



Hard to say I'm sorry SSAATB

Pag.

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07	Full score combo Bb instrument
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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# E_m A/c# D_{SUS4} D G

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo C

Verse 2

24

S: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

A: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

T: ...and done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

B: ...done. You're just a part of me. I can't let go. Could-n't stand to be kept a-way just for the day from your bo - dy.

C: D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.

Synth

Gtr. 24 Chorus - Delay / fingerpicking

Bass

D. S. mf

32

S: Would-n't want to be swept a-way, far a-way from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

A: Would-n't want to be swept a-way, far a-way from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

T: Would-n't want to be swept a-way, Far from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

B: Would-n't want to be swept a-way, Far from the one that I love. Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

C: Shaker G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo C

Chorus 3

52

f

S Af - ter all ... that we've been through I will make it up to you I pro - mise to.

A Af - ter all ... that we've been through I will make it up to you I pro - mise to.

T Af - ter all ... that we've been through I will make it up to you I pro - mise to.

B Af - ter all ... that we've been through I will make it up to you I pro - mise to.

C

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be the lu - cky one oo

A oo oo

T doo doo doo doo oo doo doo doo doo doo

B doo doo doo doo oo doo doo doo doo doo

C *f*

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D $\text{sus}4$ D G $\text{add}2$ *mf* *f*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB Combo Bb



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Strings, Synthesizer, Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo Bb

Verse 2

S
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

T
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

B
done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
Chorus - Delay / fingerpicking

Bass

D. S.

32

S
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Bb

Chorus 3

52

S *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be _ the lu - cky one _ oo

A oo

T 8 doo doo _ doo doo _ oo doo doo doo doo doo

B doo doo _ doo doo _ oo doo doo doo doo doo

Bb

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ *f* E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D $\text{sus}4$ D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

mf

G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

mf

Strings *mp*

mf

Drum Set

Hard to Say I'm Sorry 3

SATB Combo Eb

Verse 2

24

S: ...and done... You're just... a part... of me I can't... let go
A: ...and done... You're just... a part... of me I can't... let go
T: ...and done... You're just... a part... of me I can't... let go
B: ...done... You're just... a part... of me I can't... let go

Could-n't stand to be kept a-way... just for the day... from your bo - dy.

D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

24

Gtr. Chorus - Delay / fingerpicking

Bass

D. S.

mf

32

S: Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know
A: Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know
T: Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know
B: Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Shaker

G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

32

Gtr.

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Eb

Chorus 3

52

S *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Eb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus4 F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be _ the lu - cky one _ oo

A oo

T doo doo _ doo doo _ oo doo doo doo doo doo

B doo doo _ doo doo _ oo doo doo doo doo doo

Eb

P.A. F sus4 F F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus4 D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Vers 1 *mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot her E-ven lo-vers need a ho-li-day —

mf from each ot her *mf* from each ot her *mf* from each ot her

00 00 00 00

1 2 3 4

G C/e D/f# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Piano Adv. *mf*

Strings *mp*

Synthesizer *mp*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

SATB 4 extra staves

Verse 2

22

S - mise to. And after all that's been said — and done — You're just — a part — of me I can't — let go

A - mise to, yes I do. all that's been said — and done — You're just — a part — of me I can't — let go

T - mise to, yes I do. all that's been said — and done — You're just — a part — of me I can't let go —

B - mise to, yes I do. all that's been said — and done — You're just — a part — of me I can't let go

1

2

3

4

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Synth

22

8

Chorus - Delay / fingerpicking

Bass

D. S.

mf

Hard to Say I'm Sorry 5
SATB 4 extra staves

Chorus 2

4/4

S real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. And af-ter all that's been said

A real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

T real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

B — I real-ly want to tell I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I do. all that's been said

1 2 3 4

P.A. D_{sus4} D₇ G Em Am₇ D_{7sus4} D G C/e D/f# B/d# Em A/C# D_{sus4} D_{sus4}/B/f# G C/e

Synth 4/4 8

Gtr. 4/4 8

Bass 4/4 8

D.S. 4/4 8

small fill - - - - -

SÄTB 4 extra staves

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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

mf

mf

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Hard to Say I'm Sorry 3

SATB small Combo

Chorus 1

18

S Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to.

A Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

T Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

B Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D_{sus4} $D/e\sharp$

Gtr. 18

Bass

D. S.

23

S And af - ter all that's been said ___ and done ___ You're just ___ a part ___ of me ___ I can't ___ let go

A do. all that's been said ___ and done ___ You're just ___ a part ___ of me ___ I can't ___ let go

T do. all that's been said ___ and done ___ You're just ___ a part ___ of me ___ I can't let go

B do. all that's been said ___ done ___ You're just ___ a part ___ of me ___ I can't let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D D_{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SATB small Combo

38 oo ba - by

S I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

T I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

B I just want you to know Hold me Just hold me now. I real-ly want to

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

T I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

B tell I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

Gtr.

Bass

D. S. small fill - - - -

Hard to Say I'm Sorry 7

SATB small Combo

Coda

57

S You are gon-na be the lu -

A oo

T doo doo doo doo oo

B doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

P.A.

Gtr. 57 8 3 f

Bass

D. S.

62

S - cky one oo

A oo

T doo doo doo doo doo

B doo doo doo doo doo

Gm C/e F 9 /e $\flat$ D 7 _{sus4} D G $^{\text{add}2}$

P.A. mf 3

Gtr. 62 8

Bass

D. S.

SATB small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Verse 1
mf
E-very-bo-dy needs a li-ttle time a-way — I've heard you say —
mf
from each ot - her
mf
from each ot - her

1

2

G C/e D/f# B/d# Em A/c# D sus4 D G G Bm7 C C D Em D

Chorus 1

Hard to Say I'm Sorry 3
SATB small Combo extra staves

18

S — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

A — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

T — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

B — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D_{sus4}^b $B/\sharp$ G C/e

Gtr. $1/8$ 8

Bass

D. S.

30

S — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

T — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

B — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SATB small Combo extra staves

42

S I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

A I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

T I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

B tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# Dsus4 D7sus4 B/f#

Gtr. 42 8

Bass small fill - - - - - 1

D. S.

54

S
to you I pro - mise to.

A
to you I pro - mise to.

T
to you I pro - mise to.

B
to you I pro - mise to.

1
2

Gm C/e F_{sus4} F F_{sus4}/g F/a B_b E^b/g F/a D/[#] Gm C/e F_{sus4} F F_{sus4}/g F/a

54
8

Gtr.
8

Bass

D. S.

ff

3

3

do doo — doo

do doo — doo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

mf

Verse 1

S

A

T

B

P.A.

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

from each ot - her oo

mf

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano advanced

Verse 2

28

S
A
T
B
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

S
A
T
B
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

S
A
T
B
P.A

39 — oo — ba-by

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me Just hold me now. — I real-ly want to tell I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SATB Piano advanced

Coda

56

S

A

T

B

P.A

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

S

A

T

B

P.A

- cky one oo

oo

doo doo doo doo doo

doo doo doo doo doo

Gm C/e F $\sharp$ /e $\flat$ D $\flat$ _{7sus4} D G $\sharp$ add2

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano
Alto
Tenor
Bass

Piano Mod.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1
mf

S
E-very-bo-dy needs a li-ttle time a-way ___ I've heard you say ___ from each ot - her E-ven lo-vers need a ho-li-day

A
from each ot - her oo

T
from each ot - her oo

B
from each ot - her oo

P. M
G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano moderated

Verse 2

27

S Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A Could-n't stand to be kept a - way — just for the day — from your bo - dy.

T 8 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

B Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M D^{sus4} D G Bm7 C C D E_m D

32

S Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

T 8 Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

B Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

P. M G Bm7 C C D E_m D E_m A_m

37

S oo — ba-by
hard for me to say I'm sor - ry I just want you to know Hold me now I

A hard for me to say I'm sor - ry I just want you to know Hold me now I

T 8 hard for me to say I'm sor - ry I just want you to know Hold me now I

B hard for me to say I'm sor - ry I just want you to know Hold me Just hold me now.

P. M D^{sus4} D7 G E_m A_m7 D7^{sus4} D E_m A_m

Hard to Say I'm Sorry 5

SATB Piano moderated

Coda

55

S - mise to.

A - mise to. oo

T - mise to. doo doo doo doo

B - mise to. doo doo doo doo

P. M

F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g

61

S You are gon-na be the lu - cky one oo

A oo

T oo doo doo doo doo

B oo doo doo doo doo

P. M

F/a D/f $\sharp$ G $\flat$ C/e F $\sharp$ /e $\flat$ D $\flat$ _{sus4} D G $\flat$ add2

mf

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Soprano

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Alto

6

Tenor

6

Bass

6

9

S — from each ot - her E-ven lo-vers need a ho-li-day —

A *mf* from each ot - her oo —

T *mf* from each ot - her oo —

B *mf* oo —

13

S far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

T — from each ot - her Hold me now It's hard for me to say I'm sor-ry

B — from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SATB

Verse 2

28

S Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A Could-n't stand to be kept a-way — just for the day — from your bo - dy.

T Could-n't stand to be kept a-way — just for the day — from your bo - dy.

B Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S Would-n't want to be swept a-way, — far a-way from the one that I love

A Would-n't want to be swept a-way, — far a-way from the one that I love

T Would-n't want to be swept a-way, — Far from the one that I love

B Would-n't want to be swept a-way, — Far from the one that I love

36

S Hold me now It's hard for me to say I'm sor-ry I just want you to know — oo__ ba-by

A Hold me now It's hard for me to say I'm sor-ry I just want you to know —

T Hold me now It's hard for me to say I'm sor-ry I just want you to know —

B Hold me now It's hard for me to say I'm sor-ry I just want you to know

Hard to Say I'm Sorry 5

SATB

Chorus 3

50

S *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

A *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

T *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

B *f* — a part__ of me__ I can't__ let go Af - ter all__ that we've__ been

53

S 3 through I will make it up to you I pro - mise to.

A 3 through I will make it up to you I pro - mise to.

T 3 through I will make it up to you I pro - mise to. doo doo doo

B 3 through I will make it up to you I pro - mise to. doo doo doo

Coda

60

S You are gon-na be the lu - cky one oo

A oo

T doo oo doo doo doo doo

B doo oo doo doo doo doo

C Instrument



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

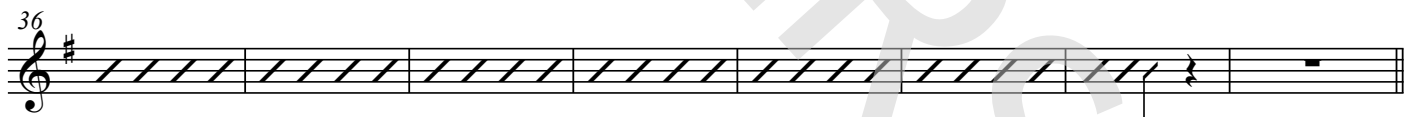
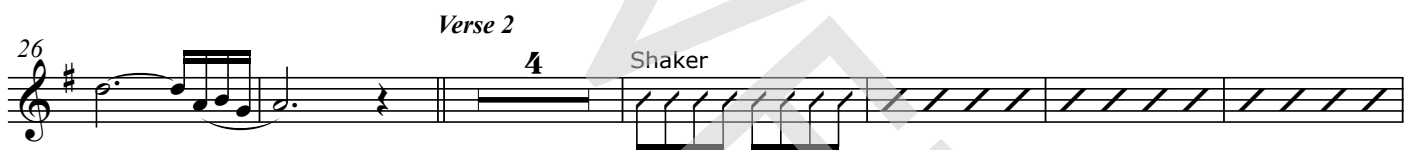
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1



Chorus 2



Chorus 3



Coda



Bb Instrument



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Verse 1

Chorus 1

5 11

mf *mf*

Verse 2

28 4 Shaker

Chorus 2

39

mf

46

f

Chorus 3

52 3

Coda

60 2

f

E♭ Instrument

chorus
online

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro *Steady, with an inner drive* **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 4 *Shaker*

28

39 **Chorus 2**

mf

46

f

Chorus 3 52 3

Coda 60 2

f

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# 3 Em A/c#

Verse 1 D_{sus4} D G G Bm7 C C D

10 Em D G Bm7 C C D Em D

Chorus 1 15 Em Am G/d D7 G Em Am7 D_{7sus4} D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chords: G C/e D/f# B/d# Em A/c#

Verse 1

Chords: D_{sus4} D G G Bm7 C C D

Chords: Em D G Bm7 C C D Em D Em Am

Chorus 1

Chords: G/d D7 G Em Am7 D7sus4 D G C/e D/f# B/d#

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1



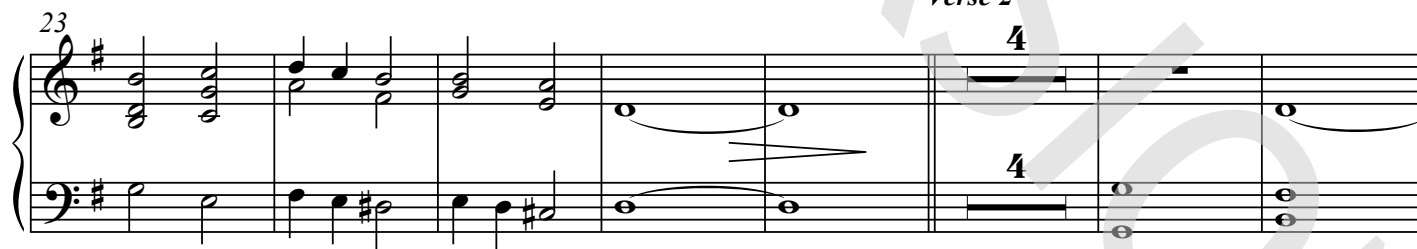
Musical score for the Intro and Verse 1. The Intro consists of 8 measures of piano accompaniment for strings, marked *mp*. The Verse 1 section follows with two measures of piano accompaniment, each marked with a '2' and an '8' indicating a double bar line and repeat sign.

Chorus 1



Musical score for Chorus 1, starting at measure 15. It consists of 8 measures of piano accompaniment, marked *mp*.

Verse 2



Musical score for Verse 2, starting at measure 23. It consists of 8 measures of piano accompaniment, marked with a '4' and an '8' indicating a double bar line and repeat sign.



Musical score for the final section of the song, starting at measure 34. It consists of 8 measures of piano accompaniment.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

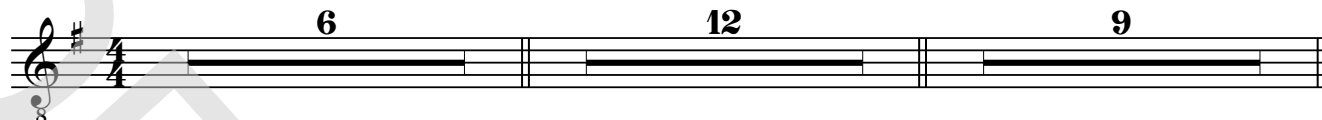
Original Key E major

Steady, with an inner drive

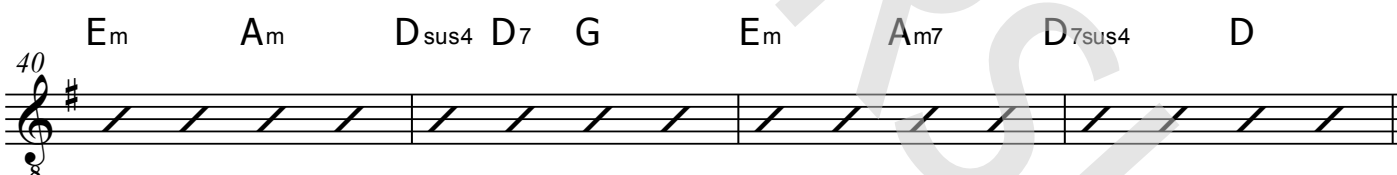
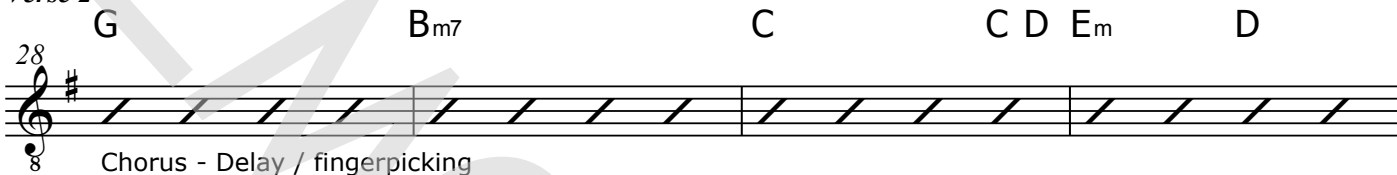
Intro

Verse 1

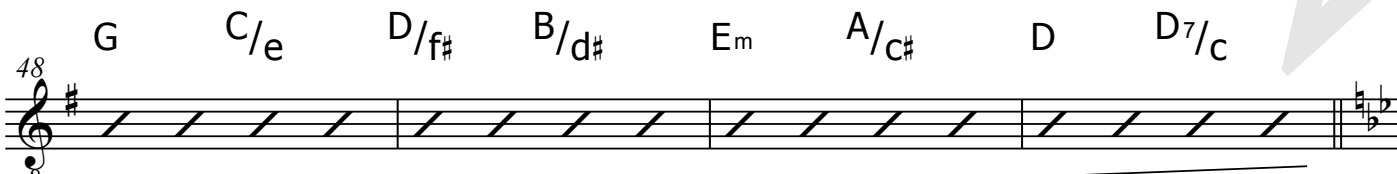
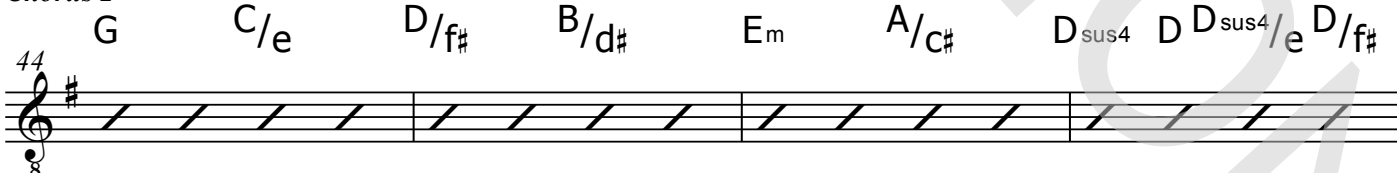
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/c# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D7_{sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/c# D_{sus4} D^{D_{sus4}/e} D/f#

23 G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with various symbols and labels indicating the instrument and technique. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a complex rhythmic pattern with many notes and rests.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first system of 'Hard to Say I'm Sorry'. It shows the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and Verse 2. The notation is written on a five-line staff with a 4/4 time signature. The tempo is marked 'Steady, with an inner drive'. The dynamics are marked 'mf' (mezzo-forte).

Musical notation for the second system of 'Hard to Say I'm Sorry'. It continues the melody from the first system, starting at measure 30. The notation is written on a five-line staff with a 4/4 time signature.

Musical notation for the third system of 'Hard to Say I'm Sorry'. It continues the melody from the second system, starting at measure 36. The notation is written on a five-line staff with a 4/4 time signature. It includes a 'small fill' at the end of the system.

Chorus 2

Musical notation for the fourth system of 'Hard to Say I'm Sorry'. It shows Chorus 2, starting at measure 44. The notation is written on a five-line staff with a 4/4 time signature. It includes a 'small fill' at the end of the system.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

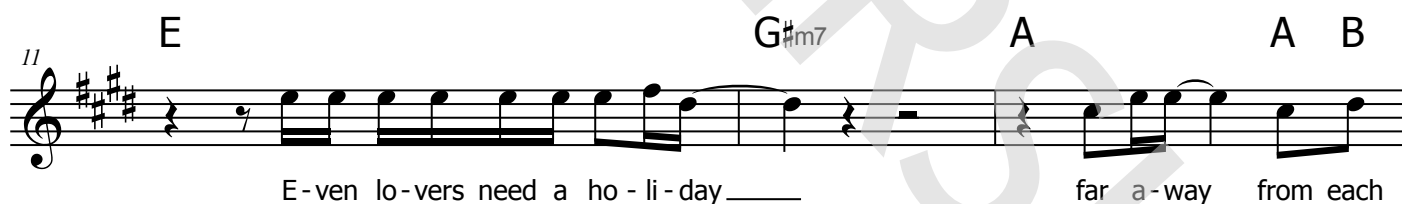
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

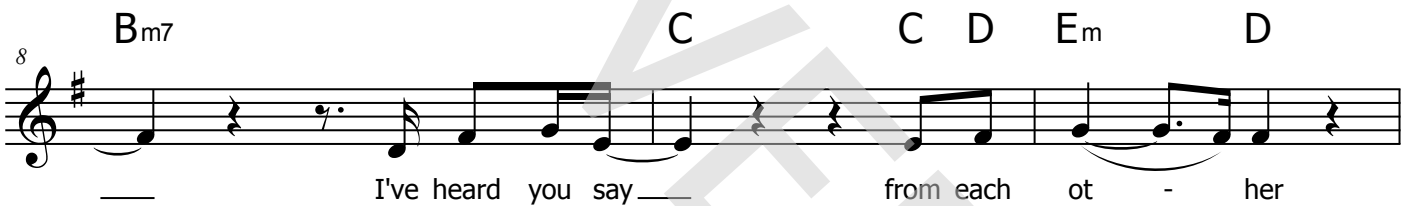
Intro Steady, with an inner drive



Verse 1



E-very-bo-dy needs a li-ttle time a-way



I've heard you say from each ot - her



E-ven lo-vers need a ho - li - day far a-way from each



ot - her Hold me now It's hard for me to say I'm sor - ry

Chorus 1



I just want you to stay Af - ter all that we've been through

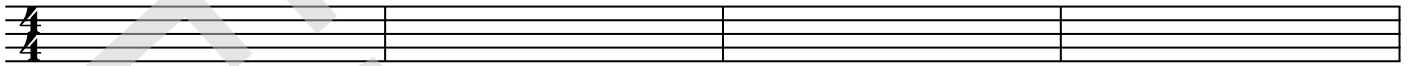


Empty paper

Hard to Say I'm Sorry

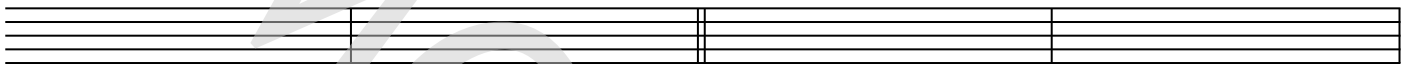
Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Steady, with an inner drive
Intro



Verse 1

5



9

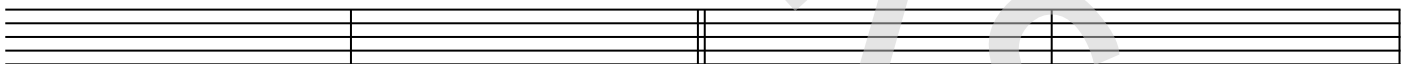


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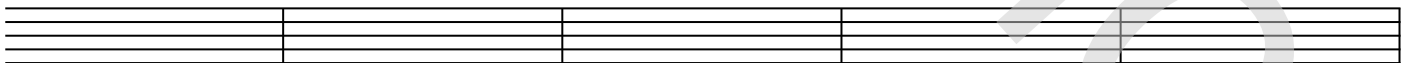


Chorus 1

17

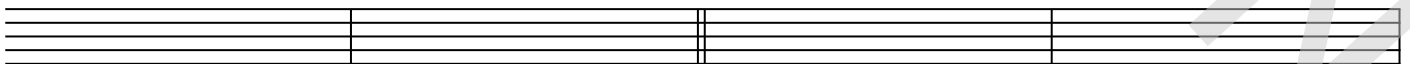


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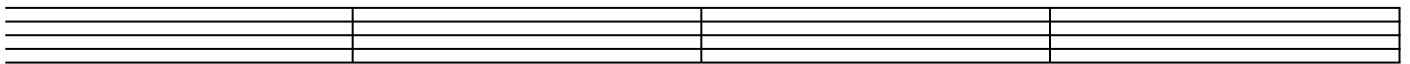


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.