



07 Chorus-LIGHT Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo
Advanced

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

Your Song

5

H
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

M
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

L
8
It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

E A Maj7 B/d# G#m C#m /b

P.S.A.

Elton John - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

14

H
I sat on the roof and kicked of the moss ___ Well a few of the ver-ses ___ well they've got

M
oo _____ on the roof oo _____

L
oo _____ on the roof _____ oo _____

P.S.A.
E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

H
___ me quite cross ___ But the sun's been quite kind ___ when I wrote this song ___

M
___ But the sun's been quite kind ___ when I wrote this song ___

L
___ But the sun's been quite kind ___ when I wrote this song ___

P.S.A.
/a[#] A E/^b B G^{#/b#} C^{#m} B/^{d#}

Elton John - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

26

H
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

M
I hope you don't mind I hope you don't mind that I put — down in

L
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

H
words how won-der - full life is — while you're in — the world —

M
words — how won-der - full life is — while you're in — the world —

L
words how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B Bsus4 B

Elton John - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

P.S.A.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.A.

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

H
eyes. _____ Time on ___ my

M
eyes. _____ Time on ___ my

L
And I guess that's why they call it ___ the blues Time on ___ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.A.
p f

68

H
hands _____

M
hands _____

L
hands ___ could be time spend with you Laugh - ing ___ like chil - d'ren, li - ving ___ like

A E D A E

P.S.A.

Elton John - Medley 11
07 Chorus-LIGHT Piano Solo Advanced

77

H
Laugh-ing like chil - d'ren li-ving like lo - vers and I

M
Laugh-ing like chil - d'ren li-ving like lo - vers and I

L
8
guess that's why they call it ____ the__ blues and I

P.S.A.
D D/e A E F#m C#m

80

H
guess that's why they call__ it ____ the__ blues _____

M
guess that's why they call__ it ____ the blues _____

L
8
guess that's why they call__ it ____ the__ blues _____

P.S.A.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
07 Chorus-LIGHT Piano Solo Advanced

91

H
wood-work and they whis-pered in-to___ your brain They set you_ on the tread - mill and

M

L
wood-work and they whis-pered in-to___ your brain They set you_ on the tread - mill and

P.S.A.
E E add2 E A E/g#

96

H
made you change your name ___ and it seems to me_ you lived your life___ like a

M

L
made you change your name ___ and it seems to me_ you lived your life___ like a

P.S.A.
E sus4 A A add2 A B B7

109

H
whoh _____

M
whoh _____

L
just a kid _____ Your can - dle burned out long be - fore _____ your le - gend e - ver did. _____

P.S.A.
C#m B A A E/g# F#m7

114 **Crocodile Rock**

H
oo_ yeah!

M
oo_ yeah!

L

P.S.A.
E G C/g G Em Emadd2 Em

f

Elton John - Medley 17
07 Chorus-LIGHT Piano Solo Advanced

127

H
But the big -

M
But the big -

L
8
and skim-ming stones Had an old gold che - vy and a place of my own But the big -

P.S.A.
C F/c C F/c C D G/d D

131

H
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

M
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

L
8
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

P.S.A.
G C/g G Bm C/b B^m

Elton John - Medley 19
07 Chorus-LIGHT Piano Solo Advanced

143

H
I ne - ver knew me a bet - ter time ___ Oh

M
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

L
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

P.S.A.
D G/d D G

147

H
— Law - dy Ma - ma those Fri - day nights

M
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

L
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

P.S.A.
Em A

Elton John - Medley 21
07 Chorus-LIGHT Piano Solo Advanced

161

H
1. 2. *rall.*

la la

M

L
la la

P.S.A.
D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

H
ah...

M
Don't let the sun go down on me. Al-though I search my-self it's al-ways

L
ah don't let the sun ah...

P.S.A.
E E^{sus4} E E/d C#m

175

H
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L
me Ah! is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how

M
me how

L
me how

P.S.A.
C#m C#m/b /a# Amaj7(6)
p *mf*

Elton John - Medley 25
07 Chorus-LIGHT Piano Solo Advanced

187

H
words how won - der - full life is ___ while

M
words how won - der - full life is ___ while

L
words how won - der - full life is ___ while

P.S.A.
Amaj7(6) E/g# A
mp cresc.

189

H
you're in ___ the world

M
you're in ___ the world

L
you're in ___ the world

P.S.A.
A E A/e B/e A E/g# F#m7 E
f (con Ped.)

rall.

2 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

8

H
ea - si - ly hide. I don't have much mo - ney but boy if I did,

M
I don't have much mo - ney but oo if I did,

L
ea - si - ly hide. I don't have much mo - ney but oo if I did,

P.S.M.
/a# A E/b B G#/b# C#m

11

H
I'd buy a big house where we both could live.

M
I'd buy a big house where we both could live.

L
I'd buy a big house where we both could live.

P.S.M.
E F#m7 A B B sus4 B

4 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

20

H
It's for peo-ple like you that keep it turned on.

M
It's for peo-ple like you that keep it turned on.

L
It's for peo-ple like you that keep it turned on.

P.S.M.
E F#m7 A E Esus4 E

23

H
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

M
ah...

L
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

P.S.M.
B/d# C#m F#m7 A B/d# C#m

6 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

Andante (♩ = 132)

Daniel

E

33

P.S.M.

E A/e B/e A/e

(con Ped.)

37

P.S.M.

B7/a A E/b B E A/b

43

H

M

L

Da-niel is tra - v'ling to-night on a plane, — I can see the red — tail - lights

P.S.M.

E F#m E/f# F#m B

8 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

57

H
Must be the clouds in my eyes. Oh God, it

M
Must be the clouds in my eyes. Oh God, it

L

P.S.M.
B A/b E

61

H
looks like Da - niel Must be the clouds in my *rit.*

M
looks like Da - niel Must be the clouds in my

L

P.S.M.
A B A/b

10 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

71

H
ah

M
ah

L
8
lo - vers Rol - ling__ like thun - der un - der__ the co - vers__ and I

P.S.M.
F#m A/C# D B7/d#

74

H
Laugh-ing like chil - d'ren li - ving like lo - vers

M
Laugh-ing like chil - d'ren li - ving like lo - vers

L
8
guess that's why they call it__ the blues and I

P.S.M.
D D/e E A E F#m C#m

12 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

Not too slow (♩ = 126)
Candle In The Wind

83

H
Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

M

L

P.S.M.

E E^{sus4} E A A^{add2}

87

H
hold your - self _____ while those a - round you crawled _____ They crawled out of the

M

L
They crawled out of the

P.S.M.

E/g# E^{sus4} E A A^{sus4} A

14 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

101

H
can - dle in the wind Ne-ver know-ing who to cling to when the rain

M
can - dle in the wind know-ing who to cling to when the rain

L
can - dle in the wind Ne-ver know-ing who to cling to when the rain

P.S.M.
E A E A/e E

105

H
set in. ah whoh

M
set in. ah whoh

L
set in. And I would have liked to have known you but I was

P.S.M.
B A A^{add2}

16 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

119

H

M

L

I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

H

M

L

- ber when rock was young ___ me and Su - zie had so much fun ___ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

18 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

135

H
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

M
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

L
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.M.

139

H
Cro-co-dile Rock - ing is some - thing shock - ing when ah_____

M
Cro-co-dile Rock - ing is some - thing shock - ing when your feet ah_____

L
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still_____

Em D Em D Em D Em A G^{add2}/a D/a A

P.S.M.

20 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

151

H
Cro - co - dile Rock - ing was out of sight

M
Cro - co - dile Rock - ing was out of sight

L
of sight

D G/d C/d G/d D F/c C F/c C F/c C

P.S.M.

155

H
La la la la la la la la la la

M

L
La la la la la la la la la la

G /f# Em /d C /C#

P.S.M.

22 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

168

H

M

L

P.S.M.

some-one else I see _____ I'd just al-low a frag-ment of your life _____ to wan-der

F#/a# E/b A/b B

171

H

M

L

P.S.M.

oh _____ oh - ah _____ is like the sun go - ing down on _____

free but lo - sing ev' - ry - thing is like the sun go - ing down on _____

is like the sun go - ing down on _____

E E/d E7/b A/c# F#m E/g# F#m/a A/b

24 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

182

H
won - der - full life is ___ while you're in ___ the world ___

M
won - der - full life is ___ while you're in ___ the world ___

L
won - der - full life is ___ while you're in ___ the world ___

P.S.M.
E/g# A A B B_{sus4} B

185

H
I hope you don't mind I hope you don't mind that I put ___ down in

M
I hope you don't mind I hope you don't mind that I put ___ down in

L
I hope you don't mind I hope you don't mind that I put ___ down in

P.S.M.
C#m C#m/b /a#



09 Chorus-LIGHT

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

High

4

It's a lit-tle bit fun-ny — this feel - ing in-side —

Mid

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

Low

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

H

7

I'm not one of those who can ea-si - ly hide.

M

L

8

who can — ea si - - ly hide.

29

H
words how won-der - full life is ___ while you're in ___ the world ___

M
words how won-der - full life is ___ while you're in ___ the world ___

L
words how won-der - full life is ___ while you're in ___ the world ___

Andante (♩ = 132)
Daniel

33

H
2

M
2 8
Da-niel is tra - v'ling to - night on a plane,

L
2 8

45

H

M
I can see the red ___ tail - lights

L

61 *rit.*

H looks like Da - niel Must be the clouds in my

M looks like Da - niel Must be the clouds in my

L

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

H eyes. Time on my

M eyes. Time on my

L

And I guess that's why they call it the blues Time on my

68

H hands

M hands

L

hands could be time spend with you Laugh-ing like chil-dren, li-ving like

107

H
ah _____ whoh _____ whoh

M
ah _____ whoh _____ whoh

L
8
_____ have liked to have known _____ you but I _____ was just a kid _____ Your can-dle burned out

Crocodile Rock

111

H
_____ oo yeah!

M
_____ oo yeah!

L
8
long be-fore your le-gend e-ver did. _____

119

H

M

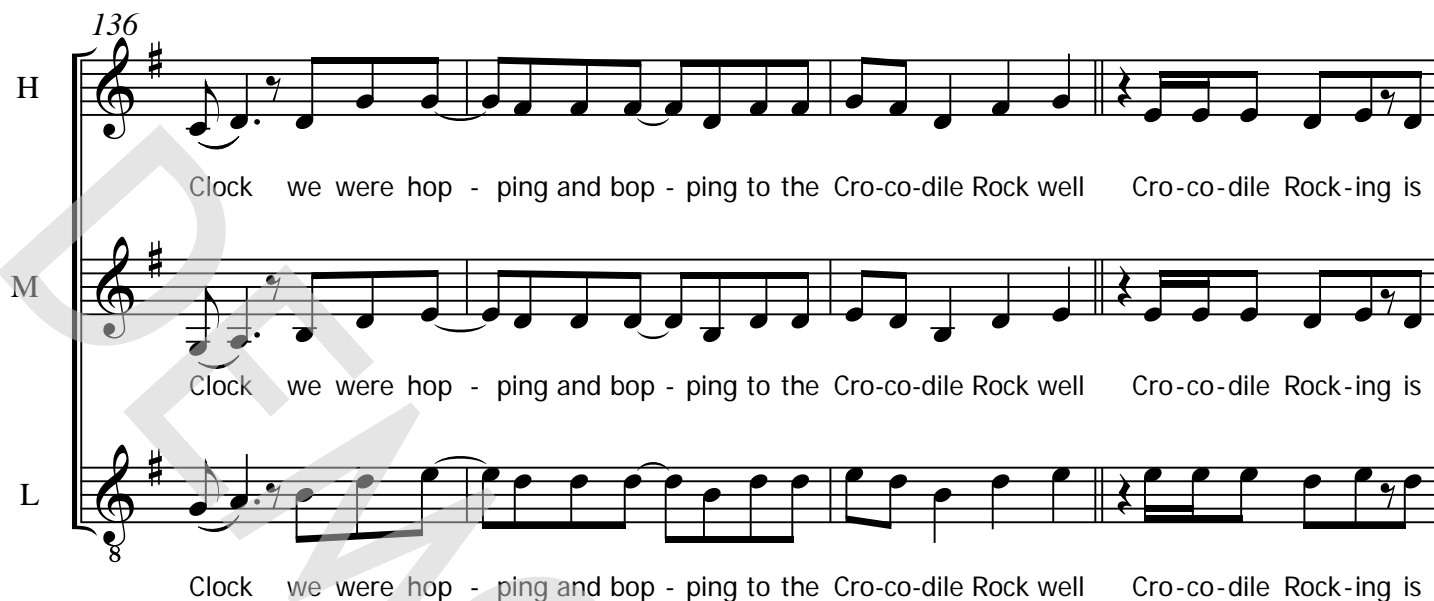
L
8
I re-mem - ber when rock was young _____ me and Su -

136

H
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is



140

H
some-thing shock-ing when ah _____ I ne-ver knew me a

M
some-thing shock-ing when your feet ah _____ I ne-ver knew me a

L
some-thing shock-ing when your feet just can't keep still _____ I ne-ver knew me a

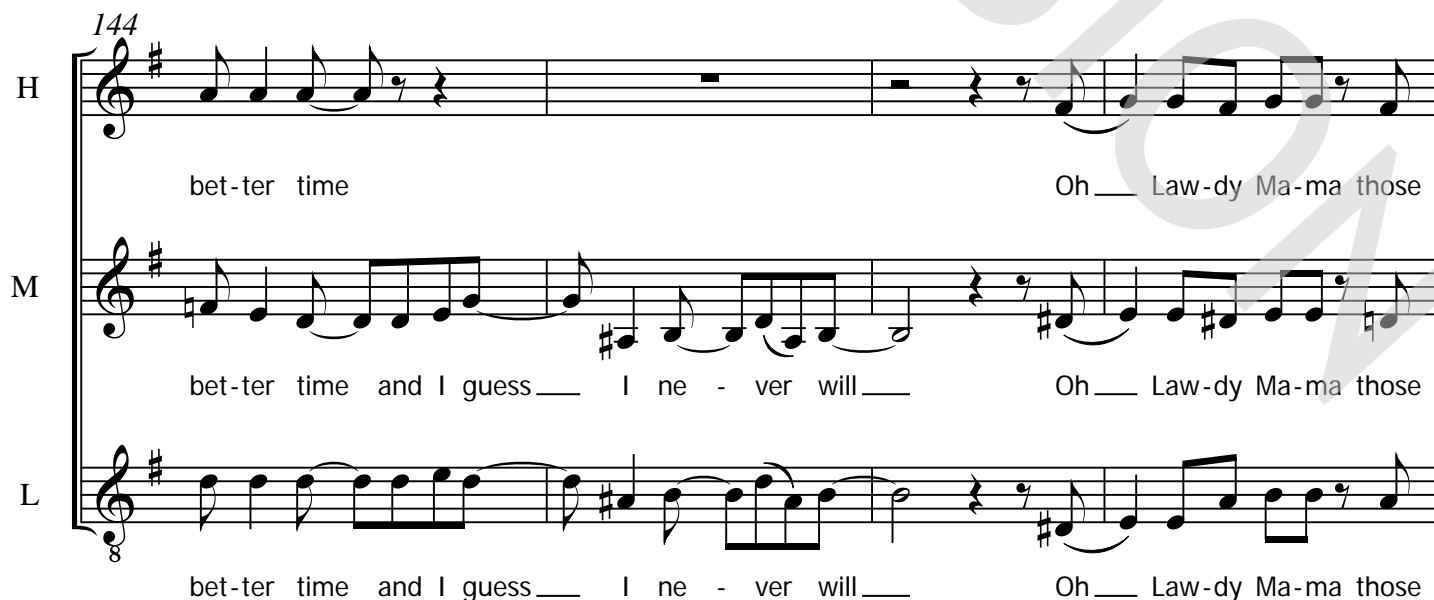


144

H
bet-ter time Oh___ Law-dy Ma-ma those

M
bet-ter time and I guess___ I ne - ver will___ Oh___ Law-dy Ma-ma those

L
bet-ter time and I guess___ I ne - ver will___ Oh___ Law-dy Ma-ma those



166

H

M

L

down on me _____ Al-though I search my-self it's al-ways some-one else I see

_____ don't let the sun _____ ah...

169

H

M

L

oh _____

I'd just al-low a frag-ment of your life _____ to wan-der free

172

H

M

L

oh - ah _____ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

_____ is like the sun go-ing down on me

184

H
— I hope you don't mind I hope you don't mind

M
— I hope you don't mind I hope you don't mind

L
— I hope you don't mind I hope you don't mind

186

H
that I put down in words how won - der - full life is ___ while

M
that I put down in words ___ how won - der - full life is ___ while

L
that I put down in words how won - der - full life is ___ while

189

H
you're in ___ the world ___ *rall.*

M
you're in ___ the world ___

L
you're in ___ the world ___