

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Your Song

Elton John - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

14

H

I sat on the roof and kicked of the moss ____ Well a few of the ver-ses ____ well they've got

M

oo ____ on the roof oo ____

L

8

oo ____ on the roof ____ oo ____

P.S.A.

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

H

____me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

M

____ But the sun's been quite kind ____ when I wrote this song ____

L

8

____ But the sun's been quite kind ____ when I wrote this song ____

P.S.A.

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

Elton John - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

26

H

now that it's done___ I hope you don't mind I hope you don't mind that I put___ down in

M

___ I hope you don't mind I hope you don't mind that I put___ down in

L

8 now that it's done___ I hope you don't mind I hope you don't mind that I put___ down in

P.S.A.

F#m7 A C#m C#m/b /a#

29

H

words how won-der - full life is___ while you're in___ the world___

M

words___ how won-der - full life is___ while you're in___ the world___

L

8 words how won-der - full life is___ while you're in___ the world___

P.S.A.

Amaj7 E/g# A A B B_{sus4} B

Elton John - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

8

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

P.S.A.

53

H

M

L

8

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

P.S.A.

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H
eyes. _____ Time on _____ my

M
eyes. _____ Time on _____ my

L
8 And I guess that's why they call it _____ the blues Time on _____ my

P.S.A.
E F#m7 E/g# A E/g# D D A/c# Bm7
p f

68

H
hands _____

M
hands _____

L
8 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

P.S.A.
A E D A E

Elton John - Medley 11
07 Chorus-LIGHT Piano Solo Advanced

77

H

M

L

P.S.A.

8

2

Laugh-ing like chil - d'ren li-ving like lo - vers and I

Laugh-ing like chil - d'ren li-ving like lo - vers and I

guess that's why they call it ____ the ____ blues and I

D D/e A E F#m C#m

80

H

M

L

P.S.A.

8

2

guess that's why they call ____ it ____ the ____ blues ____

guess that's why they call ____ it ____ the ____ blues ____

guess that's why they call ____ it ____ the ____ blues ____

D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
07 Chorus-LIGHT Piano Solo Advanced

91

H

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

M

L

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

P.S.A.

E E add2 E A E/g#

96

H

made you change your name___ and it seems to me___ you lived your life___ like a

M

L

made you change your name___ and it seems to me___ you lived your life___ like a

P.S.A.

E sus4 A A add2 A B B7

109

H

M

L

just a kid ___ Your can - dle burned out long be - fore ___ your le - gend e - ver did. ___

C#m B A A E/g# F#m7

P.S.A.

114

H

M

L

oo _ yeah!

oo _ yeah!

E G C/g G Em Emadd2 Em

P.S.A.

f

Crocodile Rock

127

H

M

L

8

— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

H

M

L

8

- gest kick I e - ver got — was do-ing a thing called the Cro-co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.A.

Elton John - Medley 19
07 Chorus-LIGHT Piano Solo Advanced

143

H
I ne - ver knew me a bet - ter time ___ Oh

M
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

L
I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

P.S.A.
D G/d D G

147

H
___ Law - dy Ma - ma those Fri - day nights

M
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

L
___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

P.S.A.
Em A

161

1. 2. *rall.*

H
la la

M

L
la la

P.S.A.
D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

H
ah...

M
Don't let the sun go down on me. Al-though I search my-self it's al-ways

L
ah don't let the sun ah...

P.S.A.
E E^{sus4} E E/d C#m

175

H
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down

M
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

L
me Ah! _____ is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how

M
me _____ how

L
me _____ how

P.S.A.
C#m C#m/b /a# Amaj7(6)
p mf

187

H words how won - der - full life is ____ while

M words how won - der - full life is ____ while

L words how won - der - full life is ____ while

P.S.A. *A* *mp* *cresc.*

189

H you're in ____ the world ____ *rall.*

M you're in ____ the world ____

L you're in ____ the world ____

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)

2 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

8

H

ea - si - ly hide. I don't have much mo - ney but boy if I did,

M

I don't have much mo - ney but oo if I did,

L

8

ea - si - ly hide. I don't have much mo - ney but oo if I did,

P.S.M.

$\text{A}^\sharp$ A E/b B $\text{G}^\sharp/\text{b}^\sharp$ $\text{C}^\sharp\text{m}$

11

H

I'd buy a big house where we both could live.

M

I'd buy a big house where we both could live.

L

8

I'd buy a big house where we both could live.

P.S.M.

E $\text{F}^\sharp\text{m}7$ A B $\text{B}^\text{sus}4$ B

4 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

20

H

It's for peo-ple like you that keep it turned on.

M

It's for peo-ple like you that keep it turned on.

L

It's for peo-ple like you that keep it turned on.

P.S.M.

E F#m7 A E E^{sus4} E

23

H

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

M

ah...

L

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

P.S.M.

B/d# C#m F#m7 A B/d# C#m

6 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

Andante (♩ = 132)

Daniel

E A/e B/e A/e E

P.S.M.

(con Ped.)

B7/a A E/b B E A/b

P.S.M.

H

M

L

8

Da-niel is tra - v'ling to-night on a plane, — I can see the red — tail - lights

E F#m E/f# F#m B

P.S.M.

8 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

57

H

M

L

P.S.M.

Must be the clouds in my eyes. Oh God, it

B A/b E

61

H

M

L

P.S.M.

looks like Da - niel Must be the clouds in my

rit.

A B A/b

10 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

71

H

M

L

P.S.M.

lo - vers Rol - ling__ like thun - der un - der__ the co - vers__ and I

F#m A/C# D B7/d#

ah

ah

74

H

M

L

P.S.M.

guess that's why they call it__ the blues and I

Laugh-ing like chil - d'ren li - ving like lo - vers

Laugh-ing like chil - d'ren li - ving like lo - vers

D D/e E A E F#m C#m

Laugh-ing like chil - d'ren

li - ving like lo - vers

Laugh-ing like chil - d'ren

li - ving like lo - vers

12 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

Not too slow (♩ = 126)
Candle In The Wind

83

H

Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

M

L

P.S.M.

E E^{sus4} E A A^{add2}

87

H

hold your-self _____ while those a - round you crawled _____ They crawled out of the

M

L

P.S.M.

E/g# E^{sus4} E A A^{sus4} A

14 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

101

H
can - dle in the wind Ne-ver know-ing who to cling to when the rain

M
can - dle in the wind know-ing who to cling to when the rain

L
can - dle in the wind Ne-ver know-ing who to cling to when the rain

P.S.M.
E A E A/e E

105

H
set in. ah whoh

M
set in. ah whoh

L
set in. And I would have liked to have known you but I was

P.S.M.
B A A^{add2}

16 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

119

H

M

L

8

I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

H

M

L

8

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

18 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

135

H
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

M
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

L
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

P.S.M.
C F/c C F/c C D G/d D

139

H
Cro-co-dile Rock-ing is some-thing shock-ing when ah

M
Cro-co-dile Rock-ing is some-thing shock-ing when your feet ah

L
Cro-co-dile Rock-ing is some-thing shock-ing when your feet just can't keep still

P.S.M.
Em D Em D Em D Em A G^{add2}/a D/a A

20 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

151

H Cro - co - dile Rock - ing was out of sight

M Cro - co - dile Rock - ing was out of sight

L of sight

P.S.M. D G/d C/d G/d D F/c C F/c C F/c C

155

H La la la la la la la la la la la la la la

M

L La la la la la la la la la la la la la la

P.S.M. G /f# Em /d C /C#

22 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

168

H

M

L

P.S.M.

some-one else I see _____ I'd just al-low a frag-ment of your life _____ to wan-der

F#/a# E/b A/b B

171

H

M

L

P.S.M.

oh _____ oh - ah _____ is like the sun go - ing down on _____

free but lo - sing ev' - ry - thing is like the sun go - ing down on _____

is like the sun go - ing down on

E E/d E7/b A/c# F#m E/g# F#m/a A/b

24 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

182

H

won - der - full life is ___ while you're in ___ the world ___

M

won - der - full life is ___ while you're in ___ the world ___

L

won - der - full life is ___ while you're in ___ the world ___

P.S.M.

E/g# A A B B_{sus4} B

185

H

I hope you don't mind I hope you don't mind that I put ___ down in

M

I hope you don't mind I hope you don't mind that I put ___ down in

L

I hope you don't mind I hope you don't mind that I put ___ down in

P.S.M.

C#m C#m/b /a#

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

High

4

It's a lit-tle bit fun-ny — this feel - ing in-side —

Mid

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

Low

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

7

H

I'm not one of those who can ea-si - ly hide.

M

L

who can — ea si- - ly hide.

16

H

M

L

8

few of the ver - ses _____ well they've got _____ me quite cross _____

18

H

M

L

8

But the sun's been quite kind _____ when I wrote this song _____

But the sun's been quite kind _____ when I wrote this song

But the sun's been quite kind _____ when I wrote this song

20

H

M

L

8

It's for peo-ple like you that _____ keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

29

H

M

L

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

Andante (♩ = 132)
Daniel

33

H

M

L

2 8

2 8

2 8

Da-niel is tra - v'ling to - night on a plane,

45

H

M

L

I can see the red ____ tail - lights

61 *rit.*

H looks like Da - niel Must be the clouds in my

M looks like Da - niel Must be the clouds in my

L

Blues Rock (♩ = 82)
I Guess That's Why They Call It The Blues

65

H eyes. Time on my

M eyes. Time on my

L

And I guess that's why they call it the blues Time on my

68

H hands

M hands

L

hands could be time spend with you Laugh-ing like chil - d'ren, li - ving like

80

H

M

L

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

Not too slow (♩ = 126)

Candle In The Wind

83

H

Good-bye Nor - ma Jean ___ though I ne-ver knew you at all you had the grace to

87

H

L

hold your-self while those a-round you crawled ___ They crawled out of the

They crawled out of the

91

H

M

L

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

107

H

M

L

ah _____ whoh _____ whoh

ah _____ whoh _____ whoh

_____ have liked to have known _____ you but I _____ was just a kid _____ Your can-dle burned out

111

H

M

L

Crocodile Rock

3

oo yeah!

oo yeah!

long be-fore your le-gend e-ver did. _____

119

H

M

L

2

2

2

I re-mem - ber when rock was young _____ me and Su -

136

H
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

H
some-thing shock-ing when ah _____ I ne-ver knew me a

M
some-thing shock-ing when your feet ah _____ I ne-ver knew me a

L
some-thing shock-ing when your feet just can't keep still _____ I ne-ver knew me a

144

H
bet-ter time Oh___ Law-dy Ma-ma those

M
bet-ter time and I guess___ I ne - ver will___ Oh___ Law-dy Ma-ma those

L
bet-ter time and I guess___ I ne - ver will___ Oh___ Law-dy Ma-ma those

166

H

M

L

8

down on me ____ Al-though I search my-self it's al-ways some-one else I see

____ don't let the sun ____ ah... ____

169

H

M

L

8

oh ____

I'd just al-low a frag-ment of your life ____ to wan-der free

172

H

M

L

8

oh - ah ____ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

____ is like the sun go-ing down on me

184

H — I hope you don't mind I hope you don't mind

M — I hope you don't mind I hope you don't mind

L — I hope you don't mind I hope you don't mind

186

H that I put down in words how won - der - full life is ___ while

M that I put down in words ___ how won - der - full life is ___ while

L that I put down in words how won - der - full life is ___ while

189

H you're in ___ the world ___ *rall.*

M you're in ___ the world ___

L you're in ___ the world ___