



Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

mf

My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Gm Cm Gm Cm B^b Cm Gm Cm

Take Me To Church 3

01 SSSAAA Combo

13

S 1-2

S 3

A 1

A 2-3

P.C.

Synth

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love _ it Com-mand me to be well Hey _

mf

poco rubato

Gm Cm Fadd2 Eb6 Eb

16 *a tempo*
a very light 16th swing feel *f*

S 1-2 A - - - - men A - - - - men A - - - - men

S 3 A - - - - men A - - - - men A - - - - men Take me to church

A 1 A - - - - men A - - - - men A - - - - men

A 2-3 A - - - - men A - - - - men A - - - - men

B^b E^b B^b E^bm6 B^b E^bm6 B^b

P.C.

Synth

Gr.

Bass

D. S.

Take Me To Church 5

01 SSSAAA Combo

28 Verse 4

S 1-2 oh ah

S 3 She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1 oh ah

A 2-3 oh ah

P.C. Gm Cm Fadd2 Eb6 Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2 ah This is hung - ry work Take me to church

S 3 What you got in the sta - ble We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1 ah

A 2-3 ah

P.C. Bb Cm Gm Cm Fadd2 Eb6 Eb

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. D/A Gm/B^b Gm E^b B^b D/A Gm/B^b Gm E^b B^b

Synth

Gtr.

Bass

D. S.

48

S 1-2 ah oo A

S 3 ah oo A

A 1 then I am clean oo A

A 2-3 ah oo A

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C. D B $\flat$ Cm7 Gm

Synth

Gtr.

Bass

D. S.



02 SSSAAA 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldewey. The score is in e minor and 4/4 time, with a tempo of approximately 66 bpm. It features staves for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a tune-rail Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-rens ev-er did speak". The score includes musical notation for melody and harmony, with a large watermark "ORIGINAL DO NOT COPY" overlaid.

02 SSSAAA 4 extra staves

[illegible]

Chorus 1

S 1-2 *mp* 20 1. 2.

S 3 *mp* 00 1. 2.

A 1 *mp* 00 1. 2.

A 2-3 *mp* 8 00 1. 2.

1 00

2

3

4

P.C. *Gm* *D* *B_b* *Gm⁷* *Gm* *Gm*

Synth *Harmonium Organ (optional)*

Gtr. *8*

Bass

D. S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

Verse 4

S 1-2 30
ah _____

S 3
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star -vin' faith - ful That looks last - y that looks plent - y

A 1
ah _____

A 2-3
ah _____

1
ah _____

2

3

4

Gm Cm Gm Cm Bb Cm Gm Cm Faddiz Eb6

P.C.

Synth

Gtr.

Bass

D. S.

40 Bridge

S 1-2 *p* Let me give you my life *mp* In the

S 3 *p* Let me give you my life *mp* In the

A 1 *mf* No mas - ters — or kings when the rit - u - al — be - gins. There is no sweet - er — in - no - cence than — our gent - le — sirs. *mp* In the

A 2-3 *p* *mm* *mp* In the

1

2

3

4

P.C. *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm* *E^b* *B^b* *D/A* *Gm/B^b* *Gm*

Synth

Gtr. *V*

Bass *V*

D. S. *V*

02 SSSAAA 4 extra staves

Take me to church

60

S 1-2 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo — — — — — gradually change vowel

S 3 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

A 1 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1

2

3

4

D

B^b

Cor⁷

G^m

P.C.

Synth

Git.

Bass

D. S.

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1 *mf*

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B^b Cm

Take Me To Church 3

03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr. *distortion*

Bass

D. S.

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Gm Cm Gm Cm Bb Cm

13 *mf* *poco rubato*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Gm Cm Fadd2 Eb Eb

Take Me To Church 5

03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

D B $\flat$ C $m7$ G m

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Verse 3

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

oh

oh

G m G m C m G m C m

Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2

ah _____ This is hung - ry work Take me to church

S 3

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah _____

A 2-3

ah _____

Gm Cm Fadd2 Eb6 Eb

P.C.

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1

mp

oo _____

A 2-3

mp

oo _____

Gm D Bb Cm7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSSAAA small Combo

45

S 1-2 mad - ness and soil of that sad earth - ly scene ah

S 3 mad - ness and soil of that sad earth - ly scene ah

A 1 mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 mad - ness and soil of that sad earth - ly scene ah

P.C. E^b B^b D/A Gm/B^b Gm E^b B^b

Gtr.

Bass

D. S.

48

S 1-2 ah - - - - - oo A - - - -

S 3 ah - - - - - oo A - - - -

A 1 then I am clean oo A - - - -

A 2-3 ah - - - - - oo A - - - -

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSSAAA small Combo

58

S 1-2

Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Gm Gm D

Gtr.

Bass

D. S.

61

S 1-2

Of - fer me that death - less death, oh good Gah - - - - - oo

S 3

Of - fer me that death - less death, oh good God Let me give you my life

A 1

Of - fer me that death - less death, oh good God Let me give you my life

A 2-3

Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B^b Cm7 Gm

Gtr.

Bass

D. S.

gradually change vowel

04 SSSAAA small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Sheet music for "Take Me To Church" by Hozier, arranged by Hans Kaldewey. The score is for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is e minor (three flats) and the time signature is 3/4. The tempo is marked as ca. 66 bpm. The music is in the key of e minor and 3/4 time. The lyrics are: "My lov-ers got hu-mour She's the gig-gle at a tune-ral Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The score includes a large watermark "ORIGINAL DO NOT COPY" across the center.

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

Gm Cm Gm Cm Bb Cm Gm Cm Gm Cm

My lov-ers got hu-mour She's the gig-gle at a tune-ral Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak

Take Me To
04 SSSAAA small Con

20

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a repeat sign and a first ending bracket. The first ending consists of two measures: a quarter note on G4 and a quarter note on A4. The second ending consists of two measures: a quarter note on G4 and a quarter note on F4. The melody concludes with a final measure containing a quarter note on G4. The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under the first G, "Rose" under the first A, "Tree" under the first G, and "The" under the final G.

[illegible]

A musical score for a single staff, labeled "A1". The key signature has one flat (B-flat) and the time signature is 4/4. The melody begins with a quarter rest, followed by a half note G4, a quarter note F#4, and a dotted half note E4. After a double bar line, there is another quarter rest, followed by a half note D4, a quarter note C4, and a dotted half note B3. The piece concludes with a final double bar line.

du

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The first staff begins with a treble clef, while the others use different clefs. The notation includes eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clean, professional layout with a white background and black notation.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes. The score is a piano arrangement, as indicated by the 'p' marking at the beginning.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B-flat4. The fourth measure is a whole note C5. The fifth measure is a whole note B-flat4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B-flat3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F3. The sixteenth measure is a whole note E3. The seventeenth measure is a whole note D3. The eighteenth measure is a whole note C3. The nineteenth measure is a whole note B-flat2. The twentieth measure is a whole note A2. The twenty-first measure is a whole note G2. The twenty-second measure is a whole note F2. The twenty-third measure is a whole note E2. The twenty-fourth measure is a whole note D2. The twenty-fifth measure is a whole note C2. The twenty-sixth measure is a whole note B-flat1. The twenty-seventh measure is a whole note A1. The twenty-eighth measure is a whole note G1. The twenty-ninth measure is a whole note F1. The thirtieth measure is a whole note E1. The thirty-first measure is a whole note D1. The thirty-second measure is a whole note C1. The thirty-third measure is a whole note B-flat0. The thirty-fourth measure is a whole note A0. The thirty-fifth measure is a whole note G0. The thirty-sixth measure is a whole note F0. The thirty-seventh measure is a whole note E0. The thirty-eighth measure is a whole note D0. The thirty-ninth measure is a whole note C0. The fortieth measure is a whole note B-flat-1. The forty-first measure is a whole note A-1. The forty-second measure is a whole note G-1. The forty-third measure is a whole note F-1. The forty-fourth measure is a whole note E-1. The forty-fifth measure is a whole note D-1. The forty-sixth measure is a whole note C-1. The forty-seventh measure is a whole note B-flat-2. The forty-eighth measure is a whole note A-2. The forty-ninth measure is a whole note G-2. The fiftieth measure is a whole note F-2. The fifty-first measure is a whole note E-2. The fifty-second measure is a whole note D-2. The fifty-third measure is a whole note C-2. The fifty-fourth measure is a whole note B-flat-3. The fifty-fifth measure is a whole note A-3. The fifty-sixth measure is a whole note G-3. The fifty-seventh measure is a whole note F-3. The fifty-eighth measure is a whole note E-3. The fifty-ninth measure is a whole note D-3. The sixtieth measure is a whole note C-3. The sixty-first measure is a whole note B-flat-4. The sixty-second measure is a whole note A-4. The sixty-third measure is a whole note G-4. The sixty-fourth measure is a whole note F-4. The sixty-fifth measure is a whole note E-4. The sixty-sixth measure is a whole note D-4. The sixty-seventh measure is a whole note C-4. The sixty-eighth measure is a whole note B-flat-5. The sixty-ninth measure is a whole note A-5. The seventieth measure is a whole note G-5. The seventy-first measure is a whole note F-5. The seventy-second measure is a whole note E-5. The seventy-third measure is a whole note D-5. The seventy-fourth measure is a whole note C-5. The seventy-fifth measure is a whole note B-flat-6. The seventy-sixth measure is a whole note A-6. The seventy-seventh measure is a whole note G-6. The seventy-eighth measure is a whole note F-6. The seventy-ninth measure is a whole note E-6. The eightieth measure is a whole note D-6. The eighty-first measure is a whole note C-6. The eighty-second measure is a whole note B-flat-7. The eighty-third measure is a whole note A-7. The eighty-fourth measure is a whole note G-7. The eighty-fifth measure is a whole note F-7. The eighty-sixth measure is a whole note E-7. The eighty-seventh measure is a whole note D-7. The eighty-eighth measure is a whole note C-7. The eighty-ninth measure is a whole note B-flat-8. The ninetieth measure is a whole note A-8. The ninety-first measure is a whole note G-8. The ninety-second measure is a whole note F-8. The ninety-third measure is a whole note E-8. The ninety-fourth measure is a whole note D-8. The ninety-fifth measure is a whole note C-8. The ninety-sixth measure is a whole note B-flat-9. The ninety-seventh measure is a whole note A-9. The ninety-eighth measure is a whole note G-9. The ninety-ninth measure is a whole note F-9. The hundredth measure is a whole note E-9. The hundred and first measure is a whole note D-9. The hundred and second measure is a whole note C-9. The hundred and third measure is a whole note B-flat-10. The hundred and fourth measure is a whole note A-10. The hundred and fifth measure is a whole note G-10. The hundred and sixth measure is a whole note F-10. The hundred and seventh measure is a whole note E-10. The hundred and eighth measure is a whole note D-10. The hundred and ninth measure is a whole note C-10. The hundred and tenth measure is a whole note B-flat-11. The hundred and eleventh measure is a whole note A-11. The hundred and twelfth measure is a whole note G-11. The hundred and thirteenth measure is a whole note F-11. The hundred and fourteenth measure is a whole note E-11. The hundred and fifteenth measure is a whole note D-11. The hundred and sixteenth measure is a whole note C-11. The hundred and seventeenth measure is a whole note B-flat-12. The hundred and eighteenth measure is a whole note A-12. The hundred and nineteenth measure is a whole note G-12. The hundred and twentieth measure is a whole note F-12. The hundred and twenty-first measure is a whole note E-12. The hundred and twenty-second measure is a whole note D-12. The hundred and twenty-third measure is a whole note C-12. The hundred and twenty-fourth measure is a whole note B-flat-13. The hundred and twenty-fifth measure is a whole note A-13. The hundred and twenty-sixth measure is a whole note G-13. The hundred and twenty-seventh measure is a whole note F-13. The hundred and twenty-eighth measure is a whole note E-13. The hundred and twenty-ninth measure is a whole note D-13. The hundred and thirtieth measure is a whole note C-13. The hundred and thirty-first measure is a whole note B-flat-14. The hundred and thirty-second measure is a whole note A-14. The hundred and thirty-third measure is a whole note G-14. The hundred and thirty-fourth measure is a whole note F-14. The hundred and thirty-fifth measure is a whole note E-14. The hundred and thirty-sixth measure is a whole note D-14. The hundred and thirty-seventh measure is a whole note C-14. The hundred and thirty-eighth measure is a whole note B-flat-15. The hundred and thirty-ninth measure is a whole note A-15. The hundred and fortieth measure is a whole note G-15. The hundred and forty-first measure is a whole note F-15. The hundred and forty-second measure is a whole note E-15. The hundred and forty-third measure is a whole note D-15. The hundred and forty-fourth measure is a whole note C-15. The hundred and forty-fifth measure is a whole note B-flat-16. The hundred and forty-sixth measure is a whole note A-16. The hundred and forty-seventh measure is a whole note G-16. The hundred and forty-eighth measure is a whole note F-16. The hundred and forty-ninth measure is a whole note E-16. The hundred and fiftieth measure is a whole note D-16. The hundred and fifty-first measure is a whole note C-16. The hundred and fifty-second measure is a whole note B-flat-17. The hundred and fifty-third measure is a whole note A-17. The hundred and fifty-fourth measure is a whole note G-17. The hundred and fifty-fifth measure is a whole note F-17. The hundred and fifty-sixth measure is a whole note E-17. The hundred and fifty-seventh measure is a whole note D-17. The hundred and fifty-eighth measure is a whole note C-17. The hundred and fifty-ninth measure is a whole note B-flat-18. The hundred and sixtieth measure is a whole note A-18. The hundred and sixty-first measure is a whole note G-18. The hundred and sixty-second measure is a whole note F-18. The hundred and sixty-third measure is a whole note E-18. The hundred and sixty-fourth measure is a whole note D-18. The hundred and sixty-fifth measure is a whole note C-18. The hundred and sixty-sixth measure is a whole note B-flat-19. The hundred and sixty-seventh measure is a whole note A-19. The hundred and sixty-eighth measure is a whole note G-19. The hundred and sixty-ninth measure is a whole note F-19. The hundred and seventieth measure is a whole note E-19. The hundred and seventy-first measure is a whole note D-19. The hundred and seventy-second measure is a whole note C-19. The hundred and seventy-third measure is a whole note B-flat-20. The hundred and seventy-fourth measure is a whole note A-20. The hundred and seventy-fifth measure is a whole note G-20. The hundred and seventy-sixth measure is a whole note F-20. The hundred and seventy-seventh measure is a whole note E-20. The hundred and seventy-eighth measure is a whole note D-20. The hundred and seventy-ninth measure is a whole note C-20. The hundred and eightieth measure is a whole note B-flat-21. The hundred and eighty-first measure is a whole note A-21. The hundred and eighty-second measure is a whole note G-21. The hundred and eighty-third measure is a whole note F-21. The hundred and eighty-fourth measure is a whole note E-21. The hundred and eighty-fifth measure is a whole note D-21. The hundred and eighty-sixth measure is a whole note C-21. The hundred and eighty-seventh measure is a whole note B-flat-22. The hundred and eighty-eighth measure is a whole note A-22. The hundred and eighty-ninth measure is a whole note G-22. The hundred and ninetieth measure is a whole note F-22. The hundred and ninety-first measure is a whole note E-22. The hundred and ninety-second measure is a whole note D-22. The hundred and ninety-third measure is a whole note C-22. The hundred and ninety-fourth measure is a whole note B-flat-23. The hundred and ninety-fifth measure is a whole note A-23. The hundred and ninety-sixth measure is a whole note G-23. The hundred and ninety-seventh measure is a whole note F-23. The hundred and ninety-eighth measure is a whole note E-23. The hundred and ninety-ninth measure is a whole note D-23. The hundredth measure is a whole note C-23. The hundred and one measure is a whole note B-flat-24. The hundred and two measure is a whole note A-24. The hundred and three measure is a whole note G-24. The hundred and four measure is a whole note F-24. The hundred and five measure is a whole note E-24. The hundred and six measure is a whole note D-24. The hundred and seven measure is a whole note C-24. The hundred and eight measure is a whole note B-flat-25. The hundred and nine measure is a whole note A-25. The hundred and ten measure is a whole note G-25. The hundred and eleven measure is a whole note F-25. The hundred and twelve measure is a whole note E-25. The hundred and thirteen measure is a whole note D-25. The hundred and fourteen measure is a whole note C-25. The hundred and fifteen measure is a whole note B-flat-26. The hundred and sixteen measure is a whole note A-26. The hundred and seventeen measure is a whole note G-26. The hundred and eighteen measure is a whole note F-26. The hundred and nineteen measure is a whole note E-26. The hundred and twenty measure is a whole note D-26. The hundred and twenty-one measure is a whole note C-26. The hundred and twenty-two measure is a whole note B-flat-27. The hundred and twenty-three measure is a whole note A-27. The hundred and twenty-four measure is a whole note G-27. The hundred and twenty-five measure is a whole note F-27. The hundred and twenty-six measure is a whole note E-27. The hundred and twenty-seven measure is a whole note D-27. The hundred and twenty-eight measure is a whole note C-27. The hundred and twenty-nine measure is a whole note B-flat-28. The hundred and thirty measure is a whole note A-28. The hundred and thirty-one measure is a whole note G-28. The hundred and thirty-two measure is a whole note F-28. The hundred and thirty-three measure is a whole note E-28. The hundred and thirty-four measure is a whole note D-28. The hundred and thirty-five measure is a whole note C-28. The hundred and thirty-six measure is a whole note B-flat-29. The hundred and thirty-seven measure is a whole note A-29. The hundred and thirty-eight measure is a whole note G-29. The hundred and thirty-nine measure is a whole note F-29. The hundred and forty measure is a whole note E-29. The hundred and forty-one measure is a whole note D-29. The hundred and forty-two measure is a whole note C-29. The hundred and forty-three measure is a whole note B-flat-30. The hundred and forty-four measure is a whole note A-30. The hundred and forty-five measure is a whole note G-30. The hundred and forty-six measure is a whole note F-30. The hundred and forty-seven measure is a whole note E-30. The hundred and forty-eight measure is a whole note D-30. The hundred and forty-nine measure is a whole note C-30. The hundred and fifty measure is a whole note B-flat-31. The hundred and fifty-one measure is a whole note A-31. The hundred and fifty-two measure is a whole note G-31. The hundred and fifty-three measure is a whole note F-31. The hundred and fifty-four measure is a whole note E-31. The hundred and fifty-five measure is a whole note D-31. The hundred and fifty-six measure is a whole note C-31. The hundred and fifty-seven measure is a whole note B-flat-32. The hundred and fifty-eight measure is a whole note A-32. The hundred and fifty-nine measure is a whole note G-32. The hundred and sixty measure is a whole note F-32. The hundred and sixty-one measure is a whole note E-32. The hundred and sixty-two measure is a whole note D-32. The hundred and sixty-three measure is a whole note C-32. The hundred and sixty-four measure is a whole note B-flat-33. The hundred and sixty-five measure is a whole note A-33. The hundred and sixty-six measure is a whole note G-33. The hundred and sixty-seven measure is a whole note F-33. The hundred and sixty-eight measure is a whole note E-33. The hundred and sixty-nine measure is a whole note D-33. The hundred and seventy measure is a whole note C-33. The hundred and seventy-one measure is a whole note B-flat-34. The hundred and seventy-two measure is a whole note A-34. The hundred and seventy-three measure is a whole note G-34. The hundred and seventy-four measure is a whole note F-34. The hundred and seventy-five measure is a whole note E-34. The hundred and seventy-six measure is a whole note D-34. The hundred and seventy-seven measure is a whole note C-34. The hundred and seventy-eight measure is a whole note B-flat-35. The hundred and seventy-nine measure is a whole note A-35. The hundred and eighty measure is a whole note G-35. The hundred and eighty-one measure is a whole note F-35. The hundred and eighty-two measure is a whole note E-35. The hundred and eighty-three measure is a whole note D-35. The hundred and eighty-four measure is a whole note C-

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, followed by a half note D5. The fifth measure consists of a half note E5, followed by a half note F#5. The final measure contains a half note G5, followed by a half note F#5. The score concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is presented in a vertical orientation, with the staff running from top to bottom. The notes are black, and the staff lines are black. There are no lyrics or other markings present in the image.

Verse 4

30

S 1-2

ah

ah

S 3

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast-y,

that looks plent-y

A 1

ah

ah

A 2-3

ah

ah

1

2

Gm

Cm

Gm

Cm

B^b

Cm

Gm

Cm

Fadd2

E^b6

P.A.

Gtr.

8

Bass

D. S.

40

2.

Bridge

p

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

p

mm

00

A 1

mf

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than

3

A 2-3

p

mm

00

1

2

Gm Eb Bb D/A Gm/Bb Gm Eb Bb

P.A.

Gtr. 8

Bass

D. S.

4/9

S1-2

- - - - -

A - - - - - men A - - - - - men A - - - - - men

S3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

A1

— clean

A - - - - - men A - - - - - men A - - - - - men

A2-3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

1

2

Gm Gm/F Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

P.A.

Gtr.

Bass

D.S.

Take me to church

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59

gradually change vowel

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - oo - - - -

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Gm D B $\flat$ Cm7 Gm

P.A.

Gtr. 8

Bass

D. S.

Take Me To Church

- Hozier -

♩ = ca. 66

Verse 1

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Alto 1

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Gm Cm Gm Cm

Piano Solo

A 1

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

B♭ Cm Gm Cm

P.S.

A 1

5

If the hea - vens ev - er did speak She's the last — true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

7

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week —

B♭ Cm Gm Cm

P.S.

Take Me To Church 3

05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Hey

Hey

Hey

Gm Cm Fadd2 Eb Eb

poco rubato *mf*

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5
05 SSSAAA Piano Solo

23

Verse 3

S 1-2

S 3

A 1

A 2-3

P.S.

Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

oh

oh

oh

Gm Gm Cm

26

S 1-2

S 3

A 1

A 2-3

P.S.

My lov-er's the sun - light To keep the god-dess on my ___ side She de-mands a sa - cri - fice

oh

oh

oh

Gm Cm Bb Cm Gm Cm

Take Me To Church 7

05 SSSAAA Piano Solo

34

S 1-2

S 3

A 1

A 2-3

P.S.

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Fadd2 E $\flat$ 6 E $\flat$

Chorus 2

36

S 1-2

S 3

A 1

A 2-3

P.S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mf

mp

mp

Gm D

Take Me To Church 9

05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm

P.S.

45

S 1-2 *p* ah

S 3 *p* ah

A 1 *mf* on - ly then I am hu - man on - ly

A 2-3 *p* ah

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm E $\flat$ B $\flat$

P.S.

Take Me To Church 11

05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me_ that death-less death, oh good God

D B $\flat$ Cm7

58

S 1-2

S 3

A 1

A 2-3

P.S.

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

Gm Gm

Take Me To Church

- Hozier -

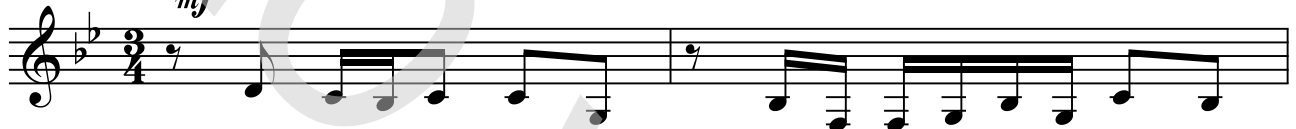
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

mf

Alto 1



My lov-er's got hu - mour She's the gig - gle at a fune - ral

A 1



Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

A 1



If the hea-vens ev - er did speak She's the last — true mouth - piece

A 1



Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a - lone with you I was born sick, but I love it

00

00

00

15

S 1-2

S 3

A 1

A 2-3

poco rubato

mf

mf

mf

Hey

Hey

Com-mand me to be well Hey

Hey

6

6

6

6

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2

ah

S 3

Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

ah

A 2-3

ah

32

S 1-2

ah

S 3

What you got in the sta - ble We've a lot of star - vin' faith - ful

A 1

ah

A 2-3

ah

38

S 1-2

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

S 1-2

Let me give you my life

S 3

Let me give you my life

A 1

A 2-3

Bridge

p

p

mf

p

No mas - ters or kings when the

46

S 1-2 *p*
sad earth - ly scene ah

S 3 *p*
sad earth - ly scene ah

A 1 *mf*
sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p*
sad earth - ly scene ah

48

S 1-2 *f*
ah - - - - oo A - - - - men A -

S 3 *f*
ah - - - - oo A - - - - men A -

A 1 *p* *f*
then I am clean oo A - - - - men A -

A 2-3 *f*
ah - - - - oo A - - - - men A -

57

S 1-2

Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

59

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B $\flat$ Cm Gm Cm Gm Cm

Verse 2

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 Gm Cm

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ poco rubato

B $\flat$ E $\flat$ B $\flat$ E $\flat$ m6 B $\flat$ E $\flat$ m6

Take Me To Church 3

08 Piano Combo

33 Gm Cm Fadd2 Eb6 Eb

Chorus 2

36 Gm D Bb Cm7

Bridge

39 1. Gm 2. Gm Eb Bb

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

Take Me To Church

- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm



Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

6



Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b poco rubato

11



B^b E^b B^b E^bm6 B^b E^bm6 B^b a tempo
 a very light 16th swing feel

16



Chorus 2

35 $E\flat$ Gm D

38 $B\flat$ $Cm7$ 1. Gm 2. Gm

Bridge

41 $E\flat$ $B\flat$ D/A $Gm/B\flat$ Gm $E\flat$ $B\flat$

44 D/A $Gm/B\flat$ Gm $E\flat$ $B\flat$ D/A $Gm/B\flat$ Gm

47 $E\flat$ $B\flat$ D/A Gm Gm/F



Take Me To Church

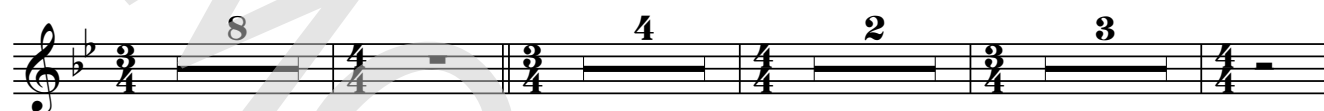
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Verse 1

♩ = ca. 66

Verse 2



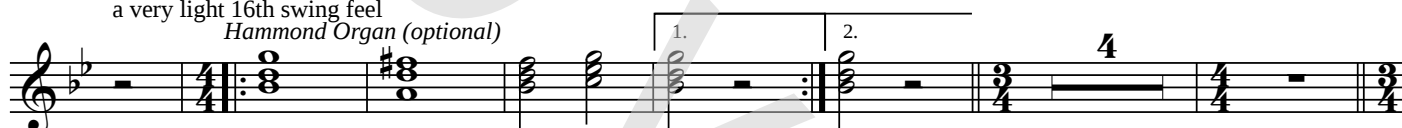
a tempo

Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3





10 Guitar

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66
Verse 1

Verse 2

Gm Cm Gm Cm
distortion

12 B♭ Cm Gm Cm Fadd2 E♭6 E♭ *poco rubato*

Chorus 1

16 3 B♭ *a tempo*
a very light 16th swing feel Gm

21 D B♭ Cm7 1. Gm 2. Gm

Verse 3

25 Gm Cm Gm Cm B♭ Cm Gm Cm

Verse 4

29 Fadd2 E♭6 Gm Cm Gm Cm B♭ Cm



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

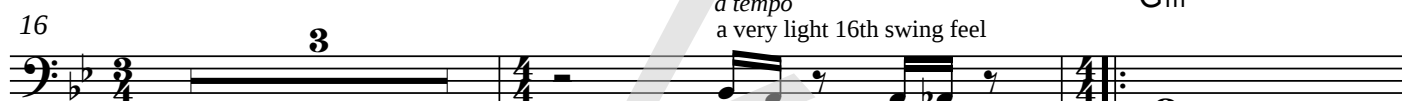
♩ = ca. 66
Verse 1

Verse 2



Chorus 1

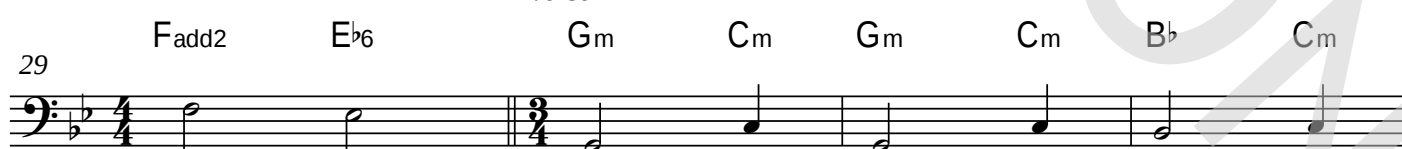
Gm



Verse 3



Verse 4



Chorus 2

Gm



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

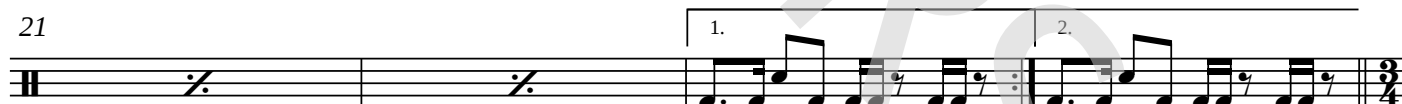
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key *e minor*

♩ = ca. 66
Verse 1

Gm Cm Gm Cm B^b Cm

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

4 Gm Cm Gm Cm

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

6 Gm Cm B^b Cm Gm Cm

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Verse 2

9 Fadd2 E^b6 Gm Cm

"We were born sick", you heard them say it My church of-fers no__ ab - so - lutes

11 Gm Cm B^b Cm

— She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

13 Gm Cm Fadd2 E^b6 E^b *poco rubato*

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey__



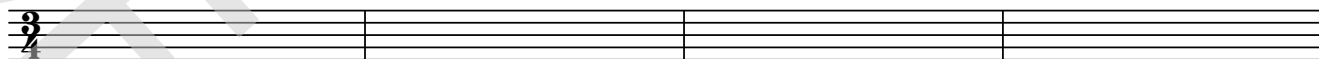
Take Me To Church

- Hozier -

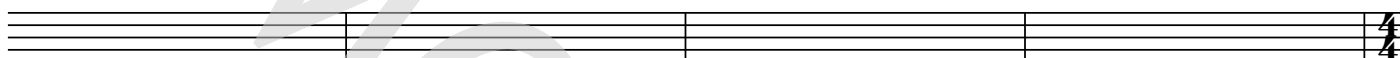
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



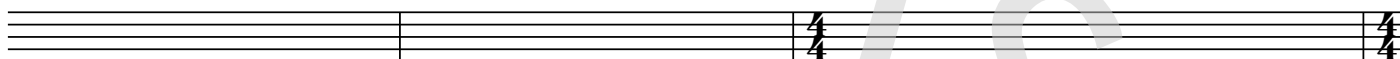
13

poco rubato



17

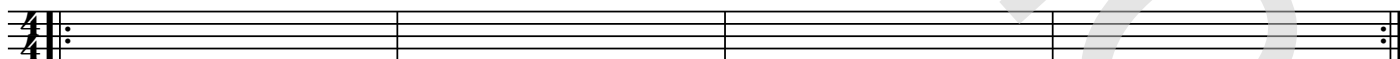
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)