



No Time To Die - SATB

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No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus:

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

Let ring

Performance Notes:

- Piano Combo:** *mf* (mezzo-forte)
- Synthesizer:** *pp* (pianissimo), *Warm Pad*, *legato*, *p* (piano), *pp* (pianissimo)

No Time To Die 3

SATB Combo C

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?

C: C B C E^m A^m

P.C.

Synth: Warm Pad Harp mp mp

Gtr.

Bass

Dr.

Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

C: B E^m C A^m E^m C A^m E^m C

P.C.

Synth: Warm Pad Fast Strings ppp p

Gtr.: EL Guitar overdriven mf p

Bass: mf

Dr.

Perc.

No Time To Die 5

SATB Combo C

45

S fa - - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

C *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo C

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

C *mp*

P.C. *p* *mp* *pp*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

Chords: C, A^m, B^{7sus4}, E^m, C

Violin harmonics 8^{va}

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

C

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* 8^{va}

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus:

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

Let's go, let's go, let's go, let's go

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Performance Notes:

- Piano Combo:** *mf* (mezzo-forte)
- Synthesizer:** *pp* (pianissimo), *Warm Pad*, *legato*, *p* (piano), *pp* (pianissimo)

No Time To Die 3

SATB Combo Bb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?

Bb: C B C E^m A^m

P.C.: Warm Pad Harp mp mp

Synth: Warm Pad Harp mp mp

Gtr.: mp

Bass: mp

Dr.: mp

Perc.: mp

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Bb: B E^m C A^m E^m C A^m E^m C

P.C.: mf p

Synth: Warm Pad Fast Strings ppp p

Gtr.: El. Guitar overdriven mf p

Bass: mf p

Dr.: p

Perc.: p

No Time To Die 5

SATB Combo Bb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Bb *mp* E_{sus}2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb B⁷ *mf* E_{sus}2 C A_{sus}2 E_{sus}2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Bb

J

62

S *pp* Fool me once, ___ fool me twice ___ are you death

A *pp* Fool me once, ___ fool me twice ___ are you death

T *pp*

B *pp*

Bb *mp*

P.C. *p* *Violin harmonics*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

C A^m B^{7sus4} E^m C

66

S ___ or pa - ra - dise? Now you'll ne - ver see me cry ___ there is just no time to die. ___

A ___ or pa - ra - dise? ___ Now you'll ne - ver see me cry ___ there is just no time to die. ___

T

B

Bb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* *8^{vb}*

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Chords and Melody (Piano Combo):

- Chords: E^m, C, A, B, E^m, C, A, B.
- Melody: *mf* (mezzo-forte), *Warm Pad* (legato), *pp* (pianissimo), *p* (piano).

Performance Markings: *mf*, *Warm Pad*, *legato*, *pp*, *p*.

No Time To Die 3

SATB Combo Eb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?

Eb: C B C E^m A^m

P.C. Warm Pad Harp mp

Synth: mp

Gtr. Bass Dr. Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Eb: B E^m C A^m E^m C A^m E^m C

P.C. mf p ppp

Synth: Warm Pad Fast Strings p

Gtr. El. Guitar overdriven mf p

Bass: mf

Dr. Perc.

No Time To Die 5

SATB Combo Eb

45

S fa - - - ces re - turn le - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Eb *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Eb

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

Eb

P.C. *mp* *p*

Synth *mp* *pp* Violin harmonics 8va

Gtr. *mp*

Bass *p*

Dr.

Perc.

C A^m B^{7sus4} E^m C

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Eb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* No guitar: play small notes

Synth *(Δ⁷⁽⁹⁾)*

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8va

SATB 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$
A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "No Time To Die" by Billie Eilish.

Lyrics:
let ring
mf
A
B
Em
C
A
pp
Turn Pool
legato
p

SATB 4 extra staves

C

The musical score is written for a full band and four vocalists. The key signature has one sharp (F#) and the time signature is common time (C). The score includes the following parts:

- Soprano (S):** Carries the main melody with lyrics: "— you bleed is just the blood you owe. Oo ———— but I saw ———— you there ———— too much to bear". Dynamics include *mp*, *pp*, and *mp*.
- Alto (A):** Provides harmonic support with lyrics: "— you bleed is just the blood you owe. We — were a pair ————". Dynamics include *mp*.
- Tenor (T):** Mostly rests during this section.
- Bass (B):** Provides a low melodic line with lyrics: "Mmm ———— Mmm ———— Mmm ————". Dynamics include *mp*.
- Piano/Cello (PC.):** Features a rhythmic accompaniment pattern. Chords are indicated above the staff: C, B, E sus2, C, A, A m, E sus2, C, A, A m, E sus2, C.
- Synthesizer (Synth):** Includes tremolo strings (*dd*) and muted trumpets (*p*). It also features glass organ textures (*ppp*) and other string-like patterns (*d*, *pp*).
- Guitar (Gr.):** Plays a steady eighth-note rhythm with dynamics *p* and *f*.
- Bass:** Provides a simple bass line with dynamics *p* and *f*.
- Drums (Dr.):** Features a standard rock drum kit pattern.
- Percussion (Perc.):** Adds additional rhythmic texture.

No Time To Die 5

SATB 4 extra staves

E

29

S
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

T
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

B
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2
3
4

P.C.
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Synth
p *ppp* *p*

Gtr.
p

Bass
p

Dr.
p

Perc.
p

No Time To Die 7

SATB 4 extra staves

43

S. *mf* you're no lon - ger my con - cern — fa - - - ces re - turn — le - sson yet to learn — *mf* That I've fa - llen for — a lie

A. *mf* you're no lon - ger my con - cern — fa ces from my past re - turn — a - no - ther le - sson yet — to learn — *mf* That I'd fa - llen for — a lie

T. *mf* Oo — — — — — Oo — — — — — a - no - ther le - sson yet — — — — — To learn — — — — — That I've fa - llen for — a lie

B. *mf* you're no lon - ger my con - cern — fa - ces from my past re - turn — — — — — a - no - ther le - sson yet to learn — — — — — That I've fa - llen for — a lie

1

2

3

4

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C.

Synth

Gtr. *mf* *Overdriven*

Bass *mf*

Dr.

Perc.

No Time To Die 9
SATB 4 extra staves

57

I

S no time to die — no time to die — no time to die — oo —

A no time to die — no time to die — oo —

T — ah — ah — no time to die — oo —

B — ah — ah — no time to die — oo —

1

2

3

4

Em C A B Em C Am

P.C. *ff*

French Horns & Strings *ff*

Synth *ff* *Strings & Timpani*

Disortion / Powerchords

Chr.

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C

mf

let ring

No Time To Die 3

SATB small Combo

C

15

S *mp* — you bleed is just the blood you owe. Oo

A *mp* — you bleed is just the blood you owe. We were a pair

T

B *mp* Mmm

P.C. C B E^{sus2} C A A^m

Gtr.

Bass *p*

Dr.

Perc.

19

S *pp* *mp* oo oo

A but I saw you there too much to bear you were my life *mp*

T you were my life

B Mmm Mmm

P.C. E^{sus2} C A A^m E^{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

SATB small Combo

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side

B ne - ver on my side

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry *mp* there is just no time to die.

B there is just no time to die.

P.C. *E^m* *C* *A^{m6}* *E^m* *C*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

SATB small Combo

H

47

S le - sson yet to learn *mf* That I've fa - llen for a lie you were

A - sson yet to learn *mf* That I'd fa - llen for a lie you were

T - sson yet to learn *mf* That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.C. *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.C.

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, marked Dramatically with a tempo of 72 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (Em, C, A, B, Em, C, A) and a melodic line. The Guitar part includes a melodic line with a capo 8 frets. The Bass Guitar, Drums, and Percussion parts are marked with rests.

No Time To Die 3
SATB small Combo extra staves

C

15

S — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

A — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

T — — — — —

B *mp* Mmm — Mmm — Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C. — — — — —

Gtr. *p* — — — — —

Bass *p* — — — — —

Dr. — — — — —

Perc. — — — — —

E

29

S fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

T fa - llen for — a lie — you were ne - ver on — my side — *mp* Now you'll ne - ver see me cry

B fa - llen for — a lie — you were ne - ver on — my side — *mp* Now you'll ne - ver see me cry

1

2

Gtr. *p*

Bass

Dr.

Perc.

PC: Em C Am Em C Am Em C Am Em C

H

43

S you're no lon-ger my con-cern — fa - ces re-turn — le - sson yet to learn *mf* That I've fa - llen for — a lie

A you're no lon-ger my con-cern — fa ces from my past re turn — a-no - ther le - sson yet — to learn *mf* That I'd fa - llen for — a lie

T Oo — Oo — a-no - ther le - sson yet — to learn *mf* That I've fa - llen for — a lie

B you're no lon-ger my con-cern — fa ces from my past re-turn — a - no-ther le-sson yet to learn *mf* That I've fa - llen for — a lie

1

2

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C. *mf*

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S
no time to die — no time to die — no time to die — oo —

A
no time to die — no time to die — oo —

T
no time to die — ah — no time to die — ah — no time to die — oo —

B
ah — no time to die — ah — no time to die — oo —

1
2

Em C A B Em C Am

P.C.
ff 8 8 8 8

Gtr.
Distortion / Powerchords

Bass
f

Dr.

Perc.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

Em *C* *A* *B* *Em* *C*

let ring

No Time To Die 3

SATB Piano Solo Advanced

C

15

S *mp*
— you bleed is just the blood you owe. Oo —

A *mp*
— you bleed is just the blood you owe. We — were a pair —

T

B *mp*
Mmm —

C B E_{sus2} C A A^m

P.S.A.

19

S *pp* *mp*
oo — oo —

A
but I saw — you there — too much to bear — you were my life

T *mp*
you were my life

B
Mmm — Mmm —

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.A.

No Time To Die 5
SATB Piano Solo Advanced

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

P.S.A. *E^m C A^m E^m C A^m*

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry there is just no time to die.

B *mp* there is just no time to die.

P.S.A. *E^m C A^m6 E^m C* *f*

No Time To Die 7
SATB Piano Solo Advanced

H

47

S le - sson yet to learn *mf* That I've fa - llen for a lie you were

A - sson yet to learn *mf* That I'd fa - llen for a lie you were

T - sson yet to learn *mf* That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.A. *mf*

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
SATB Piano Solo Advanced

J

63

S *pp* Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A *pp* Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T *pp* oo

B *pp* oo

P.S.A. *p* A^m B^{7sus4} E^m C A^m

67

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T

B

P.S.A. E^m C A^m E^m E^{mΔ7(9)}

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Em
let ring

C

A

B

Em

C

No Time To Die 3
SATB Piano Solo Intermediate

C

15

S *mp*
— you bleed is just the blood you owe. Oo

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*
Mmm

C B E_{sus2} C A A^m

P.S.I.

19

S *pp* *mp*
oo oo

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm Mmm

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SATB Piano Solo Intermediate

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

E^m C A^m E^m C A^m

P.S.I.

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry there is just no time to die.

B *mp* there is just no time to die.

E^m C A^{m6} E^m C

P.S.I.

f

No Time To Die 7
SATB Piano Solo Intermediate

H

47

S *mf* le - sson yet to learn That I've fa - llen for a lie you were

A *mf* - sson yet to learn That I'd fa - llen for a lie you were

T *mf* - sson yet to learn That I've fa - llen for a lie you were

B *mf* a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.I.

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

8

8

8

8

pp

Oo

I should have known

11

S

A

T

B

oo

I'd leave a - lone

just goes to show

23

S Was I stu - pid to love you? Was I

A but life is far a - way from fair Was I stu - pid to love you? Was I

T but life is far a - way from fair Was I stu - pid to love you? Was I

B mmm Was I stu - pid was I

26

S reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else? *mf* That I've

A reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else? *mf* That I've

T reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else? *mf* That I've

B reck - less was it ob - vi - ous to eve - ry - bo - dy else? *mf* That I've

E

29

S fa - llen for a lie you were ne - ver on my

A fa - llen for a lie you were ne - ver on my

T fa - llen for a lie you were ne - ver on my

B fa - llen for a lie you were ne - ver on my

No Time To Die 5

SATB

43

S you're no lon - ger my con - cern ____ fa - - - ces re - turn

A you're no lon - ger my con - cern ____ fa ces from my past re turn

T Oo ____ Oo ____

B you're no lon - ger my con - cern ____ fa - ces from my past re - turn

46

S ____ le - sson yet to learn *mf* That I've

A a - no - ther le - sson yet ____ to learn *mf* That I'd

T a - no - ther le - sson yet ____ to learn *mf* That I've

B a - no - ther le - sson yet to learn ____ That I've

H

49

S fa - llen for ____ a lie ____ you were ne - ver on ____ my

A fa - llen for ____ a lie ____ you were ne - ver on ____ my

T fa - llen for ____ a lie ____ you were ne - ver on ____ my

B fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7

SATB

61

S

A

T

B

ah no time to die

oo

oo

oo

oo

J

64

S

A

T

B

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp

pp

67

S

A

T

B

- ver see me cry there is just no time to die.

- ver see me cry there is just no time to die.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
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Original Key

Dramatically ♩ = 72

A **B** **C**

C Instr. 8 8 5

D **E** **F**

25 3 *mf*

34 2 *f*

G **H**

40 3 *p* *mp*

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

Bb Instr.

A B C

D E

25 3

33 2

40 3

47 mf

53 3

61 6

mp pp mf f p mp mf

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

E♭ Instr.

A **B** **C**

D **E**

25 **F**

33 **G**

40 **H**

47 **I**

53 **J**

61

8 8 5

mp *pp*

mf *f* *p* *mp* *f* *mp*

3 2 3 6

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

mf

let ring

E^m C A B

5

E^m C A B

B

9

mp

E^{sus2} C A E^{sus2} C A

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em let ring C A B

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *4* *Clean* *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly $\text{♩} = 72$

Bass Guitar

A **B** **C** E_{sus}2 C A A^m E_{sus}2 C A A^m

8 8 *p* **D**

21 E_{sus}2 C A A^m C B C E^m A^m B *mf*

E

29 E^m C A^m E^m C A^m E^m C A^m E^m C A^m6

F **G**

37 E^m C A B⁷ > E_{sus}2 *mp* C A A^m E_{sus}2 C A A^m E_{sus}2 C *f*

H

46 A A^m C B⁷ E_{sus}2 C A_{sus}2 E_{sus}2 C A^m E^m C *mf*

I

54 A^m E^m C A^m E^m C A *f*

J

60 B E^m C A^m B⁷_{sus}4

65 E^m C A^m E^m C A^m E^m E^mΔ⁷(9) *p*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

C

D

E

F

Drums



G

41



H

46



51



I

56



J

61



6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

No Time To Die

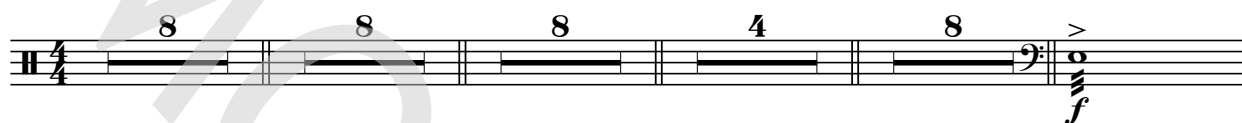
- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Percussion



G



H



I



J



No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

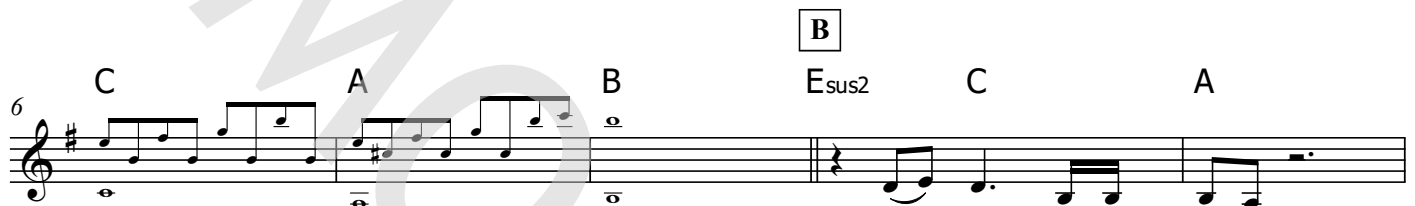
Original Key

Dramatically ♩ = 72

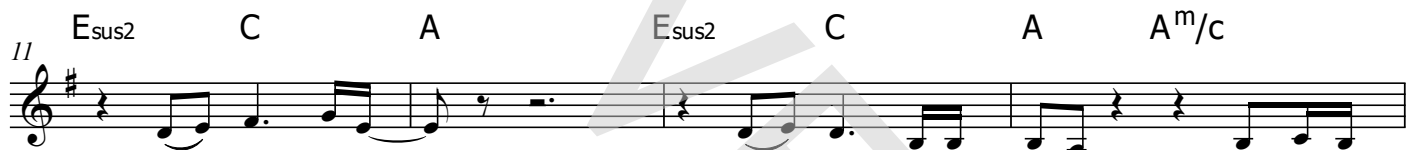
A



B



I ___ should have known ___

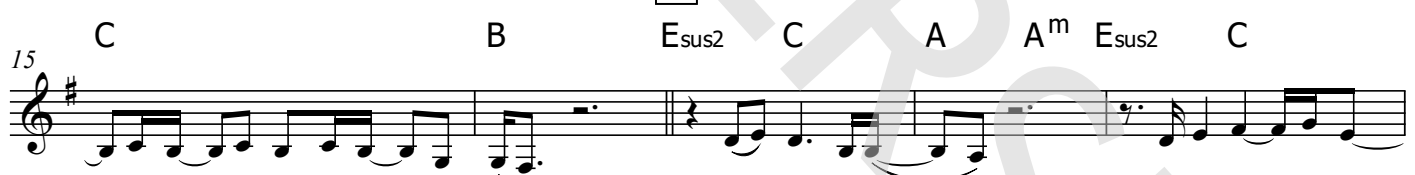


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

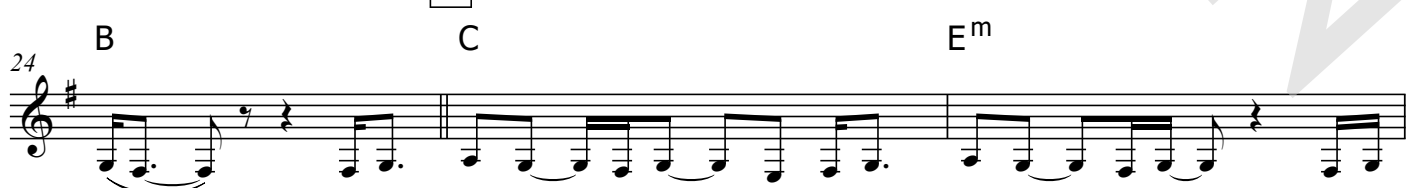
but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die