



Africa - Toto SSAA

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
73	Full score small combo
91	Full score small combo 2 extra staves
121	Full score vocals (SSAA) Piano Solo Advanced
137	Full score vocals (SSAA) Piano Solo Intermediate
153	Vocals (SSAA)
171	C instrument
174	Bb instrument
177	Eb instrument
180	Piano Combo
187	Piano Solo Advanced
195	Piano Solo Intermediate
202	Synthesizer
206	Guitar
208	Bassguitar
212	Drumkit
215	Percussion
217	Leadsheet (melody, lyrics, chords)
223	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

Intro
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 C. Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 Shaker
 Floor tom + low tom

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Africa 3

01 SSAA Combo C

19

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion.

A2 tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. G#m A G#m C#m B D#m7 G#m

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

S1 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! mf

S2 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! mf

A1 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

C

P.C. G#m/f# A C#m G#m A G#m C#m

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5
01 SSAA Combo C

Chorus 1

43

S1 *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, It's a -

S2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

A1 *f* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

A2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

C "Hur - ry boy, it's wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. *A* *G#m C#m* *p* *F#m* *mf*

Synth

Gtr. *p* *distortion* *mf*

Bass

D. S. *2* *ff* *2* *mf*

Perc. *2* *ff* *2* *mf*

49

S1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 to drag me a-way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 to drag me a-way from you. There's no-thing more could ev-er do.

C

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

67

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

Verse 2

73

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp

B D#m7 G#m G#m/f# A

mp

Ocarina

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

C: - - - - -

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth: - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: *2* *2* *2*

Perc.: *2* *2* *2*

97

cresc. all. *Chorus 2*

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

C: - - - - -

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba* - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: *ff* *f* *mf*

Perc.: *2* *2* *2*

Africa 11
01 SSAA Combo C

Bridge

115

S1
had. _____
Oo

S2
had. _____
Oo

A1
had. _____
Oo

A2
had. _____
Oo

C
mf

P.C.
C#m E F#m E/G# A G#m C#m
mf

Synth
Polysynth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
2 2 2

121

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A

G#m

C#m

B

No synth: play solo
Otherwise continue chords

mp

Ocarina

mp

2

2

2

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

C *f*

P.C. *f* $F\sharp m$ D A E A/E E $F\sharp m$ D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - fri - ca.

C

P.C. A E A/E E $F\sharp m$ D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

C

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

A1 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

A2 things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah! *f*

C

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2*

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 **Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Floortom + low tom

A

G#m

C#m

mf

Polysynth

Kalimba

Africa 3

02 SSAA Combo Bb

19

mf *p*

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion. She's com - ing in, twelve - thirt - y flight, the

A2 tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

25

mf *mf*

S1 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

S2 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! *mf*

A1 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Bb

P.C. *G#m/f#* *A* *C#m* *G#m* *A* *G#m* *C#m*

Synth

Gr.

Bass

D. S. 2

Perc. 2

Africa 5

02 SSAA Combo Bb

Chorus 1

43

mf "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* *f* Oh, It's a -

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, It's a -

mp "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, It's gon - na take a - lot

f *F#m*

P.C. *A* *G#m* *C#m* *p* *mf*

Synth

Grtr. *p* *distortion* *mf*

Bass

D. S. *2* *ff* *mf*

Perc. *2* *ff* *mf*

49

lot, way from you, oh there's... There's no - thing that a hun - dred men or more could ev - er do,

to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

lot, way from you, oh there's... There's no - thing that a hun - dred men or more could

to drag me a - way from you. There's no - thing more could ev - er do.

D *A* *E* *A/E* *E* *F#m* *D* *A*

P.C.

Synth

Grtr.

Bass

D. S. *2* *2* *2*

Perc. *2* *2* *2*

67

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp

B

D#m7

G#m

G#m/f#

A

mp

Ocarina

2

2

2

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

Bb:

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth:

Gr.:

Bass:

D. S.: *2*

Perc.: *2*

97

cresc. all.

Chorus 2

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

Bb:

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba*

Gr.:

Bass:

D. S.: *ff mf*

Perc.: *2*

Africa 11

02 SSAA Combo Bb

Bridge

No synth: play solo
Otherwise continue chords

Chorus 3

143

S1 It's gon - na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon - na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon - na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

A2 It's gon - na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - fri - ca.

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

Bb

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

Bb

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2*

19

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion. She's com - ing in, twelve - thirt - y flight, the

A2 tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C. G#m A G#m C#m B D#m7 G#m

Synth

Gr.

Bass

D. S.

Perc.

25

S1 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo

S2 loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo

A1 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Eb

P.C. G#m/f# A C#m G#m A G#m C#m

Synth

Gr.

Bass

D. S.

Perc.

Africa 5

03 SSAA Combo Eb

Chorus 1

43

S1 *mf* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, It's a -

S2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's gon - na take a - lot

A1 *f* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's a -

A2 *mp* "Hur - ry boy, it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, *f* It's a -

Eb "Hur - ry boy, it's wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. *A* *G#m* *C#m* *p* *F#m* *mf*

Synth

Gtr. *distortion* *mf*

Bass *p*

D. S. *2* *ff* *2* *mf*

Perc. *2* *ff* *2* *mf*

49

S1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 to drag me a-way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 lot, way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 to drag me a-way from you. There's no-thing more could ev-er do.

Eb

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S.

Perc.

67

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

2

2

2

Verse 2

73

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

p

p

mf

The wild dogs cry out in the night, as they grow rest - less long - ing for some

mp

B D#m7 G#m G#m/f# A

Ocarina

8

8

8

8

2

2

2

91

mf

S1: Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

S2: Doom doom Bah! Loo loo loo fright-ened of this thing that I've be - come.

A1: I seek to cure what's deep in - side, loo loo

A2: Doom doom Bah! Loo loo loo loo loo

Eb: [Empty staff]

P.C.: G#m C#m B D#m7 G#m G#m/f# A

Synth: [Empty staff]

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

97

cresc. all. -----

Chorus 2

S1: Bah! the wild dogs, rest - less! It's a - lot, way from

S2: the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1: Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a - lot, way from

A2: Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

Eb: [Empty staff]

P.C.: G#m C#m F#m D A

Synth: Kalimba

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Bridge

115

S1

S2

A1

A2

had. Oo

Eb

mf

P.C.

C#m E F#m E/G# A G#m C#m

Synth

Kalimba

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

2

2

2

121

S1

S2

A1

A2

Eb

A G#m C#m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gr.

Bass

mp

D. S.

2

2

2

Perc.

2

2

2

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

A1 It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a hun-dred men or

Eb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gtr. *f*

Bass *f*

D. S. *mf*

Perc. 2 2 2

149

S1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

S2 more could ev - er do. I bless the rains down in A - - - - fri - ca.

A1 more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

A2 more could ev - er do, I bless the rains down in A - - - - fri - ca.

Eb

P.C. A E A/E E F#m D A E A/E E

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2

167

S1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

S2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A1 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

A2 I bless the rains down in A - - - - fri - ca. *mp* Gon - na take some time to do the

Eb

P.C. *F#m* *D* *A* *E* *A/E* *E* *F#m* *D*

Synth

Gtr.

Bass

D. S.

Perc. *2*

173

S1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

S2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A1 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

A2 things we nev - er had. *cres. all.* Oo Doom Doom Doom dih - Doom doom Bah! *f*

Eb

P.C. *A* *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m*

Synth

Gtr.

Bass

D. S.

Perc. *2*

04 SSAA 4 extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
3
4
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

mf *A* *G_{bm}* *C_{bm}* *Kalimba* *Polyrhythm* *mf* *mf*

Shaker *Floor tom + low tom*

Africa 3

04 SSAA 4 extra staves

[Musical score for "Doom - doom" by The Lumineers. The score includes staves for S1, S2, A1, A2, Perc., D.S., Bass, and Gtr. It features lyrics such as "but she hears on - ly whis - pers of some qui - et con - ver - sa - tion." and "Doom - doom".]

29

S1 *mf* *p*
Doom Doom dth - Doom doom Bahi Loo loo loo loo

S2 *mf* *p*
Doom Doom dth - Doom doom Bahi Loo loo loo loo

A1 *mf* *p*
tion. I stopped an old man a - long the way, ho - ping to find some old for - got - ten words

A2 *mf* *p*
tion. I stopped an old man a - long the way, ho - ping to find some old for - got - ten words

1
2
3
4

P.C. A *G#m* *C#m* B *D#m7* *G#m* *G#m7/f#* A
Bahi Loo loo loo loo loo loo loo loo

Synth
Bahi Loo loo loo loo loo loo loo loo

Gtr. 8
Bahi Loo loo loo loo loo loo loo loo

Bass
Bahi Loo loo loo loo loo loo loo loo

D. S.
Bahi Loo loo loo loo loo loo loo loo

Perc.
Bahi Loo loo loo loo loo loo loo loo

Chorus 1

43

S1 *mf* "Hur - ry boy it's wait - ing there for you..."

S2 *mp* "Hur - ry boy it's wait - ing there for you..."

A1 *f* "Hur - ry boy it's wait - ing there for you..."

A2 *mp* "Hur - ry boy it's wait - ing there for you..."

1 "Hur - ry boy it's wait - ing there for you..."

2

3

4

P.C. *f* A *G_{tr} C_{tr}* *p* *F_{tr}* D

Synth *p* *discretion* *mf*

Gtr. *8* *p* *mf*

Bass *2* *mf*

D. S. *2* *mf*

Perc. *2* *mf*

57

S1 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1
2
3
4

P.C. D A E A/E E F^{tr} D A C^{tr}

Synth 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

Verse 2

71

S1 *p* Loo Loo Loo

S2 *p* Loo Loo Loo

A1 *p* Loo Loo Loo

A2 *mf* The wild dogs cry out in the night, as they grow rest - less

1

2

3

4

P.C. *G_m* *C_{4m}* *B* *D_{4m}7* *G_{4m}* *G₄^{#m}/F₄[#]*

Synth *Ocarina*

Gtr. *8*

Bass

D. S.

Perc. *2* *2* *2* *2* *2*

Africa 13
4 extra staves

[illegible]

Chorus 2

99 (cresc. all.) ----- *f*

S1 wild dogs, rest - less! It's a - lot, way from you, oh there's... There's no - thing that a hun - dred men or

S2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you. There's no - thing that a hun - dred men or

A1 cry - ing, rest - less! It's a - lot, way from you, oh there's... There's no - thing

A2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you. There's no - thing that a hun - dred men or

1

2

3

4

P.C. *f* $F^{\#m}$ D A A/E E $F^{\#m}$ D

Synth

Gtr. 8 *f*

Bass *f*

D. S. *mf*

Perc. 2

113

Bridge

S1 to do the things we nev - er had _____

S2 to do the things we nev - er had _____

A1 to do the things we nev - er had _____

A2 to do the things we nev - er had _____

1 to do the things we nev - er had _____

2

3

4

P.C. D A C^{dim} E F^{dim} E/G[#] A G^{dim} C^{dim}

Synth

8

Polysynth

Kalimba

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble, including a lead guitar (Gtr.), a bass guitar (Bass), and a double bass (D. S.). The score also includes parts for drums (Dr.) and percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing staves for the different instruments. The first system includes a guitar solo (Gtr.) and a bass line (Bass). The second system includes a guitar solo (Gtr.) and a bass line (Bass). The third system includes a guitar solo (Gtr.) and a bass line (Bass). The fourth system includes a guitar solo (Gtr.) and a bass line (Bass). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a full arrangement of the song, including all the instruments and vocals.

Chorus 3

141

S1 *fp* *cresc.* Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

S2 *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

A1 *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

A2 *fp* *cresc.* Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

1 Oh, It's gon - na take a - lot to drag me a - way from you, oh there's... There's not - thing that a

2

3

4

P.C. *C_{dim}* *p* *f* *F_{dim}* *D* *A* *E* *A/E* *E* *F_{dim}*

Synth

Gtr. *p* *f*

Bass *f*

D. S. *mf*

Perc. *mf*

ORIGINAL DO NOT COPY

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

169

S1 *mp* - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 *mp* - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 *mp* A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 *mp* A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1 _____

2 _____

3 _____

4 _____

P.C. *mp* A E A/E E F^{♯m} D A C^{♯m} E

Synth _____

Gtr. *mp* 8 _____

Bass *mp* _____

D. S. *mp* 2 _____

Perc. *mp* 2 _____



05 SSAA small Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93 *Intro*

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 93. The score begins with an 8-measure rest for all instruments. At measure 9, the Piano Combo enters with a chord progression: A major (mf), G#m, and C#m. The Guitar and Bass Guitar enter at measure 11 with a bass line. The Drum Set and Percussion enter at measure 13 with a rhythmic pattern. The Percussion part includes a 'Shaker' and 'Floortom + low tom'.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

Shaker

Floortom + low tom

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright (c) 1982 Hudmar Publishing Co., Inc. and Rising Storm Music All Rights for Hudmar Publishing Co., Inc.
Administered by Kobalt Music Group Ltd. All Rights for Rising Storm Music Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219 All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

19

S1 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

S2 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

A1
tion. She's com-ing in, twelve - thirt - y flight,

A2
tion. She's com-ing in, twelve - thirt - y flight,

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7*

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

24

S1 loo loo Loo loo loo

S2 loo loo Loo loo loo

A1
the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

A2
the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.C. *G#m* *G#m/f#* *A* *C#m* *G#m*

Gtr.

Bass

D. S. 2 2

Perc. 2 2

39

mf *p* *mf*

S1 Doom doom Bah! He turned to me as if to say, "Hur - ry boy, it's

S2 Doom doom Bah! He turned to me as if to say, "Hur - ry boy, it's

A1 *f* "Hur - ry boy, it's

A2 *mp* "Hur - ry boy, it's

P.C. *G#m C#m B D#m7 G#m* "Hur - ry boy, it's

Gtr.

Bass

D. S. *2*

Perc. *2*

44

fp cresc. f *fp cresc. f*

S1 wait - ing there for you..." Oh, It's a -

S2 wait - ing there for you..." Oh, hur - ry boy, It's gon - na take a - lot

A1 wait - ing there for you..." Oh, hur - ry boy, It's a -

A2 wait - ing there for you..." Oh, It's gon - na take a - lot

P.C. *A G#m C#m F#m* *p mf*

Gtr. *distortion p mf*

Bass

D. S. *2 ff mf*

Perc. *2*

59 *mp*

S1 Gon - na take some time to do the things we nev - er had.

S2 *mp* ca. Gon - na take some time to do the things we nev - er had.

A1 *mp* Gon - na take some time to do the things we nev - er had.

A2 *mp* Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Interlude

64

S1 Ooh

S2 Oo

A1 Oo

A2 Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

79

S1 loo loo Doom Doom Doom dih - Doom doom Bah! *mf* *p* Loo

S2 loo loo loo Loo *p*

A1 loo loo Doom Doom Doom dih - Doom doom Bah! *mf* I know that I

A2 sol - i - tar - y com - - - pan - y *p* Loo

P.C. C[#]m G[#]m A G[#]m C[#]m B

Gtr.

Bass

D. S. 2

Perc. 2

84

S1 loo loo loo Loo loo

S2 loo loo loo Loo loo

A1 must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

A2 loo loo loo Loo loo

P.C. D[#]m7 G[#]m G[#]m/f[#] A C[#]m

Gtr.

Bass

D. S. 2

Perc. 2

Chorus 2

99 (cresc. all.) ----- *f*

S1 wild dogs, rest - less! It's a - lot, way from you, oh there's...

S2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1 cry - ing, rest - less! It's a - lot, way from you, oh there's...

A2 grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

P.C. *f* F#m D A E A/E E

Gtr. *f*

Bass *f*

D. S. *ff* *f* *mf*

Perc. *ff* *f* *mf*

104

S1 There's no - thing that a hun - dred men or more could ev - er do, no - thing! I bless the rains

S2 There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

A1 There's no - thing more could do, no - thing! I bless the rains

A2 There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

P.C. *f* F#m D A E A/E E F#m

Gtr. *f*

Bass *f*

D. S. *ff* *f* *mf*

Perc. *ff* *f* *mf*

119

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

2 2 2

124

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

2 2 2

Chorus 3

139

S1 wait - ing there for you..." Dm dm Bah! Oh, It's gon - na take a - lot

S2 wait - ing there for you..." Dm dm Bah! Oh, hur - ry boy, It's gon - na take a - lot

A1 wait - ing there for you..." Dm dm Bah! Oh, hur - ry boy, It's gon - na take a - lot

A2 wait - ing there for you..." Dm dm Bah! Oh, It's gon - na take a - lot

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 2 ff mf

Perc. 2 2

144

S1 to drag me a - way from you, oh there's... There's not - thing that a hun - dred men or

S2 to drag me a - way from you. There's not - thing that a hun - dred men or

A1 to drag me a - way from you. oh there's... There's not - thing that a hun - dred men or

A2 to drag me a - way from you, There's not - thing that a hun - dred men or

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S. 2 2

Perc. 2 2

159

S1 I bless the rains down in A - - - - fri - ca. I bless the rains

S2 I bless the rains down in A - - - - fri - ca. I bless the rains

A1 I bless the rains down in A - - - - fri - ca. I bless the rains

A2 I bless the rains down in A - - - - fri - ca. I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

S1 down in A - - - - fri - ca. I bless the rains down in A -

S2 down in A - - - - fri - ca. I bless the rains down in A -

A1 down in A - - - - fri - ca. I bless the rains down in

A2 down in A - - - - fri - ca. I bless the rains down in A -

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

06 SSAA small Combo extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$ *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

1

2

Guitar

Bass Guitar

Drum Set

Percussion

Striker

Floortom + low tom

A *mf* *G^{tr}* *C^{tr}*

mf *mf*

2 *2* *2* *2*

Verse 1

13

S1 *p* Loo Loo Loo Loo Loo Loo

S2 *p* Loo Loo Loo Loo Loo Loo

A1 *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

A2 *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

B *mp* D[#]m7 G[#]m G[#]m/t[#] A C[#]m

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 5

06 SSAA small Combo extra staves

25

S1 loo loo loo loo Doom Doom dth - Doom doom Bah! *mf*

S2 loo Loo loo loo Doom Doom Doom dth - Doom doom Bah! *mf*

A1 moon-lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

A2 moon-lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

1

2

P.C. G#m/f# A C#m G#m A G#m C#m

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

37

S1 *mf* loo Doom Doom Doom dth - Doom doom Bahi *mf* *p* He turned to me as if to say,

S2 loo Doom Doom Doom dth - Doom doom Bahi *mf* *p* He turned to me as if to say,

A1 mel - - - lo - dies.

A2 mel - - - lo - dies.

1

2

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. 8

Bass

D. S. 2 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2 2

Africa 9

06 SSAA small Combo extra staves

4/9

S1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could ev - er do,

S2 lot, to drag me a - way from you. There's no - thing that a hun-dred men or more could ev - er do.

A1 lot, way from you, oh there's... There's no - thing that a hun-dred men or more could

A2 to drag me a - way from you. There's no - thing more could ev - er do.

1

2

P.C. D A E A/E E F#m D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

Africa 11

06 SSAA small Combo extra staves

Interlude

61

S1 to do the things we nev - er had. Ooh

S2 to do the things we nev - er had. Ooh

A1 to do the things we nev - er had. Ooh

A2 to do the things we nev - er had. Ooh

1

2

P.C. D A C#m E F#m E/G# A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 13

Verse 2

73

S1 *p* Loo Loo Loo Loo Loo Loo Loo Loo Loo Loo

S2 *p* Loo Loo Loo Loo Loo Loo Loo Loo Loo Loo

A1 *p* Loo Loo Loo Loo Loo Loo Loo Loo Loo Loo

A2 *mf* The wild dogs cry out in the night, as they grow rest - less long - ing for some

1

2

B *mp* $D^{\sharp m7}$ $G^{\sharp m}$ $G^{\sharp m}/\sharp$ A

P.C.

Gtr.

Bass

D. S.

Perc.

Africa 15

06 SSAA small Combo extra staves

85

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

G#m G#m/f# A C#m G#m A

loo loo Loo loo Loo loo Loo Loo Doom Doom Doom dih -

as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Se - ren - ge - ti.

Loo Loo Loo Loo Loo Loo Loo Loo Doom Doom Doom dih -

2 2 2 2 2 2 2 2

Africa 17

Chorus 2

97 *cresc. all.*

S1 Bahi the wild dogs, rest - less! It's a - lot, from

S2 the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

A1 Doom Doom Bahi the wild dogs cry - ing, rest - less! It's a - lot, way from

A2 Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon - na take a - lot to drag me a - way from you.

1

2

P.C. G^{bm} C^{bm} F^{bm} D A

Gtr. 8 *f*

Bass *f*

D. S. *f* *mf*

Perc. *f* *mf*

109

S1 *mp* down in A - - - - fri - ca.

S2 *mp* down in A - - - - fri - ca.

A1 *mp* down in A - - - - fri - ca.

A2 *mp* down in A - - - - fri - ca.

1

2

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

D

A

E

A/E

E

F[♯]m

D

A

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

06 SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Africa 23

06 SSAA small Combo extra staves

133

S1 *mf* "Hur - ry boy, she's

S2 *mp* "Hur - ry boy, she's

A1 *f* "Hur - ry boy, she's

A2 *mp* "Hur - ry boy, she's

1

2

P.C. A *G#m C#m* B *D#m7* *G#m*

Gtr. 8

Bass

D. S.

Perc. 2

Africa 25

06 SSAA small Combo extra staves

145

S1 way from you, oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

S2 way from you. There's not-thing that a hun-dred men or more could ev-er do.

A1 way from you. oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

A2 way from you, There's not-thing that a hun-dred men or more could ev-er do,

1

2

P.C. A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 27

06 SSAA small Combo extra staves

157

S1

- - - fri - ca.

S2

- - - fri - ca.

A1

A - - - fri - ca.

A2

fri - ca.

1

2

P.C.

A E A/E E F#m D A E A/E E

Gtr.

Bass

D. S.

Perc.

2 2 2

fri - ca. down in A - - - fri - ca. down in A - - - fri - ca. down in A - - - fri - ca.

169

S1 *mp* - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

S2 - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A1 *mp* A - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

A2 - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1
2

P.C. *A* *E* *A/E* *E* *F#m* *D* *A* *C#m*

Gtr. 8

Bass

D. S.

Perc. 2 2 2



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$ *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf A G#m C#m A G#m C#m

23

S1 loo loo loo Loo loo

S2 loo loo loo Loo loo

A1 twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

A2 twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A. D[#]m7 G[#]m G[#]m/f# A C[#]m

28

S1 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 va - - - tion. I stopped an old man a-long the way,

A2 va - - - tion. I stopped an old man a-long the way,

P.S.A. G[#]m A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

44

S1 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, It's a - lot,

S2 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

A1 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, hur-ry boy, It's a - lot,

A2 wait-ing there for you..." _____ *fp* *cresc.* *f* Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

P.S.A. A G#m C#m F#m D *p* *mf* *mf*

50

S1 way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 way from you. There's no - thing more could ev-er do.

P.S.A. A E A/E E F#m D A

Interlude

66

S1

S2

A1

A2

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

S1

S2

A1

A2

P.S.A.

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

p Loo loo loo loo Loo loo loo

mf The wild dogs cry out in the night, as they grow rest - less long-ing for some sol-i-tar - y com - pan-

mp B D#m7 G#m G#m/f# A C#m G#m

93 *cresc. all. - -*

S1 what's deep in - side, fright-ened of this thing that I've be - come. Bah!

S2 loo loo fright-ened of this thing that I've be - come. the

A1 what's deep in - side, loo loo Doom Doom Bah!

A2 loo loo loo loo Doom Doom the

P.S.A. *D#m7 G#m G#m/f# A G#m C#m*

Chorus 2

98 *(cresc. all.) - - - - - f*

S1 the wild dogs, rest - less! It's a - lot, way from

S2 wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot to drag me a - way from you.

A1 the wild dogs cry - ing, rest - less! It's a - lot, way from

A2 wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot to drag me a - way from you.

P.S.A. *F#m D A*

Bridge

113

S1

S2

A1

A2

P.S.A.

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

to do the things we nev - er had. Oo

D A C#m E F#m E/G# A

mf

119

S1

S2

A1

A2

P.S.A.

G#m C#m A G#m C#m

Chorus 3

138 *mf* *fp* *cresc.*

S1 "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, It's gon-na take a - lot

S2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy, It's gon-na take a - lot

A1 *f* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy, It's gon-na take a - lot

A2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, It's gon-na take a - lot

P.S.A. A G#m C#m C#m F#m

144

S1 to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

S2 to drag me a - way from you. There's not-thing that a hun-dred men or

A1 to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

A2 to drag me a - way from you, There's not-thing that a hun-dred men or

P.S.A. D A E A/E E F#m D

Africa 15
07 SSAA Piano Solo Advanced

159

S1 I bless the rains down in A - - - fri-ca. I bless the rains

S2 I bless the rains down in A - - - fri-ca. I bless the rains

A1 I bless the rains down in A - - - fri-ca. I bless the rains

A2 I bless the rains down in A - - - fri-ca. I bless the rains

P.S.A. F#m D A E A/E E F#m

164

S1 down in A - - - fri-ca. I bless the rains down in A -

S2 down in A - - - fri-ca. I bless the rains down in A -

A1 down in A - - - fri-ca. I bless the rains down in

A2 down in A - - - fri-ca. I bless the rains down in A -

P.S.A. D A E A/E E F#m D



08 SSAA Piano Solo Intermediate

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

A G#m C#m A G#m C#m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright (c) 1982 Hudmar Publishing Co., Inc. and Rising Storm Music All Rights for Hudmar Publishing Co., Inc.
Administered by Kobalt Music Group Ltd. All Rights for Rising Storm Music Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219 All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

23

S1 loo loo loo Loo loo loo

S2 loo loo loo Loo loo loo

A1 twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

A2 twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.S.I. $D^{\#}m7$ $G^{\#}m$ $G^{\#}m/f^{\#}$ A $C^{\#}m$ $G^{\#}m$

29

S1 Doom Doom Doom dih - Doom doom Bah! Loo loo loo

S2 Doom Doom Doom dih - Doom doom Bah! Loo loo loo

A1 tion. I stopped an old man a - long the way,

A2 tion. I stopped an old man a - long the way,

P.S.I. A $G^{\#}m$ $C^{\#}m$ B $D^{\#}m7$ $G^{\#}m$

Chorus 1

44

S1 wait-ing there for you..." _____ Oh, It's a - lot,

S2 wait-ing there for you..." _____ Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

A1 wait-ing there for you..." _____ Oh, hur-ry boy, It's a - lot,

A2 wait-ing there for you..." _____ Oh, It's gon-na take a - lot

P.S.I. A G#m C#m F#m D

fp cresc. f

50

S1 way from you, oh there's... There's no-thing that a hun-dred men or more could ev-er do,

S2 way from you. There's no-thing that a hun-dred men or more could ev-er do.

A1 way from you, oh there's... There's no-thing that a hun-dred men or more could

A2 way from you. There's no - thing more could ev-er do.

P.S.I. A E A/E E F#m D A

67

S1

S2

A1

A2

P.S.I.

G#m C#m A G#m C#m

Verse 2

74

S1

S2

A1

A2

P.S.I.

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

p Loo loo loo loo Loo loo

mf The wild dogs cry out in the night, as they grow rest - less long-ing for some sol - i - tar - y

mp B D#m7 G#m G#m/f# A C#m

91 *mf*

S1 Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

S2 *mf* *p* Doom doom Bah! Loo loo loo fright-ened of this

A1 *mf* I seek to cure what's deep in - side, loo

A2 *f* *p* Doom doom Bah! Loo loo loo loo

P.S.I. *G#m C#m B D#m7 G#m G#m/f#*

96 *cresc. all.* *f* **Chorus 2**

S1 thing that I've be - come. Bah! the wild dogs, rest - less! It's a -

S2 thing that I've be - come. the wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot

A1 loo Doom Doom Bah! the wild dogs cry - ing, rest - less! It's a -

A2 loo Doom Doom the wild dogs cry - ing, grow - ing rest - less! It's gon-na take a - lot

P.S.I. *A G#m C#m F#m*

112 *mp*

S1 Gon-na take some time to do the things we nev - er had. Oo

S2 *mp* Gon-na take some time to do the things we nev - er had. Oo

A1 *mp* Gon-na take some time to do the things we nev - er had. Oo

A2 *mp* Gon-na take some time to do the things we nev - er had. Oo

P.S.I. F#m D A C#m E F#m E/G#

Bridge

118

S1

S2

A1

A2

P.S.I. A G#m C#m A G#m C#m *mf*

137

mf *fp* *cresc.*

S1 "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh,

S2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy,

A1 *f* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh, hur-ry boy,

A2 *mp* *fp* *cresc.* "Hur-ry boy, she's wait-ing there for you..." Dm dm Bah! Oh,

P.S.I. *G#m* *A* *G#m C#m* *C#m* *p*

Chorus 3

143

S1 It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a

S2 It's gon-na take a - lot to drag me a - way from you. There's not-thing that a

A1 It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a

A2 It's gon-na take a - lot to drag me a - way from you, There's not-thing that a

P.S.I. *F#m* *D* *A* *E* *A/E* *E* *F#m*

159

S1 I bless the rains down in A - - - fri - ca. I bless the rains

S2 I bless the rains down in A - - - fri - ca. I bless the rains

A1 I bless the rains down in A - - - fri - ca. I bless the rains

A2 I bless the rains down in A - - - fri - ca. I bless the rains

P.S.I. F#m D A E A/E E F#m

164

S1 down in A - - - - fri - ca. I bless the rains down in A -

S2 down in A - - - - fri - ca. I bless the rains down in A -

A1 down in A - - - - fri - ca. I bless the rains down in

A2 down in A - - - - fri - ca. I bless the rains down in A -

P.S.I. D A E A/E E F#m D

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

12 *p*

Loo loo loo loo

12 *p*

Loo loo loo loo

12 *mf*

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

12 *mf*

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

26

S1 Loo loo loo Doom Doom Doom dih -

S2 Loo loo loo Doom Doom Doom dih -

A1 flect the stars that guide me t'wards sal - va - - - tion.

A2 flect the stars that guide me t'wards sal - va - - - - tion.

30

S1 *mf* *p* Doom doom Bah! Loo loo loo

S2 *mf* *p* Doom doom Bah! Loo loo loo

A1 I stopped an old man a - long the way,

A2 I stopped an old man a - long the way,

41

S1 *mf*
as if to say, "Hur-ry boy, it's wait-ing there for you..."

S2 *mp*
as if to say, "Hur-ry boy, it's wait-ing there for you..."

A1 *f*
"Hur-ry boy, it's wait-ing there for you..."

A2 *mp*
"Hur-ry boy, it's wait-ing there for you..."

Chorus 1

45

S1 *fp cresc. f*
Oh, It's a -

S2 *fp cresc. f*
Oh, hur-ry boy, It's gon-na take a - lot

A1 *fp cresc. f*
Oh, hur-ry boy, It's a -

A2 *fp cresc. f*
Oh, It's gon-na take a - lot

57

S1 *mp*
down in A - - - fri - ca. Gon - na take some time

S2 *mp*
down in A - - - - fri - ca. Gon - na take some time

A1 *mp*
down in A - fri - ca. Gon - na take some time

A2 *mp*
down in A - - - - fri - ca. Gon - na take some time

61

S1
to do the things we nev - er had.

S2
to do the things we nev - er had.

A1
to do the things we nev - er had.

A2
to do the things we nev - er had.

80

S1 *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo

S2 *p*
loo loo Loo

A1 *mf*
loo Doom Doom Doom dih - Doom doom Bah! I know that I

A2 *p*
com - pan - y Loo

84

S1
loo loo loo Loo

S2
loo loo loo Loo

A1
must do what's right, as sure as Kil-i-man-ja - ro ris - es like O-lym -

A2
loo loo loo Loo

96 *cresc. all.* - - - - -

S1
thing that I've be-come. Bah! the wild dogs, rest-less!

S2
thing that I've be-come. the wild dogs cry-ing, grow-ing rest-less!

A1
loo Doom Doom Bah! the wild dogs cry-ing, rest-less!

A2
loo Doom Doom the wild dogs cry-ing, grow-ing rest-less!

Chorus 2

100 *f*

S1
It's a - lot, way from you, oh there's...

S2
It's gon-na take a - lot to drag me a - way from you.

A1
It's a - lot, way from you, oh there's...

A2
It's gon-na take a - lot to drag me a - way from you.

112 *mp*

S1
Gon-na take some time to do the things we nev - er had. _____

S2
Gon-na take some time to do the things we nev - er had. _____

A1
Gon-na take some time to do the things we nev - er had. _____

A2
Gon-na take some time to do the things we nev - er had. _____

Bridge

116 *mf* 19

S1
Oo "Hur-ry boy, she's

S2
Oo "Hur-ry boy, she's

A1
Oo "Hur-ry boy, she's

A2
Oo "Hur-ry boy, she's

147

S1
There's not-thing that a hun-dred men or more could ev - er do.

S2
There's not-thing that a hun-dred men or more could ev - er do.

A1
There's not-thing that a hun-dred men or more could ev - er do.

A2
There's not-thing that a hun-dred men or more could ev - er

150

S1
no - thing! I bless the rains down in A - - fri-ca.

S2
I bless the rains down in A - - fri-ca.

A1
no - thing! I bless the rains down in A - - fri-ca.

A2
do, I bless the rains down in A - fri-ca.

163

S1

I bless the rains down in A - - - fri - ca.

S2

I bless the rains down in A - - - fri - ca.

A1

I bless the rains down in A - - - fri - ca.

A2

I bless the rains down in A - - - fri - ca.

167

S1

I bless the rains down in A - - - fri - ca.

S2

I bless the rains down in A - - - fri - ca.

A1

I bless the rains down in A - - - fri - ca.

A2

I bless the rains down in A - - - fri - ca.

Africa

- Toto -

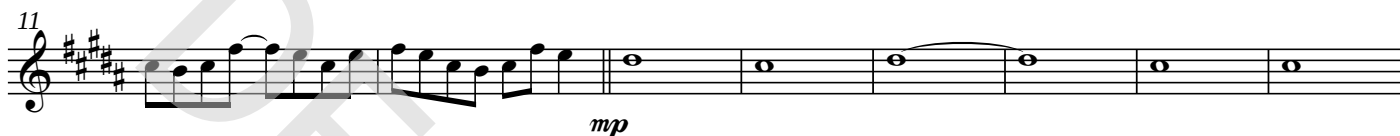
Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

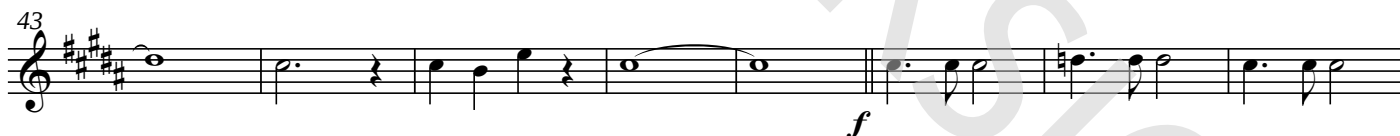
Intro



Verse 1



Chorus 1



Interlude



11 Bb Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

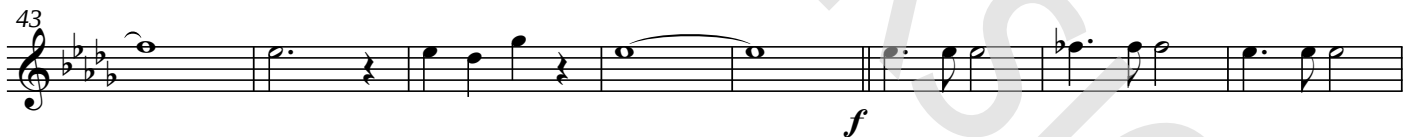
Intro



Verse 1



Chorus 1



Interlude



12 Eb Instrument



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

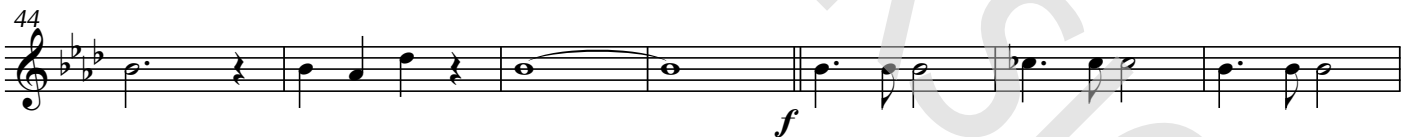
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Musical notation for the Intro of 'Africa'. The key signature is B major (two sharps). The time signature is 4/4. The tempo is marked as ♩ = 93. The notation features a grand staff with treble and bass clefs. The first measure is a whole note chord of B major (B4, D#4, F#4, B4) in the treble and a whole note chord of B major (B1, D#1, F#1, B1) in the bass. The second measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The third measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The fourth measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The dynamic marking *mf* is present.

Verse 1

Musical notation for the first line of Verse 1 of 'Africa'. The key signature is B major. The time signature is 4/4. The notation features a grand staff with treble and bass clefs. The first measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The second measure is a whole note chord of B major (B4, D#4, F#4, B4) in the treble and a whole note chord of B major (B1, D#1, F#1, B1) in the bass. The third measure is a whole note chord of D#m7 (D#4, F#4, A4, D#4) in the treble and a whole note chord of D#m7 (D#1, F#1, A1, D#1) in the bass. The fourth measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The fifth measure is a whole note chord of G#m/f# (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m/f# (G#1, B1, D#1, G#1) in the bass. The sixth measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The dynamic marking *mp* is present.

Musical notation for the second line of Verse 1 of 'Africa'. The key signature is B major. The time signature is 4/4. The notation features a grand staff with treble and bass clefs. The first measure is a whole note chord of C#m (C#4, E4, G#4, C#4) in the treble and a whole note chord of C#m (C#1, E1, G#1, C#1) in the bass. The second measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The third measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The fourth measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The fifth measure is a whole note chord of B major (B4, D#4, F#4, B4) in the treble and a whole note chord of B major (B1, D#1, F#1, B1) in the bass. The sixth measure is a whole note chord of D#m7 (D#4, F#4, A4, D#4) in the treble and a whole note chord of D#m7 (D#1, F#1, A1, D#1) in the bass. The seventh measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass.

Musical notation for the third line of Verse 1 of 'Africa'. The key signature is B major. The time signature is 4/4. The notation features a grand staff with treble and bass clefs. The first measure is a whole note chord of G#m/f# (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m/f# (G#1, B1, D#1, G#1) in the bass. The second measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The third measure is a whole note chord of C#m (C#4, E4, G#4, C#4) in the treble and a whole note chord of C#m (C#1, E1, G#1, C#1) in the bass. The fourth measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The fifth measure is a whole note chord of A major (A4, C#4, E4, A4) in the treble and a whole note chord of A major (A1, C#1, E1, A1) in the bass. The sixth measure is a whole note chord of G#m (G#4, B4, D#4, G#4) in the treble and a whole note chord of G#m (G#1, B1, D#1, G#1) in the bass. The seventh measure is a whole note chord of B major (B4, D#4, F#4, B4) in the treble and a whole note chord of B major (B1, D#1, F#1, B1) in the bass.

59 E A/E E F#m D A

Interlude

63 C#m E F#m E/G# A G#m C#m

Verse 2

70 A G#m C#m B D#m7 G#m

77 G#m/f# A C#m G#m A G#m C#m

83 B D#m7 G#m G#m/f# A C#m G#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

53 D A E A/E E F#m

57 D A E A/E E F#m

61 D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Chorus

A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

Bridge

mf

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4

Kalimba

Polysynth

mf

Verse 1

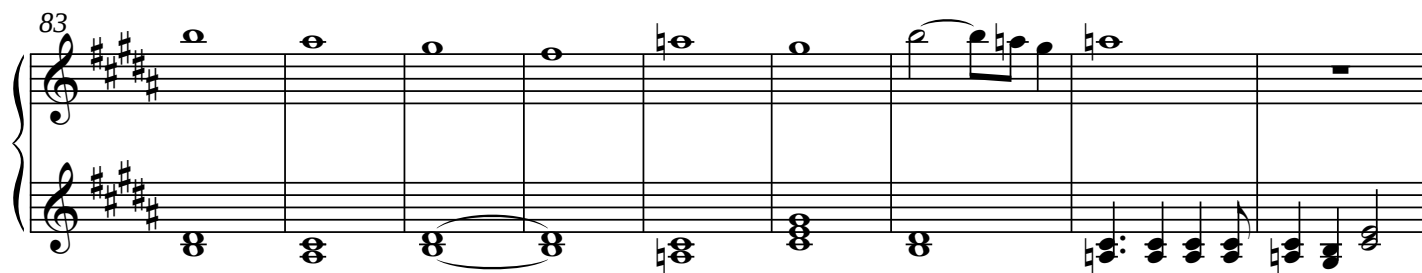
9

16

24

32

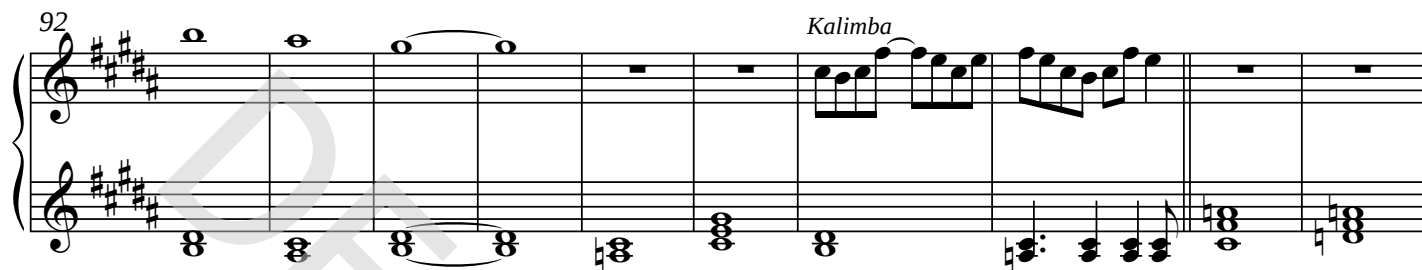
83



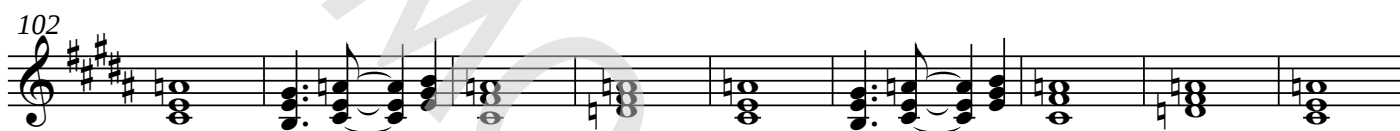
Chorus 2

92

Kalimba



102



111



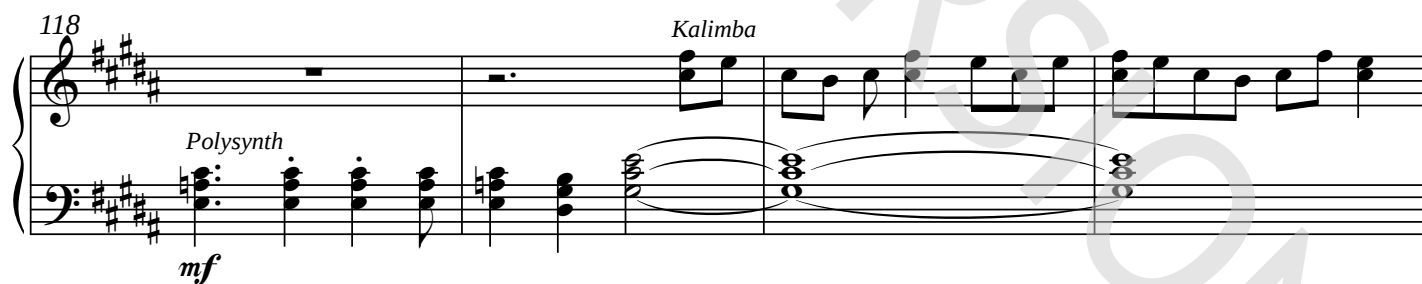
Bridge

118

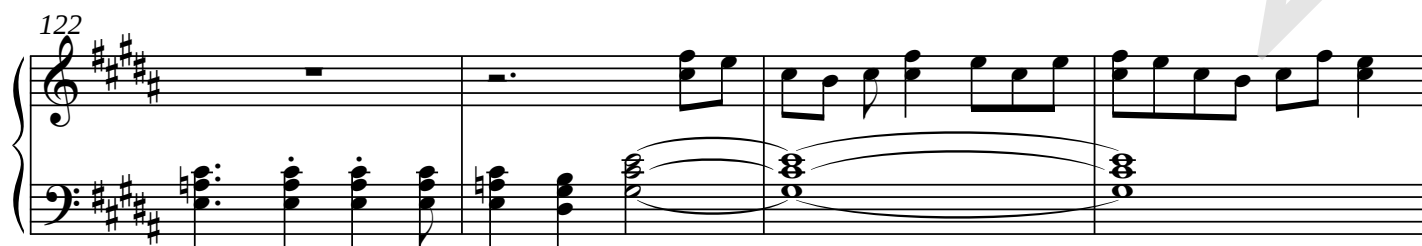
Kalimba

Polysynth

mf



122



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro **Verse 1** **Chorus 1**

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude **Chorus 2**

66 A 33 F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge **Chorus 3**

118 A 24 F#m D A E A/E E F#m

mf *f*

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

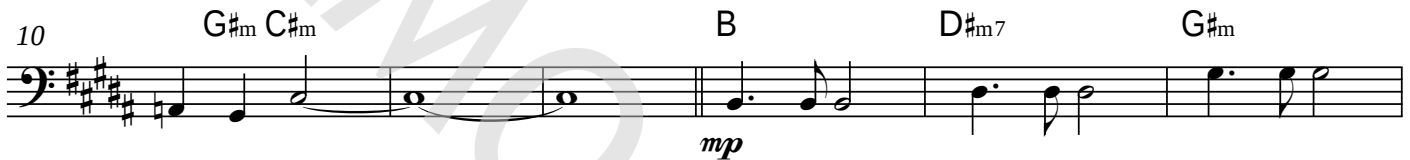
Original Key: B major

♩ = 93

Intro



Verse 1



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro



Verse 1



Chorus 1



Interlude



Chorus 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro



Verse 1



I hear the drums



e - cho - ing to - night, _____ but she hears on - ly whis - pers of some



qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,



_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that



guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.