



Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Gm Cm Gm Cm B^b Cm Gm Cm

Take Me To Church 3

01 SSSAAA Combo

13

S 1-2

S 3

A 1

A 2-3

P.C.

Synth

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love _ it Com-mand me to be well Hey _

Gm Cm Fadd2 E%6 Eb

mf

poco rubato

16

a tempo
a very light 16th swing feel *f*

S 1-2

A - - - - men A - - - - men A - - - - men

S 3

A - - - - men A - - - - men Take me to church

A 1

A - - - - men A - - - - men A - - - - men

A 2-3

A - - - - men A - - - - men A - - - - men

B^b E^b B^b E^bm6 B^b E^bm6 B^b

P.C.

Synth

Gr.

Bass

D. S.

Take Me To Church 5

01 SSSAAA Combo

28 Verse 4

S 1-2 oh ah

S 3 She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1 oh ah

A 2-3 oh ah

P.C. Gm Cm Fadd2 Eb6 Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2 ah This is hung - ry work Take me to church

S 3 What you got in the sta - ble We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1 ah

A 2-3 ah

P.C. Bb Cm Gm Cm Fadd2 Eb6 Eb

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. D/A Gm/B^b Gm E^b B^b D/A Gm/B^b Gm E^b B^b

Synth

Gtr.

Bass

D. S.

48

S 1-2 ah oo A

S 3 ah oo A

A 1 then I am clean oo A

A 2-3 ah oo A

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of - fer me_ that death - less death, oh good Gah - - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of - fer me_ that death - less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C. D B $\flat$ Cm7 Gm

Synth

Gtr.

Bass

D. S.



02 SSSAAA 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldewey. The score is in e minor and 4/4 time, with a tempo of approximately 66 bpm. It features staves for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a tune-rail Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-rens ev-er did speak". The score includes musical notation for melody and harmony, with a large watermark "ORIGINAL DO NOT COPY" overlaid.

02 SSSAAA 4 extra staves

[illegible]

Chorus 1

S 1-2 *mp* 20 1. 2.

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

A 1 *mp* 00

A 2-3 *mp* 8 00

1 00

2

3

4

P.C. *Gm* *D* *Bb* *Gm7* *Gm* *Gm*

Synth *Harmonium Organ (optional)*

Gtr. *8*

Bass

D. S.

Verse 4

S 1-2 30
ah _____

S 3
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star -vin' faith - ful That looks last - y that looks plent - y

A 1
ah _____

A 2-3
ah _____

1
ah _____

2

3

4

P.C.
Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 Eb6

Synth

Gtr.
Gtr.

Bass

D. S.

40 Bridge

S 1-2 *p* Let me give you my life *mp* In the

S 3 *p* Let me give you my life *mp* In the

A 1 *mf* No mas - ters — or kings when the rit - u - al — be - gins. There is no sweet - er — in - no - cence than — our gent - le — sirs. *mp* In the

A 2-3 *p* *mm* *mp* In the

1

2

3

4

P.C. *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm*

Synth

Gtr. *V*

Bass *V*

D. S. *V*

02 SSSAAA 4 extra staves

Take me to church

60

S 1-2 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo — — — — — gradually change vowel

S 3 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

A 1 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1

2

3

4

D

B^b

Cor⁷

G^m

P.C.

Synth

Git.

Bass

D. S.

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1 *mf*

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B^b Cm

Take Me To Church 3

03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2 *oo* *oo*

S 3 *oo* *oo*

A 1 My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

A 2-3 *oo* *oo*

P.C. *Gm Cm Gm Cm Bb Cm*

Gtr. *distortion*

Bass

D. S.

13 *mf* *poco rubato*

S 1-2 *oo* Hey

S 3 *oo* Hey

A 1 Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

A 2-3 *oo* Hey

P.C. *Gm Cm Fadd2 Eb6 Eb*

Gtr.

Bass

D. S.

Take Me To Church 5

03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

D B $\flat$ C $m7$ G m

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Verse 3

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

oh

oh

G m G m C m G m C m

Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2

ah _____ This is hung - ry work Take me to church

S 3

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah _____

A 2-3

ah _____

Gm Cm Fadd2 Eb6 Eb

P.C.

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1

mp

oo _____

A 2-3

mp

oo _____

Gm D Bb Cm7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSSAAA small Combo

45

S 1-2 mad - ness and soil of that sad earth - ly scene ah

S 3 mad - ness and soil of that sad earth - ly scene ah

A 1 mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 mad - ness and soil of that sad earth - ly scene ah

P.C. E^b B^b D/A Gm/B^b Gm E^b B^b

Gtr.

Bass

D. S.

48

S 1-2 ah - - - - - oo A - - - -

S 3 ah - - - - - oo A - - - -

A 1 then I am clean oo A - - - -

A 2-3 ah - - - - - oo A - - - -

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSSAAA small Combo

58

S 1-2

Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Gm Gm D

Gtr.

Bass

D. S.

61

S 1-2

Of - fer me that death - less death, oh good Gah - - - - - oo

S 3

Of - fer me that death - less death, oh good God Let me give you my life

A 1

Of - fer me that death - less death, oh good God Let me give you my life

A 2-3

Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B^b Cm7 Gm

Gtr.

Bass

D. S.

gradually change vowel



04 SSSAAA small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Score for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first verse of "Take Me To Church" by Hozier.

Lyrics: My lov-ers got hu - mour She's the gig - gle at a tune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er If the hea - vens ev - er did speak

Chords: Gm, Cm, Gm, Cm, Bb, Cm, Gm, Cm, Gm, Cm

II

S1-2 — 00 — 00 —

S3 — 00 — 00 —

A1 — She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it

A2-3 — 00 — 00 —

1 —

2 —

Gm Cm B^b Cm Gm Cm Fadd2 E^b

PA —

Gtr. 8 —

Bass —

D. S. —

Chorus 1

20

S 1-2 *mp* 8 00 1.

S 3 *mp* 8 00 1.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

A 1 *mp* 8 00 1.

A 2-3 *mp* 8 00 1.

1 2

Gm D B $\flat$ Cm7 Gm

P.A. 8 00 1.

Gtr. 8 00 1.

Bass 8 00 1.

D. S. 8 00 1.

Verse 4

30

S 1-2

ah

ah

S 3

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast-y,

that looks plent-y

A 1

ah

ah

A 2-3

ah

ah

1

2

Gm

Cm

Gm

Cm

B^b

Cm

Gm

Cm

Fadd2

E^b6

P.A.

Gtr.

8

Bass

D. S.

40

2.

Bridge

p

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

p

mm

00

A 1

mf

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than

3

A 2-3

p

mm

00

1

2

Gm Eb Bb D/A Gm/Bb Gm Eb Bb

P.A.

Gtr. 8

Bass

D. S.

4/9

S1-2

- - - - -

A - - - - - men A - - - - - men A - - - - - men

S3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

A1

— clean

A - - - - - men A - - - - - men A - - - - - men

A2-3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

1

2

Gm Gm/F Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

P.A.

Gtr.

Bass

D.S.

Take me to church

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59

gradually change vowel

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - oo - - - -

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Gtr. 8

Bass

D. S.

PA

Gm D B $\flat$ Cm7 Gm

Take Me To Church

- Hozier -

♩ = ca. 66

Verse 1

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Alto 1

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Gm Cm Gm Cm

Piano Solo

A 1

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

B♭ Cm Gm Cm

P.S.

A 1

5

If the hea - vens ev - er did speak She's the last — true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

7

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week —

B♭ Cm Gm Cm

P.S.

Take Me To Church 3

05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Hey

Hey

Hey

Gm Cm Fadd2 Eb Eb

poco rubato
mf

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5

05 SSSAAA Piano Solo

23

1. 2.

Verse 3

mp oh

f oh

Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

mp oh

mp oh

Gm Gm Cm

P.S.

26

oh

My lov-er's the sun - light To keep the god-dess on my side She de-mands a sa - cri - fice

oh

oh

Gm Cm B $\flat$ Cm Gm Cm

P.S.

Take Me To Church 7

05 SSSAAA Piano Solo

34

S 1-2

S 3

A 1

A 2-3

P.S.

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Fadd2 E $\flat$ 6 E $\flat$

Chorus 2

36

S 1-2

S 3

A 1

A 2-3

P.S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mf

mp

mp

mp

Gm D

Take Me To Church 9

05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm

P.S.

45

S 1-2 *p* ah

S 3 *p* ah

A 1 *mf* on - ly then I am hu - man on - ly

A 2-3 *p* ah

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm E $\flat$ B $\flat$

P.S.

Take Me To Church 11

05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me_ that death-less death, oh good God

D B $\flat$ Cm7

58

S 1-2

S 3

A 1

A 2-3

P.S.

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

Gm Gm

Take Me To Church

- Hozier -

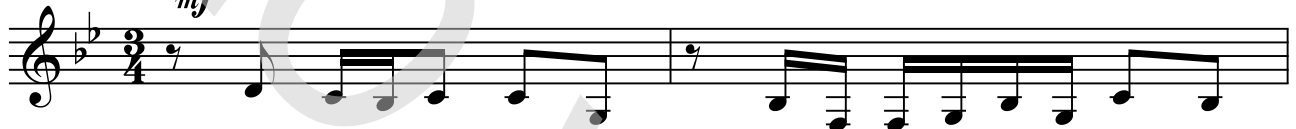
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

mf

Alto 1



My lov-er's got hu - mour She's the gig - gle at a fune - ral

A 1



Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

A 1



If the hea-vens ev - er did speak She's the last — true mouth - piece

A 1



Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a - lone with you I was born sick, but I love it

00

00

00

00

15

S 1-2

S 3

A 1

A 2-3

poco rubato

mf

mf

mf

Hey

A - - -

Hey

A - - -

Com-mand me to be well Hey

A - - -

Hey

A - - -

6

6

6

6

3

3

3

3

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2

ah

S 3

Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

ah

A 2-3

ah

32

S 1-2

ah

S 3

What you got in the sta - ble We've a lot of star - vin' faith - ful

A 1

ah

A 2-3

ah

38

S 1-2

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

S 1-2

Let me give you my life

S 3

Let me give you my life

A 1

A 2-3

Bridge

p

p

mf

p

No mas - ters or kings when the

46

S 1-2

sad earth - ly scene ah

S 3

sad earth - ly scene ah

A 1

sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3

sad earth - ly scene ah

48

S 1-2

ah - - - oo

A - - - men A -

S 3

ah - - - oo

A - - - men A -

A 1

then I am clean oo

A - - - men A -

A 2-3

ah - - - oo

A - - - men A -

57

S 1-2

Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

59

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B $\flat$ Cm Gm Cm Gm Cm

Verse 2

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 Gm Cm

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ poco rubato

B $\flat$ E $\flat$ B $\flat$ E $\flat$ m6 B $\flat$ E $\flat$ m6

Take Me To Church 3
08 Piano Combo

33 Gm Cm Fadd2 Eb6 Eb

Chorus 2

36 Gm D Bb Cm7

39 1. Gm 2. Gm Bridge Eb Bb

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm

Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b poco rubato

B^b E^b B^b E^bm6 B^b E^bm6 B^b a tempo a very light 16th swing feel

Chorus 2

35 E_b G_m D

38 B_b C_m7 1. G_m 2. G_m

Bridge

41 E_b B_b D/A G_m/B_b G_m E_b B_b

44 D/A G_m/B_b G_m E_b B_b D/A G_m/B_b G_m

47 E_b B_b D/A G_m G_m/F



Take Me To Church

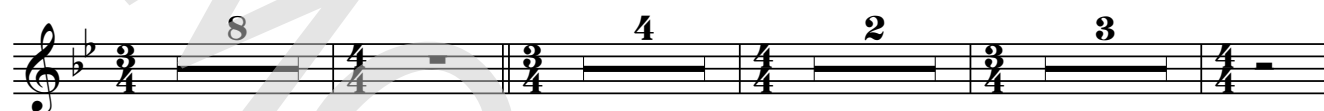
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Verse 1

♩ = ca. 66

Verse 2



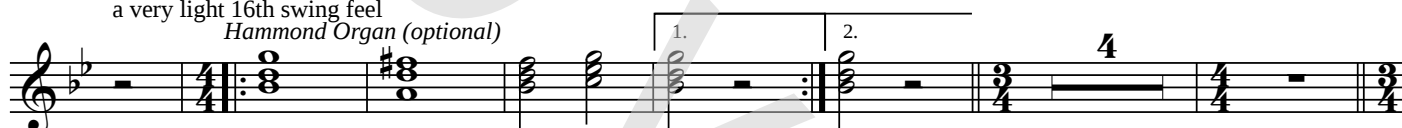
a tempo

Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3





10 Guitar

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66
Verse 1

Verse 2

Gm Cm Gm Cm
distortion

B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ *poco rubato*

Chorus 1

B $\flat$ *a tempo*
a very light 16th swing feel Gm

1. D B $\flat$ Cm7 G $\flat$
2. Gm

Verse 3

Gm Cm Gm Cm B $\flat$ Cm Gm Cm

Verse 4

Fadd2 E $\flat$ 6 Gm Cm Gm Cm B $\flat$ Cm



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

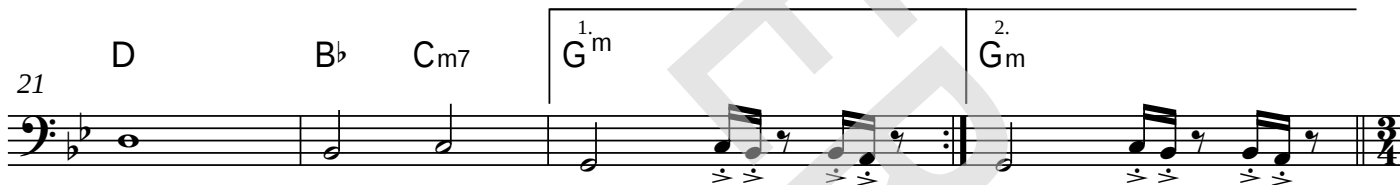
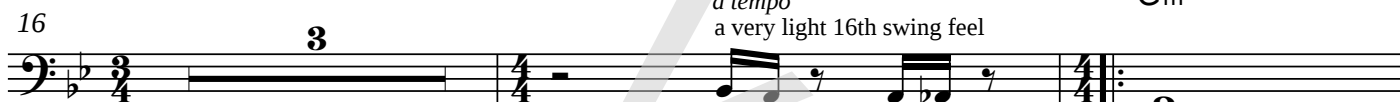
♩ = ca. 66
Verse 1

Verse 2



Chorus 1

Gm



Verse 3



Verse 4



Chorus 2

Gm



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

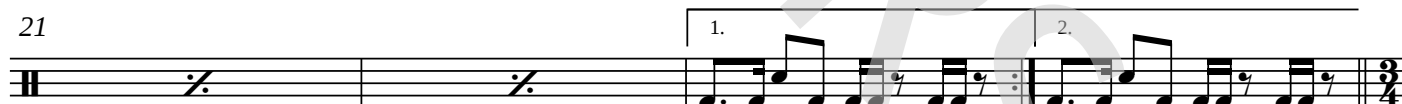
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key *e minor*

♩ = ca. 66
Verse 1

Gm Cm Gm Cm B^b Cm

mf



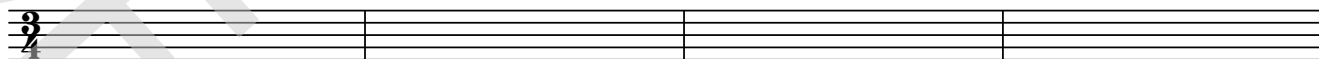
Take Me To Church

- Hozier -

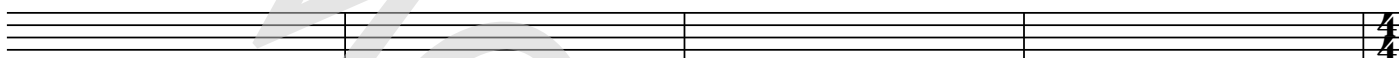
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



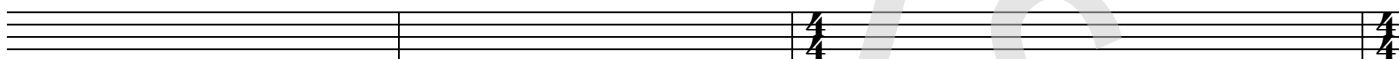
13

poco rubato



17

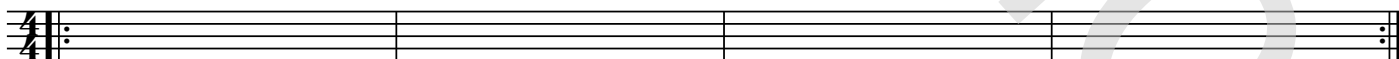
a tempo
a very light 16th swing feel



Chorus 1

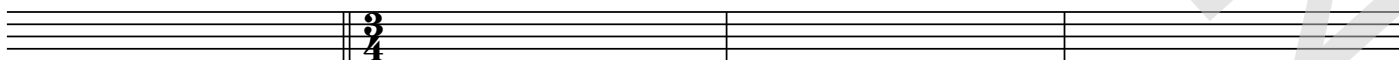
20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)