



07 Chorus-LIGHT Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

M

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

M

- - - aah

oh - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

13

Doit:

Slide to pitch chromatically upwards

M

yea - e - e - eh

oo yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

H
to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

M
to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

L
to cry___ I can't take it no___ no___ no___ got - ta let___ it go

P.S.A
F⁷ B^bm F G^b F⁷

Chorus 1

33

H
— And you know___ I'm out - ta love Set me free___ And let me out

M
— And you know___ I'm out - ta love Set me free___ And let me out

L
— And you know___ I'm out - ta love Set me free___ And let me out

P.S.A
B^bm F

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.A
F⁷ B^bm

Verse 2

49 *p*

H
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

M
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

L
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.A
F G $\flat$ F 7

Chorus 2

65

H
_____ Set me free _____ And let me out _____ this mi - se - ry -

M
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

L
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

P.S.A
B $\flat$ m F A $\flat$ E $\flat$

Bridge

77 *mf*

H
—
Let me get o - ver you — The way you've got - ten

M
— I'm — out - ta

L
—

P.S.A
G^b F⁷
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.A
E^bm9 C^m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.A
A^b E^b B^bm F



08 Chorus-LIGHT Piano Solo Moderated

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Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

M

B $\flat$ m

G $\flat$

F

p

9

M

aah

oh

woah

B $\flat$ m

F

A $\flat$

E $\flat$

f

3

13

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh

oo

yeah

heh

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

I'm Outta Love 3
08 Chorus-LIGHT Piano Solo Moderated

29

H

M

L

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.M.

And you know I'm out - ta love Set me free And let me out

B^bm F

I'm Outta Love 5
08 Chorus-LIGHT Piano Solo Moderated

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.M.
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

M
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

L
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

P.S.M.
F G^b F⁷

Chorus 2

65

H
_____ Set me free ___ And let me out ___ this mi - se - ry -

M
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry -

L
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry -

P.S.M.
B^bm F A^b E^b

Bridge

77 *mf*

H — Let me get o - ver you — The way you've got - ten

M — I'm — out - ta

L —

P.S.M. *mp* G^b F⁷

81

H o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M Ah — now — I'm mo - ving on —

L Ah — now — I'm mo - ving on —

P.S.M. E^bm9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.
A^b E^b B^bm F

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Intro

MID

oo - aah oh

Doit:
Slide to pitch chromatically upwards

M

___ woah yea - e - e - eh oo yeah heh a - ha

Verse 1

M

___ Now ba - by come one ___ Don't claim ___ that love ya ne -

M

- ver let ___ me feel ___ I should have known ___ 'Cause you

Chorus 1

33

H — And you know — I'm out-ta love Set me free — And let me out

M — And you know — I'm out-ta love Set me free — And let me out

L — And you know — I'm out-ta love Set me free — And let me out

8

37

H — this mi - se - ry — show me the way — to get — my life

M — this mi - se - ry — show me the way — to get — my life

L — this mi - se - ry — show me the way — to get — my life

8

40

H — a - gain You — can't han - dle me — (I said) I'm out - ta love

M — a - gain You — can't han - dle me — (I said) I'm out - ta love

L — a - gain You — can't han - dle me — (I said) I'm out - ta love

8

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man *mf*

L — you let me down Come on be a man *mf*

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H — can't han - dle me — (I said) I'm out - ta love — Can't you see

M — can't han - dle me — (I said) I'm out - ta love — Can't you see

L — can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H — Ba - by that you — got - ta set me free —

M — Ba - by that you — got - ta set me free — I'm out-ta

L — Ba - by that you — got - ta set me free —

Bridge

78 *mf*

H Let me get o - ver you — The way you've got-ten o-ver me too, yeah

M

L

92

H — a - gain You can't han - dle me (I said) I'm out - ta love

M my life a - gain no no no no

L — a - gain You can't han - dle me (I said) I'm out - ta love

Chorus 4

95

H Set me free And let me out this mi - se - ry

M I'm out - ta love set me free yeah

L Set me free And let me out this mi - se - ry

98

H — show me the way to get my life a - gain You

M — yeah yeah yeah to get my life a - gain you

L — show me the way to get my life a - gain You