



Hard to say I'm sorry SSAATB

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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# E_m A/C# D_{SUS4} D G

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo C

Verse 2

S
— and done — You're just — a part — of me — I can't — let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A
— and done — You're just — a part — of me — I can't — let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

T
— and done — You're just — a part — of me — I can't — let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

B
— done — You're just — a part — of me — I can't — let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S
Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A
Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T
Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B
Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.
Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo C

Chorus 3

52

S *f* Af - ter all ___ that we've been through I will make it up to you I pro - mise to.

A *f* Af - ter all ___ that we've been through I will make it up to you I pro - mise to.

T *f* Af - ter all ___ that we've been through I will make it up to you I pro - mise to.

B *f* Af - ter all ___ that we've been through I will make it up to you I pro - mise to.

C

P.A. *f* B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be__ the lu - cky one__ oo__

A oo__ oo__

T doo doo__ doo doo__ oo__ doo doo doo doo doo

B doo doo__ doo doo__ oo__ doo doo doo doo doo

C *f*

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm $C/e^b/g$ D_{7sus4} D G_{add2} *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB Combo Bb

chorus[®]
online

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Strings, Synthesizer, Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo Bb

24

Verse 2

S
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

T
and done You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

B
_ done_ You're just_ a part_ of me I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Bb

Chorus 3

52

S *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S You are gon-na be _ the lu - cky one _ oo

A oo

T doo doo _ doo doo oo doo doo doo doo doo

B doo doo _ doo doo oo doo doo doo doo doo

Bb

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D $\text{sus}4$ D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

SATB Combo Eb



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

SATB Combo Eb

Verse 2

24

S
and done You're just _a part_ of me I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

A
and done You're just _a part_ of me I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

T
and done You're just _a part_ of me I can't let go _ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

B
_ done_ You're just _a part_ of me I can't let go _ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

T
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

B
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SATB Combo Eb

Chorus 3

53

S Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

T Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

B Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Eb

P.A. B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus^4 F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 53 f Distortion ff

Bass f

D. S. f

Coda

59

S You are gon - na be _ the lu - cky one _ oo

A oo

T doo doo _ doo doo _ oo doo doo doo doo doo _

B doo doo _ doo doo _ oo doo doo doo doo doo _

Eb

P.A. F sus^4 F F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus^4 D G add^2

Synth

Gtr. 59 f

Bass

D. S.



SATB 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Vers 1 *mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her *mf* from each ot - her *mf* from each ot - her *mf*

oo oo oo oo

1 2 3 4

G C/e D/f# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Piano Adv. *mf*

Strings *mp*

Synthesizer *mp*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

SATB 4 extra staves

Verse 2

22

S - mise to - And af-ter all that's been said - and done - You're just - a part - of me I can't - let go

A - mise to, yes I do. all that's been said - and done - You're just - a part - of me I can't - let go

T - mise to, yes I do. all that's been said - and done - You're just - a part - of me I can't - let go

B - mise to, yes I do. all that's been said - and done - You're just - a part - of me I can't - let go

1

2

3

4

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Synth

Gtr. 8

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

SATB 4 extra staves

Chorus 2

4/4

S real-ly want to tell you I'm sor-ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro-mise to. And af-ter all that's been said

A real-ly want to tell you I'm sor-ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro-mise to, yes I do. all that's been said

T real-ly want to tell you I'm sor-ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro-mise to, yes I do. all that's been said

B — I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro-mise to, yes I do. all that's been said

1 2 3 4

D_{sus4} D₇ G Em Am₇ D_{7sus4} D G C/e D/f# B/d# Em A/C# D_{sus4} D_{sus4}/B/f# G C/e

P.A.

Synth

4/4

8

Gtr.

Bass

D. S.

small fill - - - - -

SATB 4 extra staves

Coda

[illegible]

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Hard to Say I'm Sorry 3

SATB small Combo

Chorus 1

18

S Af - ter all that we've been through I will make it up to you I pro - mise to.

A Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

T Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

B Af - ter all that we've been through I will make it up to you I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} $D_{sus4}/E/f\sharp$

Gtr. 18

Bass

D. S.

23

S And af - ter all that's been said and done You're just a part of me I can't let go

A do. all that's been said and done You're just a part of me I can't let go

T do. all that's been said and done You're just a part of me I can't let go

B do. all that's been said and done You're just a part of me I can't let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D D_{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SATB small Combo

38 oo ba - by

S I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

T I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

B I just want you to know Hold me Just hold me now. I real-ly want to

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro-

A I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro-

T I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro-

B tell I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro-

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c#

P.A.

Gtr.

Bass

D. S. small fill - - - -

Hard to Say I'm Sorry 7

SATB small Combo

Coda

57

S You are gon-na be the lu -

A oo

T doo doo doo doo oo

B doo doo doo doo oo

P.A. F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

Gtr. 57 8 3 f

Bass

D. S.

62

S - cky one oo

A oo

T doo doo doo doo doo

B doo doo doo doo doo

P.A. Gm C/e F 9 /e $\flat$ D 7 _{sus4} D Gadd2 mf 3

Gtr. 62 8

Bass

D. S.

SATB small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

G C/e D/f# B/d# Em A/c# D_{sust} D G G Bm7 C C D Em D

Verse 1 *mf*

E-very -bo- dy needs a li- -tle time a -way — I've heard you say —

mf from each ot - her

mf from each ot - her

Guitar

Bass Guitar

Drum Set

Chorus 1

Hard to Say I'm Sorry 3
SATB small Combo extra staves

18

S — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

A — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

T — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

B — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} $D_{sus4}^D B/\sharp$ G C/e

Gtr. $1/8$

Bass 8

D. S.

30

S — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

T — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

B — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SATB small Combo extra staves

42

S I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

A I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

T I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

B tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# Dsus4 D7sus4 B/f#

Gtr. 42 8

Bass small fill - - - - 1

D. S.

Hard to Say I'm Sorry 9

SATB small Combo extra staves

5 4

S to you I pro - mise to.

A to you I pro - mise to.

T to you I pro - mise to.

B to you I pro - mise to.

1

2

Gm C/e F sus4 F F sus4/g F/a B, Eb/g F/a D/f# Gm C/e F sus4 F F sus4/g F/a

5 4

Gtr. 8

Bass

D. S.

ff

3

3

do do - do

do do - do

do do - do

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro

Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

mf

Verse 1

S

A

T

B

P.A.

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

from each ot - her oo

mf

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano advanced

Verse 2

28

S
A
T
B
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

S
A
T
B
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

S
A
T
B
P.A

— oo — ba-by
Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

Hold me Just hold me now. — I real-ly want to tell I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SATB Piano advanced

Coda

56

S

A

T

B

P.A

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

S

A

T

B

P.A

- cky one oo

oo

doo doo doo doo doo

doo doo doo doo doo

G $\flat$ C/e F 9 /e $\flat$ D $7\text{sus}4$ D G $\text{add}2$

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive

Soprano

Alto

Tenor

Bass

Piano Mod.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

S

A

T

B

P. M.

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SATB Piano moderated

Verse 2

27

S Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A Could-n't stand to be kept a - way — just for the day — from your bo - dy.

T 8 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

B Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M D^{sus4} D G Bm7 C C D E_m D

32

S Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

T 8 Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

B Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

P. M G Bm7 C C D E_m D E_m A_m

37

S hard for me to say I'm sor - ry I just want you to know oo ba-by Hold me now I

A hard for me to say I'm sor - ry I just want you to know Hold me now I

T 8 hard for me to say I'm sor - ry I just want you to know Hold me now I

B hard for me to say I'm sor - ry I just want you to know Hold me Just hold me now.

P. M D^{sus4} D7 G E_m A_m7 D7^{sus4} D E_m A_m

Hard to Say I'm Sorry 5

SATB Piano moderated

Coda

55

S - mise to.

A - mise to. oo

T - mise to. doo doo doo doo

B - mise to. doo doo doo doo

P. M.

F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S You are gon-na be the lu - cky one oo

A oo

T oo doo doo doo doo

B oo doo doo doo doo

P. M.

F/a $D/f\sharp$ G_m C/e F^9/e^b D^7_{sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Soprano

Alto

Tenor

Bass

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S

A

T

B

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

from each ot - her oo

from each ot - her oo

oo

13

S

A

T

B

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SATB

Verse 2

28

S Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A Could-n't stand to be kept a-way — just for the day — from your bo - dy.

T Could-n't stand to be kept a-way — just for the day — from your bo - dy.

B Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S Would-n't want to be swept a-way, — far a-way from the one that I love

A Would-n't want to be swept a-way, — far a-way from the one that I love

T Would-n't want to be swept a-way, — Far from the one that I love

B Would-n't want to be swept a-way, — Far from the one that I love

oo — ba-by

36

S Hold me now It's hard for me to say I'm sor-ry I just want you to know

A Hold me now It's hard for me to say I'm sor-ry I just want you to know

T Hold me now It's hard for me to say I'm sor-ry I just want you to know

B Hold me now It's hard for me to say I'm sor-ry I just want you to know

Hard to Say I'm Sorry 5

SATB

Chorus 3

50

S *f* — a part of me I can't let go Af - ter all that we've been

A *f* — a part of me I can't let go Af - ter all that we've been

T *f* — a part of me I can't let go Af - ter all that we've been

B *f* — a part of me I can't let go Af - ter all that we've been

53

S through I will make it up to you I pro - mise to. 3

A through I will make it up to you I pro - mise to. 3

T through I will make it up to you I pro - mise to. doo doo doo 3

B through I will make it up to you I pro - mise to. doo doo doo 3

Coda

60

S You are gon-na be the lu - cky one oo

A oo

T doo oo doo doo doo doo

B doo oo doo doo doo doo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1



Chorus 2



Chorus 3



Coda





Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

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E♭ Instrument

chorus
online

Hard to Say I'm Sorry

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Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Verse 2

Chorus 2

Chorus 3

Coda

5 11 21 28 4 39 46 52 60

mf *f* *mf* *f* *mf* *f*

Shaker

3 2

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/c#

Verse 1 D_{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D_{7sus4} D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1 (measures 7-12): D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1 (measures 13-18): Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1 (measures 19-24): G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1



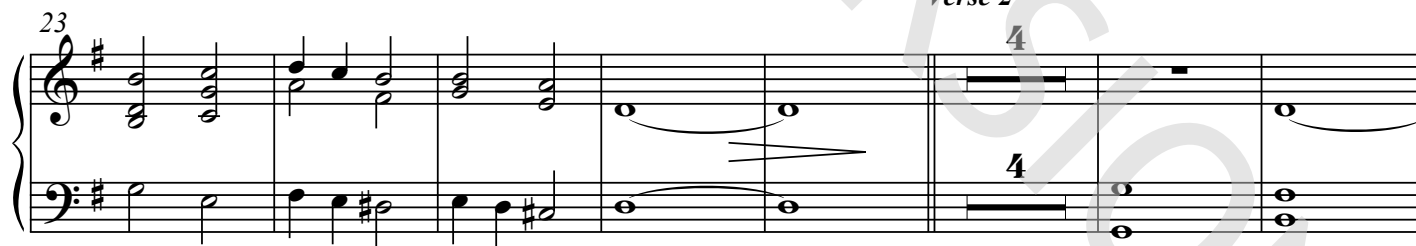
Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in E major, 4/4 time, marked *mp*. The Verse 1 consists of 8 measures, with the first 4 measures being piano accompaniment and the last 4 measures being a vocal melody line. The tempo is marked 'Steady, with an inner drive'.

Chorus 1



Musical score for Chorus 1, starting at measure 15. It consists of 8 measures of piano accompaniment in E major, 4/4 time, marked *mp*.

Verse 2



Musical score for Verse 2, starting at measure 23. It consists of 8 measures of piano accompaniment in E major, 4/4 time. The first 4 measures are piano accompaniment, and the last 4 measures are a vocal melody line.



Musical score for the final section of the song, starting at measure 34. It consists of 8 measures of piano accompaniment in E major, 4/4 time.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

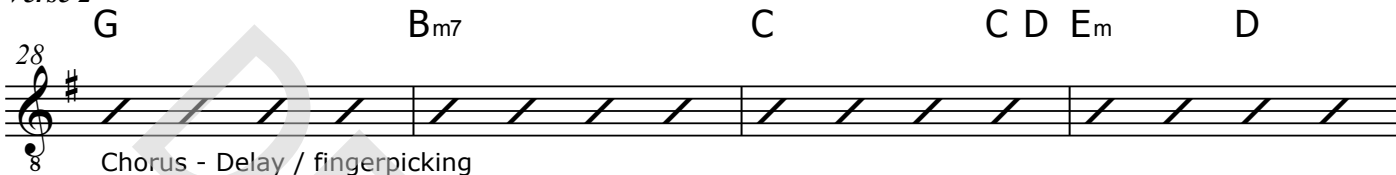
Intro

Verse 1

Chorus 1



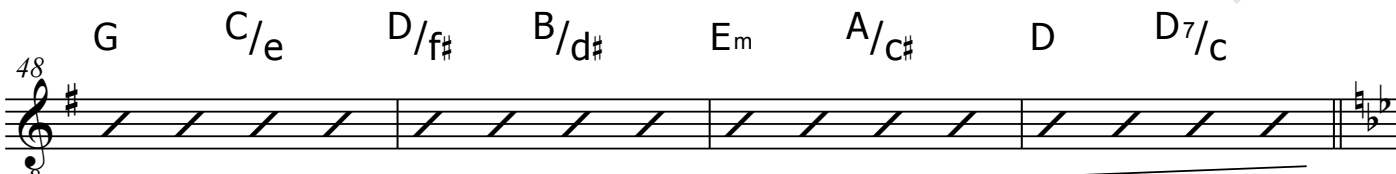
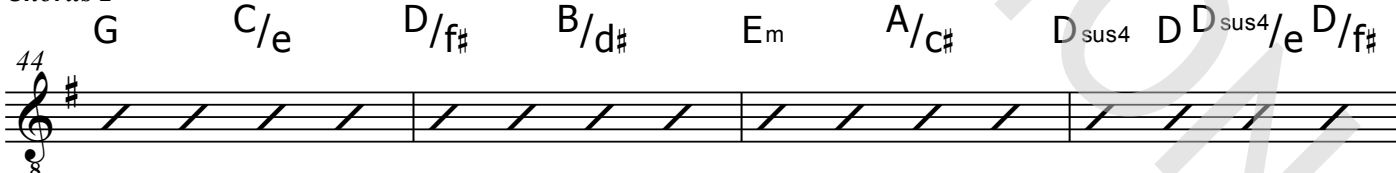
Verse 2



Chorus - Delay / fingerpicking



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/c# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D7_{sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/c# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a single staff with various symbols and labels indicating the instrument and technique. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a complex rhythmic pattern with many notes and rests.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first part of the song, showing the Intro, Verse 1, Chorus 1, and Verse 2. The notation is written on a single staff with a 4/4 time signature. The Intro is 6 measures long, Verse 1 is 12 measures long, Chorus 1 is 9 measures long, and Verse 2 is 8 measures long. The notation includes a key signature of one sharp (F#) and a tempo marking of 'mf'.

Musical notation for measures 30-35. The notation is written on a single staff with a 4/4 time signature. It shows a continuation of the rhythmic pattern from the previous section.

Musical notation for measures 36-43. The notation is written on a single staff with a 4/4 time signature. It shows a continuation of the rhythmic pattern from the previous section, ending with a 'small fill'.

Chorus 2

Musical notation for measures 44-50. The notation is written on a single staff with a 4/4 time signature. It shows the beginning of Chorus 2, which is 7 measures long.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

E A/c# B/d# G#/b# C#m F#/a#

Verse 1

4 B_{sus4} B E E

E-very-bo-dy needs a li-ttle time a-way

8 G#m7 A A B C#m B

I've heard you say from each ot - her

11 E G#m7 A A B

E-ven lo-vers need a ho - li-day far a-way from each

14 C#m B C#m F#m E/b B7 E

ot - her Hold me now It's hard for me to say I'm sor - ry

Chorus 1

17 C#m F#m7 B7sus4 B E A/c#

I just want you to stay Af - ter all that we've been through

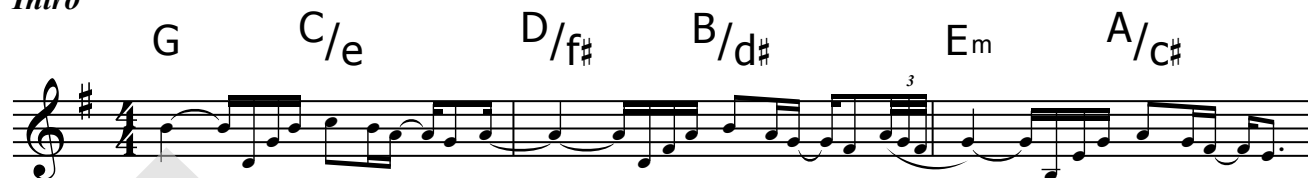
Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive





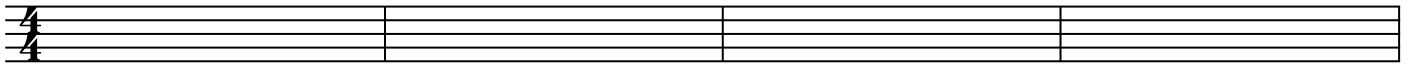
Empty paper

Hard to Say I'm Sorry

*Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major*

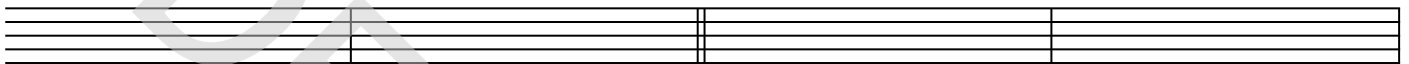
Steady, with an inner drive

Intro

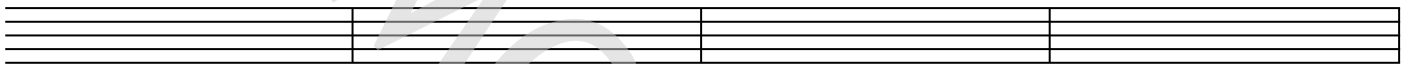


Verse 1

5



9

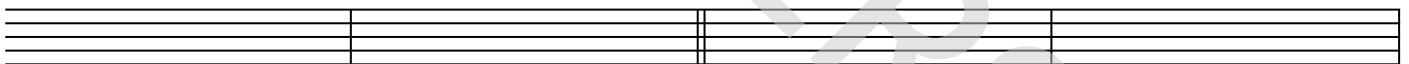


13

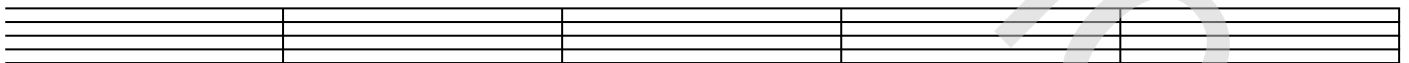


Chorus 1

17

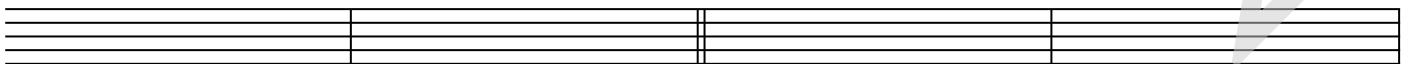


21

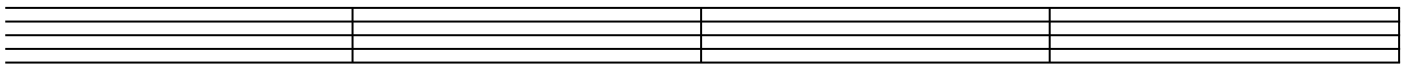


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.