



No Time To Die - SATB

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No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and features a tempo of 72 beats per minute. The key signature is one sharp (F#).

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Chord Progression (Piano Combo): E^m, C, A, B, E^m, C, A, B.

Performance Markings: *mf*, *Warm Pad*, *legato*, *pp*, *p*.

Lyrics: (None visible in this section)

No Time To Die 3

SATB Combo C

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

A: _ but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

T: _ but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C: C B C E^m A^m

P.C.

Synth: Warm Pad, Harp

Gtr.

Bass

Dr.

Perc.

E

28

S: *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

A: *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

T: *mf* That I've fa - llen for a lie you were ne - ver on my side

B: *mf* That I've fa - llen for a lie you were ne - ver on my side

C: B *mf* E^m C A^m E^m C A^m E^m C

P.C.

Synth: Warm Pad, Fast Strings

Gtr.: *mf*, *ppp*, *p*

Bass: *mf*

Dr.

Perc.

No Time To Die 5

SATB Combo C

45

S fa - - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

C *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo C

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

C *mp*

P.C. *p* *mp* *pp*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

Chords: C, A^m, B^{7sus4}, E^m, C

Violin harmonics 8^{va}

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

C

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* 8^{va}

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus:

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

Let's go, let's go, let's go, let's go

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Performance Notes:

- Piano Combo:** *mf* (mezzo-forte)
- Synthesizer:** *pp* (pianissimo), *Warm Pad*, *legato*, *p* (piano), *pp* (pianissimo)

No Time To Die 3

SATB Combo Bb

D

23

S: Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - ous__ to eve - ry - bo - dy else?

A: _ but life__ is far__ a - way from fair Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - ous__ to eve - ry - bo - dy else?

T: _ but life__ is far__ a - way from fair Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - ous__ to eve - ry - bo - dy else?

B: mmm__ Was I stu - pid__ was I reck - less__ was it ob - vi - ous__ to eve - ry - bo - dy else?

Bb: C B C E^m A^m

P.C.: Warm Pad Harp mp

Synth: Warm Pad Harp mp

Gtr.: mp

Bass: mp

Dr.: mp

Perc.: mp

E

28

S: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

A: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

T: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__

B: That I've fa - llen for__ a lie__ you were ne - ver on__ my side

Bb: B E^m C A^m E^m C A^m E^m C

P.C.: mf p

Synth: Warm Pad Fast Strings ppp

Gtr.: El. Guitar overdriven mf p

Bass: mf

Dr.: mf

Perc.: mf

No Time To Die 5

SATB Combo Bb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Bb *mp* E^{sus}2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb B⁷ E^{sus}2 C A^{sus}2 E^{sus}2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Bb

J

62

S *pp* Fool me once, ___ fool me twice ___ are you death

A *pp* Fool me once, ___ fool me twice ___ are you death

T *pp*

B *pp*

Bb *mp*

P.C. *p*

Synth *mp* *pp* Violin harmonics 8va

Gtr. *mp*

Bass *p*

Dr.

Perc.

C A^m B^{7sus4} E^m C

66

S ___ or pa - ra - dise? Now you'll ne - ver see me cry ___ there is just no time to die. ___

A ___ or pa - ra - dise? ___ Now you'll ne - ver see me cry ___ there is just no time to die. ___

T

B

Bb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* No guitar: play small notes

Synth

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8va

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus:

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

let ring

Performance Notes:

- Piano Combo:** *mf* (mezzo-forte)
- Synthesizer:** *Warm Pad*, *legato*, *pp* (pianissimo), *p* (piano), *pp* (pianissimo)

No Time To Die 3

SATB Combo Eb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?

Eb: C B C E^m A^m

P.C.

Synth: Warm Pad Harp mp

Gtr.

Bass

Dr.

Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Eb: B E^m C A^m E^m C A^m E^m C

P.C.

Synth: Warm Pad Fast Strings ppp

Gtr.: El. Guitar overdriven mf p

Bass: mf

Dr.

Perc.

No Time To Die 5

SATB Combo Eb

45

S fa - - - ces re - turn le - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Eb *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Eb

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

Eb *mp*

P.C. *p* *Violin harmonics* *pp*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

Chords: C, A^m, B^{7sus4}, E^m, C

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Eb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth *(Δ^m)*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp*

SATB 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

A Dramatically $\text{♩} = 72$

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The score includes lyrics and musical notation for the vocal parts and instrumental accompaniment.

Lyrics: *let me ring*

Chords: E^m , C , A , B , E^m , C , A

Performance markings: *mf*, *pp*, *legato*, *Warm Pad*, *p*

SATB 4 extra staves

[illegible]

No Time To Die 5
SATB 4 extra staves

29

E

S
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

T
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

B
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2
3
4

P.C.
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — *mp* fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Synth
p *ppp* *p*

Gtr.
8

Bass
8

Dr.
8

Perc.
8

SATB 4 extra staves

43

S

you're no lon - ger my con - tem —

fa - - - ces re - turn —

le - sson yet to learn — *mf* That I've fa - llen for — a lie

A

you're no lon - ger my con - tem —

fa ces from my past re turn —

a - no - ther le - sson yet — *mf* That I'd fa - llen for — a lie

T

Oo —

Oo —

a - no - ther le - sson yet — *mf* That I've fa - llen for — a lie

B

you're no lon - ger my con - tem —

fa ces from my past re - turn —

a - no - ther le - sson yet to learn — *mf* That I've fa - llen for — a lie

1

2

3

4

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C.

Synth

Overdive

Gtr.

Bass

Dr.

Per.

No Time To Die 9

SATB 4 extra staves

I

57

S. *no time to die* *no time to die* *no time to die* *oo*

A. *no time to die* *no time to die* *oo* *oo*

T. *ah* *ah* *no time to die* *oo*

B. *ah* *ah* *no time to die* *oo*

1

2

3

4

Em C A B Em C Am

P.C. *ff*

French Horns & Strings *ff*

Strings & Timpani *ff*

Synth *ff*

Disortion / Powerchords

Chr. *ff*

Bass *f*

Dr. *f*

Perc. *f*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Score for SATB small Combo and Piano Combo.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo: Dramatically ♩ = 72.

Chords: E^m, C, A, B, E^m, C.

Performance Markings: *mf*, *let ring*.

The score shows the first six measures of the piece. The vocal parts are currently silent, indicated by whole rests. The piano part begins with a melody in the right hand and a bass line in the left hand, starting on a half note E in the bass and a half note G# in the treble.

No Time To Die 3

SATB small Combo

C

15

S *mp* — you bleed is just the blood you owe. Oo_____

A *mp* — you bleed is just the blood you owe. We_____ were a pair_____

T 8

B *mp* Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. 8

Bass *p*

Dr. *p*

Perc.

19

S *pp* *mp* oo_____ oo_____

A but I saw_____ you there_____ too much to bear_____ you were my life *mp*

T 8 you were my life

B Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr. 8

Bass

Dr.

Perc.

No Time To Die 5

SATB small Combo

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side

B ne - ver on my side

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry *mp* there is just no time to die.

B there is just no time to die.

P.C. *E^m* *C* *A^{m6}* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

SATB small Combo

H

47

S *mf* le - sson yet to learn That I've fa - llen for a lie you were

A *mf* - sson yet to learn That I'd fa - llen for a lie you were

T *mf* - sson yet to learn That I've fa - llen for a lie you were

B *mf* a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.C. *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.C.

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The Piano Combo part includes chords: Em, C, A, B, Em, C, A. The lyrics "Let me know" are written under the Soprano part. The music is marked *mf* (mezzo-forte). A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

No Time To Die 3
SATB small Combo extra staves

C

15

S — you bleed is just the blood you owe. *mp* Oo — *pp* *mp* oo —

A — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

T — — — — —

B — — — — — *mp* Mmm — *mp* Mmm — *mp* Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C. — — — — —

Gtr. — — — — —

Bass — — — — — *p* — — — — — *p* — — — — —

Dr. — — — — —

Perc. — — — — —

No Time To Die 5

SATB small Combo extra staves

E

29

S *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

T *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

B *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2

PC.
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Gtr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Bass
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Dr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Perc.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

No Time To Die 7

SATB small Combo extra staves

[H]

43

S you're no lon-ger my con-cern — fa - ces re-turn — le - sson yet to learn *mf* That I've fa - llen for — a lie

A you're no lon-ger my con-cern — fa ces from my past re-turn — a-no - ther le - sson yet — to learn *mf* That I'd fa - llen for — a lie

T Oo — Oo — a-no - ther le - sson yet — to learn *mf* That I've fa - llen for — a lie

B you're no lon-ger my con-cern — fa-ces from my past re-turn — a - no-ther le-sson yet to learn *mf* That I've fa - llen for — a lie

1

2

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C. *mf*

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S
no time to die — no time to die — no time to die — oo —

A
no time to die — no time to die — oo —

T
no time to die — ah — no time to die — ah — no time to die — oo —

B
ah — no time to die — ah — no time to die — oo —

1
2

Em C A B Em C Am

P.C.
ff 8 8 8 8 8 8 8 8

Gtr.
Distortion / Powerchords

Bass
f

Dr.
f

Perc.
f

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

let ring

E^m C A B E^m C

No Time To Die 3
SATB Piano Solo Advanced

C

15

S *mp*
— you bleed is just the blood you owe. Oo —

A *mp*
— you bleed is just the blood you owe. We — were a pair —

T

B *mp*
Mmm —

C B E_{sus2} C A A^m

P.S.A.

19

S *pp* *mp*
— oo — oo —

A
but I saw — you there — too much to bear — you were my life

T *mp*
you were my life

B
Mmm — Mmm —

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.A.

No Time To Die 5
SATB Piano Solo Advanced

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

P.S.A. *E^m C A^m E^m C A^m*

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry there is just no time to die.

B *mp* there is just no time to die.

P.S.A. *E^m C A^m6 E^m C* *f*

H

47

S *mf* le - sson yet to learn That I've fa - llen for a lie you were

A *mf* - sson yet to learn That I'd fa - llen for a lie you were

T *mf* - sson yet to learn That I've fa - llen for a lie you were

B *mf* a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.A. *mf*

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
SATB Piano Solo Advanced

J

63

S *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

T *pp*
oo

B *pp*
oo

P.S.A. *p*
A^m B^{7sus4} E^m C A^m

67

S
- - ver see me cry ___ there is just no time to die. ___

A
- - ver see me cry ___ there is just no time to die. ___

T

B

P.S.A.
E^m C A^m E^m E^mΔ⁷⁽⁹⁾

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

mf

Em
let ring

C **A** **B** **Em** **C**

No Time To Die 3
SATB Piano Solo Intermediate

C

15

S *mp*
— you bleed is just the blood you owe. Oo

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*
Mmm

C B E_{sus2} C A A^m

P.S.I.

19

S *pp* *mp*
oo oo

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm Mmm

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SATB Piano Solo Intermediate

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

P.S.I. *E^m C A^m E^m C A^m*

35 *F*

S - - ver see me cry there is just no time to die. *F*

A - - ver see me cry there is just no time to die.

T - - ver see me cry there is just no time to die. *mp*

B there is just no time to die.

P.S.I. *E^m C A^m6 E^m C*

f

No Time To Die 7
SATB Piano Solo Intermediate

H

47

S *mf*
le - sson yet to learn That I've fa - llen for a lie you were

A *mf*
- sson yet to learn That I'd fa - llen for a lie you were

T *mf*
- sson yet to learn That I've fa - llen for a lie you were

B *mf*
a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.I.

51

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

pp

p

Oo

I should have known

ll

S

A

T

B

oo

I'd leave a - lone just goes to show

23

S Was I stu - pid__ to love__ you? Was I

A __ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

T __ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

B mmm__ Was I stu - pid__ was I

26

S reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

A reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

T reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

B reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else? *mf* That I've

E

29

S fa - llen for__ a lie__ you were ne - ver on__ my

A fa - llen for__ a lie__ you were ne - ver on__ my

T fa - llen for__ a lie__ you were ne - ver on__ my

B fa - llen for__ a lie__ you were ne - ver on__ my

No Time To Die 5

SATB

43

S you're no lon - ger my con - cern ____ fa - - - ces re - turn

A you're no lon - ger my con - cern ____ fa ces from my past re turn

T Oo ____ Oo ____

B you're no lon - ger my con - cern ____ fa - ces from my past re - turn

46

S le - sson yet to learn *mf* That I've

A a - no - ther le - sson yet ____ to learn *mf* That I'd

T a - no - ther le - sson yet ____ to learn *mf* That I've

B a - no - ther le - sson yet to learn ____ That I've

H

49

S fa - llen for ____ a lie ____ you were ne - ver on ____ my

A fa - llen for ____ a lie ____ you were ne - ver on ____ my

T fa - llen for ____ a lie ____ you were ne - ver on ____ my

B fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7

SATB

61

S

A

T

B

ah no time to die

oo

oo

oo

oo

J

64

S

A

T

B

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp

pp

67

S

A

T

B

- ver see me cry there is just no time to die.

- ver see me cry there is just no time to die.

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

C Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

Bb Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

33 2 *f*

40 **G** *p* 3 *mp*

H 47 *mf* **I**

53 3 *f* **J**

61 *mp* 6

No Time To Die

- Billie Eilish -

Dramaticlly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

E^m C A B

Let ring

mf

Section A continues:

E^m C A B

B

Chord progression for Section B:

E^{sus2} C A E^{sus2} C A

mp

Section B continues:

E^{sus2} C A A^m/c C B

C

Chord progression for Section C:

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

E^m C A B

Let ring

mf

Chord progression for Section A (continued):

E^m C A B

B

Chord progression for Section B:

E^{sus2} C A E^{sus2} C A

mp

Chord progression for Section B (continued):

E^{sus2} C A A^m/c C B

C

Chord progression for Section C:

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

mf

let ring

E^m C A B

B

9

mp

E^{sus2} C A E^{sus2} C A

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *mp* *4* *Clean* *E^mΔ⁷⁽⁹⁾*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the second note.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Sharedrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with a dot above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with a triangle symbol above it.
- Tambourine Beating:** Represented by a single eighth note with a triangle symbol above it.
- Triangle open:** Represented by a single eighth note with a triangle symbol above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Drums



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Percussion

G

38 >

Shakereggs

pp mp

H

44

51

I

56

Susp. Cymbal (let ring)

J

61

4

Timpani *pp*

8^{vb}

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

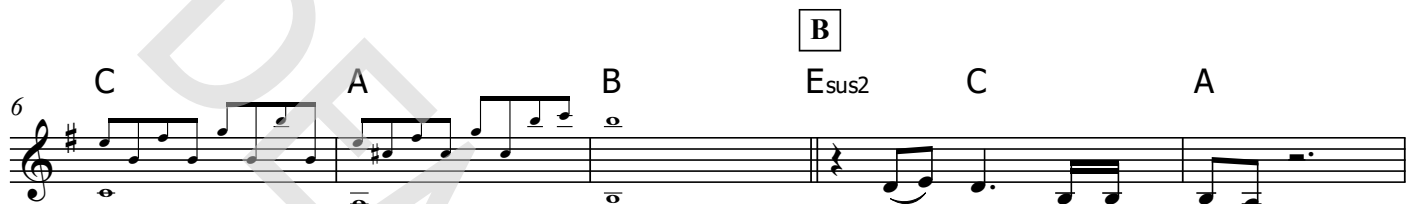
Original Key

Dramatically ♩ = 72

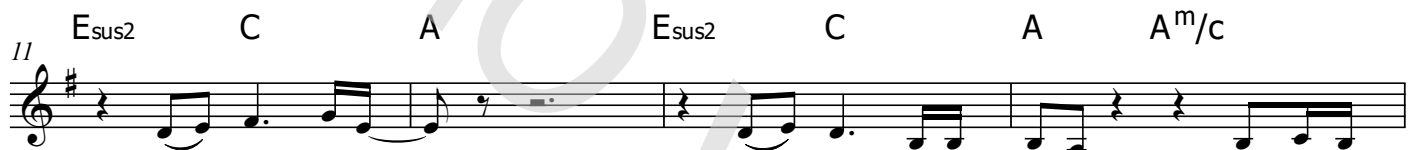
A



B



I ___ should have known ___

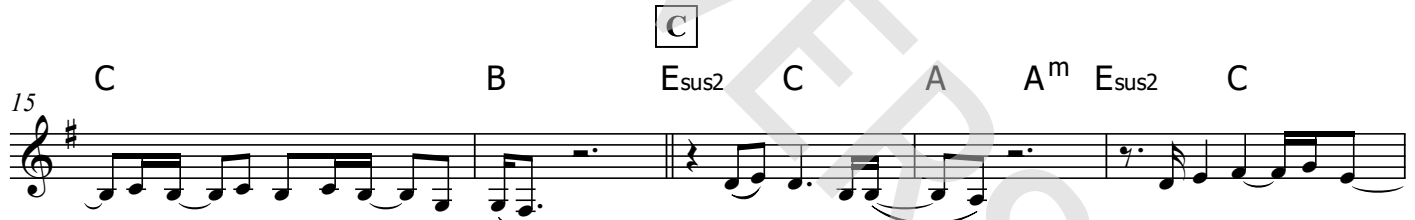


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

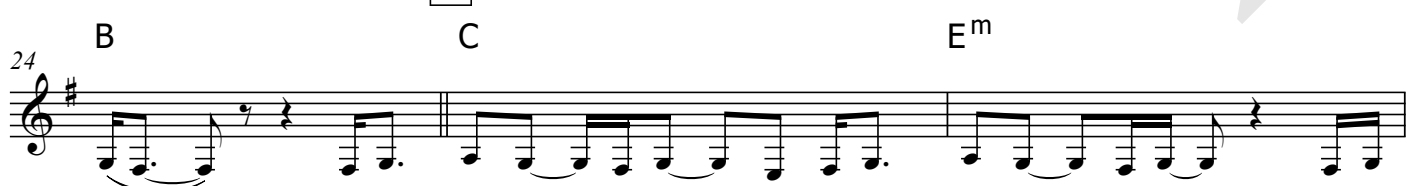
but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___

to love ___

you? Was I

reck - less ___

to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die