



## 07 Chorus-LIGHT Piano Solo Advanced

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

mf

Your Song

H  
M  
L

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

E A Maj7 B/d# G#m C#m /b

P.S.A.

Elton John - Medley 3  
07 Chorus-LIGHT Piano Solo Advanced

14

H

I sat on the roof and kicked of the moss \_\_\_\_ Well a few of the ver-ses \_\_\_\_ well they've got

M

oo \_\_\_\_ on the roof oo \_\_\_\_

L

8

oo \_\_\_\_ on the roof \_\_\_\_ oo \_\_\_\_

P.S.A.

E A<sup>Maj7</sup> B/<sup>d#</sup> G<sup>#m</sup> C<sup>#m</sup> /<sup>b</sup>

17

H

\_\_\_\_me quite cross \_\_\_\_ But the sun's been quite kind \_\_\_\_ when I wrote this song \_\_\_\_

M

\_\_\_\_ But the sun's been quite kind \_\_\_\_ when I wrote this song \_\_\_\_

L

8

\_\_\_\_ But the sun's been quite kind \_\_\_\_ when I wrote this song \_\_\_\_

P.S.A.

/<sup>a#</sup> A E/<sup>b</sup> B G<sup>#/b#</sup> C<sup>#m</sup> B/<sup>d#</sup>

Elton John - Medley 5  
07 Chorus-LIGHT Piano Solo Advanced

26

H  
now that it's done\_\_\_\_ I hope you don't mind I hope you don't mind that I put\_\_ down in

M  
\_\_\_\_ I hope you don't mind I hope you don't mind that I put\_\_ down in

L  
8  
now that it's done\_\_\_\_ I hope you don't mind I hope you don't mind that I put\_\_ down in

P.S.A.  
F#m7 A C#m C#m/b /a#

29

H  
words how won-der - full life is\_\_\_\_ while you're in\_\_\_\_ the world\_\_\_\_

M  
words\_\_\_\_ how won-der - full life is\_\_\_\_ while you're in\_\_\_\_ the world\_\_\_\_

L  
8  
words how won-der - full life is\_\_\_\_ while you're in\_\_\_\_ the world\_\_\_\_

P.S.A.  
Amaj7 E/g# A A B B<sub>sus4</sub> B

Elton John - Medley 7  
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

P.S.A.

head-ing for Spain. \_\_\_\_\_ Oh \_\_\_ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.A.

God it looks \_\_\_ like Da - niel.

God it looks \_\_\_ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H

eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

M

eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

L

8

And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.A.

*p* *f*

68

H

hands \_\_\_\_\_

M

hands \_\_\_\_\_

L

8

hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like

A E D A E

P.S.A.

Elton John - Medley 11  
07 Chorus-LIGHT Piano Solo Advanced

77

H

M

L

P.S.A.

Laugh-ing like chil - d'ren li-ving like lo - vers and I

Laugh-ing like chil - d'ren li-ving like lo - vers and I

guess that's why they call it \_\_\_\_ the \_\_\_\_ blues and I

D D/e A E F#m C#m

80

H

M

L

P.S.A.

guess that's why they call \_\_\_\_ it \_\_\_\_ the \_\_\_\_ blues \_\_\_\_

guess that's why they call \_\_\_\_ it \_\_\_\_ the blues \_\_\_\_

guess that's why they call \_\_\_\_ it \_\_\_\_ the \_\_\_\_ blues \_\_\_\_

D D/e A C#m A/c# C#m D B7

Elton John - Medley 13  
07 Chorus-LIGHT Piano Solo Advanced

91

H

wood-work and they whis-pered in-to\_\_\_ your brain They set you\_\_\_ on the tread - mill and

M

L

wood-work and they whis-pered in-to\_\_\_ your brain They set you\_\_\_ on the tread - mill and

P.S.A.

E E<sup>add2</sup> E A E/g<sup>#</sup>

96

H

made you change your name\_\_\_ and it seems to me\_\_\_ you lived your life\_\_\_ like a

M

L

made you change your name\_\_\_ and it seems to me\_\_\_ you lived your life\_\_\_ like a

P.S.A.

E<sup>sus4</sup> A A<sup>add2</sup> A B B<sup>7</sup>

109

H

M

L

just a kid \_\_\_ Your can - dle burned out long be - fore \_\_\_ your le - gend e - ver did. \_\_\_

C#m B A A E/g# F#m7

P.S.A.

114

H

M

L

oo \_ yeah!

oo \_ yeah!

Crocodile Rock

E G C/g G Em Emadd2 Em

P.S.A.

*f*



127

H

M

L

8

— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

H

M

L

8

- gest kick I e - ver got — was do-ing a thing called the Cro-co-dile — Rock — While the o -

G C/g G Bm C/b B<sup>m</sup>

P.S.A.

143

H  
I ne - ver knew me a bet - ter time \_\_\_\_ Oh

M  
I ne - ver knew me a bet - ter time \_\_\_\_ and I guess \_\_\_\_ I ne - ver \_\_\_\_ will \_\_\_\_ Oh

L  
I ne - ver knew me a bet - ter time \_\_\_\_ and I guess \_\_\_\_ I ne - ver \_\_\_\_ will \_\_\_\_ Oh

P.S.A.  
D G/d D G

147

H  
\_\_\_\_ Law - dy Ma - ma those Fri - day nights

M  
\_\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_\_

L  
\_\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_\_

P.S.A.  
Em A

161

1. 2. *rall.*

H

la \_\_\_\_\_ la \_\_\_\_\_

M

L

8

la \_\_\_\_\_ la \_\_\_\_\_

D C/d D D B<sup>7</sup> /d#

P.S.A.

165

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**

H

ah...

M

Don't let the sun \_\_\_\_\_ go down on me \_\_\_\_\_ Al-though I search my-self it's al-ways

L

8

ah \_\_\_\_\_ don't let the sun \_\_\_\_\_ ah...

E E<sup>sus4</sup> E E/d C#m

P.S.A.

175

H  
me Ah! \_\_\_\_\_ Lo - sing ev' - ry - thing is like the sun go - ing down

M  
me Ah! \_\_\_\_\_ Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
me Ah! \_\_\_\_\_ is like the sun go - ing down on

P.S.A.  
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower  
Your Song

179

H  
I hope you don't mind I hope you don't mind that I put down in words how

M  
me \_\_\_\_\_ how

L  
me \_\_\_\_\_ how

P.S.A.  
C#m C#m/b /a# Amaj7(6)  
p mf

187

H words how won - der - full life is \_\_\_\_ while

M words \_\_\_\_ how won - der - full life is \_\_\_\_ while

L words how won - der - full life is \_\_\_\_ while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

H you're in \_\_\_\_ the world \_\_\_\_ *rall.*

M you're in \_\_\_\_ the world \_\_\_\_

L you're in \_\_\_\_ the world \_\_\_\_

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*

2 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

8

H

ea - si - ly hide. I don't have much mo - ney but boy if I did,

M

I don't have much mo - ney but oo if I did,

L

8

ea - si - ly hide. I don't have much mo - ney but oo if I did,

P.S.M.

$A^{\#}$  A  $E/b$  B  $G^{\#}/b^{\#}$   $C^{\#}m$

11

H

I'd buy a big house where we both could live.

M

I'd buy a big house where we both could live.

L

8

I'd buy a big house where we both could live.

P.S.M.

E  $F^{\#}m7$  A B  $B_{sus4}$  B

4 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

20

H  
It's for peo-ple like you that keep it turned on.

M  
It's for peo-ple like you that keep it turned on.

L  
8  
It's for peo-ple like you that keep it turned on.

P.S.M.  
E F#m7 A E E<sup>sus4</sup> E

23

H  
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

M  
ah...

L  
8  
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

P.S.M.  
B/d# C#m F#m7 A B/d# C#m

6 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

Andante (♩ = 132)

Daniel

E

P.S.M.

33

E A/e B/e A/e

(con Ped.)

P.S.M.

37

B7/a A E/b B E A/b

H

M

L

43

Da-niel is tra - v'ling to-night on a plane, — I can see the red — tail - lights

P.S.M.

E F#m E/f# F#m B



8 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

57

H  
Must be the clouds in my eyes. Oh God, it

M  
Must be the clouds in my eyes. Oh God, it

L  
8

P.S.M.  
B A/b E

61

H  
looks like Da - niel Must be the clouds in my *rit.*

M  
looks like Da - niel Must be the clouds in my

L  
8

P.S.M.  
A B A/b

# 10 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

71

H

M

L

P.S.M.

lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers\_\_ and I

F#m A/C# D B7/d#

74

H

M

L

P.S.M.

guess that's why they call it\_\_ the blues and I

Laugh-ing like chil - d'ren li - ving like lo - vers

D D/e E A E F#m C#m

# 12 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

Not too slow (♩ = 126)  
Candle In The Wind

83

H

Good-bye Nor - ma Jean \_\_\_\_\_ though I ne - ver knew you at all you had the grace to

M

L

P.S.M.

E E<sup>sus4</sup> E A A<sup>add2</sup>

87

H

hold your-self \_\_\_\_\_ while those a - round you crawled \_\_\_\_\_ They crawled out of the

M

L

P.S.M.

E/g# E<sup>sus4</sup> E A A<sup>sus4</sup> A

# 14 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

101

H

M

L

P.S.M.

can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

105

H

M

L

P.S.M.

set in. ah whoh

set in. ah whoh

set in. And I would have liked to have known you but I was

B A A<sup>add2</sup>

# 16 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

119

H

M

L

8

I re - mem -

C D<sup>7</sup>/c C D G/d D

P.S.M.

123

H

M

L

8

- ber when rock was young \_\_\_\_ me and Su - zie had so much fun \_\_\_\_ Hol - ding hands

G C/g B<sub>m</sub> C/b B<sup>m</sup>

P.S.M.

# 18 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

135

H

M

L

P.S.M.

- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

C F/c C F/c C D G/d D

139

H

M

L

P.S.M.

Cro-co-dile Rock-ing is some-thing shock-ing when ah

Cro-co-dile Rock-ing is some-thing shock-ing when your feet ah

Cro-co-dile Rock-ing is some-thing shock-ing when your feet just can't keep still

E<sub>m</sub> D E<sub>m</sub> D E<sub>m</sub> D E<sub>m</sub> A G<sup>add2</sup>/a D/a A

20 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

151

H

Cro - co - dile Rock - ing was out of sight

M

Cro - co - dile Rock - ing was out of sight

L

8

of sight

P.S.M.

D G/d C/d G/d D F/c C F/c C F/c C

155

H

La la la la la la la la la la

M

La la la la la la la la la la

L

8

La la la la la la la la la la

P.S.M.

G /f# E\_m /d C /C#

22 Elton John - Medley  
08 Chorus-LIGHT Piano Solo Moderated

168

H

M

L

P.S.M.

some-one else I see \_\_\_\_\_ I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der

F<sup>#</sup>/a<sup>#</sup> E/b A/b B

171

H

M

L

P.S.M.

oh \_\_\_\_\_ oh - ah \_\_\_\_\_ is like the sun go - ing down on \_\_\_\_\_

free but lo - sing ev' - ry - thing is like the sun go - ing down on \_\_\_\_\_

is like the sun go - ing down on \_\_\_\_\_

E E/d E<sup>7</sup>/b A/c<sup>#</sup> F<sup>#</sup> E/g<sup>#</sup> F<sup>#</sup>/a A/b



# 24 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

182

H

won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

M

won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

L

won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

P.S.M.

E/g# A A B B<sub>sus4</sub> B

185

H

I hope you don't mind I hope you don't mind that I put \_\_\_ down in

M

I hope you don't mind I hope you don't mind that I put \_\_\_ down in

L

I hope you don't mind I hope you don't mind that I put \_\_\_ down in

P.S.M.

C#m C#m/b /a#

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

**Ballad** (♩ = 66)

**Can You Feel The Love Tonight Your Song**

High

4

It's a lit-tle bit fun-ny — this feel - ing in-side —

Mid

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

Low

8

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

7

H

I'm not one of those who can ea-si - ly hide.

M

L

8

who can — ea si- - ly hide.

16

H

M

L

8

few of the ver - ses \_\_\_\_\_ well they've got \_\_\_\_\_ me quite cross \_\_\_\_\_

18

H

M

L

8

But the sun's been quite kind \_\_\_\_\_ when I wrote this song \_\_\_\_\_

But the sun's been quite kind \_\_\_\_\_ when I wrote this song

But the sun's been quite kind \_\_\_\_\_ when I wrote this song

20

H

M

L

8

It's for peo-ple like you that \_\_\_\_\_ keep it turned on. \_\_\_\_\_

It's for peo-ple like you that keep it turned on. \_\_\_\_\_

It's for peo-ple like you that keep it turned on. \_\_\_\_\_

29

H

M

L

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

33

H

M

L

Andante (♩ = 132)  
Daniel 8

2 8

2 8

2 8

Da-niel is tra - v'ling to - night on a plane,

45

H

M

L

I can see the red \_\_\_\_ tail - lights

61 *rit.*

H looks like Da - niel Must be the clouds in my

M looks like Da - niel Must be the clouds in my

L

**Blues Rock (♩. = 82)**  
**I Guess That's Why They Call It The Blues**

65

H eyes. Time on my

M eyes. Time on my

L

And I guess that's why they call it the blues Time on my

68

H hands

M hands

L

hands could be time spend with you Laugh-ing like chil - d'ren, li - ving like

80

H

M

L

guess that's why they call it \_\_\_ the blues \_\_\_

guess that's why they call it \_\_\_ the blues \_\_\_

guess that's why they call it \_\_\_ the blues \_\_\_

Not too slow (♩ = 126)

Candle In The Wind

83

H

Good-bye Nor - ma Jean \_\_\_ though I ne-ver knew you at all you had the grace to

87

H

L

hold your-self while those a-round you crawled \_\_\_ They crawled out of the

They crawled out of the

91

H

M

L

wood-work and they whis-pered in-to \_\_\_ your brain They set you on the tread-

wood-work and they whis-pered in-to \_\_\_ your brain They set you on the tread-

107

H

M

L

ah \_\_\_\_\_ whoh \_\_\_\_\_ whoh

ah \_\_\_\_\_ whoh \_\_\_\_\_ whoh

\_\_\_\_\_ have liked to have known \_\_\_\_\_ you but I \_\_\_\_\_ was just a kid \_\_\_\_\_ Your can-dle burned out

111

H

M

L

**Crocodile Rock**

oo yeah!

oo yeah!

long be-fore your le-gend e-ver did. \_\_\_\_\_

119

H

M

L

I re-mem - ber when rock was young \_\_\_\_\_ me and Su -

136

H  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

H  
some-thing shock-ing when ah I ne-ver knew me a

M  
some-thing shock-ing when your feet ah I ne-ver knew me a

L  
some-thing shock-ing when your feet just can't keep still I ne-ver knew me a

144

H  
bet-ter time Oh Law-dy Ma-ma those

M  
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those

L  
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those



166

H

M

L

8

down on me \_\_\_\_ Al-though I search my-self it's al-ways some-one else I see

don't let the sun \_\_\_\_ ah... \_\_\_\_

169

H

M

L

8

oh \_\_\_\_

I'd just al-low a frag-ment of your life \_\_\_\_ to wan-der free

172

H

M

L

8

oh - ah \_\_\_\_ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

184

H — I hope you don't mind I hope you don't mind

M — I hope you don't mind I hope you don't mind

L — I hope you don't mind I hope you don't mind

186

H that I put down in words how won - der - full life is \_\_\_ while

M that I put down in words \_\_\_ how won - der - full life is \_\_\_ while

L that I put down in words how won - der - full life is \_\_\_ while

189 *rall.*

H you're in \_\_\_ the world \_\_\_

M you're in \_\_\_ the world \_\_\_

L you're in \_\_\_ the world \_\_\_