

All of Me

John Legend

Words & Music by Toby Gad, John Stephens
Arranged by Rob Couture

Soprano 1

Soprano 2 *mf*
How man - y times do I have to tell you...

Alto 1 *mf*
How man - y times do I have to tell you...

Alto 2 *mf*
How man - y times do I have to tell you...

S1 *mf*
What would I do with - out your smart - mouth? Draw-in' me in and you kick - in' me out...

S2 *sub.p* *mf*
Oo

A1 *mf*
Oo

A2 *mf*
Oo

S1
Got my head spinn - in', no kidd - in', I can't pin you down. What's go - in'

S2 *mf*
Got my head spinn - in' no kidd - in', I can't pin you Doo doo doo

A1 *p* *mf* *p*
Oo Doo Doo doo

A2 *p*
Oo Doo doo doo

S1 *mf*
— out of my mind. — Cuz' all of me loves all of you, —

S2 *mf*
— out of my mind. — Cuz' all of me loves all of you, —

A1 *mf*
— out of my mind. — Cuz' all me loves all —

A2 *mf*
— out of my mind. — Cuz' all me loves all —

S1
— love your curves and all your edg - es, All your per - fect im - per - fect -

S2
— love your curves and all your edg - es, All your per - fect im - per - fect -

A1
you, love your curves and all your edg - es, All your per - fect im - per - fect -

A2
you, love your curves and all your edg - es, All your per - fect im - per - fect -

S1
- ions. Give your all to me, give my all to you,

S2
- ions. Give your all to me, give my all to you,

A1 *mf*
- ions. Give your all me give all

A2 *mf*
- ions. Give your all me give all

mf

S1 How man - y times do I have to tell you? Ev - en when you're

p

S2 Oh Ev - en when you're

A1 Oh Ev - en when you're

A2 Oh Ev - en when you're

S1 cry - in' you're beau - ti - ful too. Oh

S2 cry - in' you're beau - ti - ful too. The world is beat - ing you down, I'm a - round

mf

A1 cry - in' you're beau - ti - ful too. The world is beat - ing you down, I'm a - round

A2 cry - in' you're beau - ti - ful too. Oh

mf

S1 Doo doo doo doo you're my muse my worst dis - trac -

S2 through ev - er - y mood. You're my down - fall, you're my muse my worst dis - trac -

A1 through ev' - ry mood Doo doo doo doo my worst dis - trac -

mf

A2 Doo doo doo doo doo doo doo my worst dis - trac -

S1 all of me____ loves all of you,____ love your curves and all your edg -

S2 all of me____ loves all of you,____ love your curves and all your edg -

A1 all____ me____ loves all____ you, love your curves and all your edg -

A2 all____ me____ loves all____ you, love your curves and all your edg -

S1 -es, All your per - fect im - per - fect - ions. Give your all____ to me,

S2 -es, All your per - fect im - per - fect - ions. Give your all____ to me,

A1 -es, All your per - fect im - per - fect - ions. Give your all____ *mf*

A2 -es, All your per - fect im - per - fect - ions. Give your all____

86 Sol.

S1 ____ give my all____ to you,____ you're my end____ and my beg - inn -

S2 ____ give my all____ to you,____ you're my end____ and my beg - inn -

A1 me____ give all____ you, you're my end and my beg - inn -

A2 me____ give all____ you, you're my end and my beg - inn -

102

Sol. Cards on the tab - ble, we're both show - ing hearts. Risk - ing it all

S1 Ah

S2 Ah

A1 Ah

A2 Ah

107

Sol. 'cuz it's hard. Cuz I give you all! Give you all

S1 Cuz' I give you all

S2 Cuz' I give you all

A1 Cuz' all give you all

A2 Ah

110

Sol. Give you all Give you all Give you all

S1 of me. And you give me all

S2 of me. Cuz' you give me all

A1 of me. Cuz' you give me all

A2