



Be The One - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
25	Full score combo Eb instrument
38	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
79	Full score Vocals (SSAA) Piano Advanced
92	Full score Vocals (SSAA) Piano Intermediate
104	Vocals (SSAA)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
127	Piano Solo Intermediate
131	Synthesizer
134	Guitar
135	Bass guitar
137	Drumkit
139	Percussion
141	Leadsheet (melody, lyrics, chords)
145	Lyrics

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Key and Tempo: Pop ♩ = 87

Section A:

Backing vocals: Soft and smooth Latin feel

Lyrics:

tm tm tm tm tm tm

Instrumentation:

- Piano Combo:** E. Piano (Large Hall reverb), F5
- Synthesizer:** Warm Pad, mf
- Guitar:** El. Guitar (muted), pp

Be The One 3

SSAA Combo C

C

13

S1 tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

S2 tm tm tm tm Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A1 one. tm tm tm tm

A2 tm tm tm tm tm tm tm

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S1 tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

S2 lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was wrong. Come back to me ba - by we can

A1 tm tm tm tm tm tm tm

A2 tm tm tm tm tm tm tm

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

29

S1 one. I ____ could be the one. I ____ could be the

S2 one. I ____ could be the one. I ____ could be the

A1 one. I ____ could be the one. I ____ could be the

A2 one. I ____ could be the one. I ____ could be the

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S1 one. tm Unis. tm tm tm tm tm

S2 one. tm tm tm tm Oh ____ when you see ev' - ry - thing

A1 one. I see in blue, I see in blue, I see in blue, Oh ____ when you see ev' - ry - thing in

A2 one. tm tm tm

C E⁷ F⁵

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

45

S1 tm tm tm tm tm tm

S2 lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A1 tm tm tm tm

A2 tm tm tm

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

49

S1 tm tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S2 _ work this out. tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A1 tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A2 tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C E $\flat$ ma $\flat$ 7 F5

P.C.

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One 9

SSAA Combo C

61

S1 tm tm tm tm tm I could be tm tm tm I could be

S2 tm tm tm I could be tm tm tm I could be

A1 one. be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the one be the one I could be the

A2 tm tm I could be tm tm I could be

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr.

Perc.

65

S1 tm tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S2 tm tm tm Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A1 one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A2 tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

C

P.C. E $\flat$ ma $\flat$ 7 F5

Synth

Gtr.

Bass

Dr. Reversed cymbal

Perc.

Be The One

- Dua Lipa -

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Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

E. Piano (Large Hall reverb)
F5

Piano Combo

Synthesizer

Warm Pad

mf

Guitar

El. Guitar (muted)
pp

Bass Guitar

Drums

Percussion

tm tm tm tm tm tm tm tm tm tm tm tm

tm tm tm tm

tm tm tm

tm tm tm

F5 F5 E7maj7

12

S1

tm tm tm tm tm tm

S2

tm tm tm tm Oh but when you're

A1

fool. No you're not fool - ing an - y - one.

A2

tm tm tm

Bb

Ebmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[C]

15

S1

tm tm tm tm tm tm tm tm tm tm

S2

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A1

tm tm tm tm tm tm

A2

tm tm tm tm tm

Bb

F5 Ebmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 5

SSAA Combo Bb

24

S1 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

S2 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A1 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A2 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

Bb

P.C. E^{maj7}

Synth Sine Lead

Gtr.

Bass

Dr.

Perc.

27

S1 one. I could be the one.

S2 one. I could be the one.

A1 one. I could be the one.

A2 one. I could be the one.

Bb

P.C. F⁵ E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

36

S1

tm tm tm tm tm tm

S2

Oh when you see ev'ry thing tm tm tm tm

A1

blue, Oh when you see ev'ry thing in red. There's no - thing that I would -n't do for

A2

tm tm tm

Bb

(G⁹) E⁷ maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

39

S1

tm tm tm tm tm tm tm tm

S2

tm tm tm tm Oh, 'cause you got in - side tm tm tm tm

A1

you. do for you, do for you. Oh, 'cause you got in - side my head.

A2

tm tm tm tm

Bb

(F⁹) E⁷ maj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1

tm tm tm tm tm tm aah

S2

wrong. Come back to me ba - by we can work this out. tm tm tm aah

A1

tm tm tm tm aah

A2

tm tm tm aah

Bb

E^bmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

[G]

51

S1

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

S2

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A1

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A2

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

Bb

F5

E^bmaj7

P.C.

Synth

Sine Lead

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSAA Combo Bb

60

S1
— I ____ could be tm tm ____ tm tm ____ tm ____ I ____ could be

S2
— I ____ could be tm tm ____ tm ____ I ____ could be

A1
one be the one be the one I ____ could be the one. be the one be the one be the one be the one be the one be the one I ____ could be the

A2
— I ____ could be tm tm ____ tm ____ I ____ could be

Bb
Ebmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm ____ tm tm ____ tm ____ I ____ could be tm tm ____ tm tm ____ tm ____

S2
tm tm ____ tm ____ I ____ could be tm tm ____ tm ____

A1
one. Be the one be the one be the one be the one be the one be the one ____ I ____ could be the one. Be the one be the one be the one be the

A2
tm tm ____ tm ____ I ____ could be tm tm ____ tm ____

Bb
F5 Ebmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One 13

SSAA Combo Bb

72

S1 I ____ could be the one. I ____ could be the

S2 I ____ could be the one. I ____ could be the

A1 I ____ could be the one. I ____ could be the

A2 I ____ could be the one. I ____ could be the

Bb

P.C. E^{maj}7

Synth

Gtr.

Bass

Dr.

Perc.

75

S1 one.

S2 one.

A1 one.

A2 one.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

E. Piano (Large Hall reverb)

F5

F5

E♭maj7

Piano Combo

Synthesizer

Warm Pad

mf

Guitar

E♭ Guitar (muted)

pp

Bass Guitar

Drums

Percussion

12

S1

tm tm tm tm tm tm

S2

tm tm tm tm Oh but when you're

A1

fool. No you're not fool - ing an - y - one.

A2

tm tm tm

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C

15

S1

tm tm tm tm tm tm tm tm tm tm

S2

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A1

tm tm tm tm tm tm

A2

tm tm tm

Eb

F5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

24

S1 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

S2 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A1 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A2 — an - oth - er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

Eb

P.C. *E^bmaj7*

Synth *Sine Lead*

Gtr.

Bass

Dr.

Perc.

27

S1 one. I could be the one.

S2 one. I could be the one.

A1 one. I could be the one.

A2 one. I could be the one.

Eb

P.C. *F5* *E^bmaj7*

Synth

Gtr.

Bass

Dr.

Perc.

36

S1

tm tm tm tm tm tm

S2

Oh when you see ev'ry thing tm tm tm tm

A1

blue, Oh when you see ev'ry thing in red. There's no - thing that I would -n't do for

A2

tm tm tm

Eb

(G^{tr})

P.C.

E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

39

S1

tm tm tm tm tm tm tm tm

S2

tm tm tm tm Oh, 'cause you got in - side tm tm tm tm

A1

you. do for you, do for you. Oh, 'cause you got in - side my head.

A2

tm tm tm

Eb

(F⁵)

P.C.

E^{maj7}

Synth

Gtr.

Bass

Dr.

Perc.

48

S1

tm tm tm tm tm tm aah

S2

wrong. Come back to me ba - by we can work this out tm tm tm aah

A1

tm tm tm tm aah

A2

tm tm tm aah

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

G

51

S1

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

S2

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A1

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

A2

Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't let you down and run. No I won't

Eb

F5

Ebmaj7

P.C.

Synth

Sine Lead

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSAA Combo Eb

60

S1
— I ____ could be tm tm ____ tm tm ____ tm ____ I ____ could be

S2
— I ____ could be tm tm ____ tm ____ I ____ could be

A1
one be the one be the one I ____ could be the one. be the one be the one be the one be the one be the one be the one I ____ could be the

A2
— I ____ could be tm tm ____ tm ____ I ____ could be

Eb

P.C.
E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm ____ tm tm ____ tm ____ I ____ could be tm tm ____ tm tm ____ tm ____

S2
tm tm ____ tm ____ I ____ could be tm tm ____ tm ____

A1
one. Be the one be the one be the one be the one be the one be the one ____ I ____ could be the one. Be the one be the one be the one be the

A2
tm tm ____ tm ____ I ____ could be tm tm ____ tm ____

Eb

P.C.
F5 E^bmaj7

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Be The One

- Dua Lipa -

Pop $\bullet$ = 87

A

Backing vocals:
Soft and smooth Latin feel

Backing vocals:
Soft and smooth Latin feel

The image shows a page of a musical score, likely for a song. The score is written for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts are Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics "I see the" and "tm" (timpani). The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "pp" (pianissimo). The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The instrumental parts are written on staves with various musical symbols and notations. The score is a page from a larger musical score.

Be The One 3
SS/AA 4 extra staves

C

13

S1 tm tm— tm tm— tm—

S2 tm tm— tm—

A1 one. tm

A2 (f) tm— tm—

1

2

3

4

Emaj7 F5 Emaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Oh— but when you're gone, when you're gone, when you're gone. Oh— ba - by all the lights go out—

Think - ing oh that ba-by, I was

25

S1 —let you down and run. No I won't—let you down and run. 'Cause I— could be the one. I— could be the one.

S2 —let you down and run. No I won't—let you down and run. 'Cause I— could be the one. I— could be the one.

A1 —let you down and run. No I won't—let you down and run. 'Cause I— could be the one. I— could be the one.

A2 —let you down and run. No I won't—let you down and run. 'Cause I— could be the one. I— could be the one.

1

2

3

4

Emaj7 F5 Emaj7

P.C.

Synth *Sine Lead*

Gtr.

Bass

Dr.

Perc.

37

S1 tm — tm tm tm — tm —

S2 tm tm — tm —

A1 red. There's no - thing that I would-n't do for you. do for you, do for you. — Oh, — 'cause you got in-side my head. Oh — but when you're

A2 (f) (f) tm — tm — tm — (f) (f) tm — tm — (f) (f) tm — tm —

1

2

3

4

P.C. E^(8m)maJ7 F5 E^(8m)maJ7

Synth

Gtr. 8

Bass

Dr.

Perc.

Be The One 9

SSAA 4 extra staves

G

49

S1 tm tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

S2 —work this out. tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A1 tm tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A2 (f) tm tm aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

1

2

3

4

Emaj7 F5 Emaj7

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

Slow Lead

Be The One 11
SSAA 4 extra staves

6/1

S1
tm tm— tm tm— tm—
I— could be tm tm— tm—
I— could be tm tm— tm—

S2
tm tm— tm—
I— could be tm tm— tm—
I— could be tm tm— tm—

A1
one, be the one be the one be the one be the one be the one be the one be the one be the one
I— could be the one. Be the one be the one be the one be the one be the one be the one be the one

A2
tm— tm— tm—
I— could be tm— tm—
I— could be tm— tm—

1
2
3
4

P.C.
Emaj7 F5 Emaj7

Synth
8

Gtr.
8

Bass

Dr.

Perc.

Be The One 13
SSAA 4 extra slaves

71

S1
one.
I — could be the one.

S2
one.
I — could be the one.

A1
one.
I — could be the one.

A2
one.
I — could be the one.

1
I — could be the one.

2
I — could be the one.

3
I — could be the one.

4
I — could be the one.

P.C.
F5
E:maj7

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E. Piano (Large Hall reverb)
F5

tm tm tm tm tm tm

tm tm tm tm

tm tm tm

Ebmaj7

El Guitar (muted)
pp

Be The One 3

SSAA small Combo

12

S1

tm tm tm tm tm tm

S2

tm tm tm tm Oh but when you're

A1

fool. No you're not fool-ing an-y-one.

A2

tm tm

P.C.

Gtr.

Bass

Dr.

Perc.

E^bmaj7

C

15

S1

tm tm tm tm tm tm tm tm tm tm

S2

gone, when you're gone, when you're gone. Oh ba-by all the lights go out.

A1

tm tm tm tm

A2

tm tm

P.C.

Gtr.

Bass

Dr.

Perc.

F5

E^bmaj7

24

S1
— an-oth-er chance so that I can show that I won't___ let you down and run. No I won't___ let you down and run. 'Cause I___ could be the

S2
— an-oth-er chance so that I can show that I won't___ let you down and run. No I won't___ let you down and run. 'Cause I___ could be the

A1
— an-oth-er chance so that I can show that I won't___ let you down and run. No I won't___ let you down and run. 'Cause I___ could be the

A2
— an-oth-er chance so that I can show that I won't___ let you down and run. No I won't___ let you down and run. 'Cause I___ could be the

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

27

S1
one. I___ could be the one.

S2
one. I___ could be the one.

A1
one. I___ could be the one.

A2
one. I___ could be the one.

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

36

S1

tm tm__ tm tm tm__ tm__

S2

Oh__ when you see ev' - ry - thing tm tm tm__ tm__

A1

blue, Oh__ when you see ev' - ry - thing in red. There's no - thing that I would-n't do for

A2

tm tm__ tm__

P.C.

E^bmaj7

Gtr.

Bass

Dr.

Perc.

39

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh,__ 'cause you got in - side tm tm tm__ tm__

A1

you. do for you, do for you. Oh,__ 'cause you got in - side my head.

A2

tm tm__ tm__

P.C.

F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

48

S1

tm tm tm tm tm tm aah

S2

wrong. Come back to me ba-by we can work this out. tm tm tm aah

A1

tm tm tm tm aah

A2

tm tm tm aah

P.C.

E^bmaj7

Gtr.

Bass

Dr.

Perc.

Reversed cymbal

G

51

S1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

S2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

P.C.

F5

E^bmaj7

Gtr.

Bass

Dr.

Perc.

Be The One 11

SSAA small Combo

60

S1
I ___ could be tm tm tm tm tm I ___ could be

S2
I ___ could be tm tm tm tm I ___ could be

A1
one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one I ___ could be the

A2
I ___ could be tm tm tm I ___ could be

P.C.
E^bmaj7

Gtr.

Bass

Dr.

Perc.

63

S1
tm tm tm tm tm I ___ could be tm tm tm tm tm

S2
tm tm tm tm I ___ could be tm tm tm tm

A1
one. Be the one be the one be the one be the one be the one be the one I ___ could be the one. Be the one be the one be the one be the

A2
tm tm tm I ___ could be tm tm tm

P.C.
F5 E^bmaj7

Gtr.

Bass

Dr.

Perc.

Pop $J=87$

Backing vocals:
Soft and smooth Latin feel

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

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Be The One 3
SSAA small Combo extra staves



11

S1

tm tm tm tm tm

S2

tm tm tm tm

A1

fool, not a fool, not a fool. No you're not fool-ing an-y-one.

A2

tm (f) tm tm (f) tm tm (f) tm tm

Oh but when you're gone, when you're gone, when you're

1

2

P.C.

F5

Ebmaj7

F5

Gtr.

Bass

Dr.

Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written in the right hand, the guitar part in the left hand, and the drums in the right hand. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The guitar part includes a section marked "Revered cymbal" with a cymbal icon. The drums part includes a variety of drum notation, including snare, bass, and cymbal.

D

Be The One 7
SSAA small Combo extra staves

E

3/

S1
one.
I — could be the one.
tm tm tm tm

S2
one.
I — could be the one.
tm

A1
one.
I — could be the one.
I see in blue, I see in blue, I see in

A2
one.
I — could be the one.
tm (f) tm tm

1
2

P.C.
F5
E^{ma}7
F5^{8va}

Gtr.
g

Bass

Dr.
x

Perc.
x

Be The Or
SSAA small Combo extra s

F

4/1

S1

tm tm— tm tm— tm—

S2

tm tm— tm—

Oh— but when you're gone, when you're gone, when you're gone. Oh— ba - by all the lights go out. —

A1

head. tm

A2

tm— tm—

tm— tm—

tm— tm—

tm— tm—

1

2

P.C.

E^(8va)ma7

F5

E^(8va)ma7

Bass

Dr.

Perc.

G

5/

S1 Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the one.

S2 Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the one.

A1 Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the one.

A2 Oh ba-by come on let me get to know ya. Just— an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the one.

1

2

Gtr. 8

Bass

Dr.

Perc.

P.C. F5 E^{ma}7 F5

6/1

S1

tm tm — tm tm — tm — I — could be tm tm — tm — I — could be tm tm — tm —

S2

tm tm — tm — I — could be tm tm — tm — I — could be tm tm — tm —

A1

one. be the one be the one be the one I — could be the one. Be the one be the one be the one I — could be the one. Be the one be the one be the

A2

(f.) tm — tm — I — could be (f.) tm — tm — I — could be (f.) tm — tm —

1

2

E^bma⁷ F⁵ E^bma⁷

P.C.

Gtr.

Bass

Dr.

Perc.

71

S1
one.
I — could be the one.

S2
one.
I — could be the one.

A1
one.
I — could be the one.

A2
one.
I — could be the one.

1
2

P.C.
F5
E^hmaj7

Gtr.
8

Bass

Dr.

Perc.

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

E. Piano (Large Hall reverb)

F5

F5

E^bmaj7

12

S1

tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh__ but when you're

A1

fool.__ No__ you're not fool-ing an - y - one.

A2

tm tm__ tm__

P.S.A.

E^bmaj7

C

15

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2

gone, when you're gone, when you're gone.__ Oh__ ba - by all the lights go out.__

A1

tm tm tm__ tm__ tm tm__ tm

A2

tm tm__ tm__ tm tm__ tm

P.S.A.

F5 E^bmaj7

24

S1
S2
A1
A2

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

P.S.A.

E^bmaj7

27

S1
S2
A1
A2

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

P.S.A.

F5 E^bmaj7

36

S1

tm tm__ tm tm tm__ tm__

S2

Oh__ when you see ev'-ry-thing tm tm tm__ tm__

A1

blue, Oh__ when you see ev'-ry-thing in red. There's no - thing that I would-n't do for

A2

tm tm__ tm__

(8va)

E^bmaj7

P.S.A.

39

S1

tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh, 'cause you got in-side tm tm tm__ tm

A1

you. do for you, do for you. Oh, 'cause you got in-side my head.

A2

tm tm__ tm__

(8va)

F⁵ E^bmaj7

P.S.A.

48

S1

tm tm tm tm tm tm aah

S2

wrong. Come back to me ba-by we can work this out. tm tm aah

A1

tm tm tm aah

A2

tm tm aah

P.S.A.

E^bmaj7

G

51

S1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

S2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

P.S.A.

F5 E^bmaj7

60

S1
— I ___ could be tm tm ___ tm tm ___ tm ___ I ___ could be

S2
— I ___ could be tm tm tm ___ tm ___ I ___ could be

A1
one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one be the one I ___ could be the

A2
— I ___ could be tm tm tm ___ I ___ could be

P.S.A.
E^bmaj7

63

S1
tm tm ___ tm tm ___ tm ___ I ___ could be tm tm ___ tm tm ___ tm ___

S2
tm tm tm ___ tm ___ I ___ could be tm tm tm ___ tm ___

A1
one. Be the one be the one be the one be the one be the one be the one I ___ could be the one. Be the one be the one be the one be the

A2
tm tm ___ tm ___ I ___ could be tm tm ___ tm ___

P.S.A.
F5 E^bmaj7

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

E Piano (Large Hall reverb)
F₅

F₅

E^bmaj7

C

14

S1

tm tm__ tm tm tm__ tm__

S2

Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A1

tm tm tm__ tm__

A2

tm tm__ tm__

F5

P.S.I.

17

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm__

S2

lights go out.__ Think - ing oh that ba-by, I was wrong. I was wrong. I was

A1

tm tm tm__ tm__ tm tm__ tm__

A2

tm tm__ tm__ tm__ tm__ tm__

Ebmaj7 F5

P.S.I.

26

S1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

S2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

P.S.I.
F5 E^bmaj7

30

S1
I ___ could be the one. I ___ could be the

S2
I ___ could be the one. I ___ could be the

A1
I ___ could be the one. I ___ could be the

A2
I ___ could be the one. I ___ could be the

P.S.I.
F5

39

S1

tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh, __ 'cause you got in - side tm tm tm__ tm

A1

you. do for you, do for you. ____ Oh, __ 'cause you got in - side my head.

A2

tm tm__ tm__

(8va) F5

Ebmaj7

P.S.I.

42

S1

tm tm__ tm tm tm__ tm__

S2

Oh __ but when you're gone, when you're gone, when you're gone. Oh __ ba - by all the

A1

tm tm tm__ tm__

A2

tm tm__ tm__

(8va) F5

P.S.I.

G

51

S1 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

S2 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A1 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A2 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E^bmaj7

P.S.I.

54

S1 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

S2 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A1 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A2 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

F5

P.S.I.

63

S1 tm tm tm tm tm I could be tm tm tm tm

S2 tm tm tm I could be tm tm tm

A1 one. Be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one be the

A2 tm tm I could be tm tm

F5 E^bmaj7

P.S.I.

66

S1 aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S2 Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A1 one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A2 aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

F5

P.S.I.

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop  = 87

A

Backing vocals:
Soft and smooth Latin feel

Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

B

6

S1

tm tm tm tm tm

S2

tm tm tm

A1

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

A2

tm tm

18

S1

tm tm__tm tm tm__tm__

S2

Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A1

tm tm tm__tm__

A2

tm tm__tm__

D

21

S1

tm tm__tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

S2

_work this out. tm tm__tm aah Oh ba-by come on let me get to know ya. Just

A1

tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

A2

tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

24

S1

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

S2

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A1

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A2

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

38

S1

S2

A1

A2

There's no - thing that I would-n't do for you. do for you, do for

tm tm__ tm tm tm__ tm__

tm tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

40

S1

S2

A1

A2

Oh, __ 'cause you got in-side tm tm tm__ tm__ Oh__ but when you're

you.__ Oh, __ 'cause you got in-side my head.

tm tm__ tm__

F

43

S1

S2

A1

A2

gone, when you're gone, when you're gone. Oh__ ba - by all the lights go out.

tm tm__ tm tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

53

S1
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

S2
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

A1
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

A2
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

56

S1
I _ could be the one. I _ could be

S2
I _ could be the one. I _ could be

A1
I _ could be the one. I _ could be the

A2
I _ could be the one. I _ could be

H

59

S1
tm tm _ tm tm tm _ tm _ I _ could be

S2
tm tm tm _ tm _ I _ could be

A1
one. be the one be the one be the one be the one be the one be the one I _ could be the

A2
tm tm _ tm _ I _ could be

I

67

S1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

S2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

69

S1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

S2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

72

S1 I___ could be the one. I___ could be the one.

S2 I___ could be the one. I___ could be the one.

A1 I___ could be the one. I___ could be the one.

A2 I___ could be the one. I___ could be the one.

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

C Instr.

8

14

20

26

31

34

40

46

Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

B

Bb Instr.

8

C

15



D

22

28

E

35

F

42

G

49

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

B

E♭ Instr.

8

14

20

26

31

34

39

45



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



C

F₅



F₅



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

E. Piano (Large Hall reverb)

F₅



B

F₅



®



C

F₅



Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 87

A

F₅

E. Piano (Large Hall reverb)



B

F₅



E^bmaj7



C

F₅



E^bmaj7

F₅



Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Warm Pad

 mf

B

7

Be The One

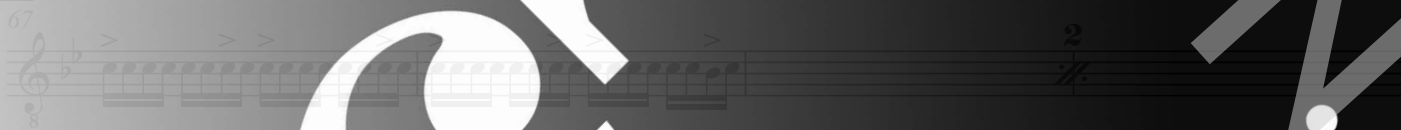
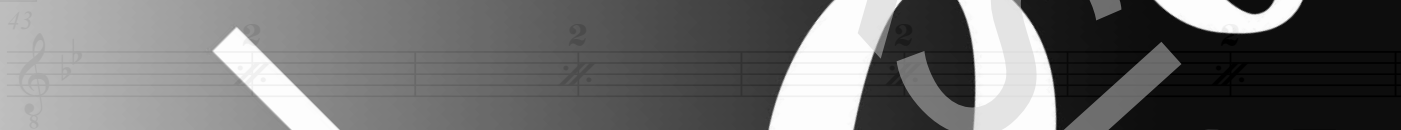
- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A El. Guitar (muted)

Guitar





Bass Guitar

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

Bass Guitar

13 E^bmaj7 F₅ E^bmaj7

18 F₅ E^bmaj7

23 D F₅ E^bmaj7

27 F₅ E^bmaj7

32 F₅ E^bmaj7

38 F₅ E^bmaj7

6 4

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Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Bottom Staff Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

A

Drums

C

15

Reversed



D

23

E

32

F

43

Reversed cymbal

G

51

I

66 Reversed cymbal

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Be The One

- Dua Lipa -

Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop  = 87

Percussion

14

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 87

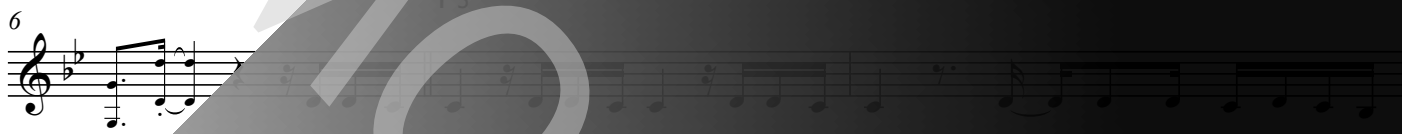
A

E. Piano (Large Hall reverb)

F5

F5

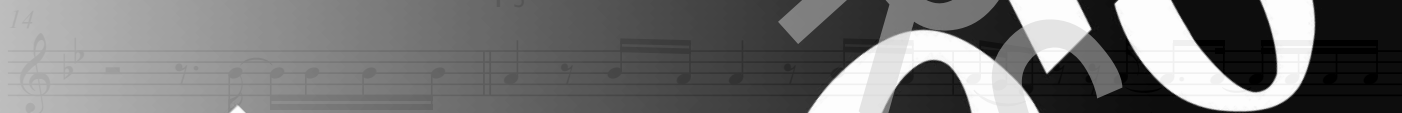
E♭maj7



I see the moon, I see the moon, I see the moon. Oh___ when you're look-ing



sun. Not a fool, not a fool, not a fool. No___ you're not fool-ing an-y-



Oh___ but when you're gone, when you're gone when you're gone. Oh___ ba - by all the



lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. wa



wrong. Come back to me ba-by we can___ work this out.

Be The One

- Dua Lipa -

*Words and Music by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

A:

B:

I see the moon, I see the moon, I see the moon
Oh, when you're looking at the sun
Not a fool, I'm not a fool, Not a fool
No, you are not fooling anyone

C:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

D:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

E:

I see in blue, I see in blue, I see in blue
Oh, when you see everything in red
There's nothing that I wouldn't do for you
Do for you, do for you
Oh, 'cause you got inside my head

F:

Oh, but when you're gone
When you're gone, when you're gone
Oh baby, all the lights go out
Thinking oh that, baby, I was wrong
I was wrong, I was wrong
Come back to me, baby
We can work this out

G:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

H:

Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, (6x)
(I could be the one)
Be the one, be the one, be the one, be the one
(Will you be the one?)

I:

Oh baby, come on, let me get to know ya
Just another chance, so that I can show
That I won't let you down, and run
No, I won't let you down, and run
'Cause, I could be the one
I could be the one, I could be the one,
I could be the one

