



Africa - Toto SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 C. Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

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19

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion.

A2 tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. G#m A G#m C#m B D#m7 G#m

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S1 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo

S2 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo

A1 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

C

P.C. G#m/f# A C#m G#m A G#m C#m

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5
01 SSAA Combo C

Chorus 1

43

S1 *mf* "Hur - ry boy, it's wait - ing there for you..." *f* *cresc.* Oh, It's a -

S2 *mp* "Hur - ry boy, it's wait - ing there for you..." *f* *cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

A1 *f* "Hur - ry boy, it's wait - ing there for you..." *f* *cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

A2 *mp* "Hur - ry boy, it's wait - ing there for you..." *f* *cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

C "Hur - ry boy, it's wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. *A* *G#m C#m* *p* *F#m* *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D. S. *2* *p* *2* *ff* *2* *mf*

Perc. *2* *ff* *2* *mf*

49

S1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could ev - er do,

S2 to drag me a - way from you. There's no - thing that a hun-dred men or more could ev - er do.

A1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could

A2 to drag me a - way from you. There's no - thing more could ev - er do.

C

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

67

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp

B D#m7 G#m G#m/f# A

mp

Ocarina

2

2

2

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

C: - - - - -

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth: - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: *2* *2* *2*

Perc.: *2* *2* *2*

97

cresc. all. *Chorus 2*

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

C: - - - - -

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba* - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: *ff* *f* *mf*

Perc.: *2* *2* *2*

Africa 11
01 SSAA Combo C

Bridge

115

S1
had. _____
Oo

S2
had. _____
Oo

A1
had. _____
Oo

A2
had. _____
Oo

C
mf

P.C.
C[#]m E F[#]m E/G[#] A G[#]m C[#]m
mf

Synth
Polysynth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
2 mf 2

121

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A

G#m

C#m

B

No synth: play solo
Otherwise continue chords

mp

Ocarina

mp

2

2

2

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

C *f*

P.C. *f* $F\sharp m$ D A E A/E E $F\sharp m$ D

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. *mf*

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - - fri - ca.

C

P.C. A E A/E E $F\sharp m$ D A E A/E E

Synth

Gr.

Bass

D. S.

Perc.

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

C

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

A1 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

A2 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

C

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2*

Africa 3

02 SSAA Combo Bb

19

mf *p*

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion. She's com - ing in, twelve - thirt - y flight, the

A2 tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

mf *mf*

S1 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

S2 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

A1 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Bb

P.C. *G#m/f#* *A* *C#m* *G#m* *A* *G#m* *C#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

02 SSAA Combo Bb

Chorus 1

43

mf "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* *f* Oh, It's a -

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, It's a -

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, It's gon - na take a - lot

f *F#m*

P.C. *A* *G#m* *C#m* *p* *mf*

Synth

Grtr. *p* *distortion* *mf*

Bass

D. S. *2* *ff* *mf*

Perc. *2* *ff* *mf*

49

lot, way from you, oh there's... There's no - thing that a hun - dred men or more could ev - er do,

to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

lot, way from you, oh there's... There's no - thing that a hun - dred men or more could

to drag me a - way from you. There's no - thing more could ev - er do.

D *A* *E* *A/E* *E* *F#m* *D* *A*

P.C.

Synth

Grtr.

Bass

D. S. *2* *2* *2*

Perc. *2* *2* *2*

67

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

Verse 2

73

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

mp

mp

Ocarina

B

D#m7

G#m

G#m/f#

A

Loo loo loo loo Loo

Loo loo loo loo Loo

Loo loo loo loo Loo

Loo loo loo loo Loo

The wild dogs cry out in the night, as they grow rest - less long - ing for some

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

Bb:

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth:

Gr.:

Bass:

D. S.: *2*

Perc.: *2*

97

cresc. all.

Chorus 2

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

Bb:

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba*

Gr.:

Bass:

D. S.: *ff mf*

Perc.: *2*

Africa 11
02 SSAA Combo Bb

[illegible]

Chorus 3

143

S1 It's gon - na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon - na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon - na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

A2 It's gon - na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - - fri - ca.

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

Bb

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. *f* Oo Doom Doom Doom dih - Doom doom Bah!

A1 things we nev - er had. *f* Oo Doom Doom Doom dih - Doom doom Bah!

A2 things we nev - er had. *f* Oo Doom Doom Doom dih - Doom doom Bah!

Bb

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2*



03 SSAA Combo Eb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Floortom + low tom

mf

A

G#m *C#m*

Polysynth

Kalimba

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19

S1 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1
tion. She's com - ing in, twelve - thirt - y flight, the

A2
tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S1 *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

S2 *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

A1
moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2
moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Eb

P.C. *G#m/f#* *A* *C#m* *G#m* *A* *G#m* *C#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

03 SSAA Combo Eb

Chorus 1

43

S1 *mf* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, It's a -

S2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

A1 *f* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's a -

A2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's a -

Eb "Hur - ry boy, it's wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. A G[#]m C[#]m *p* F[#]m *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D. S. *2* *ff* *2* *mf*

Perc. *2* *ff* *2* *mf*

49

S1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 to drag me a - way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 to drag me a - way from you. There's no-thing more could ev-er do.

Eb

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

67

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp

B D#m7 G#m G#m/f# A

Ocarina

8

8

8

8

2

2

2

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

Eb: [Empty staff]

P.C.: G#m C#m B D#m7 G#m G#m/f# A

Synth: [Empty staff]

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

97

cresc. all. -----

Chorus 2

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

Eb: [Empty staff]

P.C.: G#m C#m F#m D A

Synth: Kalimba

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Bridge

115

S1

S2

A1

A2

had. Oo

Eb

mf

P.C.

C#m E F#m E/G# A G#m C#m

Synth

Kalimba

Polysynth

mf

Gr.

Bass

D. S.

Perc.

2

mf

2

121

S1

S2

A1

A2

Eb

A G#m C#m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gr.

Bass

D. S.

Perc.

2

mp

2

2

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

Eb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. 2 2 2

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - fri - ca.

Eb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

Eb

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2* *2* *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

Eb

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2* *2*

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Africa 3

04 SSAA 4 extra staves

15

S1 loo loo Loo loo loo loo Doom Doom dth - Doom doom Bah! *mf*

S2 loo loo Loo loo loo loo Doom Doom dth - Doom doom Bah! *mf*

A1 but she hears on - ly whis - pers of some qui - et con - ver - sa - tion. Doom Doom dth - Doom doom Bah!

A2 but she hears on - ly whis - pers of some qui - et con - ver - sa - tion.

1

2

3

4

P.C. G^m G^{#m}/F[#] A C^m G^m A G^m C^m

Synth 8 8 8 8 8 8 8 8

Gtr. 8

Bass 8 8 8 8 8 8 8 8

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

29

S1 *mf* *p*
Doom Doom dth - Doom doom Bah! Loo loo loo loo

S2 *mf* *p*
Doom Doom dth - Doom doom Bah! Loo loo loo loo

A1 *mf* *p*
tion. I stopped an old man a - long the way, ho - ping to find some old for - got - ten words

A2 *mf* *p*
tion. I stopped an old man a - long the way, ho - ping to find some old for - got - ten words

1
2
3
4

P.C. A *G#m* *C#m* B *D#m7* *G#m* *G#m7/f#* A
8

Synth
8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Chorus 1

43

S1 *mf* "Hur - ry boy it's wait - ing there for you..."

S2 *mp* "Hur - ry boy it's wait - ing there for you..."

A1 *f* "Hur - ry boy it's wait - ing there for you..."

A2 *mp* "Hur - ry boy it's wait - ing there for you..."

1 "Hur - ry boy it's wait - ing there for you..."

2

3

4

P.C. *f* A *G_{tr} C_{tr}* *p* *F_{tr}* D

Synth *p* *discretion* *mf*

Gtr. *p* *mf*

Bass *p* *mf*

D. S. *mf*

Perc. *mf*

57

S1 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1 _____

2 _____

3 _____

4 _____

P.C. D A E A/E E F^{tr} D A C^{tr}

Synth 8 8 8 8 8 8 8 8

Gtr. 8

Bass 8

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

Verse 2

71

S1 *p* Loo Loo Loo

S2 *p* Loo Loo Loo

A1 *p* Loo Loo Loo

A2 *mf* The wild dogs cry out in the night, as they grow rest - less

1

2

3

4

P.C. *G_{bm}* *C_{bm}* *B* *D_{bm}7* *G_{bm}* *G_{bm}/F_{bm}*

Synth *Ocarina*

Gtr. *8*

Bass

D. S. *2* *2* *2* *2*

Perc. *2* *2* *2* *2*

Africa 13
4 extra staves

85

S1

S2

A1

A2

Gtr.

Bass

D. S.

Perc.

8

Synth

P.C.

G[#]m

G[#]m⁷/F[#]

A

C[#]m

G[#]m

A

G[#]m

C[#]m

as sure as Kil - i - man - ja - ro nis - es like O - lym - pus a - bove the Se - - ren - gie - tl.

Doom

Doom

Doom

dih - Doom

doom

Bah!

mf

f

Chorus 2

99 (cresc. all.) ----- *f*

S1 wild dogs, rest - less! It's a - lot, way from you, oh there's... There's no - thing that a hun - dred men or

S2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you. There's no - thing that a hun - dred men or

A1 cry - ing, rest - less! It's a - lot, way from you, oh there's... There's no - thing

A2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you. There's no - thing that a hun - dred men or

1

2

3

4

P.C. *f* $F^{\#m}$ D A E A/E E $F^{\#m}$ D

Synth 18 18 18

Gtr. 8 *f*

Bass *f*

D. S. *mf* 2 2

Perc. 2 2

113

Bridge

S1 to do the things we nev - er had _____

S2 to do the things we nev - er had _____

A1 to do the things we nev - er had _____

A2 to do the things we nev - er had _____

1 to do the things we nev - er had _____

2

3

4

P.C. D A C^{dim} E F^{dim} E/G[#] A G^{dim} C^{dim}

Synth

8

Polysynth

Kalimba

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

1227

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D#m7

G#m

G#m/F#

A/E

C#m/F#

G#m

A

Chorus 3

141

S1 *fp* *cresc.* Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

S2 *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

A1 *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

A2 *fp* *cresc.* Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

1 Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

2

3

4

P.C. *p* *f* *Cm* *F#m* *D* *A* *E* *A/E* *E* *F#m*

Synth

Gtr. *p* *f*

Bass *f*

D. S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

155

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I bless the rains down in A - - - fri - ca. I bless the rains down in A - - - fri - ca. I bless the rains down in A - - - fri - ca. I bless the rains down in A - - - fri - ca.

F#m D A E A/E E F#m D

8 8 8 8

2 2 2 2

169

S1 *mp* - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 *mp* - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 *mp* A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 *mp* A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1 _____

2 _____

3 _____

4 _____

P.C. *A* *E* *A/E* *E* *F#m* *D* *A* *C#m* *E*

Synth _____

Gtr. *8* _____

Bass _____

D. S. _____

Perc. *2* *2* *2*



05 SSAA small Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Floortom + low tom

Shaker

A

G#m C#m

mf

mf

2

2

2

2

2

2

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19

S1 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

S2 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

A1
tion. She's com-ing in, twelve - thirt - y flight,

A2
tion. She's com-ing in, twelve - thirt - y flight,

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7*

Gtr.

Bass

D. S. 2

Perc. 2

24

S1 loo loo Loo loo loo

S2 loo loo Loo loo loo

A1
the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

A2
the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.C. *G#m* *G#m/f#* *A* *C#m* *G#m*

Gtr.

Bass

D. S. 2

Perc. 2

39

mf *p* *mf*

S1 Doom doom Bah! He turned to me as if to say, "Hur - ry boy, it's

S2 Doom doom Bah! He turned to me as if to say, "Hur - ry boy, it's

A1 *f* "Hur - ry boy, it's

A2 *mp* "Hur - ry boy, it's

P.C. *G#m C#m B D#m7 G#m* "Hur - ry boy, it's

Gtr.

Bass

D. S. *2*

Perc. *2*

44

fp cresc. f *fp cresc. f*

S1 wait - ing there for you..." Oh, It's a -

S2 wait - ing there for you..." Oh, hur - ry boy, It's gon - na take a - lot

A1 wait - ing there for you..." Oh, hur - ry boy, It's a -

A2 wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. *A G#m C#m F#m* *p mf*

Gtr. *distortion mf*

Bass *p*

D. S. *2 ff mf*

Perc. *2*

59 *mp*

S1 Gon - na take some time to do the things we nev - er had.

S2 *mp* ca. Gon - na take some time to do the things we nev - er had.

A1 *mp* Gon - na take some time to do the things we nev - er had.

A2 *mp* Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Interlude

64

S1 Ooh

S2 Oo

A1 Oo

A2 Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

79

S1 loo loo Doom Doom Doom dih - Doom doom Bah! *mf* *p* Loo

S2 loo loo loo Loo *p*

A1 loo loo Doom Doom Doom dih - Doom doom Bah! *mf* I know that I

A2 sol - i - tar - y com - - - pan - y *p* Loo

P.C. C[#]m G[#]m A G[#]m C[#]m B

Gtr.

Bass

D. S. 2

Perc. 2

84

S1 loo loo loo Loo loo

S2 loo loo loo Loo loo

A1 must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

A2 loo loo loo Loo loo

P.C. D[#]m7 G[#]m G[#]m/f[#] A C[#]m

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

99 (cresc. all.) ----- *f*

S1 wild dogs, rest - less! It's a - lot, way from you, oh there's...

S2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1 cry - ing, rest - less! It's a - lot, way from you, oh there's...

A2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

P.C. *f* F#m D A E A/E E

Gtr. *f*

Bass *f*

D. S. *ff* *f* *mf*

Perc. *ff* *f* *mf*

104

S1 There's no - thing that a hun - dred men or more could ev - er do, no - thing! I bless the rains

S2 There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

A1 There's no - thing more could do, no - thing! I bless the rains

A2 There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc.

119

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

2 2 2

124

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

2 2 2

Chorus 3

139

S1 wait - ing there for you..." Dm dm Bah! Oh, It's gon - na take a - lot

S2 wait - ing there for you..." Dm dm Bah! Oh, hur - ry boy, It's gon - na take a - lot

A1 wait - ing there for you..." Dm dm Bah! Oh, hur - ry boy, It's gon - na take a - lot

A2 wait - ing there for you..." Dm dm Bah! Oh, It's gon - na take a - lot

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 2 ff mf

Perc. 2 2

144

S1 to drag me a - way from you, oh there's... There's not - thing that a hun - dred men or

S2 to drag me a - way from you. There's not - thing that a hun - dred men or

A1 to drag me a - way from you. oh there's... There's not - thing that a hun - dred men or

A2 to drag me a - way from you, There's not - thing that a hun - dred men or

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S. 2 2

Perc. 2 2

159

S1 I bless the rains down in A - - - - fri - ca. I bless the rains

S2 I bless the rains down in A - - - - fri - ca. I bless the rains

A1 I bless the rains down in A - - - - fri - ca. I bless the rains

A2 I bless the rains down in A - - - - fri - ca. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

S1 down in A - - - - fri - ca. I bless the rains down in A -

S2 down in A - - - - fri - ca. I bless the rains down in A -

A1 down in A - - - - fri - ca. I bless the rains down in

A2 down in A - - - - fri - ca. I bless the rains down in A -

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

ORIGINAL DO NOT COPY

Verse 1

13

S1 *p* Loo Loo Loo Loo Loo Loo

S2 *p* Loo Loo Loo Loo Loo Loo

A1 *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

A2 *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

B *mp* D[#]m7 G[#]m G[#]m/t[#] A C[#]m

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. 2 2 2 2 2 2

Perc. 2 2 2 2 2 2

Africa 5

06 SSAA small Combo extra staves

25

S1 loo loo loo loo Doom Doom dth - Doom doom Bah! *mf*

S2 loo Loo loo loo Doom Doom Doom dth - Doom doom Bah! *mf*

A1 moon-lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon-lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

1

2

P.C. G#m/f# A C#m G#m A G#m C#m

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

37

S1 *mf* loo Doom Doom Doom dth - Doom doom Bahi *mf* *p* He turned to me as if to say,

S2 loo Doom Doom Doom dth - Doom doom Bahi *mf* *p* He turned to me as if to say,

A1 mel - - - lo - dies.

A2 mel - - - lo - dies.

1

2

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. 8

Bass

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

Africa 9

06 SSAA small Combo extra staves

4/9

S1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could ev - er do,

S2 lot, to drag me a - way from you. There's no - thing that a hun-dred men or more could ev - er do.

A1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could

A2 to drag me a - way from you. There's no - thing more could ev - er do.

1

2

P.C. D A E A/E E F#m D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

Africa 11
06 SSAA small Combo extra staves

Interlude

61

S1 to do the things we nev - er had. Ooh

S2 to do the things we nev - er had. Ooh

A1 to do the things we nev - er had. Ooh

A2 to do the things we nev - er had. Ooh

1

2

P.C. D A C#m E F#m E/G# A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Verse 2

73

S1 *p* Loo Loo Loo Loo Loo

S2 *p* Loo Loo Loo Loo Loo

A1 *p* Loo Loo Loo Loo Loo

A2 *mf* The wild dogs cry out in the night, as they grow rest - less long - ing for some

1

2

B *mp* D[♯]m7 G[♯]m G[♯]m/f[♯] A

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

2

2

Africa 15

06 SSAA small Combo extra staves

[illegible]

Chorus 2

97 *cresc. all.* -----

S1 *f* Bah! the wild dogs, rest - less! It's a - lot, from

S2 the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1 Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2 Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

1

2

P.C. *f* *G#m C#m* *F#m D A*

Gtr. 8

Bass *f*

D. S. *ff* *f* *mf*

Perc. 2 2

109

S1 *mp* down in A - - - - fri - ca.

S2 *mp* down in A - - - - fri - ca.

A1 *mp* down in A - - - - fri - ca.

A2 *mp* down in A - - - - fri - ca.

1

2

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

D

A

E

A/E

E

F[♯]m

D

A

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

Africa 21

B

No synth: play solo
Otherwise continue chords



mp

Africa 23

06 SSAA small Combo extra staves

133

S1 *mf* "Hur - ry boy, she's

S2 *mp* "Hur - ry boy, she's

A1 *f* "Hur - ry boy, she's

A2 *mp* "Hur - ry boy, she's

1

2

P.C. *A* *G#m C#m* *B* *D#m7* *G#m*

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

Africa 25

06 SSAA small Combo extra staves

145

S1 way from you, oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

S2 way from you. There's not-thing that a hun-dred men or more could ev-er do.

A1 way from you. oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

A2 way from you, There's not-thing that a hun-dred men or more could ev-er do,

1

2

P.C. A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 27

157

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

fri - ca. | bless the rains down in A - - - - - fri - ca.

fri - ca. | bless the rains down in A - - - - - fri - ca.

fri - ca. | bless the rains down in A - - - - - fri - ca.

fri - ca. | bless the rains down in A - - - - - fri - ca.

A

E

A/E

E

F#m

D

A

E

A/E

E

8

2

2

2

169

S1 *mp* - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 *mp* A - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1
2

P.C. *A* *E* *A/E* *E* *F#m* *D* *A* *C#m*

Gtr. 8

Bass

D. S.

Perc. 2 2 2



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$ **Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf A G#m C#m A G#m C#m

23

S1 loo loo loo Loo loo

S2 loo loo loo Loo loo

A1 twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

A2 twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A. $D^{\#m7}$ $G^{\#m}$ $G^{\#m}/f^{\#}$ A $C^{\#m}$

28

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 va - - - tion. I stopped an old man a-long the way,

A2 va - - - tion. I stopped an old man a-long the way,

P.S.A. $G^{\#m}$ A $G^{\#m}$ $C^{\#m}$ B $D^{\#m7}$ $G^{\#m}$

Chorus 1

44

S1 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, It's a - lot,

S2 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

A1 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, hur-ry boy, It's a - lot,

A2 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, It's gon-na take a - lot to drag me a -

P.S.A. A G#m C#m F#m D *p* *mf*

50

S1 way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 way from you. There's no - thing more could ev-er do.

P.S.A. A E A/E E F#m D A

Interlude

66

S1

S2

A1

A2

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

S1

S2

A1

A2

P.S.A.

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

mf The wild dogs cry out in the night, as they grow rest - less long-ing for some sol-i-tar - y com - pan-

mp B D#m7 G#m G#m/f# A C#m G#m

93 *cresc. all. - -*

S1 what's deep in - side, fright-ened of this thing that I've be - come. Bah!

S2 loo loo fright-ened of this thing that I've be - come. the

A1 what's deep in - side, loo loo Doom Doom Bah!

A2 loo loo loo loo Doom Doom the

P.S.A. *D#m7 G#m G#m/f# A G#m C#m*

Chorus 2

98 *(cresc. all.) - - - - - f*

S1 the wild dogs, rest - less! It's a - lot, way from

S2 wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot to drag me a - way from you.

A1 the wild dogs cry - ing, rest - less! It's a - lot, way from

A2 wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot to drag me a - way from you.

P.S.A. *F#m D A*

Bridge

113

S1

S2

A1

A2

P.S.A.

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

D A C#m E F#m E/G# A

mf

119

S1

S2

A1

A2

P.S.A.

G#m C#m A G#m C#m

Chorus 3

138 *mf* *fp* *cresc.*

S1 "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, It's gon-na take a - lot

S2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy, It's gon-na take a - lot

A1 *f* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy, It's gon-na take a - lot

A2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, It's gon-na take a - lot

P.S.A. A G#m C#m C#m F#m

144

S1 to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 to drag me a - way from you. There's not-thing that a hun-dred men or

A1 to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

A2 to drag me a - way from you, There's not-thing that a hun-dred men or

P.S.A. D A E A/E E F#m D

159

S1 I bless the rains down in A - - - fri-ca. I bless the rains

S2 I bless the rains down in A - - - fri-ca. I bless the rains

A1 I bless the rains down in A - - - fri-ca. I bless the rains

A2 I bless the rains down in A - - - fri-ca. I bless the rains

P.S.A. F#m D A E A/E E F#m

164

S1 down in A - - - - fri-ca. I bless the rains down in A -

S2 down in A - - - - fri-ca. I bless the rains down in A -

A1 down in A - - - - fri-ca. I bless the rains down in

A2 down in A - - - - fri-ca. I bless the rains down in A -

P.S.A. D A E A/E E F#m D



08 SSAA Piano Solo Intermediate

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

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23

S1 loo loo loo Loo loo loo

S2 loo loo loo Loo loo loo

A1 twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - -

A2 twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - -

P.S.I. $D^{\#}m7$ $G^{\#}m$ $G^{\#}m/f^{\#}$ A $C^{\#}m$ $G^{\#}m$

29

S1 Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion. I stopped an old man a - long the way,

A2 tion. I stopped an old man a - long the way,

P.S.I. A $G^{\#}m$ $C^{\#}m$ B $D^{\#}m7$ $G^{\#}m$

Chorus 1

44

S1 wait-ing there for you..." _____ Oh, It's a - lot,

S2 wait-ing there for you..." _____ Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

A1 wait-ing there for you..." _____ Oh, hur-ry boy, It's a - lot,

A2 wait-ing there for you..." _____ Oh, It's gon-na take a - lot

P.S.I. A G#m C#m F#m D

fp cresc. f

50

S1 way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 way from you. There's no - thing more could ev-er do.

P.S.I. A E A/E E F#m D A

67

S1

S2

A1

A2

P.S.I.

G#m C#m A G#m C#m

Verse 2

74

S1

S2

A1

A2

P.S.I.

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

mf The wild dogs cry out in the night, as they grow rest - less long-ing for some sol - i - tar - y

mp B D#m7 G#m G#m/f# A C#m

91 *mf*

S1 Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

S2 *mf* *p* Doom doom Bah! Loo loo loo fright-ened of this

A1 *mf* I seek to cure what's deep in - side, loo

A2 *f* *p* Doom doom Bah! Loo loo loo loo

P.S.I. *G#m C#m B D#m7 G#m G#m/f#*

96 *cresc. all.* *f* **Chorus 2**

S1 thing that I've be - come. Bah! the wild dogs, rest - less! It's a -

S2 thing that I've be - come. the wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot

A1 loo Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a -

A2 loo Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot

P.S.I. *A G#m C#m F#m*

112 *mp*

S1 Gon-na take some time to do the things we nev - er had. Oo

S2 *mp* Gon-na take some time to do the things we nev - er had. Oo

A1 *mp* Gon-na take some time to do the things we nev - er had. Oo

A2 *mp* Gon-na take some time to do the things we nev - er had. Oo

P.S.I. F#m D A C#m E F#m E/G#

Bridge

118

S1

S2

A1

A2

P.S.I. A G#m C#m A G#m C#m

137

mf *fp* *cresc.*

S1 "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh,

S2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy,

A1 *f* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy,

A2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh,

P.S.I. *G#m* *A* *G#m C#m* *C#m* *p*

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a

A1 It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a

P.S.I. *F#m* *D* *A* *E* *A/E* *E* *F#m*

159

S1 I bless the rains down in A - - - fri - ca. I bless the rains

S2 I bless the rains down in A - - - fri - ca. I bless the rains

A1 I bless the rains down in A - - - fri - ca. I bless the rains

A2 I bless the rains down in A - - - fri - ca. I bless the rains

P.S.I. F#m D A E A/E E F#m

164

S1 down in A - - - - fri - ca. I bless the rains down in A -

S2 down in A - - - - fri - ca. I bless the rains down in A -

A1 down in A - - - - fri - ca. I bless the rains down in

A2 down in A - - - - fri - ca. I bless the rains down in A -

P.S.I. D A E A/E E F#m D

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

12 *p*

Loo loo loo loo

12 *p*

Loo loo loo loo

12 *mf*

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

12 *mf*

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

26

S1 Loo loo loo Doom Doom Doom dih -

S2 Loo loo loo Doom Doom Doom dih -

A1 flect the stars that guide me t'wards sal - va - - - tion.

A2 flect the stars that guide me t'wards sal - va - - - - tion.

30

S1 *mf* *p* Doom doom Bah! Loo loo loo

S2 *mf* *p* Doom doom Bah! Loo loo loo

A1 I stopped an old man a - long the way,

A2 I stopped an old man a - long the way,

41

S1 *mf*
as if to say, "Hur-ry boy, it's wait-ing there for you..."

S2 *mp*
as if to say, "Hur-ry boy, it's wait-ing there for you..."

A1 *f*
"Hur-ry boy, it's wait-ing there for you..."

A2 *mp*
"Hur-ry boy, it's wait-ing there for you..."

Chorus 1

45

S1 *fp cresc. f*
Oh, It's a -

S2 *fp cresc. f*
Oh, hur-ry boy, It's gon-na take a - lot

A1 *fp cresc. f*
Oh, hur-ry boy, It's a -

A2 *fp cresc. f*
Oh, It's gon-na take a - lot

57

S1 *mp*
down in A - - - fri - ca. Gon - na take some time

S2 *mp*
down in A - - - - fri - ca. Gon - na take some time

A1 *mp*
down in A - fri - ca. Gon - na take some time

A2 *mp*
down in A - - - - fri - ca. Gon - na take some time

61

S1
to do the things we nev - er had.

S2
to do the things we nev - er had.

A1
to do the things we nev - er had.

A2
to do the things we nev - er had.

80

S1 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo

S2 *p*
loo loo Loo

A1 *mf*
loo Doom Doom Doom dih - Doom doom Bah! I know that I

A2 *p*
com - pan - y Loo

84

S1
loo loo loo Loo

S2
loo loo loo Loo

A1
must do what's right, as sure as Kil-i-man-ja - ro ris - es like O-lym -

A2
loo loo loo Loo

96 *cresc. all.* - - - - -

S1
thing that I've be-come. Bah! the wild dogs, rest-less!

S2
thing that I've be-come. the wild dogs cry-ing, grow-ing rest-less!

A1
loo Doom Doom Bah! the wild dogs cry-ing, rest-less!

A2
loo Doom Doom the wild dogs cry-ing, grow-ing rest-less!

Chorus 2

100 *f*

S1
It's a - lot, way from you, oh there's...

S2
It's gon-na take a - lot to drag me a - way from you.

A1
It's a - lot, way from you, oh there's...

A2
It's gon-na take a - lot to drag me a - way from you.

112 *mp*

S1
Gon-na take some time to do the things we nev - er had. _____

S2
Gon-na take some time to do the things we nev - er had. _____

A1
Gon-na take some time to do the things we nev - er had. _____

A2
Gon-na take some time to do the things we nev - er had. _____

Bridge

116 *mf* 19

S1
Oo "Hur-ry boy, she's

S2
Oo "Hur-ry boy, she's

A1
Oo "Hur-ry boy, she's

A2
Oo "Hur-ry boy, she's

147

S1
There's not-thing that a hun-dred men or more could ev - er do.

S2
There's not-thing that a hun-dred men or more could ev - er do.

A1
There's not-thing that a hun-dred men or more could ev - er do.

A2
There's not-thing that a hun-dred men or more could ev - er

150

S1
no - thing! I bless the rains down in A - - fri-ca.

S2
I bless the rains down in A - - fri-ca.

A1
no - thing! I bless the rains down in A - - fri-ca.

A2
do, I bless the rains down in A - fri-ca.

163

S1

I bless the rains down in A - - - fri - ca.

S2

I bless the rains down in A - - - fri - ca.

A1

I bless the rains down in A - - - fri - ca.

A2

I bless the rains down in A - - - fri - ca.

167

S1

I bless the rains down in A - - - fri - ca.

S2

I bless the rains down in A - - - fri - ca.

A1

I bless the rains down in A - - - fri - ca.

A2

I bless the rains down in A - - - fri - ca.

Africa

- Toto -

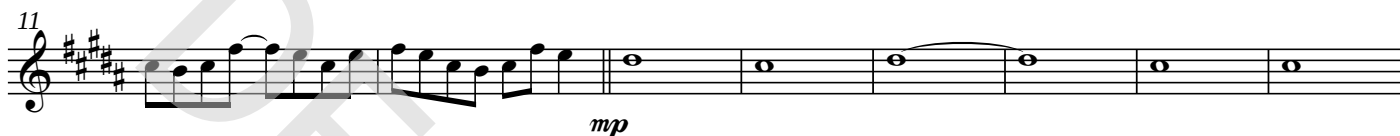
Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

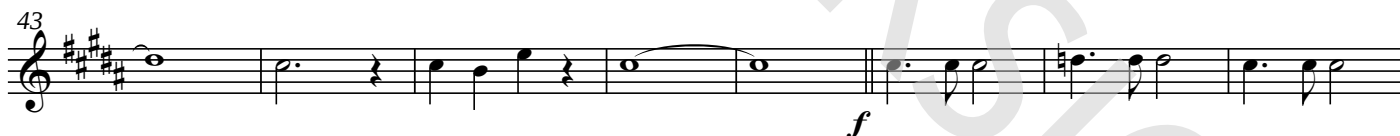
Intro



Verse 1



Chorus 1



Interlude



11 Bb Instrument



Africa

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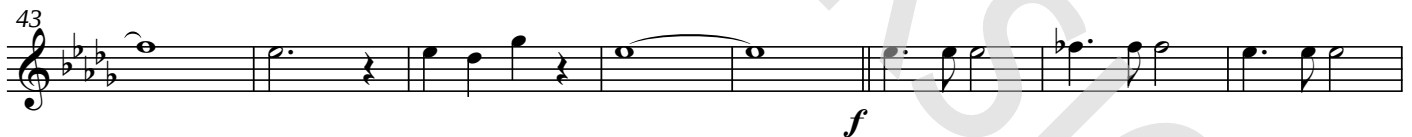
Intro



Verse 1



Chorus 1



Interlude





12 Eb Instrument

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Original Key: B major

$\mathcal{D} = 93$

Intro

Verse 1

9  Musical notation for measures 9-12. Measure 9: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 9 contains a whole rest. Measure 10: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 10 contains a whole rest. Measure 11: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 11 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 12 contains a quarter note C4, quarter note Bb3, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 13: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 13 contains a whole note G4. Measure 14: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 14 contains a whole note F4. Measure 15: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 15 contains a whole note E4. Measure 16: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 16 contains a whole note D4. The dynamic marking *mp* is placed below measure 13.

[illegible][illegible][illegible]

Chorus 1

44

Measures 44-47 of the musical score. Measure 44: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time. The melody starts on a dotted half note G4, followed by a quarter rest. Measure 45: The melody continues with quarter notes A4, B-flat4, and A4, followed by a quarter rest. Measure 46: A half note G4 tied to the next measure, followed by a whole rest. Measure 47: The melody continues with a dotted half note G4, followed by a quarter rest. The dynamic marking *f* (forte) is placed below the staff at the beginning of measure 47.

[illegible]

58

58

Interlude

65

65

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

59 E A/E E F#m D A

Interlude

63 C#m E F#m E/G# A G#m C#m

Verse 2

70 A G#m C#m B D#m7 G#m

77 G#m/f# A C#m G#m A G#m C#m

83 B D#m7 G#m G#m/f# A C#m G#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

53 D A E A/E E F#m

57 D A E A/E E F#m

61 D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Chorus

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
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$\text{♩} = 93$

Intro

4

Kalimba

Polysynth

mf

Verse 1

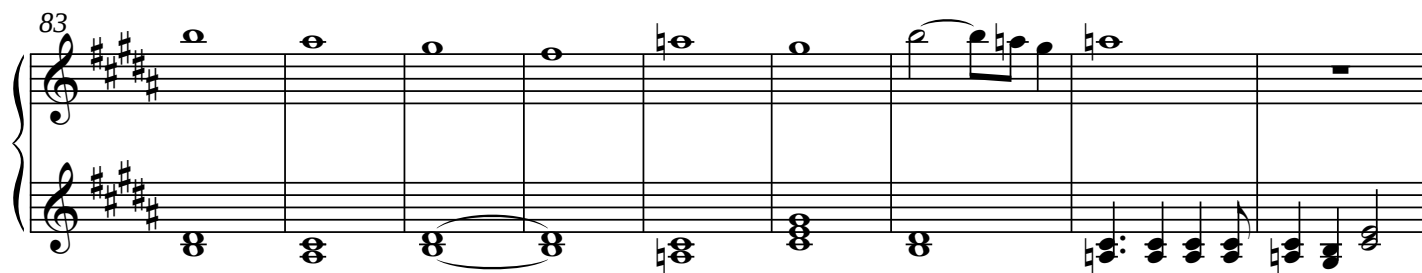
9

16

24

32

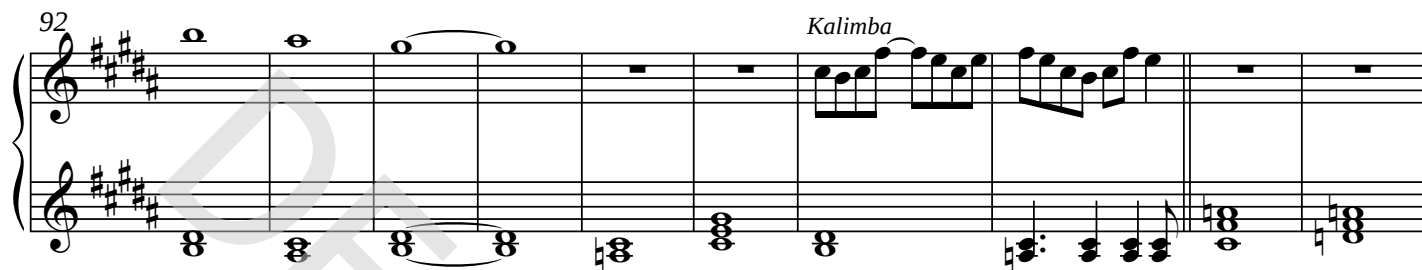
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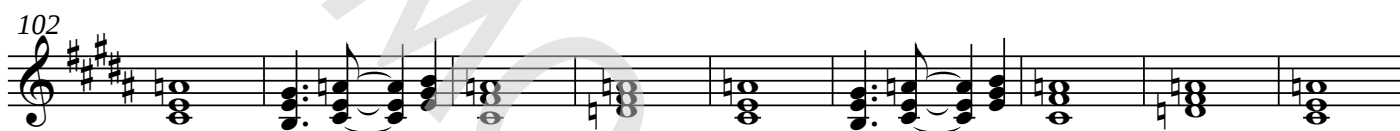
Chorus 2

92

Kalimba



102



111



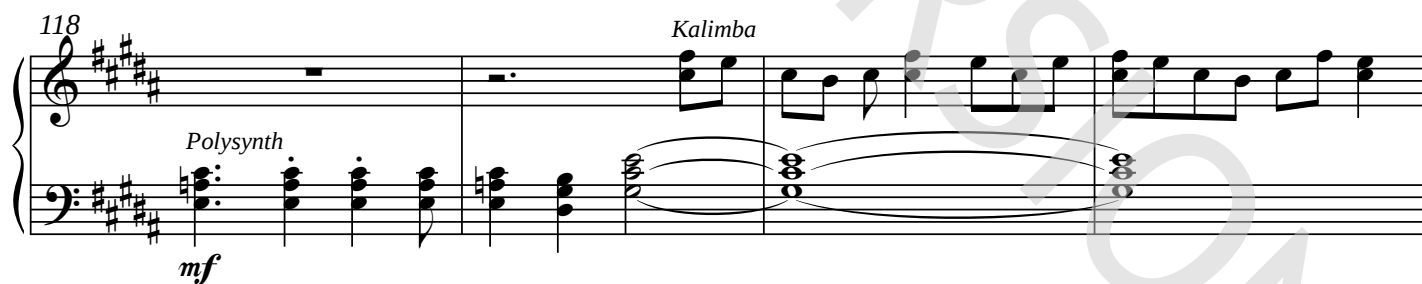
Bridge

118

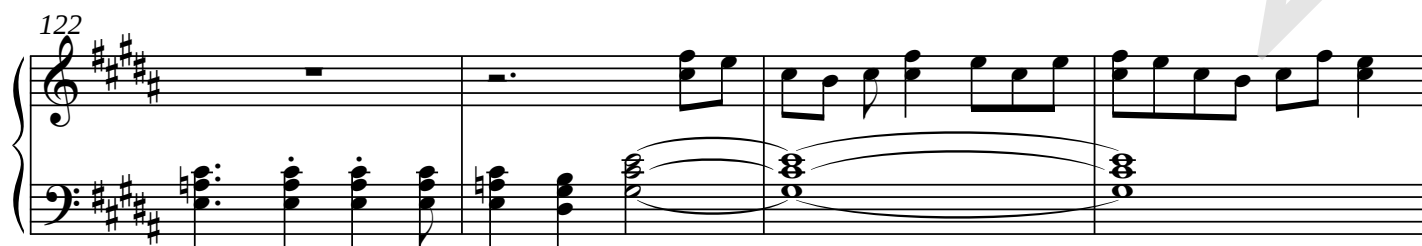
Kalimba

Polysynth

mf



122



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro **Verse 1** **Chorus 1**

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude **Chorus 2**

66 A 33 *f* F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge **Chorus 3**

118 A 24 *mf* *f* F#m D A E A/E E F#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

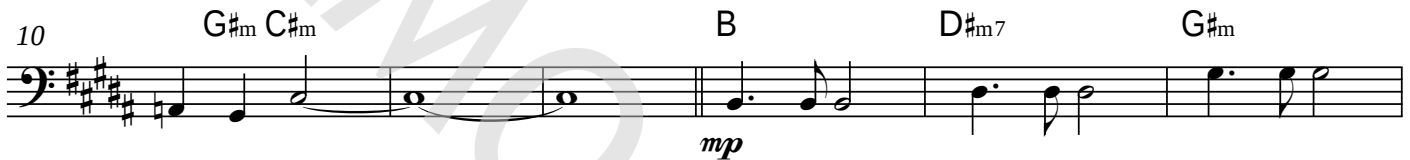
Original Key: B major

♩ = 93

Intro



Verse 1



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro



Verse 1



Chorus 1



Interlude



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth space with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the first line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a half note on the first space.
- Triangle open:** Represented by a half note on the first line.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first space.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro



Verse 1



I hear the drums



e - cho - ing to - night, _____ but she hears on - ly whis - pers of some



qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,



_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that



guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m

72 B *mf* D#m7 G#m

The wild dogs cry out in the night, _____ as

77 B A C#m G#m

they grow rest - less long-ing for some sol - i - tar - y com - pan -

81 A G#m C#m B D#m7

y. Doom Doom dih - Doom doom Bah! I know that I _____ must do _____ what's right,

85 G#m B A C#m

_____ as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

89 G#m A G#m C#m B

Se - ren - ge - ti Doom Doom dih - Doom doom Bah! I seek to cure

93 D#m7 G#m B A

what's deep in - side, fright-ened of this thing that I've be-come.



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.