ A $\flat$ B $\flat$ ⁷ C^m

84

H
Rol-ling in the deep. — You had my heart in - side your hands

M
Rol-ling in the deep. — You had my heart in - side your hands

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A
B $\flat$ A $\flat$ B $\flat$ C^m

88

H
And you played — it to the beat — We could have had it

M
And you played — it to the beat — We could have had it

L
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
B $\flat$ A $\flat$ B $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

HIGH

MID

LOW

Piano Mod.

C5 C5 G5 B⁵

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

H

M

L

P. M

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B⁵ G5

Rolling in the Deep 3

08 Chorus-LIGHT Piano moderated

Chorus 1

26

H feel - ing We could have had it all, _____ Rol - ling in the deep. _____

M feel - ing We could have had it all, _____ Rol - ling in the deep. _____

L feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C^m B^b A^b

30

H — You had my heart in - side your hands — And you played — it to the beat

M — You had my heart in - side your hands — And you played — it to the beat

L Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B^b C^m B^b A^b

Verse 2

34

H — Ba-by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

M — Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

L Rol - ling in the deep. Ba-by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5
08 Chorus-LIGHT Piano moderated

53

H deep. _____ You had my heart in - side your hands _____ And you played

M deep. _____ You had my heart in - side your hands _____ And you played

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M

A^b B^b C^m B^b

57

H — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

M — it to the beat _____ We could have had it all, _____ Rol-ling in the deep. _____

L Tears are gon - na fall Rol-ling in the deep. all, _____ Rol-ling in the deep. _____

P. M

A^b B^b A^b B^b C^m

62

H — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

M — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

L — You had my heart in - side your hands _____ And you played _____ it with a beat - ing,

P. M

B^b A^b B^b

Rolling in the Deep 7

08 Chorus-LIGHT Piano moderated

All

Chorus 3

80

H — It all, — it all, — it all. — We could have had it all, —

M ho Ah - - - - ha We could have had it all, —

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M B^b A^b B^7 C^m

84

H — Rol-ling in the deep. — You had my heart in - side your hands

M — Rol-ling in the deep. — You had my heart in - side your hands

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M B^b A^b B^b C^m

88

H — And you played — it to the beat — We could have had it all, —

M — And you played — it to the beat — We could have had it all, —

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M B^b A^b B^b C^m

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Musical score for Verse 1, featuring three vocal parts: HIGH, MID, and LOW. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 105 beats per minute.

Lyrics:

There's a fire start-ing in my heart,
 reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can
 see you crys - tal clear. Go a - head and sell me out and then I'll lay your shit bare.

The score includes musical notation for each part, with lyrics written below the notes. The HIGH part is in the soprano range, the MID part is in the alto range, and the LOW part is in the bass range. The score is divided into three systems, each starting with a measure number (1, 5, and 8).

23

H all. The scars of your love, they leave me breath - less. I can't help

M all. The scars of your love, they leave me breath - less. I can't help

L all. The scars of your love, they leave me breath - less. I can't help

Chorus 1

26

H feel-ing We could have had it all, _____ Rol-ling in the

M feel-ing We could have had it all, _____ Rol-ling in the

L feel-ing You're gon-na wish you ne-ver had met me.

29

H deep. _____ You had my heart in - side your hands

M deep. _____ You had my heart in - side your hands

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

32

H _____ And you played _____ it to the beat _____

M _____ And you played _____ it to the beat _____

L ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

47

H all. The scars of your love, they leave me breath - less. I can't help

M all. The scars of your love, they leave me breath - less. I can't help

L all. The scars of your love, they leave me breath - less. I can't help

8

Chorus 2

50

H feel-ing We could have had it all, _____ Rol-ling in the

M feel-ing We could have had it all, _____ Rol-ling in the

L feel-ing _____ You're gon-na wish you ne-ver had met me.

8

53

H deep. _____ You had my heart in - side your hands

M deep. _____ You had my heart in - side your hands

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

8

56

H _____ And you played _____ it to the beat

M _____ And you played _____ it to the beat

L ne-ver had met me. Tears are gon - na fall

8

72

H in - to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.__

M Oh wo-ho wo__

L in - to trea-sured gold, You'll pay me__ back in kind and reap just what you sow.__

Interlude 3

Opt. Solo

75

H We could have had it all._____

M Hoo - - - hoo, Hoo - - - -

L You're gon-na wish you ne-ver had met me. Tears are gon-na fall

78

H We could have had it all._____ It

M hoo - - - hoo O - - - - ho

L Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

All

Chorus 3

81

H all,___ it all,___ it all.___ We could have had it all,_____

M Ah - - - - ha We could have had it all,_____

L Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

95

H side your hands ____ And you played

M side your hands ____ And you played

L 8 You're gon-na wish you ne-ver had met me.

97

H — it, you played it, you played — it, you played it to the beat. —

M — it, you played it, you played — it, you played it to the beat. —

L 8 you played it, you played — it, you played it to the beat.

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

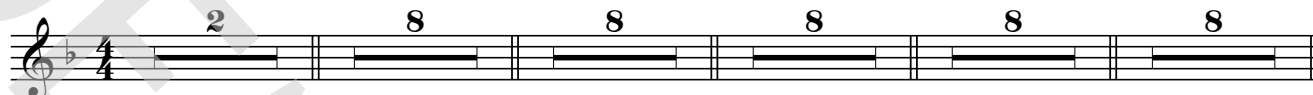
With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2



Interlude 2



Chorus 2



Verse 3

Interlude 3



Chorus 3



Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

C5

C5

G5

(Guitar)

Bb5

G5

C5

G5

Bb5

5

G5

C5

G5

Bb5

G5

Bb5

10

C5

G5

Bb5

G5

Bb5

Ab

Bb

15

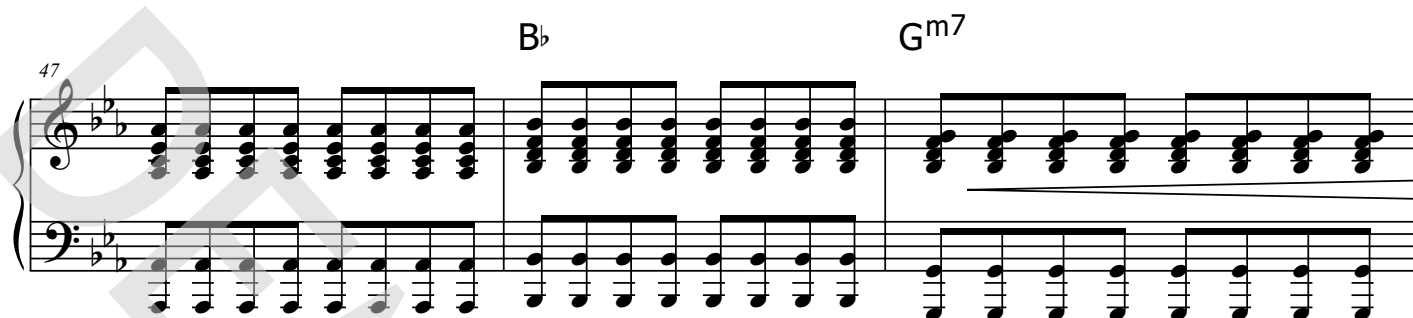
(Piano)

Interlude 1

No combo: play bass in eights

47

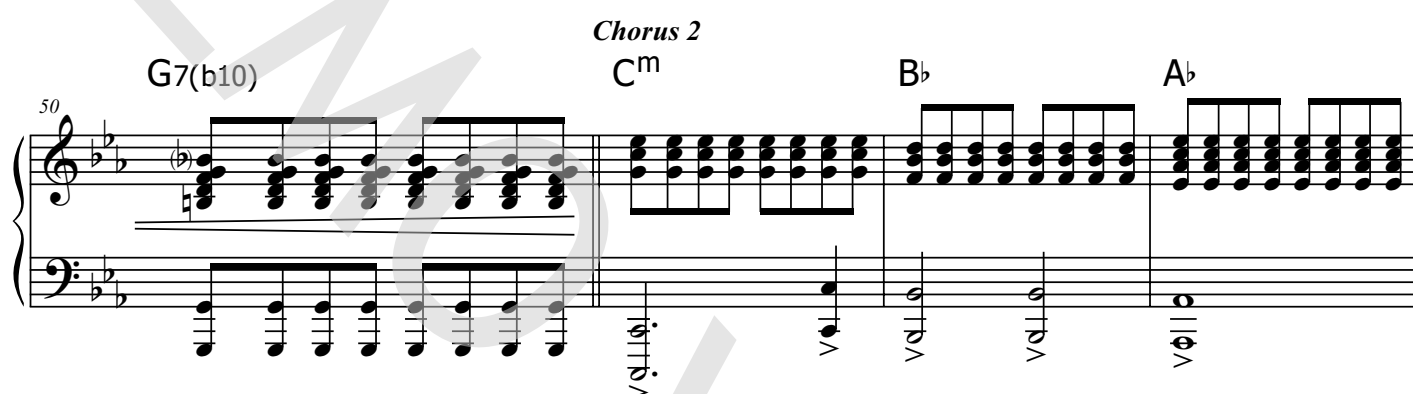
B $\flat$ G $\flat$ m7



50

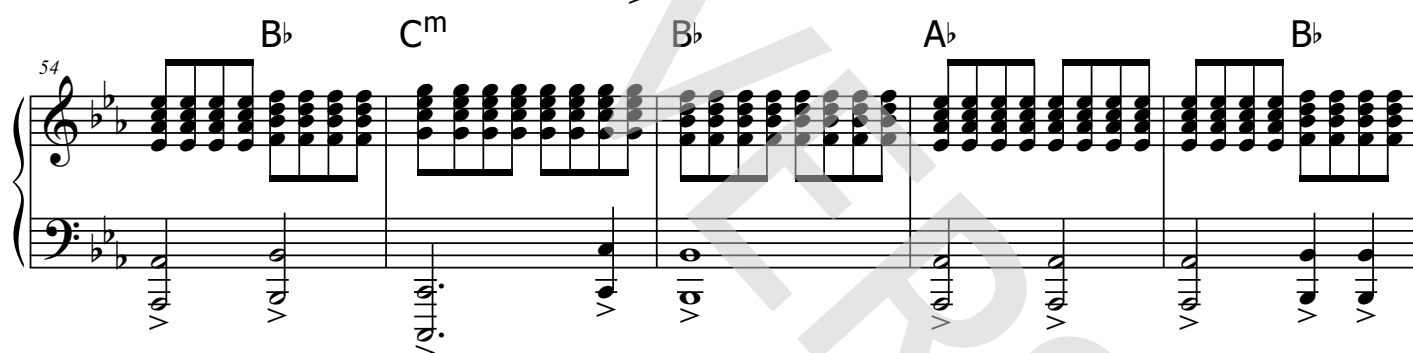
G7(b10) C $\flat$ m B $\flat$ A $\flat$

Chorus 2



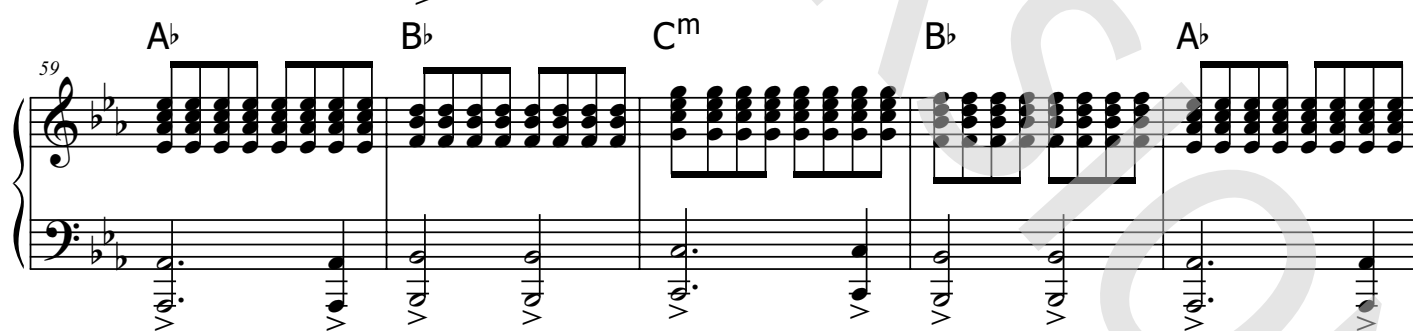
54

B $\flat$ C $\flat$ m B $\flat$ A $\flat$ B $\flat$



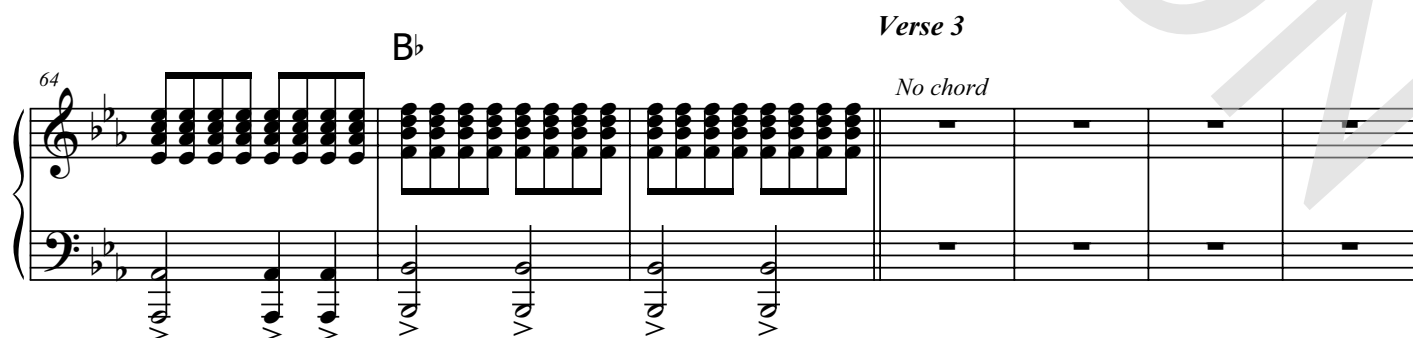
59

A $\flat$ B $\flat$ C $\flat$ m B $\flat$ A $\flat$



64

B $\flat$ *Verse 3* *No chord*



Rolling in the Deep 5
13 Piano Advanced

Measures 93-99 of the piano arrangement for 'Rolling in the Deep'. The score is written for piano in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The music features a driving piano accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The chords are: A-flat (measures 93-94), B-flat (measures 95-96), C minor (measures 97-98), and B-flat (measure 99). The piece ends with a final chord of C minor in measure 100.

93 A $\flat$ B $\flat$

95 C m B $\flat$ A $\flat$ B $\flat$ C m

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ 7 A $\flat$ B $\flat$

(Piano)

Chorus 1

23

A $\flat$ B $\flat$ G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Verse 2

32

B $\flat$ A $\flat$ B $\flat$ C $\flat$ G $\flat$

37

B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

4 Rolling in the Deep

14 Piano Moderated

62

B $\flat$ A $\flat$ B $\flat$

Verse 3

66

No chord

Interlude 3

72

C m

Chorus 3

76

B $\flat$ A $\flat$ B $\flat$ ⁷ C m

Chorus 3

80

B $\flat$ A $\flat$ B $\flat$ ⁷ C m

Chorus 3

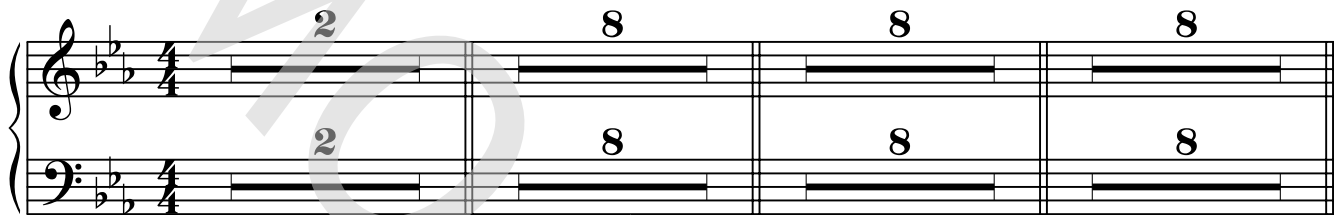
Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

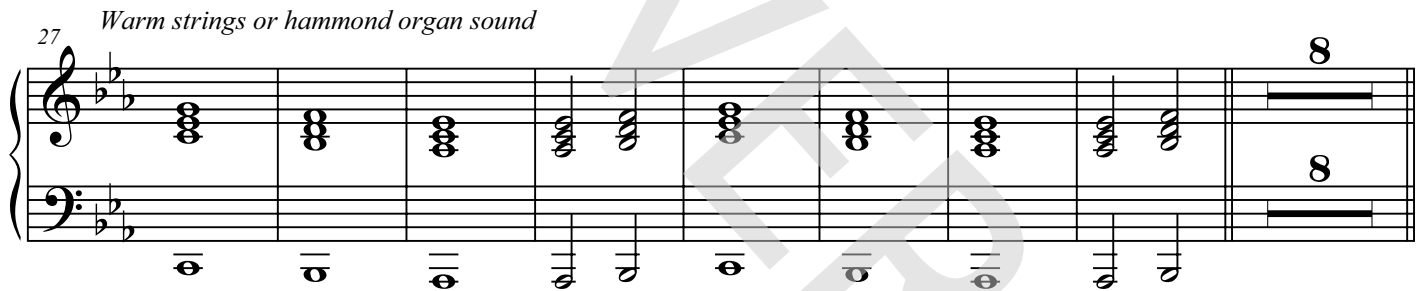
Verse 1

Interlude 1

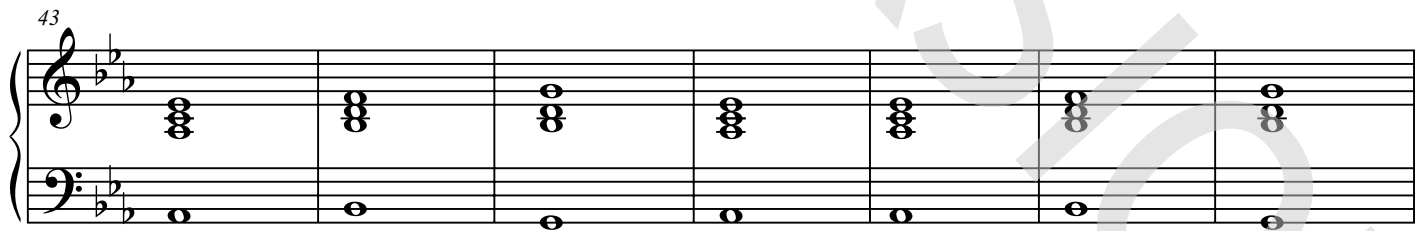


Chorus 1

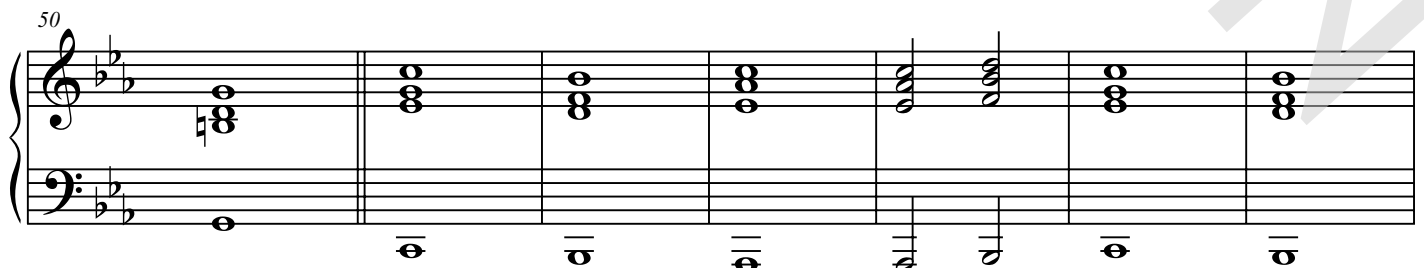
Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Semi accoustic sound

C5 C5 G5

5 B $\flat$ 5 G5 C5 G5

9 B $\flat$ 5 G5 C5 G5

13 B $\flat$ 5 G5 B $\flat$ 5 C5 G5

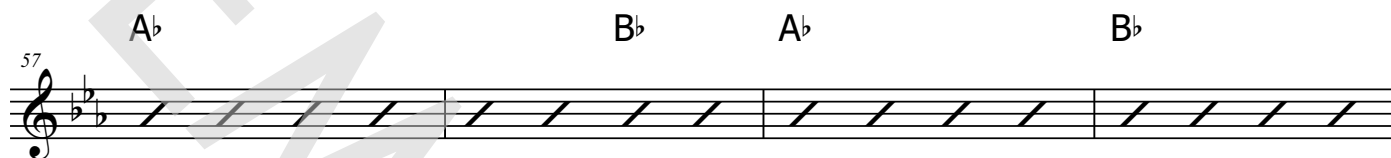
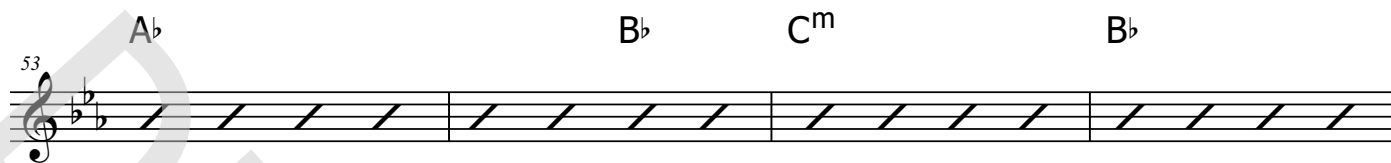
Add more electric guitar sound

Interlude 1

17 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$

21 G $\flat$ 7 A $\flat$ B $\flat$ A $\flat$ B $\flat$

Rolling in the Deep 3
Guitar



Interlude 3



Chorus 3



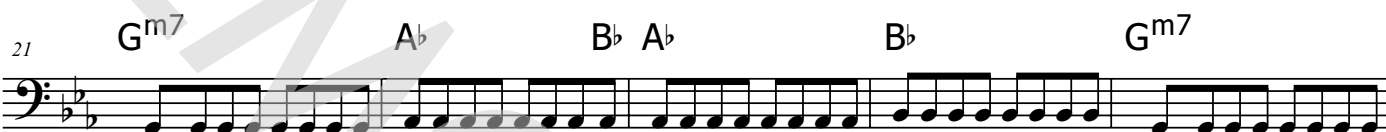
Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1



Chorus 1



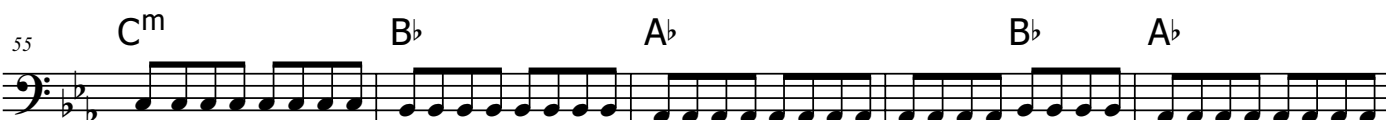
Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

Drum set notation for 'Rolling in the Deep'. The notation is on a single staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells.

With a bluesy feeling ♩ = 105

Verse 1

Musical notation for Verse 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a 2-measure rest, an 8-measure rest, and then a series of eighth notes with accents (>).

Interlude 1

Musical notation for Interlude 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (>) and a final measure with a double bar line.

Musical notation for Interlude 1 continuation. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (>) and a final measure with a double bar line.

Chorus 1

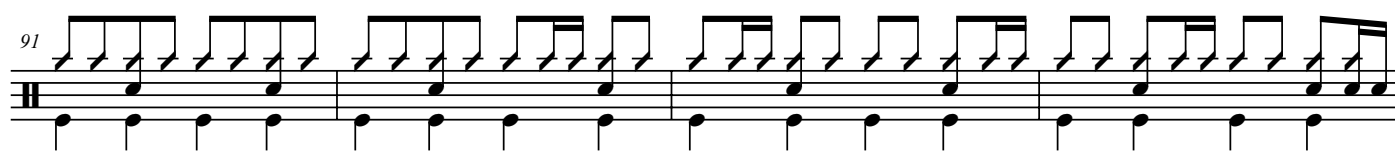
Musical notation for Chorus 1. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (>) and a final measure with a double bar line.

Verse 2

Musical notation for Verse 2. It starts with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (>) and a final measure with a double bar line.

Rolling in the Deep 3
Drum Set

91



95



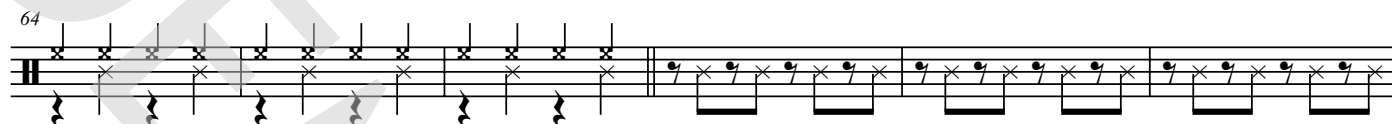
2 Rolling in the Deep

Percussion

Chorus 2



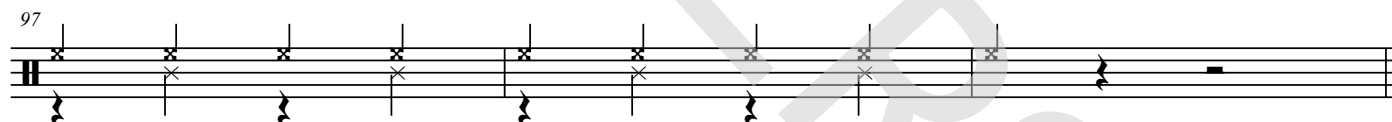
Verse 3



Interlude 3



Chorus 3



2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7

The scars of your love re-mind me of us, they keep me

22 A^b B^b A^b B^b

think-ing that we al-most had it all. The scars of your love, they leave me

25 G^m7 $G7(b10)$ C^m *Chorus 1*

breath - less. I can't help feel - ing We could have had it all, _____

28 B^b A^b B^b C^m

_____ Rol-ling in the deep. _____ You had my heart in - side your hands

32 B^b A^b B^b C^m *Verse 2*

_____ And you played _____ it to the beat _____ Ba-by, I _____ have no

36 G^m B^b G^m B^b

sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39 C^m G^m B^b

Think of _____ me _____ in the depths of your des-pair. Mak - ing _____ a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord



— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,



Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

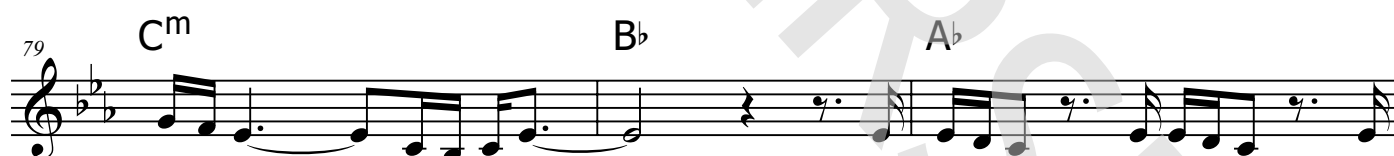
C^m



in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.



We could have had it all. — We could have had it



all. — It all, — it all, — it



all. — We could have had it all, — Rol-ling in the deep. —



— You had my heart in - side your hands — And you played



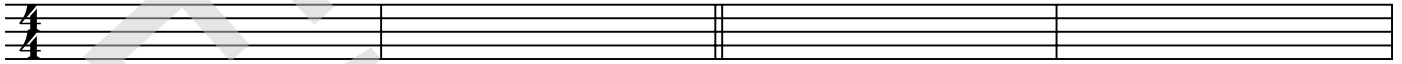
Empty paper

Rolling in the Deep

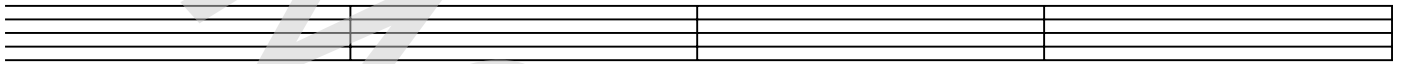
Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

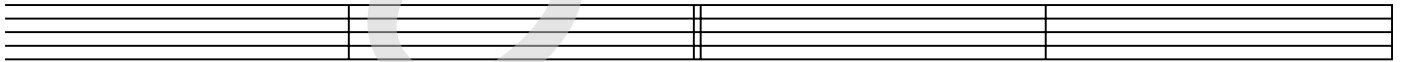
Verse 1



5



9



13

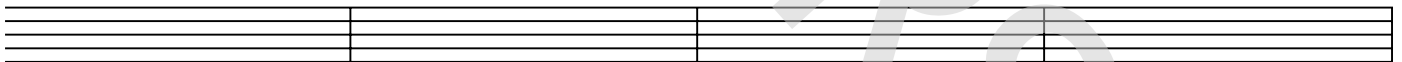


Interlude 1

17

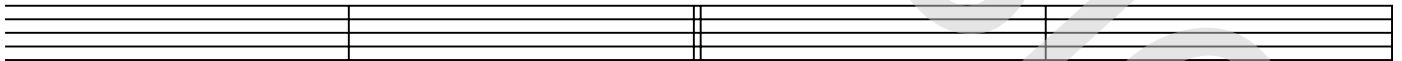


21

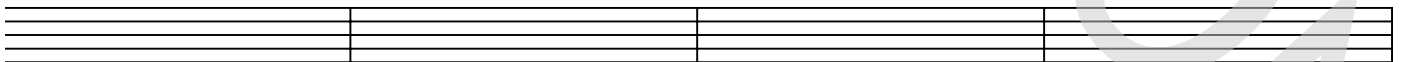


Chorus 1

25



29



Verse 2

33



37

