



Hard to say I'm sorry SSAATB

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
41	Full score vocals (SSAATB) piano advanced
46	Full score vocals (SSAATB) piano moderated
51	Vocals (SSAATB)
56	C instrument
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62	Piano moderated
65	Synthesizer
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76	Leadsheet in G (melody, lyrics, chords)
79	Empty paper
81	Lyrics

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# E_m A/c# D_{SUS4} D G

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo C

Verse 2

24

S: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

A: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

T: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

B: ...done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

C: D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.

Synth

Gtr. 24 Chorus - Delay / fingerpicking

Bass

D. S. mf

32

S: Would-n't want to be swept a-way, far a-way from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

A: Would-n't want to be swept a-way, far a-way from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

T: Would-n't want to be swept a-way, Far from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

B: Would-n't want to be swept a-way, Far from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

C: Shaker G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo C

Chorus 3

52

f

S Af - ter all ... that we've been through I will make it up to you I pro - mise to.

A Af - ter all ... that we've been through I will make it up to you I pro - mise to.

T Af - ter all ... that we've been through I will make it up to you I pro - mise to.

B Af - ter all ... that we've been through I will make it up to you I pro - mise to.

C

P.A. *f* B^b E^b/g F/a D/f[#] G_m C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a D/f[#] G_m C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be the lu - cky one oo

A oo oo

T doo doo doo doo oo doo doo doo doo doo

B doo doo doo doo oo doo doo doo doo doo

C *f*

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a D/f[#] G_m C/e F^b/e D_{7sus4} D G_{add2} *mf* *f*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB Combo Bb



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Strings, Synthesizer, Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo Bb

Verse 2

24

S ...and done... You're just... a part... of me I can't... let go Could-n't stand to be kept a-way... just for the day... from your bo - dy.

A ...and done... You're just... a part... of me I can't... let go Could-n't stand to be kept a-way... just for the day... from your bo - dy.

T ...and done... You're just... a part... of me I can't... let go... Could-n't stand to be kept a-way... just for the day... from your bo - dy.

B ...done... You're just... a part... of me I can't... let go... Could-n't stand to be kept a-way... just for the day... from your bo - dy.

Bb

P.A. D/f# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Synth

Gtr. 24 Chorus - Delay / fingerpicking

Bass

D. S. mf

32

S Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb Shaker G Bm7 C C D Em D Em Am D sus4 D7 G Em Am7

P.A.

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Bb

Chorus 3

52

S *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus4 F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be _ the lu - cky one _ oo

A oo

T 8 doo doo _ doo doo _ oo doo doo doo doo doo

B doo doo _ doo doo _ oo doo doo doo doo doo

Bb

P.A. F sus4 F F sus4 /g F/a B $\flat$ *f* E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus4 D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

mf

G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

mf

Strings *mp*

mf

Drum Set

Hard to Say I'm Sorry 3

SATB Combo Eb

24

Verse 2

S
and done You're just _a part_ of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

A
and done You're just _a part_ of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

T
and done You're just _a part_ of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

B
done You're just _a part_ of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.

32

S
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Eb

Chorus 3

52

S *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Eb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus4 F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be _ the lu - cky one _ oo

A oo

T doo doo _ doo doo _ oo doo doo doo doo doo

B doo doo _ doo doo _ oo doo doo doo doo doo

Eb

P.A. F sus4 F F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus4 D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Vers 1 *mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot her E-ven lo-vers need a ho-li-day —

mf from each ot her *mf* from each ot her *mf* from each ot her

1 2 3 4

G C/e D/f# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Piano Adv. *mf*

Strings *mp*

Synthesizer *mp*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

SATB 4 extra staves

Verse 2

22

S - mise to. And after all that's been said — and done — You're just — a part — of me I can't — let go

A - mise to, yes I do. all that's been said — and done — You're just — a part — of me I can't — let go

T - mise to, yes I do. all that's been said — and done — You're just — a part — of me I can't let go —

B - mise to, yes I do. all that's been said — done — You're just — a part — of me I can't let go

1

2

3

4

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Synth

22

8

Chorus - Delay / fingerpicking

Bass

D. S.

mf

Hard to Say I'm Sorry 5
SATB 4 extra staves

Chorus 2

4/4

S real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. And af-ter all that's been said

A real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

T real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

B — I real-ly want to tell I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

1 2 3 4

P.A. D^{sus4} D₇ G Em Am₇ D^{7sus4} D G C/e D/f# B/d# Em A/C# D^{sus4} D^{sus4}/B/f# G C/e

Synth 4/4 8

Gtr. 4/4 8

Bass 4/4 8

D.S. 4/4 8

small fill - - - - -

Coda

58

S. You are gon-na be — the lu - cky one — 00

A. 00

T. doo doo — doo doo — 00 doo doo doo doo doo doo

B. doo doo — doo doo — 00 doo doo doo doo doo

1

2

3

4

Gm C/e F sus4 F F sus4/g F/a B $\flat$ E $\flat$ /g F/a D/ $\sharp$ A Gm C/e F $\sharp$ /e $\flat$ D $\sharp$ sus4 D Gadd2

P.A.

Synth

58

8

Ctr. *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

G C/e D/f# B/d# Em A/C# D_{sus4} D G

mf

mf

Hard to Say I'm Sorry 3

SATB small Combo

Chorus 1

18

S Af - ter all that we've been through I will make it up to you I pro - mise to.

A Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

T Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

B Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D_{sus4} $D_{sus4}/f\sharp$

Gtr. 18

Bass

D. S.

23

S And af - ter all that's been said and done You're just a part of me I can't let go

A do. all that's been said and done You're just a part of me I can't let go

T do. all that's been said and done You're just a part of me I can't let go

B do. all that's been said and done You're just a part of me I can't let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D D_{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SATB small Combo

38 oo ba - by

S I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

T I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

B I just want you to know Hold me Just hold me now. I real-ly want to

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

T I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

B tell I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

Gtr.

Bass

D. S. small fill - - - -

Hard to Say I'm Sorry 7

SATB small Combo

Coda

57

S You are gon-na be the lu -

A oo

T doo doo doo doo oo

B doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a D/f#

P.A.

Gtr. 57 8 3 f

Bass

D. S.

62

S - cky one oo

A oo

T doo doo doo doo doo

B doo doo doo doo doo

Gm C/e F⁹/e^b D⁷_{sus4} D G^{add2}

P.A. mf 3

Gtr. 62 8

Bass

D. S.

SATB small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano
Alto
Tenor
Bass

Verse 1
mf
E-very-bo-dy needs a li-ttle time 'a-way — I've heard you say —
from each ot - her
from each ot - her

Piano Adv.
mf
G C/e D/f# B/d# E_m A/c# D_{sust} D G G B_{m7} C C D E_m D

Guitar
Bass Guitar
Drum Set

1
2

Chorus 1

Hard to Say I'm Sorry 3
SATB small Combo extra staves

18

S — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

A — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

T — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

B — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D_{sus4}^b $B/\sharp$ G C/e

Gtr. $1/8$ 8

Bass

D. S.

30

S — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

T — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

B — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30

Bass 8

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SATB small Combo extra staves

42

S I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to.

A I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I

T I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I

B tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# Dsus4 D7sus4 B/f#

Gtr. 42 8

Bass small fill - - - - - 1

D. S.

54

S
to you I pro - mise to.

A
to you I pro - mise to.

T
to you I pro - mise to.

B
to you I pro - mise to.

1
2

Gm C/e F_{sus4} F F_{sus4}/g F/a B_b E^b/g F/a D/[#] Gm C/e F_{sus4} F F_{sus4}/g F/a

54
8

Gtr.
8

Bass

D. S.

ff

3

3

do doo — doo

do doo — doo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

mf

Verse 1

S

A

T

B

P.A

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

from each ot - her oo

mf

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano advanced

Verse 2

28

S
A
T
B
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

S
A
T
B
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

S
A
T
B
P.A

39 — oo — ba-by

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me Just hold me now. — I real-ly want to tell I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SATB Piano advanced

Coda

56

S

A

T

B

P.A

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

S

A

T

B

P.A

- cky one oo

oo

doo doo doo doo doo

doo doo doo doo doo

Gm C/e F $\sharp$ /e $\flat$ D $\flat$ _{7sus4} D G $\sharp$ add2

mf 3

Hard to Say I'm Sorry

*Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major*

Intro Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Mod.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

A from each ot - her oo

T from each ot - her oo

B from each ot - her oo

P. M. G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano moderated

Verse 2

27

S Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A Could-n't stand to be kept a - way — just for the day — from your bo - dy.

T 8 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

B Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M. D_{sus4} D G $Bm7$ C C D E_m D

32

S Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

T 8 Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

B Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

P. M. G $Bm7$ C C D E_m D E_m A_m

37

S oo — ba-by
hard for me to say I'm sor - ry I just want you to know Hold me now I

A hard for me to say I'm sor - ry I just want you to know Hold me now I

T 8 hard for me to say I'm sor - ry I just want you to know Hold me now I

B hard for me to say I'm sor - ry I just want you to know Hold me Just hold me now.

P. M. D_{sus4} $D7$ G E_m A_m7 $D7_{sus4}$ D E_m A_m

Hard to Say I'm Sorry 5

SATB Piano moderated

Coda

55

S - mise to.

A - mise to. oo

T - mise to. doo doo doo doo

B - mise to. doo doo doo doo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S You are gon-na be the lu - cky one oo

A oo

T oo doo doo doo doo

B oo doo doo doo doo

P. M. F/a $D/f\sharp$ G_m C/e F^9/e^b D_{7sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Soprano

Alto

Tenor

Bass

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S

A

T

B

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

from each ot - her oo

oo

13

S

A

T

B

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SATB

Verse 2

28

S Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A Could-n't stand to be kept a-way — just for the day — from your bo - dy.

T Could-n't stand to be kept a-way — just for the day — from your bo - dy.

B Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S Would-n't want to be swept a-way, — far a-way from the one that I love

A Would-n't want to be swept a-way, — far a-way from the one that I love

T Would-n't want to be swept a-way, — Far from the one that I love

B Would-n't want to be swept a-way, — Far from the one that I love

36

S Hold me now It's hard for me to say I'm sor-ry I just want you to know — oo__ ba-by

A Hold me now It's hard for me to say I'm sor-ry I just want you to know —

T Hold me now It's hard for me to say I'm sor-ry I just want you to know —

B Hold me now It's hard for me to say I'm sor-ry I just want you to know

Hard to Say I'm Sorry 5

SATB

Chorus 3

50

S *f* — a part — of me — I can't — let go Af - ter all — that we've — been

A *f* — a part — of me — I can't — let go Af - ter all — that we've been

T *f* — a part — of me — I can't let go Af - ter all — that we've — been

B *f* — a part — of me — I can't let go Af - ter all — that we've been

53

S 3 through I will make it up to you I pro - mise to.

A 3 through I will make it up to you I pro - mise to.

T 3 through I will make it up to you I pro - mise to. doo doo doo

B 3 through I will make it up to you I pro - mise to. doo doo doo

Coda

60

S You are gon-na be the lu - cky one oo —

A oo — oo —

T doo — oo — doo doo doo doo doo —

B doo — oo — doo doo doo doo doo —

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

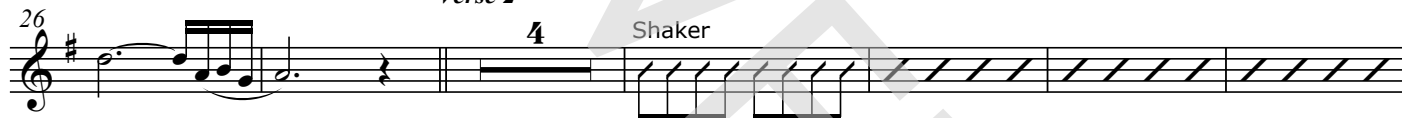
Verse 1

Chorus 1



Verse 2

Shaker



Chorus 2



Chorus 3



Coda



Bb Instrument



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

5 11

mf *mf*

Verse 2

28 4 Shaker

Chorus 2

39

mf

46

f

Chorus 3

52 3

Coda

60 2

f

E♭ Instrument

chorus
online

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro *Steady, with an inner drive* **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 4 *Shaker*

28

39 **Chorus 2**

mf

46

f

Chorus 3 52 3

Coda 60 2

f

The musical score is written for an E♭ instrument in E major (three sharps). It consists of several sections: an Intro (measures 1-5), Verse 1 (measures 6-11), Chorus 1 (measures 12-21), Verse 2 (measures 22-28), Chorus 2 (measures 29-39), Chorus 3 (measures 40-52), and a Coda (measures 53-60). The tempo/style is 'Steady, with an inner drive'. Dynamics include *mf* (mezzo-forte), *f* (forte), and a 'Shaker' section. The score includes various musical notations such as slurs, ties, and rests.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# 3 Em A/c#

Verse 1 D_{sus4} D G G Bm7 C C D

10 Em D G Bm7 C C D Em D

Chorus 1 15 Em Am G/d D7 G Em Am7 D7sus4 D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1: D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1 (continued): Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1: G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
 Arranged by Dirk Kokx
 Original Key E major

Steady, with an inner drive

Intro

Strings

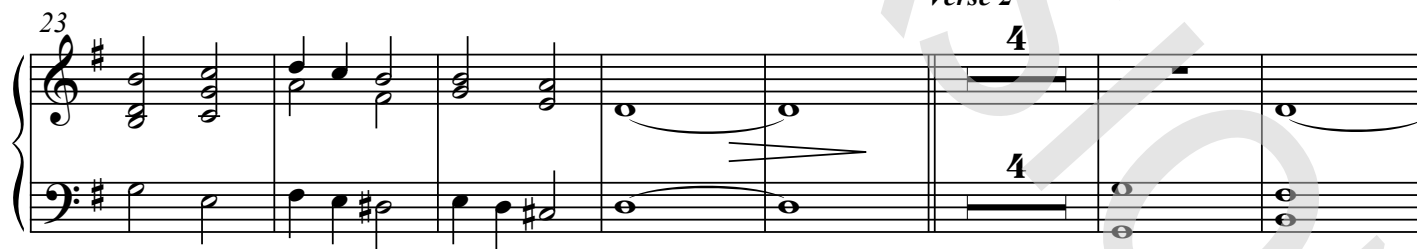
Verse 1



Chorus 1



Verse 2




Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

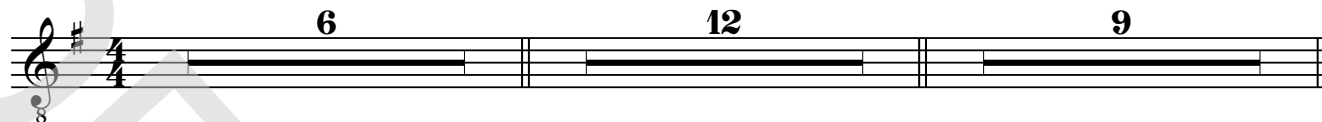
Original Key E major

Steady, with an inner drive

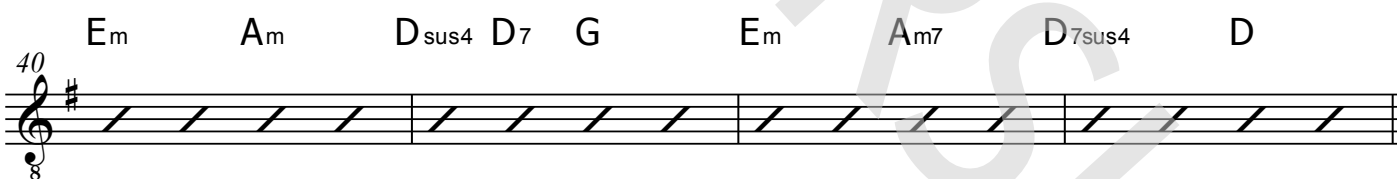
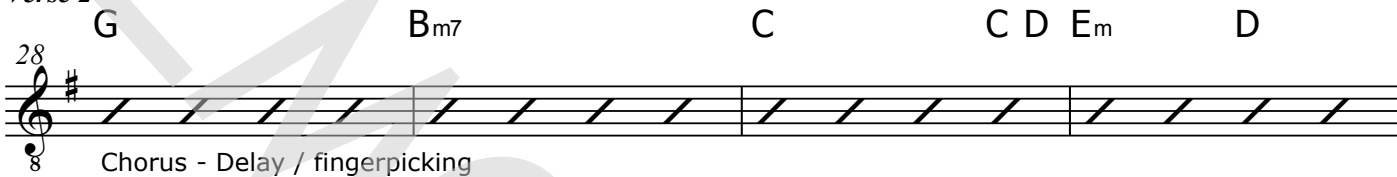
Intro

Verse 1

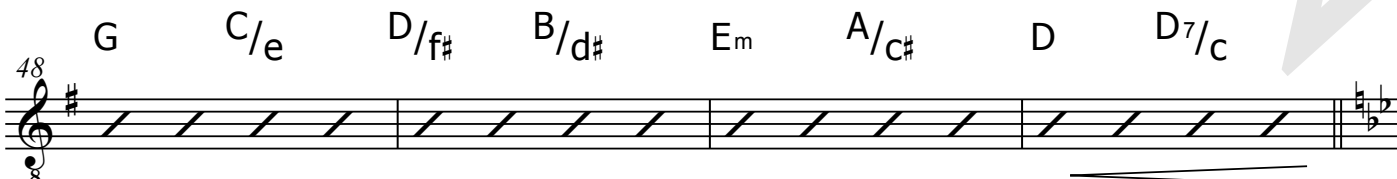
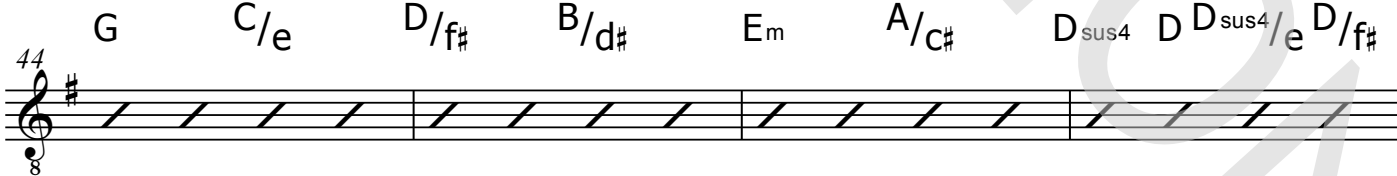
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/c# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D7_{sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/c# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a five-line staff. The following instruments and techniques are indicated by labels with arrows pointing to specific notes or symbols:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with an open hi-hat symbol.
- Hi-Hat Closed**: Indicated by a note with a closed hi-hat symbol.
- Snaredrum**: Indicated by a note with a snare drum symbol.
- Bassdrum**: Indicated by a note with a bass drum symbol.
- Snare rim (click)**: Indicated by a note with a snare rim symbol.
- Toms: High 1**: Indicated by a note with a tom symbol.
- High 2**: Indicated by a note with a tom symbol.
- Mid**: Indicated by a note with a tom symbol.
- Low**: Indicated by a note with a tom symbol.
- Ride light**: Indicated by a note with a ride symbol.
- Ride heavy**: Indicated by a note with a ride symbol.
- Ride cup**: Indicated by a note with a ride symbol.
- Cymbal Crash**: Indicated by a note with a cymbal crash symbol.
- Cymbal Splash**: Indicated by a note with a cymbal splash symbol.
- Triangle Open**: Indicated by a note with a triangle symbol.
- Triangle Closed**: Indicated by a note with a triangle symbol.
- Claves**: Indicated by a note with a claves symbol.
- Conga High**: Indicated by a note with a conga symbol.
- Conga Low**: Indicated by a note with a conga symbol.
- Quiro**: Indicated by a note with a quiro symbol.
- Tambourine**: Indicated by a note with a tambourine symbol.
- Shakers (Maracas)**: Indicated by a note with a shaker symbol.
- Bells**: Indicated by a note with a bell symbol.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first part of the song. The notation is written on a five-line staff. The following measures are indicated by numbers above the staff:

- Intro: 6 measures
- Verse 1: 12 measures
- Chorus 1: 9 measures

The notation includes a **mf** (mezzo-forte) dynamic marking.

Musical notation for measures 30-35. The notation is written on a five-line staff. The measures are marked with measure numbers 30, 31, 32, 33, 34, and 35.

Musical notation for measures 36-43. The notation is written on a five-line staff. The measures are marked with measure numbers 36, 37, 38, 39, 40, 41, 42, and 43. A **small fill - 1** is indicated at the end of measure 43.

Chorus 2

Musical notation for measures 44-51. The notation is written on a five-line staff. The measures are marked with measure numbers 44, 45, 46, 47, 48, 49, 50, and 51. The notation includes a **mf** (mezzo-forte) dynamic marking.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

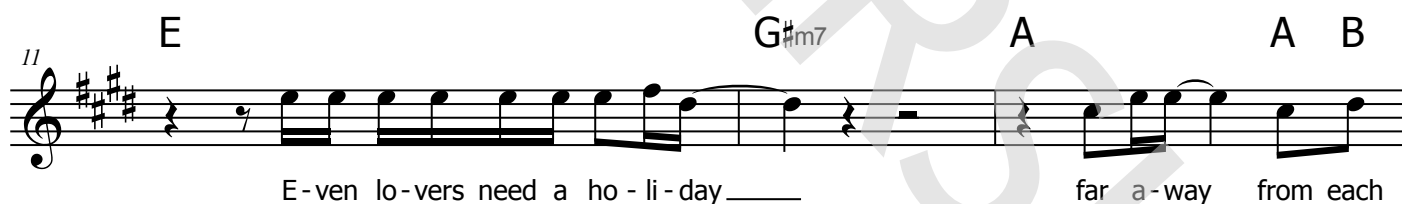
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

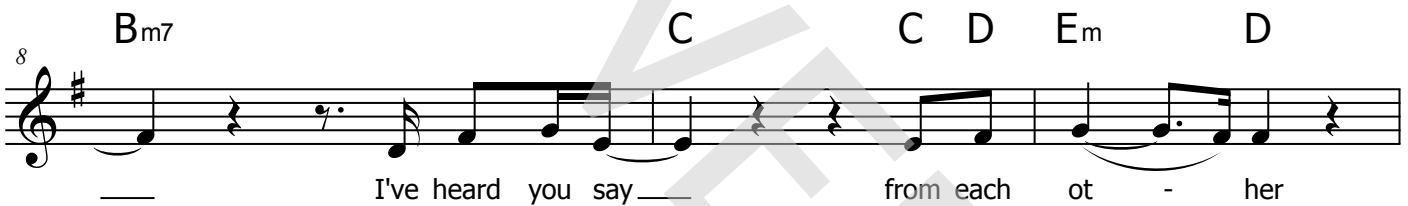
Intro Steady, with an inner drive



Verse 1



E-very-bo-dy needs a li-ttle time a-way



I've heard you say from each ot - her



E-ven lo-vers need a ho - li - day far a-way from each



ot - her Hold me now It's hard for me to say I'm sor - ry

Chorus 1



I just want you to stay Af - ter all that we've been through

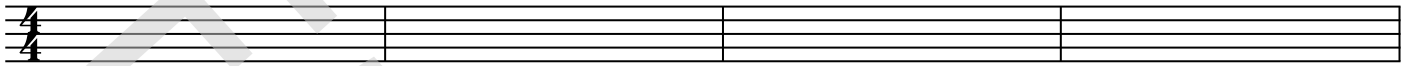


Empty paper

Hard to Say I'm Sorry

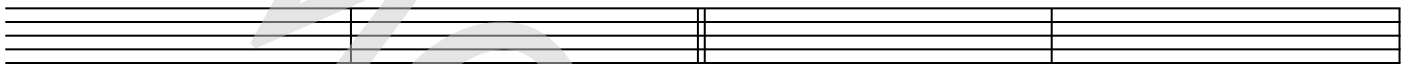
Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Steady, with an inner drive
Intro



Verse 1

5



9

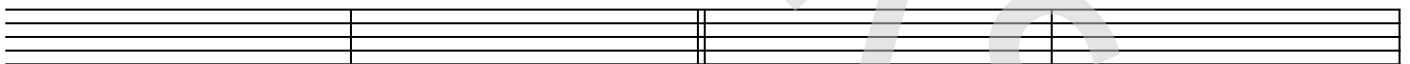


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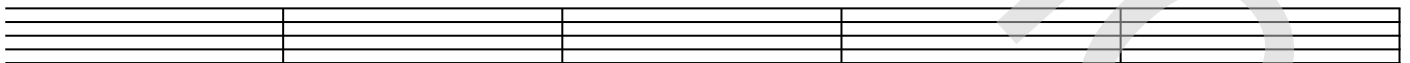


Chorus 1

17

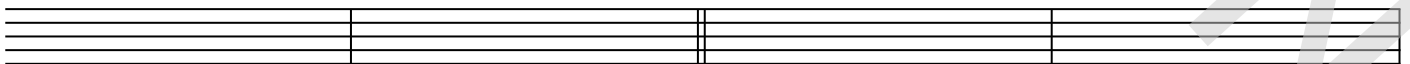


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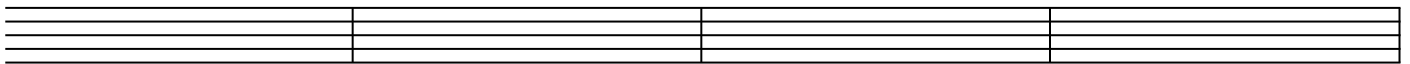


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.