



07 Chorus-LIGHT Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin
© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited
Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited.
Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin
Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin
© Copyright 1974 HST Management Limited/Rouge Boogie Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Boogie Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice
© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

mf

Your Song

H
5
It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

M
It's a lit-tle bit fun-ny this feel - ing in - side oo

L
8
It's a lit-tle bit fun-ny this feel - ing in - side oo who can

P.S.A.
E A Maj7 B/d# G#m C#m /b

Elton John - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

14

H

I sat on the roof and kicked of the moss ____ Well a few of the ver-ses ____ well they've got

M

oo ____ on the roof oo ____

L

8

oo ____ on the roof ____ oo ____

P.S.A.

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

H

____me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

M

____ But the sun's been quite kind ____ when I wrote this song ____

L

8

____ But the sun's been quite kind ____ when I wrote this song ____

P.S.A.

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

Elton John - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

26

H
now that it's done____ I hope you don't mind I hope you don't mind that I put__ down in

M
____ I hope you don't mind I hope you don't mind that I put__ down in

L
8
now that it's done____ I hope you don't mind I hope you don't mind that I put__ down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

H
words how won-der - full life is____ while you're in____ the world____

M
words____ how won-der - full life is____ while you're in____ the world____

L
8
words how won-der - full life is____ while you're in____ the world____

P.S.A.
Amaj7 E/g# A A B Bsus4 B

Elton John - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.A.

God it looks ___ like Da - niel.

God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H

eyes. _____ Time on _____ my

M

eyes. _____ Time on _____ my

L

8

And I guess that's why they call it _____ the blues Time on _____ my

P.S.A.

E F#m7 E/g# A E/g# D D A/c# Bm7

p *f*

68

H

hands _____

M

hands _____

L

8

hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

P.S.A.

A E D A E

77

H

M

L

P.S.A.

Laugh-ing like chil - d'ren li-ving like lo - vers and I

Laugh-ing like chil - d'ren li-ving like lo - vers and I

guess that's why they call it ____ the ____ blues and I

D D/e A E F#m C#m

80

H

M

L

P.S.A.

guess that's why they call ____ it ____ the ____ blues ____

guess that's why they call ____ it ____ the ____ blues ____

guess that's why they call ____ it ____ the ____ blues ____

D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
07 Chorus-LIGHT Piano Solo Advanced

91

H

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

M

L

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

P.S.A.

E E^{add2} E A E/g[#]

96

H

made you change your name___ and it seems to me___ you lived your life___ like a

M

L

made you change your name___ and it seems to me___ you lived your life___ like a

P.S.A.

E^{sus4} A A^{add2} A B B⁷

109

H

M

L

just a kid ___ Your can - dle burned out long be - fore ___ your le - gend e - ver did. ___

C#m B A A E/g# F#m7

P.S.A.

114

H

M

L

oo _ yeah!

oo _ yeah!

Crocodile Rock

E G C/g G Em Emadd2 Em

P.S.A.

f

127

H

M

L

8

— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

H

M

L

8

- gest kick I e - ver got — was do-ing a thing called the Cro-co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.A.

Elton John - Medley 19
07 Chorus-LIGHT Piano Solo Advanced

143

H
I ne - ver knew me a bet - ter time ____ Oh

M
I ne - ver knew me a bet - ter time ____ and I guess ____ I ne - ver ____ will ____ Oh

L
I ne - ver knew me a bet - ter time ____ and I guess ____ I ne - ver ____ will ____ Oh

P.S.A.
D G/d D G

147

H
____ Law - dy Ma - ma those Fri - day nights

M
____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____

L
____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____

P.S.A.
Em A

161

1. 2. *rall.*

H

la _____ la _____

M

L

la _____ la _____

P.S.A.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

H

ah...

M

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

L

ah _____ don't let the sun _____ ah...

P.S.A.

E E^{sus4} E E/d C#m

175

H
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down

M
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

L
me Ah! _____ is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how

M
me _____ how

L
me _____ how

P.S.A.
C#m C#m/b /a# Amaj7(6)
p mf

Elton John - Medley 25
07 Chorus-LIGHT Piano Solo Advanced

187

H words how won - der - full life is ____ while

M words ____ how won - der - full life is ____ while

L words how won - der - full life is ____ while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

H you're in ____ the world ____ *rall.*

M you're in ____ the world ____

L you're in ____ the world ____

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*

2 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

8

H

ea - si - ly hide. I don't have much mo - ney but boy if I did,

M

I don't have much mo - ney but oo if I did,

L

8

ea - si - ly hide. I don't have much mo - ney but oo if I did,

P.S.M.

$A^{\#}$ A E/b B $G^{\#}/b^{\#}$ $C^{\#}m$

11

H

I'd buy a big house where we both could live.

M

I'd buy a big house where we both could live.

L

8

I'd buy a big house where we both could live.

P.S.M.

E $F^{\#}m7$ A B B_{sus4} B

4 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

20

H
It's for peo-ple like you that keep it turned on.

M
It's for peo-ple like you that keep it turned on.

L
It's for peo-ple like you that keep it turned on.

P.S.M.
E F#m7 A E E sus4 E

23

H
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

M
ah...

L
And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

P.S.M.
B/d# C#m F#m7 A B/d# C#m

6 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

Andante (♩ = 132)

Daniel

E

P.S.M.

33

E A/e B/e A/e

(con Ped.)

P.S.M.

37

B⁷/a A E/b B E A/b

H

M

L

43

Da-niel is tra - v'ling to-night on a plane, — I can see the red — tail - lights

P.S.M.

E F#m E/f# F#m B

8 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

57

H
Must be the clouds in my eyes. Oh God, it

M
Must be the clouds in my eyes. Oh God, it

L

P.S.M.

B A/b E

61

H
looks like Da - niel Must be the clouds in my eyes. rit.

M
looks like Da - niel Must be the clouds in my eyes.

L

P.S.M.

A B A/b

10 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

71

H

M

L

P.S.M.

lo - vers Rol - ling___ like thun - der un - der___ the co - vers___ and I

F#m A/C# D B7/d#

74

H

M

L

P.S.M.

Laugh-ing like chil - d'ren li - ving like lo - vers

guess that's why they call it___ the blues and I

D D/E E A E F#m C#m

12 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

Not too slow (♩ = 126)
Candle In The Wind

83

H

Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

M

L

P.S.M.

E E^{sus4} E A A^{add2}

87

H

hold your-self _____ while those a - round you crawled _____ They crawled out of the

M

L

P.S.M.

E/g# E^{sus4} E A A^{sus4} A

14 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

101

H

M

L

P.S.M.

can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

105

H

M

L

P.S.M.

set in. ah whoh

set in. ah whoh

set in. And I would have liked to have known you but I was

B A A^{add2}

16 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

119

H

M

L

8

I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

H

M

L

8

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

18 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

135

H
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

M
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

L
8
- ther kids were Rock-ing Round The Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

P.S.M.
C F/c C F/c C D G/d D

139

H
Cro-co-dile Rock-ing is some-thing shock-ing when ah _____

M
Cro-co-dile Rock-ing is some-thing shock-ing when your feet ah _____

L
8
Cro-co-dile Rock-ing is some-thing shock-ing when your feet just can't keep still _____

P.S.M.
Em D Em D Em D Em A G^{add2}/a D/a A

20 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

151

H

Cro - co - dile Rock - ing was out of sight

M

Cro - co - dile Rock - ing was out of sight

L

8

of sight

P.S.M.

D G/d C/d G/d D F/C C F/C C F/C C

155

H

La la la la la la la la la la

M

L

8

La la la la la la la la la la

P.S.M.

G /f# Em /d C /C#

22 Elton John - Medley
08 Chorus-LIGHT Piano Solo Moderated

168

H

M

L

P.S.M.

some-one else I see _____ I'd just al-low a frag-ment of your life _____ to wan-der

F#/a# E/b A/b B

171

H

M

L

P.S.M.

oh _____ oh - ah _____ is like the sun go - ing down on _____

free but lo - sing ev' - ry - thing is like the sun go - ing down on _____

is like the sun go - ing down on _____

E E/d E⁷/b A/c# F#m E/g# F#m/a A/b

24 Elton John - Medley

08 Chorus-LIGHT Piano Solo Moderated

182

H

won - der - full life is ___ while you're in ___ the world ___

M

won - der - full life is ___ while you're in ___ the world ___

L

won - der - full life is ___ while you're in ___ the world ___

P.S.M.

E/g# A A B B_{sus4} B

185

H

I hope you don't mind I hope you don't mind that I put ___ down in

M

I hope you don't mind I hope you don't mind that I put ___ down in

L

I hope you don't mind I hope you don't mind that I put ___ down in

P.S.M.

C#m C#m/b /a#

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin
© Copyright 1969 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited
Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited.
Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin
Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin
© Copyright 1974 HST Management Limited/Rouge Boogie Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Boogie Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice
© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

High

4

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____

Mid

4

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____ oo

Low

8

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____ oo

7

H

I'm not one of those who can ea-si - ly hide.

M

L

8

who can ____ ea si- - ly hide.

16

H

M

L

8

few of the ver - ses _____ well they've got _____ me quite cross _____

18

H

M

L

8

But the sun's been quite kind _____ when I wrote this song _____

But the sun's been quite kind _____ when I wrote this song

But the sun's been quite kind _____ when I wrote this song

20

H

M

L

8

It's for peo-ple like you that _____ keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

29

H

M

L

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

33

H

M

L

Andante (♩ = 132)
Daniel 8

2 8

2 8

2 8

Da-niel is tra - v'ling to - night on a plane,

45

H

M

L

I can see the red ____ tail - lights

61 *rit.*

H looks like Da - niel Must be ___ the clouds ___ in ___ my

M looks like Da - niel Must be ___ the clouds ___ in ___ my

L

Blues Rock (♩. = 82)
65 **I Guess That's Why They Call It The Blues**

H eyes. ___ Time on ___ my

M eyes. ___ Time on ___ my

L

And I guess that's why they call it ___ the blues Time on ___ my

68

H hands _____

M hands _____

L

hands could be time spend with you Laugh - ing ___ like chil - d'ren, li - ving like

80

H

M

L

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

Not too slow (♩ = 126)

Candle In The Wind

83

H

Good-bye Nor - ma Jean ___ though I ne-ver knew you at all you had the grace to

87

H

L

hold your-self while those a-round you crawled ___ They crawled out of the

They crawled out of the

91

H

M

L

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

107

H

M

L

ah _____ whoh _____ whoh

ah _____ whoh _____ whoh

_____ have liked to have known _____ you but I _____ was just a kid _____ Your can-dle burned out

111

H

M

L

Crocodile Rock

oo yeah!

oo yeah!

long be-fore your le-gend e-ver did. _____

119

H

M

L

I re-mem - ber when rock was young _____ me and Su -

136

H
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

H
some-thing shock-ing when ah I ne-ver knew me a

M
some-thing shock-ing when your feet ah I ne-ver knew me a

L
some-thing shock-ing when your feet just can't keep still I ne-ver knew me a

144

H
bet-ter time Oh Law-dy Ma-ma those

M
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those

L
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those

166

H

M

L

8

down on me ____ Al-though I search my-self it's al-ways some-one else I see

don't let the sun ____ ah... ____

169

H

M

L

8

oh ____

I'd just al-low a frag-ment of your life ____ to wan-der free

172

H

M

L

8

oh - ah ____ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

184

H — I hope you don't mind I hope you don't mind

M — I hope you don't mind I hope you don't mind

L — I hope you don't mind I hope you don't mind

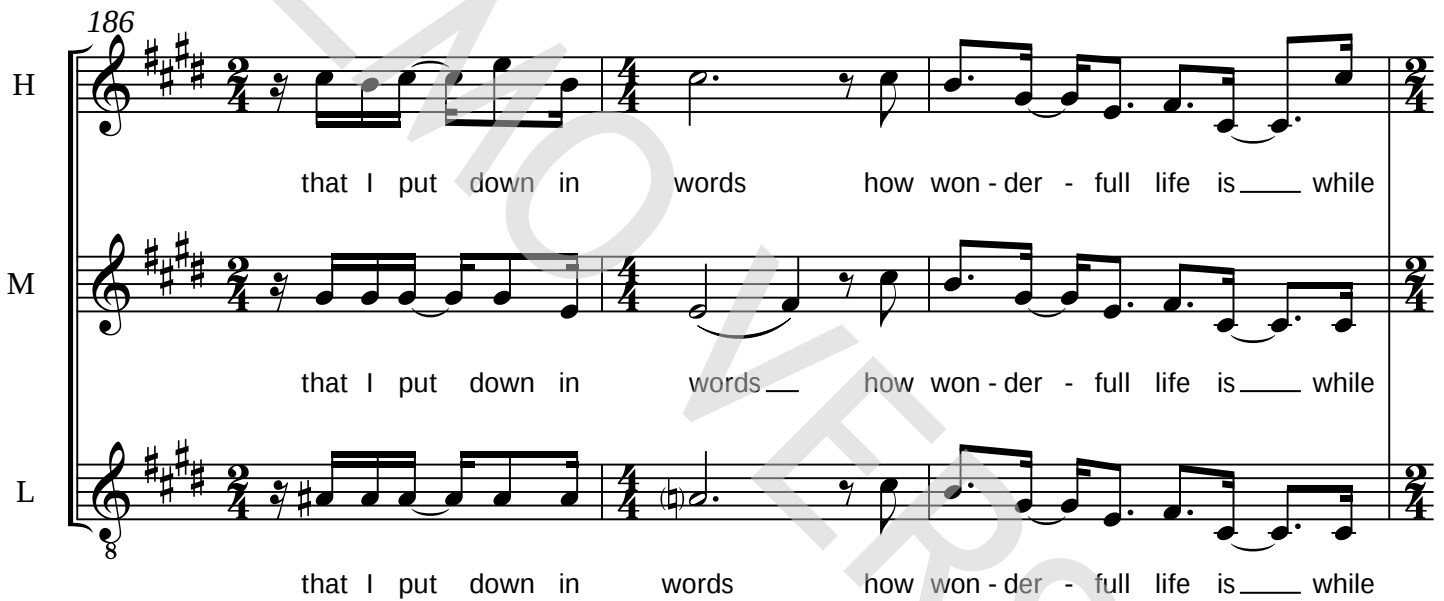


186

H that I put down in words how won - der - full life is ___ while

M that I put down in words ___ how won - der - full life is ___ while

L that I put down in words how won - der - full life is ___ while



189

H you're in ___ the world ___ *rall.*

M you're in ___ the world ___

L you're in ___ the world ___

