



No Time To Die - SATB

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SATB Combo C

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically $\text{♩} = 72$

A

Musical score for SATB Combo C, including parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The Piano Combo part includes chords E^m, C, A, B, E^m, C, A, B and dynamics mf, Warm Pad, legato, pp, and p. The Synthesizer part includes dynamics pp and p.

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No Time To Die 3

SATB Combo C

D

23

S
Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

A
_ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

T
_ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

B
mmm Was I stu - pid__ was I reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else?

C

P.C.
C B C E^m A^m

Synth
Warm Pad
Harp
mp

Gtr.

Bass

Dr.

Perc.

E

28

S
mf That I've fa - llen for__ a lie__ *mp* you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

A
mf That I've fa - llen for__ a lie__ *mp* you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

T
mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__

B
mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side

C

P.C.
B *mf* E^m C A^m E^m C A^m E^m C

Synth
Warm Pad
Fast Strings
ppp

Gtr.
El. Guitar overdriven
mf p

Bass
mf

Dr.

Perc.

No Time To Die 5

SATB Combo C

45

S fa - - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - - sson yet to learn

C *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo C

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

C

P.C. *mp* C A^m B^{7sus4} E^m C

Synth *p* *mp* *pp* Violin harmonics 8^{va}

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

C

P.C. A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾ No guitar: play small notes

Synth

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8^{va}



SATB Combo Bb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically $\text{♩} = 72$

A

Musical score for SATB Combo Bb, including parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked 'Dramatically' with a tempo of 72. The key signature is Bb and the time signature is 4/4. The score includes a section labeled 'A' and features various musical notations such as dynamics (mf, pp), articulation (let ring, legato), and chord symbols (Em, C, A, B).

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No Time To Die 3

SATB Combo Bb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

A: _ but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

T: _ but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?

Bb: C B C E^m A^m

P.C. Warm Pad Harp mp mp

Synth: Warm Pad Harp mp mp

Gtr. Bass Dr. Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Bb: B E^m C A^m E^m C A^m E^m C

P.C. mf p

Synth: Warm Pad Fast Strings ppp p

Gtr. El. Guitar overdriven mf p

Bass Dr. Perc.

No Time To Die 5

SATB Combo Bb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - - sson yet to learn

Bb *mp* E_{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Bb

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

Bb C A^m B^{7sus4} E^m C *mp*

P.C. *p*

Synth *mp* *pp* Violin harmonics 8va

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Bb A^m E^m C A^m E^m E^m(9) *No guitar: play small notes*

P.C.

Synth

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8va



SATB Combo Eb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERS

Dramatically $\text{♩} = 72$

A

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord symbols (Em, C, A, B) and performance markings such as *mf*, *Warm Pad*, *legato*, *pp*, and *p*. The Synthesizer part includes performance markings such as *pp* and *p*. The score is marked with a tempo of $\text{♩} = 72$ and a dynamic of *mf*.

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No Time To Die 3

SATB Combo Eb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

Eb: C B C E^m A^m

P.C. Warm Pad Harp mp

Synth: Warm Pad Harp mp

Gtr. Bass Dr. Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Eb: B E^m C A^m E^m C A^m E^m C

P.C. Warm Pad Fast Strings ppp

Synth: Warm Pad Fast Strings ppp

Gtr. El. Guitar overdriven mf p

Bass Dr. Perc.

No Time To Die 5

SATB Combo Eb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Eb *mp* Esus2 C A Am C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Eb

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

Eb *mp*

P.C. C A^m B^{7sus4} E^m C

Synth *mp* *pp* Violin harmonics

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Eb

P.C. A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾ No guitar: play small notes

Synth *pp*

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp*

SATB 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuisen
Original Key*

Dramatically $\text{♩} = 72$
A

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is divided into four measures, with chord changes indicated by letters: Em, C, A, B, Em, C, A. Performance markings include *mf*, *pp*, *ppp*, *legato*, and *Hum Foot*. A large watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

No Time To Die 5
SATB 4 extra staves

20

E

S fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

A fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

T fa - llen for a lie you were ne - ver on my side

B fa - llen for a lie you were ne - ver on my side

1

2

3

4

Em C Am Em C Am Em C Am Em C

p.c.

Synth *p* *ppp* *p*

Chr.

Bass

Dr.

Perc.



SATB small Combo

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩=72

A

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No Time To Die 3

SATB small Combo

C

15

S *mp*
— you bleed is just the blood you owe. Oo_____

A *mp*
— you bleed is just the blood you owe. We___ were a pair_____

T

B *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr.

Bass *p*

Dr.

Perc.

19

S *pp* *mp*
oo_____ oo_____

A
but I saw___ you there___ too much to bear_____ you were my life

T *mp*
you were my life

B
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5
SATB small Combo

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

P.C. *E^m C A^m E^m C A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

S - - ver see me cry there is just no time to die. *mp*

A - - ver see me cry there is just no time to die. *mp*

T - - ver see me cry there is just no time to die. *mp*

B there is just no time to die. *mp*

P.C. *E^m C Am6 E^m C*

Gtr. *f Clean*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7
SATB small Combo

H

47

S
le - sson yet to learn *mf* That I've fa - llen for a lie you were

A
- sson yet to learn *mf* That I'd fa - llen for a lie you were

T
- sson yet to learn *mf* That I've fa - llen for a lie you were

B
a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

P.C.
C B⁷ E_{sus}2 C A_{sus}2

Gtr.
mf *Overdriven*

Bass
mf

Dr.
mf

Perc.

51

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
E_{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuisen
Original Key*

Dramatically \downarrow = 72

A

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score includes a dynamic marking of *mf* and a tempo marking of *Dramatically* with a quarter note equal to 72 beats per minute. The piano part features a sequence of chords: Em, C, A, B, Em, C, A. There are first and second endings marked '1' and '2' in the piano part. A watermark 'ORIGINAL DO NOT COPY' is visible across the score.

No Time To Die 3
SATB small Combo extra staves

C

15

S — you bleed is just the blood you owe. *mp* Oo _____ *mp*

A — you bleed is just the blood you owe. *mp* We were a pair _____ *mp* Oo _____ *mp*

T _____ but I saw — you there — too much to bear

B *mp* Mmm _____ *mp* Mmm _____ *mp* Mmm _____

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

PC: _____

Gtr: _____

Bass *p* _____

Dr: _____

Perc: _____

E

29

S: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 A: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 T: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 B: fa - llen for — a lie — you were ne - ver on — my side —

Chords: Em C Am Em C Am Em C Am Em C
 Percussion: Perc.

I

57

The musical score is arranged in five systems. The top system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "no time to die", "no time to die", "no time to die", "no time to die", "no time to die", "no time to die", "no time to die", "no time to die", "no time to die", "no time to die". The vocal lines include melodic phrases and sustained notes, with some parts marked with a fermata. The second system contains two empty staves labeled 1 and 2. The third system is the piano accompaniment for the guitar (Gtr.) and percussion (Perc.). The guitar part is marked *Distortion / Powerchords* and *ff*. The percussion part is marked *f*. The fourth system shows the piano accompaniment for the piano (P.C.), with a *ff* dynamic marking. The fifth system shows the guitar and percussion parts with various rhythmic patterns and rests. Chord diagrams are provided for the guitar part, including Em, C, A, B, Em, and Am.



SATB Piano Solo Advanced

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Musical score for SATB Piano Solo Advanced. The score is in 4/4 time and G major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo section. The piano part includes chords (Em, C, A, B) and a 'let ring' instruction. The tempo is marked 'Dramatically' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf'.

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No Time To Die 3
SATB Piano Solo Advanced

C

15

S *mp*
— you bleed is just the blood you owe. Oo _____

A *mp*
— you bleed is just the blood you owe. We were a pair _____

T

B *mp*
Mmm _____

C B Esus2 C A A^m

P.S.A.

19

S *pp* *mp*
oo _____ oo _____

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm _____ Mmm _____

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
SATB Piano Solo Advanced

31 *mp*

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T
ne - ver on my side Now you'll ne -

B
ne - ver on my side

P.S.A.
E^m C A^m E^m C A^m

35

S
- - ver see me cry there is just no time to die.

A
- - ver see me cry there is just no time to die.

T
- - ver see me cry there is just no time to die.

B
mp
there is just no time to die.

P.S.A.
E^m C A^{m6} E^m C *f*

No Time To Die 7
SATB Piano Solo Advanced

H

47 *mf*

S le - sson yet to learn That I've fa - llen for a lie you were

A - sson yet to learn That I'd fa - llen for a lie you were

T - sson yet to learn That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.A. *mf*



51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.A.



No Time To Die 9
SATB Piano Solo Advanced

J

63

S *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T *pp*
oo

B *pp*
oo

P.S.A. *p*
A^m B^{7sus4} E^m C A^m

67

S
- - ver see me cry there is just no time to die.

A
- - ver see me cry there is just no time to die.

T

B

P.S.A.
E^m C A^m E^m E^{mΔ7(9)}



SATB Piano Solo Intermediate

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Em let ring *C* *A* *B* *Em* *C*

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No Time To Die 3
SATB Piano Solo Intermediate

C

15

S *mp*
— you bleed is just the blood you owe. Oo

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*
Mmm

C B E_{sus2} C A A^m

P.S.I.

19

S *pp* *mp*
oo oo

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm Mmm

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5

SATB Piano Solo Intermediate

31 *mp*

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T
ne - ver on my side Now you'll ne -

B
ne - ver on my side

P.S.I.
E^m C A^m E^m C A^m

35

S
- - ver see me cry there is just no time to die. **F**

A
- - ver see me cry there is just no time to die.

T
- - ver see me cry there is just no time to die.

B
mp
there is just no time to die.

P.S.I.
E^m C A^{m6} E^m C

f

No Time To Die 7
SATB Piano Solo Intermediate

H

47

S le - sson yet to learn *mf* That I've fa - llen for a lie you were

A - sson yet to learn *mf* That I'd fa - llen for a lie you were

T - sson yet to learn *mf* That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.I.

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

I should have known

Oo

pp

p

S

A

T

B

I'd leave a lone just goes to show

oo

ff

DNo Time To Die 3
SATB

23

S
Was I stu - pid__ to love__ you? Was I

A
__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

T
8
__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

B
mmm__ Was I stu - pid__ was I

26

S *mf*
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

A
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

T
8
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

B *mf*
reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

E

29

S
fa - llen for__ a lie__ you were ne - ver on__ my

A
fa - llen for__ a lie__ you were ne - ver on__ my

T
8
fa - llen for__ a lie__ you were ne - ver on__ my

B
fa - llen for__ a lie__ you were ne - ver on__ my

No Time To Die 5
SATB

43

S
you're no lon - ger my con - cern ____ fa - - - ces re - turn

A
you're no lon - ger my con - cern ____ fa ces from my past re turn

T
Oo ____ Oo ____

B
you're no lon - ger my con - cern ____ fa - ces from my past re - turn

46

S
le - sson yet to learn *mf* That I've

A
a - no - ther le - sson yet ____ to learn ____ *mf* That I'd

T
a - no - ther le - sson yet ____ to learn ____ *mf* That I've

B
a - no - ther le - sson yet to learn ____ That I've

H

49

S
fa - llen for ____ a lie ____ you were ne - ver on ____ my

A
fa - llen for ____ a lie ____ you were ne - ver on ____ my

T
fa - llen for ____ a lie ____ you were ne - ver on ____ my

B
fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7
SATB

61

S
A
T
B

ah no time to die

J

64

S
A
T
B

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

67

S
A
T
B

- ver see me cry there is just no time to die.

No Time To Die

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Dramaticcly ♩ = 72

C Instr.

A B C

D E F G H I J

25 34 40 47 53 61

mp *pp* *mf* *f* *p* *mf* *f* *mp*

No Time To Die

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Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A B C

D E F G H I J

25 33 40 47 53 61

mp *pp* *mf* *f* *p* *mp* *mf* *f* *mf* *f* *mp*

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Dramatically ♩ = 72

A **B** **C**

E♭ Instr. 

D **E**

25 

F

33 

G

40 

H **I**

47 

J

53 

61 

No Time To Die

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Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A A^m/c C B

C

17 Esus2 C A A^m Esus2 C A A^m

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Em let ring C A B

5 Em C A B

B

9 Esus2 C A Esus2 C A

13 Esus2 C A A^m/c C B

C

17 Esus2 C A A^m Esus2 C A A^m

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A

Musical notation for section A, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff features a 'Warm Pad' with a 'legato' marking, consisting of four sustained notes. The lower staff has a '4' above the first measure. Dynamics include *pp* (pianissimo) and *p* (piano).

B

Musical notation for section B, measures 5-8. The upper staff features a 'Glass organ' with a 'mp' (mezzo-piano) dynamic. The lower staff has a '4' above the first measure.

C

Musical notation for section C, measures 9-15. The upper staff features 'Tremolo Strings' and 'Muted Trumpets'. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).

20

Musical notation for section D, measures 16-19. The upper staff features 'Glass organ' and 'Warm Pad'. The lower staff features 'Harp'. Dynamics include *p* (piano).

D

Musical notation for section E, measures 20-24. The upper staff features 'Warm Pad'. The lower staff features 'Fast Strings'. Dynamics include *mp* (mezzo-piano).

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A **B** **C** **D**

Guitar *El. Guitar overdriven*

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *mp* *4* *Clean* *E^mΔ⁷⁽⁹⁾*

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A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

D
 Esus2 C A A^m C B C E^m A^m B

E
 E^m C A^m E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
 E^m C A B⁷ Esus2 C A A^m Esus2 C A A^m Esus2 C

H
 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

I
 A^m E^m C A^m E^m C A

J
 E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

Bass Guitar

8 8

p

21

mf

29

37

f

mp

46

mf

54

f

60

B E^m C A^m B⁷sus4

65

p

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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A **B** **C** **D** **E** **F**

Drums

8 8 8 4 8 4

G

41

mp **H**

46

51

I

56

J

61

6

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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A **B** **C** **D** **E** **F**

Percussion

G

44

51

I

56

Susp. Cymbal (let ring)

J

61

4 *Timpani* **pp**

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A

Em C A B Em

B

6 C A B E^{sus2} C A

I ___ should have known ___

11 E^{sus2} C A E^{sus2} C A A^m/c

I'd ___ leave a - lone ___ just goes to show ___ that the blood

C

15 C B E^{sus2} C A A^m E^{sus2} C

___ you bleed is just the blood you owe. We were a pair ___ but I saw you there

20 A A^m E^{sus2} C A A^m C

___ too much to bear ___ you were my life ___ but life ___ is far ___ a - way from

D

24 B C E^m

fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it

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A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die