



Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

DEMO

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Gm Cm Gm Cm B^b Cm Gm Cm

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

01 SSSAAA Combo

13

S 1-2

S 3

A 1

A 2-3

P.C.

Synth

Gtr.

Bass

D. S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

mf

poco rubato

Hey

Gm Cm Fadd2 Eb6 Eb

16

a tempo
a very light 16th swing feel ***f***

S 1-2

A - - - - men A - - - - men A - - - - men

S 3

A - - - - men A - - - - men A - - - - men ***f*** Take me to church

A 1

A - - - - men A - - - - men A - - - - men

A 2-3

A - - - - men A - - - - men A - - - - men

B $\flat$ E $\flat$ B $\flat$ E $\flat$ m6 B $\flat$ E $\flat$ m6 B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Take Me To Church 5

01 SSSAAA Combo

Verse 4

28

S 1-2

oh ah

S 3

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

oh ah

A 2-3

oh ah

P.C.

Gm Cm Fadd2 Eb6 Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2

ah This is hung - ry work Take me to church

S 3

What you got in the sta - ble We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah

A 2-3

ah

P.C.

Bb Cm Gm Cm Fadd2 Eb6 Eb

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. D/A Gm/B^b Gm E^b B^b D/A Gm/B^b Gm E^b B^b

Synth

Gtr.

Bass

D. S.

48

S 1-2 ah - - - - - oo A - - - -

S 3 ah - - - - - oo A - - - -

A 1 then I am clean oo A - - - -

A 2-3 ah - - - - - oo A - - - -

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C. D B $\flat$ Cm7 Gm

Synth

Gtr.

Bass

D. S.



02 SSSAAA 4 extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

$\text{♩} = \text{ca. } 66$

Verse 1

Score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldewey. The score is in e minor and 4/4 time, with a tempo of approximately 66 bpm. It features staves for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a tune-rail Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-rens ev-er did speak". The score includes a large "ORIGINAL DO NOT COPY" watermark.

02 SSSAAA 4 extra staves

[illegible]

Take Me To Church 5

02 SSSAAA 4 extra staves

Chorus 1

S 1-2 *mp* 20 1. 2.

S 3 *mp* 00 1. 2.

A 1 *mp* 00 1. 2.

A 2-3 *mp* 8 00 1. 2.

1 00

2

3

4

P.C. *Gm* *D* *B^b* *Gm7* *Gm* *Gm*

Synth *Harmonium Organ (optional)*

Gtr. *8*

Bass

D. S.

I'll wor-ship like a dog at the shrine of your knife I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

Take Me To Church 7
02 SSSAAA 4 extra slaves

Verse 4

S 1-2 30
ah _____

S 3
Some-thing neat - y for the main course That's a fine look - ing high horse What you got in the sta - ble -
We've a lot of star -vin' faith - ful That looks last - y that looks plent - y

A 1
ah _____

A 2-3
ah _____

1
ah _____

2

3

4

P.C.
Gm Cm Gm Cm Cm B^b Cm Gm Cm Faddiz E_b6

Synth

Gtr.
Gtr.

Bass

D. S.

40

Bridge

S 1-2 *p* Let me give you my life *mp* In the

S 3 *p* Let me give you my life *mm* *mf* In the

A 1 *mf* No mas - ters — or kings when the rit - u - al — be - gins. There is no sweet - er — in - no - cence than — our gent - le — sirs. *mp* In the

A 2-3 *p* *mm* *mp* In the

1

2

3

4

Gm Eb Bb D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

P.C.

Synth

Gtr.

Bass

D. S.

02 SSSAAA 4 extra staves

[illegible]

60

S 1-2 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo —

S 3 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

A 1 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1

2

3

4

D

B^b

Cm7

Gm

P.C.

Synth

Chr.

Bass

D. S.

gradually change vowel

ORIGINAL DO NOT COPY

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

DEMO

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B^b Cm

Take Me To Church 3

03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2

oo

S 3

oo

A 1

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

A 2-3

oo

P.C.

Gm Cm Gm Cm Bb Cm

Gtr. *distortion*

Bass

D. S.

13 *mf* *poco rubato*

S 1-2

oo Hey

S 3

oo Hey

A 1

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

A 2-3

oo Hey

P.C.

Gm Cm Fadd2 Eb6 Eb

Gtr.

Bass

D. S.

Take Me To Church 5

03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1.

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Gm *Gm* *Cm* *Gm* *Cm*

Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2

ah _____ This is hung - ry work Take me to church

S 3

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah _____

A 2-3

ah _____

Gm Cm Fadd2 Eb6 Eb

P.C.

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1

mp

A 2-3

mp

Gm D Bb Cm7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSSAAA small Combo

45

S 1-2 mad - ness and soil of that sad earth - ly scene ah

S 3 mad - ness and soil of that sad earth - ly scene ah

A 1 mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 mad - ness and soil of that sad earth - ly scene ah

P.C. E^b B^b D/A Gm/B^b Gm E^b B^b

Gtr.

Bass

D. S.

48

S 1-2 ah - - - - - oo A - - - -

S 3 ah - - - - - oo A - - - -

A 1 then I am clean oo A - - - -

A 2-3 ah - - - - - oo A - - - -

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSSAAA small Combo

58

S 1-2

Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Gm Gm D

Gtr.

Bass

D. S.

61

S 1-2

Of - fer me that death - less death, oh good Gah - oo

S 3

Of - fer me that death - less death, oh good God Let me give you my life

A 1

Of - fer me that death - less death, oh good God Let me give you my life

A 2-3

Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B^b Cm7 Gm

Gtr.

Bass

D. S.

gradually change vowel



04 SSSAAA small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Score for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first verse of "Take Me To Church" by Hozier.

Lyrics: My lov-ers got hu - mour She's the gig - gle at a tune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er If the hea - vens ev - er did speak

Chords: Gm, Cm, Gm, Cm, Bb, Cm, Gm, Cm, Gm, Cm

04 SSSAAA small Combo extra staves

11

S1-2

S3

A1

A2-3

1

2

Gm Cm Bb Cm Gm Cm Fadd2 Eb6

D. S.

Bass

Gtr.

P.A.

She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it

Chorus 1

20

S 1-2 *mp* 8 00

S 3 *mp* 8 00

A 1 *mp* 8 00

A 2-3 *mp* 8 00

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1 2

Gm D B $\flat$ Cm 7 Gm

P.A. 8 00

Gtr. 8 00

Bass 8 00

D. S. 8 00

Verse 4

30

S 1-2 ah

S 3 Some-thing meat-y for the main course That's a fine look-ing high horse What you got in the sta - ble We've a lot of star-vin' faith - ful That looks tast-y, that looks plent-y

A 1 ah

A 2-3 ah

1 2

Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 Eb6

Gtr. 8

Bass

D. S.

40

2.

Bridge

p

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

p

mm

00

A 1

mf

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than —

3

A 2-3

p

mm

00

1

2

Gm Eb Bb D/A Gm/Bb Gm Eb Bb

P.A.

Gtr. 8

Bass

D. S.

49

S1-2

S3

A1

A2-3

1

2

Gtr.

Bass

D. S.

P.A.

Gm Gm/F Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

— clean —

p *f* *f* *f*

A - - - men A - men A - men A - - - men

A - - - men A - men A - men A - - - men

A - - - men A - men A - men A - - - men

Take me to church

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Take Me To Church 13

04 SSSAAA small Combo extra staves

59

gradually change vowel

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - - oo - - - - -

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Gm D B $\flat$ Cm7 Gm

PA

Gtr. 8

Bass

D. S.

Take Me To Church

- Hozier -

♩ = ca. 66

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Verse 1

Alto 1

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Piano Solo

Gm Cm Gm Cm

A 1

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

Bb Cm Gm Cm

P.S.

A 1

5

If the hea - vens ev - er did speak She's the last — true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

7

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week —

Bb Cm Gm Cm

P.S.

Take Me To Church 3

05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

mf poco rubato

Hey

mf

Hey

mf

Hey

Gm Cm Fadd2 Eb6 Eb

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5

05 SSSAAA Piano Solo

23

Verse 3

S 1-2

S 3

A 1

A 2-3

P.S.

Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

oh

oh

oh

Gm Gm Cm

26

S 1-2

S 3

A 1

A 2-3

P.S.

My lov-er's the sun - light To keep the god-dess on my ___ side She de-mands a sa - cri - fice

oh

oh

oh

Gm Cm Bb Cm Gm Cm

Take Me To Church 7
05 SSSAAA Piano Solo

34

S 1-2

S 3

A 1

A 2-3

P.S.

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Fadd2 E $\flat$ 6 E $\flat$

Chorus 2

36

S 1-2

S 3

A 1

A 2-3

P.S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mf

mp

mp

mp

Gm D

Take Me To Church 9

05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

P.S. *E♭ B♭ D/A Gm/B♭ Gm*

45

S 1-2 *p* ah

S 3 *p* ah

A 1 *mf* on - ly then I am hu - man on - ly

A 2-3 *p* ah

P.S. *E♭ B♭ D/A Gm/B♭ Gm E♭ B♭*

Take Me To Church 11
05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me_ that death-less death, oh good God

D B $\flat$ Cm7

58

S 1-2

S 3

A 1

A 2-3

P.S.

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

Gm Gm

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

mf

Alto 1



My lov-er's got hu - mour

She's the gig - gle at a fune - ral

A 1



Knows ev - 'ry - bo - dy's dis - ap - pro - val

I should have wor-shipped her soon - er

A 1



If the hea - vens ev - er did speak

She's the last — true mouth - piece

A 1



Ev - 'ry Sun-day's get - ting more bleak

A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a-lone with you I was born sick, but I love it

00

00

00

15

S 1-2

S 3

A 1

A 2-3

poco rubato

mf

mf

mf

Hey

A - - -

Hey

A - - -

Com-mand me to be well Hey

A - - -

Hey

A - - -

6

6

6

6

3

3

3

3

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2

ah

S 3

Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

ah

A 2-3

ah

32

S 1-2

ah

S 3

What you got in the sta - ble We've a lot of star-vin' faith - ful

A 1

ah

A 2-3

ah

38

S 1-2

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

Bridge

p

S 1-2

Let me give you my life mm

S 3

Let me give you my life mm

A 1

mf

p No mas - ters or kings when the

A 2-3

mm

46

S 1-2 *p*
— sad — earth - ly scene ah —

S 3 *p*
— sad — earth - ly scene ah —

A 1 *mf*
— sad — earth - ly scene on - ly then I — am — hu - man — on - ly

A 2-3 *p*
— sad — earth - ly scene ah —

48

S 1-2 *f*
ah - - - oo — A - - - men A -

S 3 *f*
ah - - - oo — A - - - men A -

A 1 *p* *f*
then I — am — clean oo — A - - - men A -

A 2-3 *f*
ah - - - oo — A - - - men A -

57

S 1-2

S 3

A 1

A 2-3

Take me to church

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

59

S 1-2

S 3

A 1

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm

Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b poco rubato

B^b E^b B^b E^bm6 B^b E^bm6

Take Me To Church 3
08 Piano Combo

33 Gm Cm Fadd2 Eb6 Eb

Chorus 2

36 Gm D Bb Cm7

Bridge

39 1. Gm 2. Gm Eb Bb

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm

Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b *poco rubato*

B^b E^b B^b E^bm6 B^b E^bm6 B^b *a tempo*
a very light 16th swing feel

Chorus 2

35

E $\flat$ G $\flat$ D

38

B $\flat$ C $\flat$ 7 1. G $\flat$ 2. G $\flat$

Bridge

41

E $\flat$ B $\flat$ D/A G $\flat$ /B $\flat$ G $\flat$ E $\flat$ B $\flat$

44

D/A G $\flat$ /B $\flat$ G $\flat$ E $\flat$ B $\flat$ D/A G $\flat$ /B $\flat$ G $\flat$

47

E $\flat$ B $\flat$ D/A G $\flat$ G $\flat$ /F



Take Me To Church

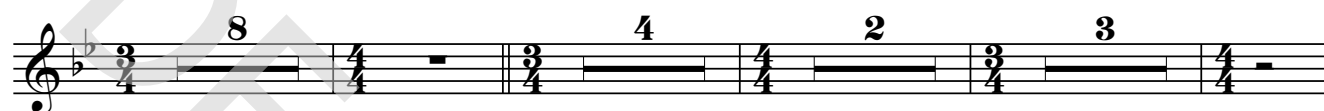
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

Verse 1

♩ = ca. 66

Verse 2



a tempo

Chorus 1

a very light 16th swing feel
Hammond Organ (optional)

Verse 3



Verse 4

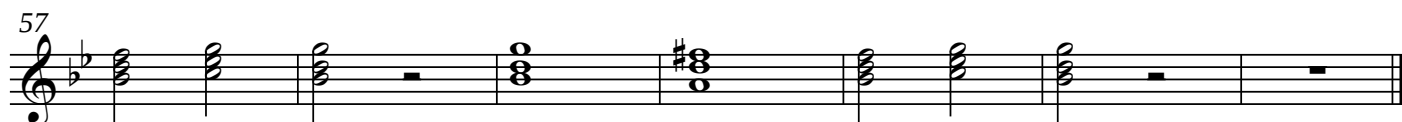
Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

$\text{♩} = \text{ca. } 66$

Verse 1

8

Verse 2

Gm distortion Cm Gm Cm

12 B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ poco rubato

16 3 B $\flat$ a tempo a very light 16th swing feel

Chorus 1

Gm

21 D B $\flat$ Cm7 1. Gm 2. Gm

Verse 3

25 Gm Cm Gm Cm B $\flat$ Cm Gm Cm

Verse 4

29 Fadd2 E $\flat$ 6 Gm Cm Gm Cm B $\flat$ Cm



Take Me To Church

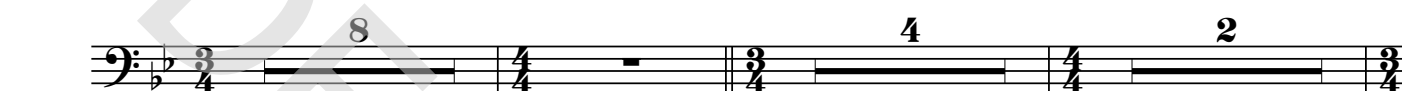
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

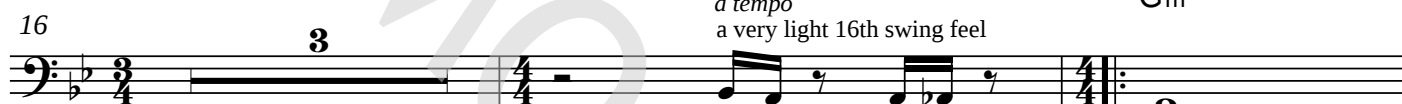
Verse 1

Verse 2



Chorus 1

Gm



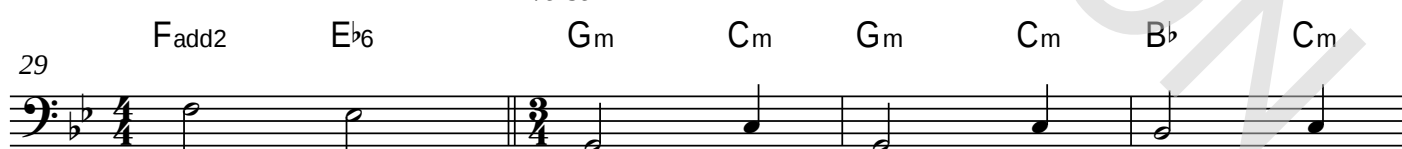
a tempo
a very light 16th swing feel



Verse 3



Verse 4



Chorus 2

Gm



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

8

12

poco rubato

Chorus 1

16

3

a tempo
a very light 16th swing feel

21

1.

2.

Verse 3

25

Verse 4

29

Chorus 2

33

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key *e minor*

♩ = ca. 66
Verse 1

Gm Cm Gm Cm B $\flat$ Cm

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

4 Gm Cm Gm Cm

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

6 Gm Cm B $\flat$ Cm Gm Cm

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Verse 2

9 Fadd2 E $\flat$ 6 Gm Cm

"We were born sick", you heard them say it My church of - fers no__ ab - so - lutes

11 Gm Cm B $\flat$ Cm

— She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

13 Gm Cm Fadd2 E $\flat$ 6 E $\flat$ *poco rubato*

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey__

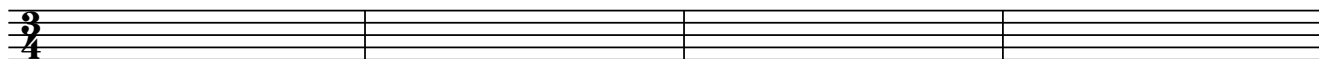


Take Me To Church

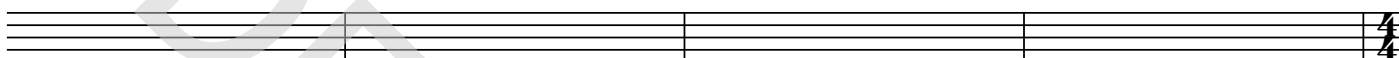
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66
Verse 1

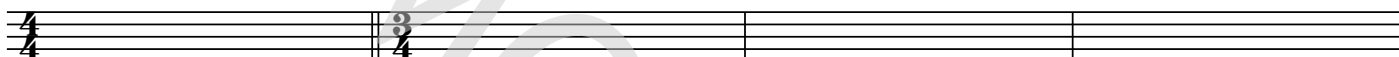


5



Verse 2

9



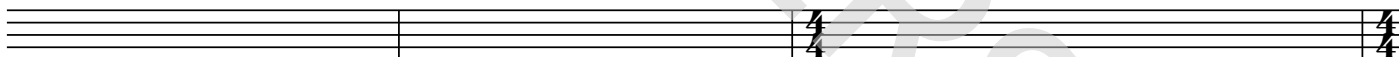
13

poco rubato



17

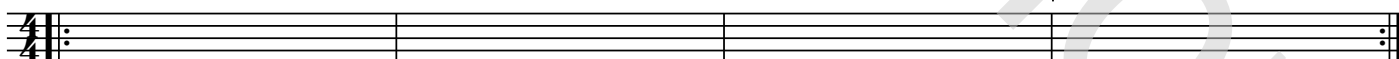
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)