



Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Gm Cm Gm Cm B^b Cm Gm Cm

Take Me To Church 3

01 SSSAAA Combo

13

S 1-2

S 3

A 1

A 2-3

P.C.

Synth

Gtr.

Bass

D. S.

oo

oo

oo

oo

oo

Gm Cm Fadd2 Eb6 Eb

mf

poco rubato

Hey

Hey

Hey

Hey

Hey

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well

16

S 1-2

S 3

A 1

A 2-3

P.C.

Synth

Gtr.

Bass

D. S.

A - - - men A - - - men A - - - men

A - - - men A - - - men A - - - men

A - - - men A - - - men A - - - men

A - - - men A - - - men A - - - men

Bb Eb Bb Ebm6 Bb Ebm6 Bb

a tempo
a very light 16th swing feel

f

Take me to church

Take Me To Church 5

01 SSSAAA Combo

28 Verse 4

S 1-2 oh ah

S 3 She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1 oh ah

A 2-3 oh ah

P.C. Gm Cm Fadd2 Eb6 Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2 ah This is hung - ry work Take me to church

S 3 What you got in the sta - ble We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1 ah

A 2-3 ah

P.C. Bb Cm Gm Cm Fadd2 Eb6 Eb

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. D/A Gm/B^b Gm E^b B^b D/A Gm/B^b Gm E^b B^b

Synth

Gtr.

Bass

D. S.

48

S 1-2 ah oo A

S 3 ah oo A

A 1 then I am clean oo A

A 2-3 ah oo A

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C. D B $\flat$ Cm7 Gm

Synth

Gtr.

Bass

D. S.



02 SSSAAA 4 extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Sheet music for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldewey. The score is in e minor and 4/4 time, with a tempo of approximately 66 bpm. The music is for Soprano 1-2, Alto 1, Alto 2-3, and Piano Combo. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a tune-rail Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The piano part includes chords: Gm, Cm, Gm, Cm, Bb, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

Instrumentation:

- Soprano 1-2
- Soprano 3
- Alto 1
- Alto 2-3
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

02 SSSAAA 4 extra staves

11

S1-2

—

00

Hey —

mf

poco rubato

S3

—

00

Hey —

mf

A2-3

—

00

Hey —

mf

1

—

00

Hey —

mf

2

—

00

Hey —

mf

3

—

00

Hey —

mf

4

—

00

Hey —

mf

P.C.

Gm Cm Bb Cm Gm Cm Fadd2 Eb Eb

Synth

Ctr.

Bass

D.S.

She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick but I love it Com-mand me to be well Hey-

Chorus 1

S 1-2 *mp* 20 1. 2.

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

A 1 *mp* 00

A 2-3 *mp* 8 00

1 00

2

3

4

P.C. *Gm* *D* *B $\flat$* *Cm7* *Gm* *Gm*

Synth *Harmonium Organ (optional)*

Gtr. *8*

Bass

D. S.

Verse 4

S 1-2 30
ah _____

S 3
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star -vin' faith - ful That looks last - y that looks plent - y

A 1
ah _____

A 2-3
ah _____

1
ah _____

2

3

4

P.C.
Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 Eb6

Synth

Git.
Bass

D. S.

40 Bridge

S 1-2 *p* Let me give you my life *mp* In the

S 3 *p* Let me give you my life *mp* In the

A 1 *mf* No mas - ters — or kings when the rit - u - al — be - gins. There is no sweet - ei — in - no - cence than — our gent - le — sirs. *mp* In the

A 2-3 *p* *mm* *mp* In the

1

2

3

4

P.C. *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm*

Synth

Gtr. *V*

Bass *V*

D. S. *V*

02 SSSAAA 4 extra staves

Take me to church

60

S 1-2 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo — — — — — gradually change vowel

S 3 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

A 1 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1

2

3

4

D

B^b

Cm7

Gm

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1 *mf*

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B^b Cm

Take Me To Church 3

03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr. *distortion*

Bass

D. S.

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Gm Cm Gm Cm Bb Cm

13 *mf* *poco rubato*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Gm Cm Fadd2 Eb6 Eb

Take Me To Church 5

03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1.

D B $\flat$ C $m7$ G m

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Verse 3

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

mp

f

mp

mp

oh

oh

G m G m C m G m C m

Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2

ah _____ This is hung - ry work Take me to church

S 3

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah _____

A 2-3

ah _____

Gm Cm Fadd2 Eb6 Eb

P.C.

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1

mp

oo _____

A 2-3

mp

oo _____

Gm D Bb Cm7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSSAAA small Combo

45

S 1-2
mad - ness and soil of that sad earth - ly scene ah

S 3
mad - ness and soil of that sad earth - ly scene ah

A 1
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3
mad - ness and soil of that sad earth - ly scene ah

P.C.
E^b B^b D/A Gm/B^b Gm E^b B^b

Gtr.

Bass

D. S.

48

S 1-2
ah - - - - - oo A - - - -

S 3
ah - - - - - oo A - - - -

A 1
then I am clean oo A - - - -

A 2-3
ah - - - - - oo A - - - -

P.C.
D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSSAAA small Combo

58

S 1-2

Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Gm Gm D

Gtr.

Bass

D. S.

61

S 1-2

Of - fer me that death - less death, oh good Gah - - - - - oo

S 3

Of - fer me that death - less death, oh good God Let me give you my life

A 1

Of - fer me that death - less death, oh good God Let me give you my life

A 2-3

Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B^b Cm7 Gm

Gtr.

Bass

D. S.

gradually change vowel



04 SSSAAA small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Sheet music for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 3/4 time, key of E minor, and tempo is approximately 66 bpm. The lyrics are: "My lov-ers got hu-mour She's the gig-gle at a tune-ral Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The piano accompaniment features chords: Gm, Cm, Gm, Cm, Bb, Cm, Gm, Cm, Gm, Cm.

Take Me T
04 SSSAAA small Con

20

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter note on G4 and a quarter note on A4. The second ending consists of two measures: a quarter note on G4 and a quarter note on F4. The melody concludes with a final measure containing a quarter note on G4. The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under the first G, "Rose" under the first A, "Tree" under the first G, and "The" under the final G.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure begins with a repeat sign. The third measure ends with a double bar line. The fourth measure ends with a double bar line and a repeat sign. The background of the page is a light gray with a faint, stylized illustration of a rose tree.

[illegible]

A2-3

The musical score for "The Rose Tree" is presented in a single system. It features a vocal line (Soprano) and a piano accompaniment. The piano part is divided into two sections: the left hand (P.A.) and the right hand (R.H.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is labeled with "Soprano" and "Piano" at the beginning. The title "The Rose Tree" is written in a decorative font at the top. The score is divided into measures by vertical bar lines. The piano accompaniment includes a bass line (P.A.) and a treble line (R.H.). The bass line is written in a bass clef, and the treble line is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is labeled with "Soprano" and "Piano" at the beginning. The title "The Rose Tree" is written in a decorative font at the top. The score is divided into measures by vertical bar lines. The piano accompaniment includes a bass line (P.A.) and a treble line (R.H.). The bass line is written in a bass clef, and the treble line is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for guitar and bass. The guitar part is written on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written on a bass clef staff with the same key signature and time signature. The guitar part begins with a whole note chord (B-flat, D, F, A) and then continues with a series of eighth notes (B-flat, D, F, A, B-flat, D, F, A). The bass part begins with a whole note chord (B-flat, D, F, A) and then continues with a series of eighth notes (B-flat, D, F, A, B-flat, D, F, A). The score is divided into four measures. The first measure contains a whole note chord for both instruments. The second measure contains a whole note chord for the guitar and a whole note chord for the bass. The third measure contains a whole note chord for the guitar and a whole note chord for the bass. The fourth measure contains a whole note chord for the guitar and a whole note chord for the bass.

D. S.

Verse 4

30

S 1-2

ah

ah

S 3

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast-y,

that looks plent-y

A 1

ah

ah

A 2-3

ah

ah

1

2

Gm

Cm

Gm

Cm

B^b

Cm

Gm

Cm

Fadd2

E^b6

P.A.

Gtr.

8

Bass

D. S.

40

2.

Bridge

p

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

p

mm

00

A 1

mf

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than

3

A 2-3

p

mm

00

1

2

Gm Eb Bb D/A Gm/Bb Gm Eb Bb

P.A.

Gtr. 8

Bass

D. S.

49

S1-2

S3

A1

A2-3

1

2

P.A.

Gtr.

Bass

D. S.

Gm Gm/F Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

— clean —

p *f* *f* *f*

A - - - men A - men A - - - men A - - - men

A - - - men A - men A - - - men A - - - men

Take me to church

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59

gradually change vowel

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - oo - - - -

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Gtr. 8

Bass

D. S.

PA

Gm D B $\flat$ Cm7 Gm

Take Me To Church

- Hozier -

♩ = ca. 66

Verse 1

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Alto 1

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Gm Cm Gm Cm

Piano Solo

A 1

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

B♭ Cm Gm Cm

P.S.

A 1

5

If the hea - vens ev - er did speak She's the last — true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

7

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week —

B♭ Cm Gm Cm

P.S.

Take Me To Church 3

05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Hey

Hey

Hey

Gm Cm Fadd2 Eb Eb

poco rubato *mf*

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5

05 SSSAAA Piano Solo

23

Verse 3

S 1-2

S 3

A 1

A 2-3

P.S.

Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

oh

oh

oh

Gm Gm Cm

26

S 1-2

S 3

A 1

A 2-3

P.S.

My lov-er's the sun - light To keep the god-dess on my ___ side She de-mands a sa - cri - fice

oh

oh

oh

Gm Cm Bb Cm Gm Cm

Take Me To Church 7

05 SSSAAA Piano Solo

34

S 1-2

S 3

A 1

A 2-3

P.S.

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Fadd2 E $\flat$ 6 E $\flat$

Chorus 2

36

S 1-2

S 3

A 1

A 2-3

P.S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mf

mp

mp

mp

Gm D

Take Me To Church 9

05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

P.S. *E♭ B♭ D/A Gm/B♭ Gm*

45

S 1-2 *p* mad - ness and soil of that sad earth - ly scene ah

S 3 *p* mad - ness and soil of that sad earth - ly scene ah

A 1 *mf* mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p* mad - ness and soil of that sad earth - ly scene ah

P.S. *E♭ B♭ D/A Gm/B♭ Gm E♭ B♭*

Take Me To Church 11

05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me_ that death-less death, oh good God

D B $\flat$ C m 7

58

S 1-2

S 3

A 1

A 2-3

P.S.

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

G m G m

Take Me To Church

- Hozier -

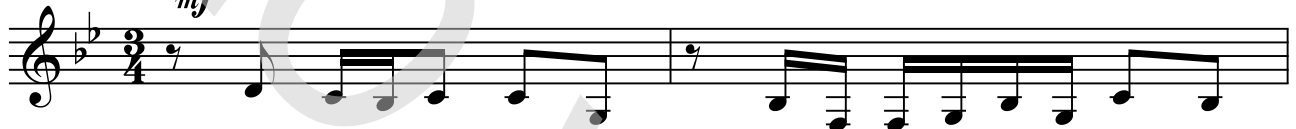
*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

mf

Alto 1



My lov-er's got hu - mour She's the gig - gle at a fune - ral

A 1



Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

A 1



If the hea-vens ev - er did speak She's the last — true mouth - piece

A 1



Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a - lone with you I was born sick, but I love it

00

00

00

00

15

S 1-2

S 3

A 1

A 2-3

poco rubato

mf

mf

mf

Hey

A - - -

Hey

A - - -

Com-mand me to be well Hey

A - - -

Hey

A - - -

6

6

6

6

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2

ah

S 3

Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

ah

A 2-3

ah

32

S 1-2

ah

S 3

What you got in the sta - ble We've a lot of star - vin' faith - ful

A 1

ah

A 2-3

ah

38

S 1-2

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

S 1-2

Let me give you my life

S 3

Let me give you my life

A 1

A 2-3

Bridge

p

p

mf

p

No mas - ters or kings when the

46

S 1-2 *p*
sad earth - ly scene ah

S 3 *p*
sad earth - ly scene ah

A 1 *mf*
sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p*
sad earth - ly scene ah

48

S 1-2 *f*
ah - - - oo A - - - men A -

S 3 *f*
ah - - - oo A - - - men A -

A 1 *p* *f*
then I am clean oo A - - - men A -

A 2-3 *f*
ah - - - oo A - - - men A -

57

S 1-2

Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

59

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B $\flat$ Cm Gm Cm Gm Cm

Verse 2

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 Gm Cm

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ poco rubato

B $\flat$ E $\flat$ B $\flat$ E $\flat$ m6 B $\flat$ E $\flat$ m6

Take Me To Church 3
08 Piano Combo

33 Gm Cm Fadd2 Eb6 Eb

Chorus 2

36 Gm D Bb Cm7

39 1. Gm 2. Gm Bridge Eb Bb

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

Take Me To Church

- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm



Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

6



Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b poco rubato

11



B^b E^b B^b E^bm6 B^b E^bm6 B^b a tempo
 a very light 16th swing feel

16



Chorus 2

35 E_b G_m D

38 B_b C_m7 1. G_m 2. G_m

Bridge

41 E_b B_b D/A G_m/B_b G_m E_b B_b

44 D/A G_m/B_b G_m E_b B_b D/A G_m/B_b G_m

47 E_b B_b D/A G_m G_m/F



Take Me To Church

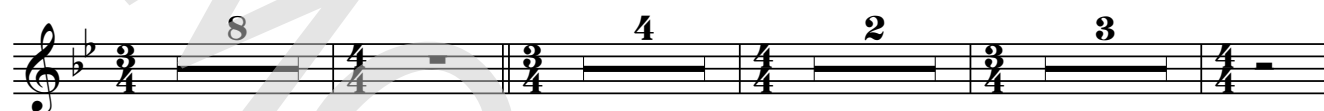
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Verse 1

♩ = ca. 66

Verse 2



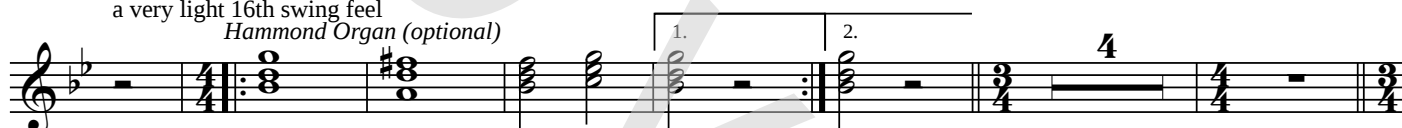
a tempo

Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

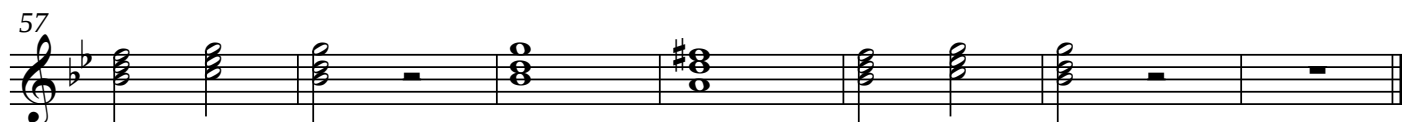
Chorus 2



Bridge



Chorus 3





10 Guitar

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66
Verse 1

Verse 2

Gm Cm Gm Cm
distortion

B♭ Cm Gm Cm Fadd2 E♭6 E♭ *poco rubato*

Chorus 1

B♭ *a tempo*
a very light 16th swing feel
Gm

1. D B♭ Cm7 Gm
2. Gm

Verse 3

Gm Cm Gm Cm B♭ Cm Gm Cm

Verse 4

Fadd2 E♭6 Gm Cm Gm Cm B♭ Cm



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

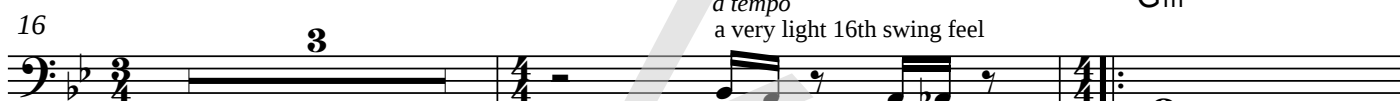
♩ = ca. 66
Verse 1

Verse 2



Chorus 1

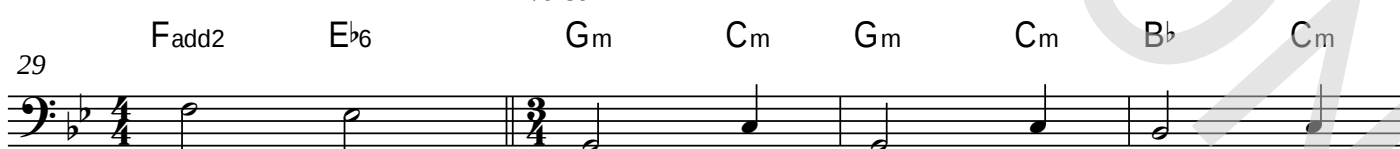
Gm



Verse 3



Verse 4



Chorus 2

Gm



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

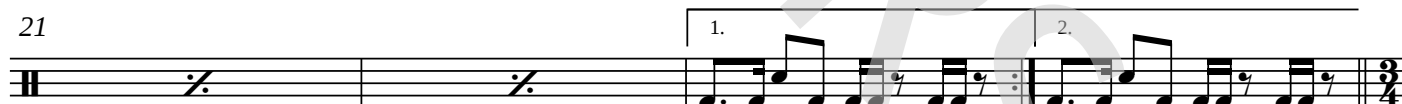
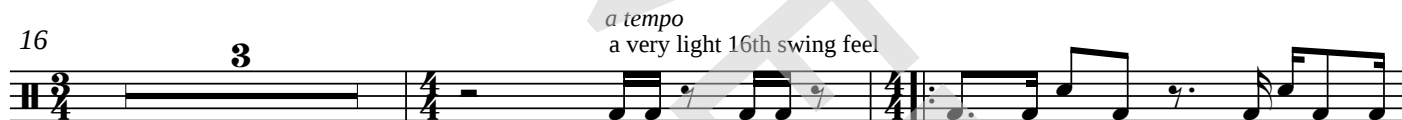
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key *e minor*

♩ = ca. 66
Verse 1

mf

Gm Cm Gm Cm B^b Cm

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

4 Gm Cm Gm Cm

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

6 Gm Cm B^b Cm Gm Cm

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Verse 2

9 Fadd2 E^b6 Gm Cm

"We were born sick", you heard them say it My church of-fers no__ ab - so - lutes

11 Gm Cm B^b Cm

— She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

13 Gm Cm Fadd2 E^b6 E^b *poco rubato*

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey__ 3



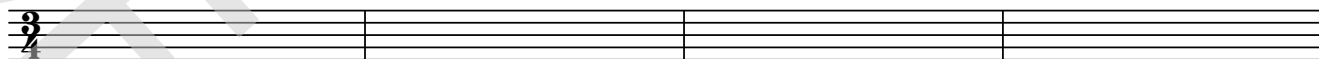
Take Me To Church

- Hozier -

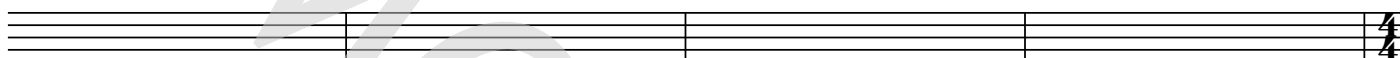
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



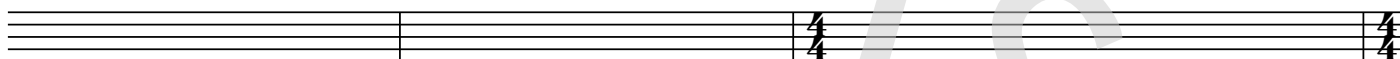
13

poco rubato



17

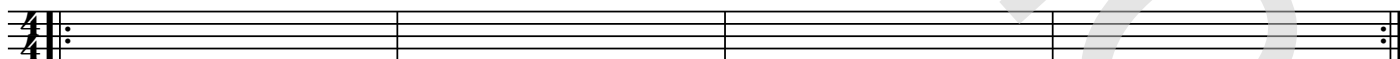
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)