



Be The One - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
25	Full score combo Eb instrument
38	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
79	Full score Vocals (SSAA) Piano Advanced
92	Full score Vocals (SSAA) Piano Intermediate
104	Vocals (SSAA)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
127	Piano Solo Intermediate
131	Synthesizer
134	Guitar
135	Bass guitar
137	Drumkit
139	Percussion
141	Leadsheet (melody, lyrics, chords)
145	Lyrics



SSAA Combo C

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

DEMO

CHORUS

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer
Warm Pad
mf

E1. Guitar (muted)
pp

Guitar

Bass Guitar

Drums

Percussion

tm tm tm tm tm tm

tm tm tm tm

tm tm tm

tm tm tm

F5

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Be The One 3
SSAA Combo C

C

13

S1
tm tm tm tm tm tm

S2
tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A1
one. tm tm tm tm

A2
tm tm tm tm tm tm

C
Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S1
tm tm tm tm tm tm

S2
lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A1
tm tm tm tm tm tm

A2
tm tm tm tm tm tm

C
Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5
SSAA Combo C

29

S1
one. I ___ could be the one. I ___ could be the

S2
one. I ___ could be the one. I ___ could be the

A1
one. I ___ could be the one. I ___ could be the

A2
one. I ___ could be the one. I ___ could be the

C
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1
one. tm tm tm tm tm tm
tm Unis. tm tm tm tm tm

S2
one. tm tm tm tm Oh ___ when you see ev' - ry - thing

A1
one. I see in blue, I see in blue, I see in blue, Oh ___ when you see ev' - ry - thing in

A2
one. tm tm tm

C
E7maj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 7
SSAA Combo C

45

S1
tm tm_ tm tm tm_ tm_

S2
lights go out_ Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong_ Come back to me ba-by we can

A1
tm tm_ tm_ tm_

A2
tm_ tm_ tm_

C

P.C.
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.

Perc.

49

S1
tm tm_ tm tm tm_ tm_ aah Oh ba-by come on let me get to know ya. Just_ an-oth-er chance so that I can show that I won't

S2
_ work this out. tm tm_ tm aah Oh ba-by come on let me get to know ya. Just_ an-oth-er chance so that I can show that I won't

A1
tm tm_ tm_ tm_ aah Oh ba-by come on let me get to know ya. Just_ an-oth-er chance so that I can show that I won't

A2
tm_ tm_ tm_ aah Oh ba-by come on let me get to know ya. Just_ an-oth-er chance so that I can show that I won't

C

P.C.
Ebmaj7 F5

Synth

Gtr.

Bass

Dr.
Reversed cymbal

Perc.

Be The One 9
SSAA Combo C

61

S1
tm tm tm tm tm I could be tm tm tm tm I could be

S2
tm tm tm tm I could be tm tm tm I could be

A1
one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one I could be the

A2
tm tm tm I could be tm tm I could be

C
Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

65

S1
tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S2
tm tm tm tm Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A1
one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A2
tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C
Ebmaj7 F5

P.C.

Synth

Gtr.

Bass

Dr.
Reversed cymbal

Perc.

Be The One 3
SSAA Combo Bb

12

S1
tm tm tm tm tm tm

S2
tm tm tm tm Oh but when you're

A1
fool. No you're not fool - ing an - y - one.

A2
tm tm tm

Bb

P.C.
Ebmaj7

Synth

Gtr.

Bass

Dr.

Perc.

C

15

S1
tm tm tm tm tm tm tm tm tm tm tm

S2
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A1
tm tm tm tm tm tm tm tm

A2
tm tm tm tm tm tm

Bb

P.C.
F5 Ebmaj7

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5
SSAA Combo Bb

24

S1
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

S2
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A1
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A2
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

Bb

P.C.
E^{maj7}

Synth
Sine Lead

Gtr.

Bass

Dr.

Perc.

27

S1
one. I could be the one.

S2
one. I could be the one.

A1
one. I could be the one.

A2
one. I could be the one.

Bb

P.C.
F⁵ E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 7
SSAA Combo Bb

36

S1
tm tm tm tm tm tm

S2
Oh when you see ev'ry thing tm tm tm tm

A1
blue, Oh when you see ev'ry thing in red. There's no - thing that I would -n't do for

A2
tm tm tm

Bb
(8^{va})

P.C.
E⁷ maj7

Synth

Gtr.

Bass

Dr.

Perc.

39

S1
tm tm tm tm tm tm tm tm

S2
tm tm tm tm Oh, 'cause you got in - side tm tm tm tm

A1
you. do for you, do for you. Oh, 'cause you got in - side my head.

A2
tm tm tm tm tm tm

Bb

P.C.
F⁵ E⁷ maj7

Synth

Gtr.

Bass

Dr.

Perc.

48

S1
tm tm tm tm tm tm aah

S2
wrong. Come back to me ba - by we can work this out. tm tm tm aah

A1
tm tm tm tm aah

A2
tm tm tm aah

Bb

P.C.
E^{maj7}

Synth

Gtr.

Bass

Dr.
Reversed cymbal

Perc.

G

51

S1
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

S2
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A1
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A2
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

Bb

P.C.
F⁵ E^{maj7}

Synth
Sine Lead

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSAA Combo Bb

60

S1
I could be tm tm tm tm I could be

S2
I could be tm tm tm I could be

A1
one be the one be the one I could be the one. be the one be the one be the one be the one be the one be the one I could be the

A2
I could be tm tm tm I could be

Bb

P.C.
E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm tm tm tm I could be tm tm tm tm tm

S2
tm tm tm I could be tm tm tm

A1
one. Be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the

A2
tm tm tm I could be tm tm

Bb

P.C.
F5 E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 13

SSAA Combo Bb

72

S1 I ___ could be the one. I ___ could be the

S2 I ___ could be the one. I ___ could be the

A1 I ___ could be the one. I ___ could be the

A2 I ___ could be the one. I ___ could be the

Bb

P.C. E_maj7

Synth

Gtr.

Bass

Dr.

Perc.

75

S1 one.

S2 one.

A1 one.

A2 one.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

E. Piano (Large Hall reverb)
F5 F5 E7maj7

Warm Pad
mf

El. Guitar (muted)
pp

Be The One 3
SSAA Combo Eb

12

S1
tm tm tm tm tm tm

S2
tm tm tm tm Oh but when you're

A1
fool. No you're not fool-ing an-y-one.

A2
tm tm tm

Eb

P.C.
E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

C

15

S1
tm tm tm tm tm tm tm tm tm tm

S2
gone, when you're gone, when you're gone. Oh ba-by all the lights go out.

A1
tm tm tm tm tm tm tm tm

A2
tm tm tm tm tm tm

Eb

P.C.
F⁵ E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

24

S1
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

S2
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A1
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A2
— an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

Eb

P.C. *E^bmaj7*

Synth *Sine Lead*

Gtr.

Bass

Dr.

Perc.

27

S1
one. I could be the one.

S2
one. I could be the one.

A1
one. I could be the one.

A2
one. I could be the one.

Eb

P.C. *F5* *E^bmaj7*

Synth

Gtr.

Bass

Dr.

Perc.

36

S1
tm tm tm tm tm tm

S2
Oh when you see ev - ry - thing tm tm tm tm

A1
blue, Oh when you see ev - ry - thing in red. There's no - thing that I would - n't do for

A2
tm tm tm

Eb
(8^{va})

P.C.
E^{maj}7

Synth

Gtr.

Bass

Dr.

Perc.

39

S1
tm tm tm tm tm tm tm tm

S2
tm tm tm tm Oh, 'cause you got in - side tm tm tm tm

A1
you. do for you, do for you. Oh, 'cause you got in - side my head.

A2
tm tm tm tm tm tm

Eb
(8^{va})

P.C.
F⁵ E^{maj}7

Synth

Gtr.

Bass

Dr.

Perc.

48

S1
tm tm tm tm tm tm aah

S2
wrong. Come back to me ba - by we can work this out tm tm tm aah

A1
tm tm tm tm aah

A2
tm tm tm aah

Eb

P.C.
E^{maj7}

Synth

Gtr.

Bass

Dr.
Reversed cymbal

Perc.

G

51

S1
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

S2
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A1
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A2
Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

Eb

P.C.
F⁵ E^{maj7}

Synth
Sine Lead

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSAA Combo Eb

60

S1
I ___ could be tm tm tm tm tm ___ I ___ could be

S2
I ___ could be tm tm tm tm ___ I ___ could be

A1
one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one be the one I ___ could be the

A2
I ___ could be tm tm tm ___ I ___ could be

Eb

P.C.
E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm ___ tm tm tm ___ I ___ could be tm tm ___ tm tm ___

S2
tm tm ___ tm ___ I ___ could be tm tm ___ tm ___

A1
one. Be the one be the one be the one be the one be the one be the one ___ I ___ could be the one. Be the one be the one be the one be the

A2
tm tm ___ I ___ could be tm tm ___

Eb

P.C.
F5 E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop $\text{♩} = 87$

A

Balancing vowels:
Soft and smooth Latin feel

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of one flat (Bb). The instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion) are in bass clef. The Piano Combo part includes dynamic markings such as *F5* and *E^{mag}7*. The Guitar part is marked *mf* and includes the instruction *E^l Guitar (muted)*. The Bass Guitar part is marked *ppp*. The Drums and Percussion parts are indicated by a double bar line with a vertical line through it. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

71

S1
one.
I ___ could be the one.

S2
one.
I ___ could be the one.

A1
one.
I ___ could be the one.

A2
one.
I ___ could be the one.

1
I ___ could be the one.

2
I ___ could be the one.

3
I ___ could be the one.

4
I ___ could be the one.

P.C.
F5
E:maj7

Smith
8

Chr.
8

Bass
8

Dr.
8

Perc.
8

Be The One 3
SSAA small Combo

12

S1
tm tm tm tm tm tm

S2
tm tm tm tm Oh but when you're

A1
fool. No you're not fool-ing an-y-one.

A2
tm tm tm

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

C

15

S1
tm tm tm tm tm tm tm tm tm tm

S2
gone, when you're gone, when you're gone. Oh ba-by all the lights go out.

A1
tm tm tm tm tm tm tm tm

A2
tm tm tm tm tm tm

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

24

S1
S2
A1
A2

— an-oth-er chance so that I can show that I won't___ let you down and run. No I won't___ let you down and run. 'Cause I___ could be the

P.C.

Gtr.

Bass

Dr.

Perc.

E^bmaj7

27

S1
S2
A1
A2

one. I___ could be the one.

P.C.

Gtr.

Bass

Dr.

Perc.

F5 E^bmaj7

36

S1
tm tm_ tm tm tm_ tm_

S2
Oh_ when you see ev' - ry - thing tm tm tm_ tm_

A1
blue, Oh_ when you see ev' - ry - thing in red. There's no - thing that I would-n't do for

A2
tm_ tm_ tm_

P.C.
E^bmaj7

Gtr.
Bass
Dr.
Perc.

39

S1
tm tm_ tm tm tm_ tm_ tm tm_ tm tm tm_ tm_

S2
tm tm tm_ tm_ Oh, 'cause you got in - side tm tm tm_ tm_

A1
you. do for you, do for you. Oh, 'cause you got in - side my head.

A2
tm_ tm_ tm_ E^bmaj7

P.C.
F5

Gtr.
Bass
Dr.
Perc.

Be The One 9
SSAA small Combo

48

S1
tm tm tm tm tm tm aah

S2
wrong. Come back to me ba-by we can work this out. tm tm tm aah

A1
tm tm tm tm aah

A2
tm tm tm aah

P.C.
E^bmaj7

Gtr.

Bass

Dr.
Reversed cymbal

Perc.

G

51

S1
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

S2
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A1
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A2
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

Be The One 11
SSAA small Combo

60

S1
I ___ could be tm tm tm tm tm tm I ___ could be

S2
I ___ could be tm tm tm tm I ___ could be

A1
one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one I ___ could be the

A2
I ___ could be tm tm tm I ___ could be

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm tm tm tm tm I ___ could be tm tm tm tm tm tm

S2
tm tm tm tm I ___ could be tm tm tm tm

A1
one. Be the one be the one be the one be the one be the one be the one I ___ could be the one. Be the one be the one be the one be the

A2
tm tm tm I ___ could be tm tm tm

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Be The One

- Dua Lipa -

Pop $\frac{4}{4}$ = 87

A

Backing vocals:
Soft and smooth. Lamin feel

Words and Music by *Jack Tarrant, Lucy Taylor and Nicholas Gale*

Arranged by *Frank de Vreeze*

Original Key

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

F5

F5

E7ma7

8

ppp

Guitar (muted)

G

51

S1 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

S2 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

A1 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

A2 Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the one.

1
2

PC: F5 E_{major}7 F5

Gtr: 8

Bass

Dr:

Perc:

71

S1
one: I — could be the one.

S2
one: I — could be the one.

A1
one: I — could be the one.

A2
one: I — could be the one.

1
2

P.C.
F5
E_hmaj7

Gtr.
8

Bass

Dr.
8

Perc.

12

S1
tm tm__ tm tm tm__ tm__

S2
tm tm tm__ tm__ Oh__ but when you're

A1
fool. No__ you're not fool-ing an - y - one.

A2
tm tm__ tm__

P.S.A.
E^bmaj7

C

15

S1
tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2
gone, when you're gone, when you're gone. Oh__ ba - by all the lights go out.

A1
tm tm tm__ tm__ tm tm__ tm

A2
tm tm__ tm tm tm__ tm

P.S.A.
F5 E^bmaj7

24

S1
S2
A1
A2

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

P.S.A.

E^b_{maj7}

27

S1
S2
A1
A2

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

P.S.A.

F_5 E^b_{maj7}

36

S1
tm tm__ tm tm tm__ tm__

S2
Oh__ when you see ev'-ry-thing tm tm tm__ tm__

A1
blue, Oh__ when you see ev'-ry-thing in red. There's no - thing that I would-n't do for

A2
tm tm__ tm__
(8va)

P.S.A.
E^bmaj7

39

S1
tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2
tm tm tm__ tm__ Oh,__ 'cause you got in - side tm tm tm__ tm

A1
you. do for you, do for you. Oh,__ 'cause you got in - side my head.

A2
tm tm__ tm__ tm tm__ tm__

P.S.A.
F5 E^bmaj7

48

S1
tm tm tm tm tm tm aah

S2
wrong. Come back to me ba-by we can work this out. tm tm tm aah

A1
tm tm tm tm aah

A2
tm tm tm aah

P.S.A.
E^bmaj7

51

S1
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

S2
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A1
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A2
Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

P.S.A.
F5 E^bmaj7

60

S1
I ___ could be tm tm__ tm tm__ tm__ I ___ could be

S2
I ___ could be tm tm__ tm__ I ___ could be

A1
one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one be the one I ___ could be the

A2
I ___ could be tm tm__ tm__ I ___ could be

P.S.A.
E^bmaj7

63

S1
tm tm__ tm tm__ tm__ I ___ could be tm tm__ tm tm__ tm__

S2
tm tm__ tm__ I ___ could be tm tm__ tm__

A1
one. Be the one be the one be the one be the one be the one be the one I ___ could be the one. Be the one be the one be the one be the

A2
tm tm__ tm__ I ___ could be tm tm__ tm__

P.S.A.
F5 E^bmaj7

C

14

S1
tm tm__ tm tm tm__ tm__

S2
Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A1
tm tm tm__ tm__

A2
tm tm__ tm__

P.S.I.
F5

17

S1
tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm__

S2
lights go out.__ Think - ing oh that ba-by, I was wrong. I was wrong. I was

A1
tm tm tm__ tm__ tm tm__ tm__

A2
tm tm__ tm__ tm__ tm__

P.S.I.
Ebmaj7 F5

26

S1
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

S2
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A1
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A2
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

P.S.I.
F5 E^bmaj7

30

S1
I ___ could be the one. I ___ could be the

S2
I ___ could be the one. I ___ could be the

A1
I ___ could be the one. I ___ could be the

A2
I ___ could be the one. I ___ could be the

P.S.I.
F5

G

51

S1
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

S2
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A1
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A2
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

P.S.I.
F5 Ebmaj7

54

S1
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

S2
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A1
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A2
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

P.S.I.
F5

63

S1
tm tm__ tm tm tm__ tm__ I__ could be tm tm__ tm tm tm__ tm__

S2
tm tm tm__ tm__ I__ could be tm tm tm__ tm__

A1
one. Be the one be the one be the one be the one be the one be the one I__ could be the one. Be the one be the one be the one be the

A2
tm tm__ tm__ I__ could be tm tm__ tm__

F5 Ebmaj7

P.S.I.

I

66

S1
— aah Oh ba-by come on let me get to know ya. Just__ an-oth-er chance so that I can show that I won't

S2
— Will you be mine? — Oh ba-by come on let me get to know ya. Just__ an-oth-er chance so that I can show that I won't

A1
one be the one be the one — Oh ba-by come on let me get to know ya. Just__ an-oth-er chance so that I can show that I won't

A2
— aah Oh ba-by come on let me get to know ya. Just__ an-oth-er chance so that I can show that I won't

F5

P.S.I.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

B

S1

S2

A1

A2

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

18

S1
tm tm__tm tm tm__tm__

S2
Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A1
tm tm tm__tm__

A2
tm tm__tm__

D

21

S1
tm tm__tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

S2
_work this out. tm tm__tm aah Oh ba-by come on let me get to know ya. Just

A1
tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

A2
tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

24

S1
_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

S2
_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A1
_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A2
_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

38

S1
tm tm__ tm tm tm__ tm__

S2
tm tm tm__ tm__

A1
There's no - thing that I would-n't do for you. do for you, do for

A2
tm tm__ tm__

40

S1
tm tm__ tm tm tm__ tm__

S2
Oh,__ 'cause you got in-side tm tm tm__ tm__ Oh__ but when you're

A1
you.__ Oh,__ 'cause you got in-side my head.

A2
tm tm__ tm__

F

43

S1
tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2
gone, when you're gone, when you're gone. Oh__ ba - by all the lights go out.

A1
tm tm tm__ tm__ tm tm__ tm

A2
tm tm__ tm__ tm tm__ tm__

53

S1
_ let you down and run. No I won't_ let you down and run. 'Cause I_ could be the one.

S2
_ let you down and run. No I won't_ let you down and run. 'Cause I_ could be the one.

A1
_ let you down and run. No I won't_ let you down and run. 'Cause I_ could be the one.

A2
_ let you down and run. No I won't_ let you down and run. 'Cause I_ could be the one.

56

S1
I_ could be the one. I_ could be

S2
I_ could be the one. I_ could be

A1
I_ could be the one. I_ could be the

A2
I_ could be the one. I_ could be

H

59

S1
tm tm_ tm tm tm_ tm_ I_ could be

S2
tm tm tm_ tm_ I_ could be

A1
one. be the one be the one be the one be the one be the one be the one I_ could be the

A2
tm tm_ tm_ I_ could be

I

67

S1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

S2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

69

S1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

S2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

72

S1 I___ could be the one. I___ could be the one.

S2 I___ could be the one. I___ could be the one.

A1 I___ could be the one. I___ could be the one.

A2 I___ could be the one. I___ could be the one.



C Instrument

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

C Instr.

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 1 contains a whole note chord with a '2' above it. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Measure 21 contains a half note chord. Measure 22 contains a half note chord. Measure 23 contains a half note chord. Measure 24 contains a half note chord.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 25 contains a half note chord. Measure 26 contains a half note chord. Measure 27 contains a half note chord. Measure 28 contains a half note chord. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Measure 31 contains a half note chord. Measure 32 contains a half note chord.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 33 contains a half note chord. Measure 34 contains a half note chord. Measure 35 contains a half note chord. Measure 36 contains a half note chord. Measure 37 contains a half note chord. Measure 38 contains a half note chord. Measure 39 contains a half note chord. Measure 40 contains a half note chord.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 41 contains a half note chord. Measure 42 contains a half note chord. Measure 43 contains a half note chord. Measure 44 contains a half note chord. Measure 45 contains a half note chord. Measure 46 contains a half note chord. Measure 47 contains a half note chord. Measure 48 contains a half note chord.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord. Measure 52 contains a half note chord. Measure 53 contains a half note chord. Measure 54 contains a half note chord. Measure 55 contains a half note chord. Measure 56 contains a half note chord.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 57 contains a half note chord. Measure 58 contains a half note chord. Measure 59 contains a half note chord. Measure 60 contains a half note chord. Measure 61 contains a half note chord. Measure 62 contains a half note chord. Measure 63 contains a half note chord. Measure 64 contains a half note chord.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 65 contains a half note chord. Measure 66 contains a half note chord. Measure 67 contains a half note chord. Measure 68 contains a half note chord. Measure 69 contains a half note chord. Measure 70 contains a half note chord. Measure 71 contains a half note chord. Measure 72 contains a half note chord.



Bb Instrument

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

Bb Instr.

8

15

22

28

32

35

42

49

C

D

E

F

G





E♭ Instrument

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

B

E♭ Instr.



Piano Combo

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F5

F5

Musical notation for the first system (measures 1-4) in 4/4 time, featuring a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment.

B

F5

Musical notation for the second system (measures 5-8). Measure 5 is marked with a '5' and a fermata. The treble clef contains a melodic line with a fermata over the first measure. The bass clef continues the accompaniment. The chord Ebmaj7 is indicated above the first measure.

Ebmaj7

Musical notation for the third system (measures 9-12). The treble clef continues the melodic line. The bass clef accompaniment remains consistent. The chord Ebmaj7 is indicated above the first measure.

C

F5

Musical notation for the fourth system (measures 13-16). The treble clef continues the melodic line. The bass clef accompaniment remains consistent. The chord Ebmaj7 is indicated above the first measure.

Ebmaj7

F5

Musical notation for the fifth system (measures 17-20). The treble clef continues the melodic line. The bass clef accompaniment remains consistent. The chord Ebmaj7 is indicated above the first measure.



Piano Solo Advanced

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A E. Piano (Large Hall reverb)

F5

F5

B

F5

E♭maj7

C

F5

E♭maj7

F5

E♭maj7



Piano Solo Intermediate

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F5

E. Piano (Large Hall reverb)

F5

The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a quarter rest in the bass clef and a quarter note in the treble clef. The piece is marked 'E. Piano (Large Hall reverb)'.

B

F5

E♭maj7

5

The second system of musical notation. It continues the melody and accompaniment from the first system. The key signature remains Bb and the time signature is 4/4. The piece is marked 'E♭maj7'.

E♭maj7

C

F5

E♭maj7

13

The third system of musical notation. It continues the melody and accompaniment. The key signature remains Bb and the time signature is 4/4. The piece is marked 'E♭maj7'.

E♭maj7

F5

17

The fourth system of musical notation. It continues the melody and accompaniment. The key signature remains Bb and the time signature is 4/4. The piece is marked 'E♭maj7'.



Synthesizer

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

Warm Pad

mf

B

C

D

Sine Lead

27



Guitar

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A El. Guitar (muted)

Guitar

8 *pp*

3

C

15

D

23

E

35

F

43

G

51

I

67

71



Bass Guitar

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

F5

Bass Guitar

13

E^bmaj7

DEMO



18

F5

23

F5

27

F5

E^bmaj7

32

F5

E^bmaj7

38

F5

E^bmaj7

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Drums

C

15

D

23

E

32

F

43

G

51

66 Reversed cymbal

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Percussion

6 Beat Ring 2 2
Hand Clap

14

2 2 2

D

23

2 2

E

35

2 2 2 2

49

2 2 2 2

H

59

4 2 2 2 2 2



Leadsheet

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F5

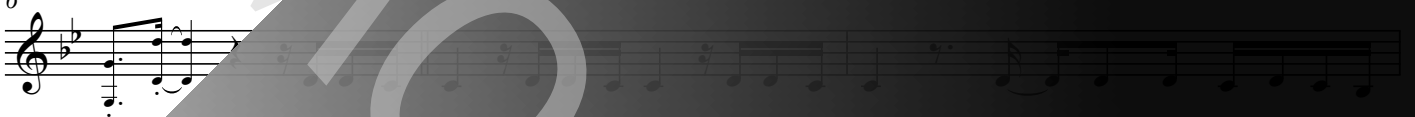
F5

E♭maj7



6

F5



I see the moon, I see the moon, I see the moon, Oh... when you're look-ing



E♭maj7

F5

E♭maj7

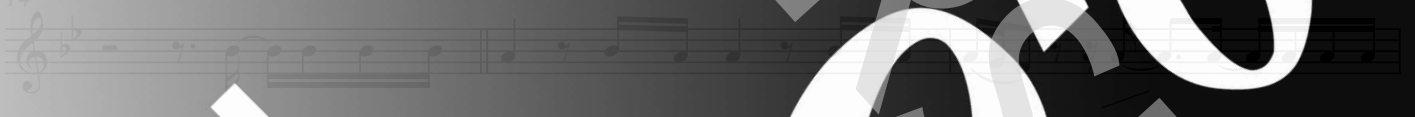


sun.

Not a fool, not a fool, not a fool, No... you're not fool-ing an-y-

14

F5



Oh... but when you're gone, when you're gone, when you're gone, Oh... ba - by all the

17

E♭maj7



lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. we

20

E♭maj7



wrong. Come back to me ba-by we can work this out.

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Lyrics

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

A:
B:
I see the moon, I see the moon, I see the moon
Oh, when you're looking at the sun
Not a fool, I'm not a fool Not a fool
No, you are not fooling anyone

C:
Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

D:
Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

E:
I see in blue, I see in blue, I see in blue
Oh, when you see everything in red
There's nothing that I wouldn't do for you
Do for you, do for you
Oh, 'cause you got inside my head

F:
Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

G:
Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

H:
Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, be the one, be the one, be the one
(Will you be the one?)

I:
Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one