



09 Chorus-LIGHT

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

High
Aah _____ sha - hoo__ shup shup sha - hoo__ shup shup sha -

Mid
Aah _____ sha - hoo__ shup shup sha - hoo__ shup shup sha -

Low

B 00:09

6
H
hoo shup shup shup shup shup shup

M
hoo shup shup shup shup shup shup

L
8va opt. -----
Well I re - mem - ber ev - ery lit - tle__ thing__

20

H
ooh _____

M
ooh _____

L
8va opt _____

kids at ___ school, they were wish-ing they were me that night. _____ And now our

24 **C** [00:32]

H
bo - dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup

M
bo - dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup

L
bo - dies are oh ___ so ___ close and ___ tight, _____ It ne - ver

28

H
felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

M
felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

L
felt so ___ good, it ne - ver felt so ___ right. _____

44

H
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

M
Lead
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

L
8
- ly in the deep dark night, I can see pa - ra - dise _____ by the dash - board _____

51

E 01:11

H
light. Ain't no doubt a - bout _____ it we were doub - ly _____ blessed. _____

M
light. Ain't no doubt a - bout _____ it we were doub - ly _____ blessed. _____

L
8
light. sha - hoo shup shup shup

56

H
'cause we were bare - ly se - ven - teen, _____ and we were bare - ly dressed _____

M
'cause we were bare - ly se - ven - teen, _____ and we were bare - ly dressed _____

L
8
shup shup shup Ooh _____ sha - hoo shup shup shup

71

H hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo shup shup shup shup shup shup sha -

L *8va opt* γ *8va opt.*

Ba -

75 **F** 01:41

H hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

L *8va opt.*

- by don' cha hear my__ heart,__ you got it drown - ing out the ra - di - o__

78

H hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

M hoo__ shup shup sha - hoo__ shup shup sha - hoo__ shup shup sha -

L *8va opt.*

I've been a - wait - ing so long for you to come a - long, and have some fun.

G 02:07

90

H
bo - dies are oh ___ so ___

M
bo - dies are oh ___ so ___

L
8va opt
wan - na make your mo - tor ___ run. ___ And now our bo - dies are oh ___ so ___

94

H
close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

M
close and ___ tight, ___ shup shup sha - hoo ___ shup felt so ___ good, it ne-ver

L
close and ___ tight, ___ It ne-ver felt so ___ good, it ne-ver

98

H
felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

M
felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow - ing like the me-tal on the

L
felt so ___ right. ___ And we're glow - ing like the me-tal on the

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118

H
— by the dash board_ light. Ooh_____ deep dark

M
— by the dash board light. Ooh_____ deep dark

L
— by the dash board light. *8va opt.* -----
Though it's cold and lone - ly in the deep dark

125

H
night _____ in the deep dark night, _____ dash - board light.

M
night _____ in the deep dark night, _____ dash - board light.

L
8va opt. -----
night. _____ *8va opt.* -----
pa - ra - dise _____ by the dash - board light.

I 03:03 (♩ = 174)

133

H
You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

M
You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

L
You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

146

H We're

M gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. We're

L gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. We're

148

H gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night.

M gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night.

L gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night.

Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

If you want to skip this Radio Broadcast section proceed with section M

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow,I think he's gonna make it!"

150

H Oh! 24

M Oh! 24

L Oh! 24

Oh!

200

H
make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

M
make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

205

H
love me for - ev - er? sleep on it

M
love me for - ev - er? sleep on it

L
8
Let me sleep on it, ba - by, ba - by, let me

O 05:07

210

H
sleep on it ooh _____ in the morn - ing.

M
sleep on it ooh _____ in the morn - ing.

L
8
sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor-n-ing.

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R 06:20

257

H
sleep on it sleep on it ooh _____

M
sleep on it sleep on it ooh _____

L
sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

262

H
in the morn - ing. I got-ta know right now! Do you love me? Will you

M
in the morn - ing. Do you love me? Will you

L
give you an ans - wer in the mor - ning. let me sleep on it, _____

266

H
love me for - ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M
love me for - ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

L
ba - by, ba - by, let me sleep on it, Oh, let me sleep on it, I'll

T 06:59

283

H
Doop dap doo daa - dap

M
love me for - ev - er? Doop dap doo daa - dap

L
8va opt.
I could-n't take it a - ny long - er Lord I was crazed, and when the

286

H
Dooh daa - dap. Doop dap doo daa - dap

M
Dooh daa - dap. Doop dap doo daa - dap

L
8va opt.
feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

290

H
love you till the end of time, ___ love you till the end of time, ___

M
love you till the end of time, ___ love you till the end of time, ___ Aah

L
8va opt.
love you till the end of time, ___ I swore I would love you till the end of time, ___

308

H
pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

M
pray-ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

L
8va opt.
pray-ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___ pray-ing for the end of time,

U 07:44

313

H
___ so I can end my time with you. ___ Long a-go ___

M
___ so I can end my time with you. ___ time with you. *Alto 1* It ne-ver

L
8va opt.
___ so I can end my time with ___ you. Well it was long a-go, ___ and it was

319

H
far a-way. So much bet-ter than it is to-day. Long a-go ___

M
felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver

L
8va opt.
far a-way, and it was so much bet-ter than it is ___ to-day. Well it was long a-go, ___ and it was