



When we were young – Adele Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
79	Full score vocals (Solo-SATB) Piano Solo Intermediate
90	Vocals (Solo-SATB)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Advanced
111	Piano Intermediate
115	Piano Combo
119	Synthesizer
121	Guitar
123	Bass Guitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



01 Solo SATB Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*
Doo doo doo doo doo doo

Tenor *mp*
Doo doo doo doo doo doo

Bass *mp*
Doo doo doo doo doo doo

C Instr.

Piano Combo
Cm E7/G A^b E7/G Fm7 Eb
mf

Synthesizer
Warm Pad
ppp *p*

Guitar
clean electric

Bass Guitar
mf

Drum Set

Tambourine
Tambourine

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When we were young 3

01 Solo SATB Combo C

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh__ woah Oo hop - ing you're some - one I used to

T. *p* *f* *p* ment oh Oh__ woah Oo I used to

B. *mf* *f* *p* be - fore I go? Oh__ woah Oo I used to

C.

P.C. *Fm* *E_b* *Cm* *E_b/G* *A⁺* *E_b/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* *f* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

T. *fp* *mp* *f* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

B. *fp* *mp* *f* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

C.

P.C. *B^bas4* *B^b* *A⁺* *B^badd4* *Gm7* *A⁺* *B^badd4* *Gm* *B^b*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

01 Solo SATB Combo C

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* that's what you said, *p* when you left

A. *p* me Ah oo *mf* that's what you said, *p* when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo *p* when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo *mf* when you left

C.

P.C. *Fm* *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mf* you still sound like a song: *f* my God, this re - minds me *f* of when we were young. *f* Let me pho -

A. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat da *f* Dat dat da-dat da dah *f* Let me pho -

T. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat da *f* Dat dat da-dat da dah *f* Let me pho -

B. *mp* me. *mp* Dat dat da-dat da dat dat da - dat *mp* Dat dat da-dat da dat dat da - dat da *f* Dat dat da-dat da dat da *f* Dat dat da-dat da dah *f* Let me pho -

C.

P.C. *B^bas4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SATB Combo C

56

Sol. *mp*

S. *mp*

A. *f*

T. *mp*

B. *mp*

C.

P.C. *F m7 B^b B^{dim7} C m E^b/B^b F m7/A^b E^b/G F m7*

Synth.

Gtr.

Bass

D. S.

Tamb.

— were young, when we — were young... — Doo doo doo doo doo

— were young, when we — were young... — It's hard — to win me there. Ev - 'ry - thing Just takes me back to when you were there, — to when you

— were young, when we — were young... — Doo doo doo doo doo

— were young, when we — were young... — Doo doo doo doo doo

61

Sol. *Solo*

S. *mp*

A. *mp*

T. *f*

B. *mp*

C.

P.C. *B^b B^{dim7} C m E^b/B^b F m7/A^b E^b/G F m7 B^b*

Synth.

Gtr.

Bass

D. S.

Tamb.

It was just like a mov-

doo doo doo doo doo doo doo Do you — still care?

— were there. Doo doo doo doo doo doo Do you — still care?

doo doo doo doo doo doo Do you — still care?

doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

When we were young 9

01 Solo SATB Combo C

76

Sol. — were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young.

S. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

T. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

B. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C. —

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth. —

Gtr. —

Bass —

D. S. —

Tamb. —

81

Sol. — were young,

S. — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

C. —

P.C. *mp* A^b A^b_m *p* F_m F_m/A^b B^b E^b

Synth. —

Gtr. —

Bass — *p*

D. S. — *p*

Tamb. — *p*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb



Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*
Doo doo doo doo doo doo

Tenor *mp*
Doo doo doo doo doo doo

Bass *mp*
Doo doo doo doo doo doo

Bb Instr.

Piano Combo
Cm E7/G A^b E7/G Fm7 Eb

Synthesizer
Warm Pad
ppp *p*

Guitar
clean electric

Bass Guitar
mf

Drum Set

Tambourine
Tambourine



When we were young 5

02 Solo SATB Combo Bb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* that's what you said, *p* when you left

A. *p* me Ah oo *mf* Oo that's what you said, *p* when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo doo when you left

Bb.

P.C. *Fm* *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mf* you still sound like a song: *f* my God, this re - minds me *f* of when we were young. *f* Let me pho-

A. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

T. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

B. *mp* me. *mp* Dat dat da-dat da dat da - dat *mp* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dat da - dat da *f* Dat dat da-dat da dah *f* Let me pho-

Bb.

P.C. *B^bus4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SATB Combo Bb

56

Sol.

S. *mp*
— were young, when we — were young... Doo doo doo doo doo

A. *f*
— were young, when we — were young... It's hard — to win me there. Ev - 'ry - thing just takes me back to when you were there, — to when you

T. *mp*
— were young, when we — were young... Doo doo doo doo doo

B. *mp*
— were young, when we — were young... Doo doo doo doo doo

Bb.

P.C. *F m7 B \flat B \dim 7 C m E \flat /B \flat F m7/A \flat E \flat /G F m7*

Synth.

Gtr.

Bass.

D. S.

Tamb.

61

Sol. *Solo*
It was just like a mov -

S. *mp*
doo doo doo doo doo doo Do you — still care?

A. *mp*
were there. Doo doo doo doo Do you — still care?

T. *f*
doo doo doo doo doo doo Do you — still care?

B. *f* *mp*
doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

Bb.

P.C. *B \flat B \dim 7 C m E \flat /B \flat F m7/A \flat E \flat /G F m7 B \flat*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 9

02 Solo SATB Combo Bb

76

Sol. — were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young,

S. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

A. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

T. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

B. — be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, It made us so-rest - less. Oh, I'm so mad of get-tin old, It makes me reck-

Bb. —

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young,

S. — less. *mp* It was just like a mov - ie, *subito p* It was just like a song when we were young.

A. — less. *subito p* oo ah young

T. — less. *subito p* oo ah young

B. — less. *subito p* oo ah young

Bb. *mp* A^b A^b_m F_m F_m/A^b B^b E^b

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*
Doo doo doo doo doo doo

Tenor *mp*
Doo doo doo doo doo doo

Bass *mp*
Doo doo doo doo doo doo

Eb Instr.

Piano Combo
C_m E⁷/G A^b E⁷/G F_m7 E^b
mf

Synthesizer
Warm Pad
pppp *p*

Guitar
clean electric

Bass Guitar
mf

Drum Set

Tambourine
Tambourine

When we were young 3

03 Solo SATB Combo Eb

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh - - - - - Oh - - - - - Oh - - - - - *mf* hop - ing you're some - one I used to - - -

T. *p* *f* *p* ment oh Oh - - - - - Oh - - - - - *mf* I used to

B. *mf* *f* *p* be - fore I go? Oh - - - - - Oh - - - - - *mf* I used to

E♭

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

T. *fp* *mp* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

B. *fp* *mp* know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho -

E♭

P.C. *B♭sus4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5
03 Solo SATB Combo Eb

36

Sol.

S. Ah me oo And I swear you'd moved o - ver - seas: that's what you said, when you left

A. me Ah oo Oo that's what you said, when you left

T. Ah oo Doo doo doo doo doo doo doo when you left

B. that you'd be here. Doo doo doo doo doo doo when you left

E♭

P.C. Fm Eb Cm Eb/G A♭ Eb/G Fm

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

S. me. You still look like a mov - ie, you still sound like a song: my God, this re - minds me of when we were young. Let me pho -

A. me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dah Let me pho -

T. me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dah Let me pho -

B. me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dah Let me pho -

E♭

P.C. B♭_{sus4} B♭ A♭ B♭_{add4} Gm7 A♭ B♭_{add4} Gm B♭

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SATB Combo Eb

56

Sol.

S. *mp*
— were young, when we — were young... — Doo doo doo doo doo

A. *f*
— were young, when we — were young... — It's hard — to win me there. Ev - 'ry - thing just takes me back to when you were there, — to when you

T. *mp*
— were young, when we — were young... — Doo doo doo doo doo

B. *mp*
— were young, when we — were young... — Doo doo doo doo doo

Eb

P.C. *F m7 B \flat B \dim 7 C \flat E \flat /B \flat F \flat /A \flat E \flat /G F \flat m7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo*
It was just like a mov-

S. *mp*
doo doo doo doo doo doo doo Do you — still care?

A. *mp*
were there. Doo doo doo doo doo doo Do you — still care?

T. *f*
doo doo doo doo doo doo doo Do you — still care?

B. *f* *mp*
doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

Eb

P.C. *B \flat B \dim 7 C \flat E \flat /B \flat F \flat /A \flat E \flat /G F \flat m7 B \flat*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

03 Solo SATB Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S. — be ex-act - ly like — we were — be-fore we re - al - ized we were sad — of get - tin old, — It made us so - rest - less. Oh, I'm so mad of get - tin old, — it makes me reck -

A. — be ex-act - ly like — we were — be-fore we re - al - ized we were sad — of get - tin old, — It made us so - rest - less. Oh, I'm so mad of get - tin old, — it makes me reck -

T. — be ex-act - ly like — we were — be-fore we re - al - ized we were sad — of get - tin old, — It made us so - rest - less. Oh, I'm so mad of get - tin old, — it makes me reck -

B. — be ex-act - ly like — we were — be-fore we re - al - ized we were sad — of get - tin old, — It made us so - rest - less. Oh, I'm so mad of get - tin old, — it makes me reck -

E♭

P.C. E♭ E♭/G A♭ B♭ C_m E♭/G A♭ B♭ C_m E♭/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

E♭ *mp* A♭ A♭_m F_m F_m/A♭ B♭

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

04 Solo SATB 4 extra staves

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad J = 73
Intro

Verse 1

Solo / Small Group

Choir parts: Soprano, Alto, Tenor, Bass

Piano parts: Synthesizer, Piano Combo, Guitar, Bass Guitar, Drums, Tambourine

Chord symbols: Cm, E/G, Ab, E/G, Fm7, Eb, Cm, E/G, Ab, E/G, Fm

Lyrics: Ev - ry - bo - dy loves the things you do - from the way you talk - to the way you

Pre-Chorus 1

17

Sol. *mf* Cause I've been by my-self all night — long

S *mf* hop-ling you're some-one I used to know *fp* You look like a mov - ie *mp* you sound like a song *mf* my God! this re-minds — me or when we were

A *f* Oh — woaah *p* Oo — — — — — *mf* hop-ling you're some-one I used to know *fp* Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da - dat da

T *f* Oh — woaah *p* Oo — — — — — *mf* I used to know *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

B *f* Oh — woaah *p* Oo — — — — — *mf* I used to know *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

1
2
3
4

PC. *E_b* *C_{in}* *E_b/G* *A^b* *E_b/G* *F_{in}* *B_{nat}4* *B^b* *A^b* *B_{nat}4* *G_{in}7* *A^b* *B_{nat}4*

Synth

Gtr.

Bass

D. S.

Tamb.

Sol.

S
I was so scared to face my fears.
Ah ————
oo
And I swear you'd moved o-ver
seas: ————
that's what you said ————
when you left ————

A
Doo doo doo doo
'cause no- bo- dy told me
Ah
oo
Doo doo doo doo doo doo doo
that's what you said ————
when you left ————

T
Doo doo doo doo
Ah
oo
Doo doo doo doo doo doo doo
when you left ————

B
Doo doo doo doo
that you'd be here ————
Doo doo doo doo doo doo doo
when you left ————

1
2
3
4

P.C.
B₇ (nat) B₇ C_m E₇/G A₇ E₇/G F_m E₇ C_m E₇/G A₇ E₇/G F_m

Synth
p

Gtr.
8

Bass
mp

D. S.
mp

Tamb.
mp

65 *Solo*

Sol. It was just like a mov - ie, It was just like a song - My God, this re-minds - me - of when we were young -

S — still care? *mf* When we — were young, — when we — were young, — when we — were young

A — still care? *mf* When we — were young, — when we — were young, — when we — were young

T — still care? *mf* When we — were young, — when we — were young, — when we — were young

B — still care? *mf* When we — were young, — when we — were young, — when we — were young

1
2
3
4

PC. B \flat A \flat B \flat B \flat G \flat A \flat B \flat B \flat G \flat B \flat E \flat E \flat /G A \flat B \flat B \flat E \flat E \flat /G

Synth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young — when we — were young — when we — were young —

S. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *mp* It was just like a mov - ie. — It was just like a song — when we were young.

A. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

T. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

B. — less. — Oh, I'm so mad of get - tin' old. — It makes me reck - less. — *subito p* — — — — —

1
2
3
4

P.C. A^b B^b C^m E^b/G A^b A^m F^m F^m/A^b B^b E^b

Struth

Gtr. 8

Bass

D. S.

Tamb.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb



DEMO

VERSE

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*

Tenor *mp*

Bass *mp*

Piano Combo *mf*

Guitar *clean electric*

Bass Guitar *mf*

Drum Set

Tambourine *Tambourine*

Chords: Cm E^b/G A^b E^b/G F_m7 E^b

Vocal lyrics: Doo doo doo doo doo doo

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When we were young 3
05 Solo SATB small Combo

Verse 2

14

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

p *mf* *p* *f*

Oo

Doo But if by chance you're here a - lone Oo oh Oh__woah

Doo doo doo can I have a mo - ment oh Oh__woah

Doo doo doo doo be-fore I go? Oh__woah

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

mf *fp* *mf*

'Cause I've been by my - self all night__long hop - ing you're some - one I used to know. You look like a mov -

Oo hop - ing you're some - one I used to know. I used to know.

Oo I used to know.

Oo I used to know.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

When we were young 5

05 Solo SATB small Combo

30

Sol.

S. *mf*
of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A.
of get-tin old, it made us so-rest - less. Oo

T.
of get-tin old, it made us so-rest - less. Oo

B.
of get-tin old, it made us so-rest - less. Oo

P.C. *mp*
C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

Gtr.

Bass *mp*

D. S. *mp* Timp sticks (until measure 69)

Tamb.

Verse 3

34

Sol.

S. *p*
I was so scared to face my fears, Ah oo

A. *p* *mf* *p*
Doo doo doo 'cause no - bo - dy told me Ah oo

T. *p*
Doo doo doo doo Ah oo

B. *p* *mf*
Doo doo doo doo that you'd be here.

P.C. C_m E^b/G A^b E^b/G F_m E^b

Gtr.

Bass *mp*

D. S. *mp*

Tamb.

When we were young 7

05 Solo SATB small Combo

Chorus 2

46

Sol.

S. *mf*
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

A. *mf*
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

T. *mf*
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

B. *mf*
to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

P.C. *mf*
E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

Gtr. *mf*

Bass *mf*

D. S. *mf*

Tamb. *mf*

50

Sol.

S. *mp*
of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

A. *p* *mp*
of get - tin old, it made us so - rest - less. Oo When we

T. *p*
of get - tin old, it made us so - rest - less. Oo

B. *p*
of get - tin old, it made us so - rest - less. Oo

P.C. *p*
C^m E^b/G A^b A^bm F^m7 B^b B^{dim}7

Gtr. *p*

Bass *p*

D. S. *p*

Tamb. *mf* *p*

When we were young 9

05 Solo SATB small Combo

62 Solo

Sol. *mp* It was just like a mov-

S. *mp* Doo doo doo doo doo Do you still care?

A. *mp* Doo doo doo doo doo Do you still care?

T. *mp* Doo doo doo doo doo Do you still care?

B. *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. *Cm Eb/Bb Fm7/Ab Eb/G Fm7 Bb*

Gtr.

Bass

D. S.

Tamb.

66

Sol. *mf* ie, it was just like a song. My God, this re - minds me of when we were young.

S. *mf* When we

A. *mf* When we

T. *mf* When we

B. *mf* When we

P.C. *Ab Bbadd4 Gm7 Ab Bbadd4 Gm7 Bb*

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo SATB small Combo

77

Sol. — were young, when we were young, when we were young, when we were young, when we

S. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

T. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

B. — be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young,

S. — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A. — less. *subito p* oo ah young

T. — less. *subito p* oo ah young

B. — less. *subito p* oo ah young

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr.

Bass

D. S. *p*

Tamb. *p*

When we were young 3
06 Solo SATB small Combo extra staves

Verse 2

11

Sol

S *mp* - chri' you — *mp* 'cause you feel like — home, — *p*

A *mf* 'cause you feel like — home, — *p* Oh — woah *f* Doo *p* But if by chance you're here a - lone *p* Oo — *p*

T — doo doo doo doo *mf* you're like a dream come — true. *f* Oh — woah *p* Doo doo doo doo *mf* can I have a mo -

B doo doo doo doo *mf* you're like a dream come — true. *f* Oh — woah *p* Doo doo doo doo

1

2

PC *A^b* *E^b/G* *F^m* *E^b* *C^m* *E^b/G* *A^b* *E^b/G*

Gtr. 8

Bass

D. S.

Tamb.

Pre-Chorus 1

Sol

S

fp You look like a mov - le, you sound like a song; my God, this re-minds me of when we were young.

f Let me pho-

A

fp know. Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

T

fp know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

B

fp know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC

Gtr.

Bass

D. S.

Tamb.

Pre-Chorus 2

Sol

S *mf* You still look like a mov - ie, you still sound like a song; my God, this re-minds me of when we were young. *f* Let me pho-

A *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat *f* Let me pho-

T *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat *f* Let me pho-

B *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat *f* Let me pho-

1
2

PC *B_{sus4}* *B^b* *A^b* *B₆(add4)* *Gm7* *A^b* *B₆(add4)* *Gm* *B^b*

Gtr

Bass

D. S.

Tamb

When we were young 11
06 Solo SATB small Combo extra staves

Bridge

Sol

S

mp It was just like a mov - ie, It was just like a song

A

p Oo - - - - -

mp When we were young,

mp when we - - - - - were young,

mp when we - - - - - were young,

T

p Oo - - - - -

mp When we were young,

mp when we - - - - - were young,

mp when we - - - - - were young,

B

p Oo - - - - -

mp When we were young,

mp when we - - - - - were young,

mp when we - - - - - were young,

1

2

PC

p

A^b A^{nm} F^{m7} B^b B^{dimm7} C^m E^b/B^b A^b E^b/G

Gtr.

8

Bass

p

D. S.

mp

Tamb.

61

Solo

It was just like a mov-
Solo

S doo doo doo doo doo doo doo doo doo doo Do you still care?

A were there. Doo doo doo doo doo doo Do you still care?

T doo doo doo doo doo doo doo Do you still care?

B doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

1

2

PC *B_b* *B^{dim}7* *C_m* *E_b/B_b* *F_{m7}/A_b* *E_b/G* *F_{m7}* *B_b*

Gtr.

Bass

D. S.

Tamb.



07 Solo SATB Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo Adv.

Chords: Cm Eb/G Ab Eb/G Fm7 Eb

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When we were young 3
07 Solo SATB Piano Solo Advanced

Verse 2

14

Sol. _____

S *p* _____

A *p* *mf* *p* *f*
Doo But if by chance you're here a-lone Oo oh Oh__woah

T *p* *mf* *p* *f*
Doo doo doo can I have a mo-ment oh Oh__woah

B *p* *mf* *f*
Doo doo doo doo be-fore I go? Oh__woah

C_m E^b/G A^b E^b/G F_m E^b

P.S.A. _____

18

Sol. _____

S *mf* *fp* *mf*
'Cause I've been by my-self all night long hop-ing you're some-one I used to know. You look like a mov-

A *p* *mf* *fp*
Oo hop-ing you're some-one I used to know.

T *p* *mf* *fp*
Oo I used to know.

B *p* *mf* *fp*
Oo I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.A. _____

When we were young 5
07 Solo SATB Piano Solo Advanced

30

Sol.

S

mf

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

of get-tin old, it made us so-rest - less. Oo

T

of get-tin old, it made us so-rest - less. Oo

B

of get-tin old, it made us so-rest - less. Oo

C_m E_b/G A_b A_b_m F_m7 B_b_{sus}4 B_b

P.S.A.

mp

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah oo

A

p Doo doo doo *mf* 'cause no - bo - dy told me Ah *p* oo

T

p Doo doo doo doo Ah oo

B

p Doo doo doo doo *mf* that you'd be here.

C_m E_b/G A_b E_b/G F_m E_b

P.S.A.

When we were young 7
07 Solo SATB Piano Solo Advanced

Chorus 2

46

Sol.

S

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

A

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

T

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

B

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

E \flat Eb/G A \flat B \flat add4 E \flat Eb/G A \flat B \flat add4

P.S.A.

mf

50

Sol.

S

___ of get-tin old,___ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

___ of get-tin old,___ it made us so-rest - less. Oo _____ When we

T

___ of get-tin old,___ it made us so-rest - less. Oo _____

B

___ of get-tin old,___ it made us so-rest - less. Oo _____

C \flat Eb/G A \flat A \flat m F \flat 7 B \flat B \flat dim7

P.S.A.

p

When we were young 9
07 Solo SATB Piano Solo Advanced

62 *Solo*

Sol. It was just like a mov-

S *mp* Doo doo doo doo doo Do you still care?

A Doo doo doo doo doo Do you still care?

T Doo doo doo doo doo Do you still care?

B *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S *mf* When we

A *mf* When we

T *mf* When we

B *mf* When we

P.S.A. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11

07 Solo SATB Piano Solo Advanced

77

Sol. _____ were young, _____ when we _____ were young, _____ when we _____ were young, _____ when we

S _____ be-fore we re-al-ized we were sad _____ of get-tin old, _____ it made us so-rest- less. Oh, I'm so

A _____ be-fore we re-al-ized we were sad _____ of get-tin old, _____ it made us so-rest- less. Oh, I'm so

T _____ be-fore we re-al-ized we were sad _____ of get-tin old, _____ it made us so-rest- less. Oh, I'm so

B _____ be-fore we re-al-ized we were sad _____ of get-tin old, _____ it made us so-rest- less. Oh, I'm so

A \flat B \flat C $_m$ E \flat /G A \flat B \flat

P.S.A.

80

Sol. _____ were young, _____ when we _____ were young, _____

S mad of get-tin old, _____ it makes me reck- less. It was just like a mov- ie, it was just like a song _____ when we were young.

A mad of get-tin old, _____ it makes me reck- less. oo Oo ah young

T mad of get-tin old, _____ it makes me reck- less. oo Oo ah young

B mad of get-tin old, _____ it makes me reck- less. oo Oo ah young

C $_m$ E \flat /G A \flat A \flat_m F $_m$ F $_m$ /A \flat B \flat E \flat

P.S.A.



08 Solo SATB Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩=73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*
Doo doo doo doo doo doo

Tenor *mp*
Doo doo doo doo doo doo

Bass *mp*
Doo doo doo doo doo doo

Piano Solo Intern.
mp
C_m E^b/G A^b E^b/G F_m7 E^b

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When we were young 3
08 Solo SATB Piano Solo Intermediate

Verse 2

14

Sol. _____

S *p* _____

A *p* *mf* *p* *f*
Doo But if by chance you're here a - lone Oo _____ oh Oh__ woah

T *p* *mf* *p* *f*
Doo doo doo doo can I have a mo - ment oh Oh__ woah

B *p* *mf* *f*
Doo doo doo doo be-fore I go? _____ Oh__ woah

C_m E^b/G A^b E^b/G F_m E^b

P.S.I. _____

18

Sol. _____

S *mf* *fp* *mf*
'Cause I've been by my - self all night _____ long hop - ing you're some - one I used to know. You look like a mov -

A *p* *mf* *fp*
Oo _____ hop - ing you're some - one I used to know.

T *p* *mf* *fp*
Oo _____ I used to know.

B *p* *mf* *fp*
Oo _____ I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.I. _____

When we were young 5
08 Solo SATB Piano Solo Intermediate

30

Sol.

S

mf

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

of get-tin old, it made us so-rest - less. Oo

T

of get-tin old, it made us so-rest - less. Oo

B

of get-tin old, it made us so-rest - less. Oo

P.S.I.

mp

C_m E^b/G A^b A^b_m F_m7 B^b_{sus}4 B^b

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah

A

p *mf* *p*

Doo doo doo 'cause no - bo - dy told me Ah

T

p

Doo doo doo doo Ah

B

p *mf*

Doo doo doo doo that you'd be here.

P.S.I.

C_m E^b/G A^b E^b/G F_m E^b

When we were young 7
08 Solo SATB Piano Solo Intermediate

Chorus 2

46

Sol.

S

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

A

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

T

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

B

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

50

Sol.

S

mp

__ of get-tin old,__ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

p

__ of get-tin old,__ it made us so-rest - less. Oo _____ When we

T

p

__ of get-tin old,__ it made us so-rest - less. Oo _____

B

p

__ of get-tin old,__ it made us so-rest - less. Oo _____

P.S.I.

p

C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7}

When we were young 9
08 Solo SATB Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S *mp* Doo doo doo doo doo Do you still care?

A Doo doo doo doo doo Do you still care?

T Doo doo doo doo doo Do you still care?

B *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m $E\flat/B\flat$ $F_{m7}/A\flat$ $E\flat/G$ F_{m7} $B\flat$

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S *mf* When we

A *mf* When we

T *mf* When we

B *mf* When we

P.S.I. $A\flat$ $B\flat_{add4}$ G_{m7} $A\flat$ $B\flat_{add4}$ G_{m7} $B\flat$

When we were young 11
08 Solo SATB Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so*

A *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so*

T *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so*

B *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, —*

S *mad of get-tin old, — it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A *mad of get-tin old, — it makes me reck - less. oo Oo ah young*

T *mad of get-tin old, — it makes me reck - less. oo Oo ah young*

B *mad of get-tin old, — it makes me reck - less. oo Oo ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*



09 Solo SATB

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

DEMO

LEAFSON

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

The musical score is for a SATB choir. It begins with a 4-measure introduction for the Solo/Small Group. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the 5th measure. The lyrics are 'Doo doo doo doo doo doo'. The Soprano part starts with a piano (*p*) dynamic. The Alto, Tenor, and Bass parts start with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time and the key signature has two flats (Bb and Eb).

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Verse 2

13

Sol. _____

S _____ *p* _____

A _____ *f* _____ *p* *mf* _____ *p* _____

T _____ *f* _____ *p* _____ *mf* _____ *p* _____

B _____ *f* _____ *p* _____ *mf* _____

_____ Oh__ woah Doo But if by chance you're here a-lone Oo _____

_____ true. Oh__ woah Doo doo doo doo can I have a mo - ment

_____ true. Oh__ woah Doo doo doo doo doo be-fore I

17

Sol. _____

S _____ *mf* _____

A _____ *f* _____ *p* _____ *mf* _____

T _____ *f* _____ *p* _____

B _____ *f* _____ *p* _____

_____ 'Cause I've been by my - self all night _____ long hop-ing you're

oh Oh__ woah Oo _____ hop-ing you're

oh Oh__ woah Oo _____

go? _____ Oh__ woah Oo _____

Chorus 1

25

Sol.

S

A

T

B

young. Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

27

Sol.

S

A

T

B

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

38

Sol.

S *mf* And I swear you'd moved o - ver - seas: — that's what you — said, — *p* when you left —

A Oo — — — — — that's what you — said, — *mf* *p* when you left —

T Doo doo doo — — — — — doo doo when you left — *mf*

B *p* Doo doo doo doo doo doo when you left — *mf*

41

Pre-Chorus 2

Sol.

S *mf* — me. You still look like a mov - ie, you still sound like a *3*

A — me. *mp* Dat dat da - dat da dat dat da - dat *3*

T — me. *mp* Dat dat da - dat da dat dat da - dat *3*

B — me. *mp* Dat dat da - dat da dat dat da - dat *3*

48

Sol.

S
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

A
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

T
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

B
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

Bridge

51

Sol.

S
mp - less. It was just like a mov - ie, it was just like a song. *mp* when we

A
p - less. Oo — — — — — *mp* When we were young, when we

T
p - less. Oo — — — — —

B
p - less. Oo — — — — —

When we were young 11
09 Solo SATB

62

Sol.

S

A

T

B

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

mp

part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you

65

Sol.

S

A

T

B

Solo

It was just like a mov - ie, it was just like a song. — My God, this re - minds

— still care?

— still care?

— still care?

— still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S it is the last__ time that we might__ be ex - act - ly like__ we were

A it is the last__ time that we might__ be ex - act - ly like__ we were

T it is the last__ time that we might__ be ex - act - ly like__ we were

B it is the last__ time that we might__ be ex - act - ly like__ we were

77

Sol. —were young, _____ when we _____ were young, when we _____ were young, — when we

S — be-fore we re-al-ized we were sad _____ of get-tin old, — it made us so-rest - less. Oh, I'm so

A — be-fore we re-al-ized we were sad _____ of get-tin old, — it made us so-rest - less. Oh, I'm so

T — be-fore we re-al-ized we were sad _____ of get-tin old, — it made us so-rest - less. Oh, I'm so

B — be-fore we re-al-ized we were sad _____ of get-tin old, — it made us so-rest - less. Oh, I'm so



10 C Instrument

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes various musical notations such as rests, beams, slurs, and dynamic markings. The score is divided into sections: Intro, Verse 1, Verse 2, Chorus 1, Verse 3, Chorus 2, Bridge, and Chorus 3. Measure numbers 5, 8, 8, 28, 35, 44, 50, 56, 61, 70, and 77 are indicated at the start of their respective lines. Dynamic markings include *p*, *mf*, and *f*. There are also some performance instructions like accents and slurs.



11 Bb Instrument

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

5 8 8

Verse 3

28

35 3 3

Chorus 2

p *mf*

44

p *mf*

Bridge

50

56

61 4

Chorus 3

70

f

77

mp *p*



12 Eb Instrument

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1

Musical notation for the Intro, Verse 1, and Verse 2. The Intro consists of a 5-measure phrase. Verse 1 and Verse 2 are 8-measure phrases. The notation includes a treble clef, a 4/4 time signature, and various note values and rests.

Musical notation for Verse 3, starting at measure 27. It features a treble clef, a 4/4 time signature, and includes dynamic markings such as $\langle \rangle$ and \gg.

Verse 3

Musical notation for Chorus 2, starting at measure 34. It includes a treble clef, a 4/4 time signature, and dynamic markings such as \gg, $\langle \rangle$, and p.

Chorus 2

Musical notation for the Bridge, starting at measure 43. It includes a treble clef, a 4/4 time signature, and dynamic markings such as $\langle \rangle$ and mf.

Bridge

Musical notation for Chorus 3, starting at measure 50. It includes a treble clef, a 4/4 time signature, and dynamic markings such as \gg and $\langle \rangle$.

Musical notation for Chorus 3, starting at measure 56. It includes a treble clef, a 4/4 time signature, and dynamic markings such as $\langle \rangle$ and \gg.

Musical notation for Chorus 3, starting at measure 61. It includes a treble clef, a 4/4 time signature, and dynamic markings such as $\langle \rangle$, \gg, and 4.

Chorus 3

Musical notation for Chorus 3, starting at measure 71. It includes a treble clef, a 4/4 time signature, and dynamic markings such as $\langle \rangle$, \gg, and f.

Musical notation for Chorus 3, starting at measure 78. It includes a treble clef, a 4/4 time signature, and dynamic markings such as $\langle \rangle$, \gg, mp, and p.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m Eb/G A^b Eb/G F_m7 Eb

Verse 1

6 C_m Eb/G A^b Eb/G F_m Eb C_m Eb/G A^b Eb/G F_m

Verse 2

13 Eb C_m Eb/G A^b Eb/G F_m Eb C_m Eb/G

19 A^b Eb/G F_m B^b_{sus4} B^b A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

C_m Eb/G A^b Eb/G F_{m7} Eb C_m Eb/G

7 A^b Eb/G F_m Eb C_m Eb/G A^b Eb/G F_m Eb

Verse 2

14 C_m Eb/G A^b Eb/G F_m Eb C_m Eb/G A^b Eb/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_{m7} A^b B^b_{add4}



15 Piano Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

C_m Eb/G A_b Eb/G F_{m7} Eb C_m Eb/G A_b Eb/G

Verse 2

8 F_m Eb C_m Eb/G A_b Eb/G F_m Eb C_m Eb/G

15 A_b Eb/G F_m Eb C_m Eb/G A_b Eb/G F_m

21 B_bsus4 B_b A_b B_badd4 G_{m7} A_b

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16 Synthesizer

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Warm Pad

ppp p

Verse 2

9

Chorus 1

18

Verse 3

27

p

Chorus 2

36

45

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17 Guitar

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric

Musical notation for the Intro and Verse 1. The Intro consists of a 5-measure phrase. Verse 1 consists of an 8-measure phrase. Verse 2 consists of a 3-measure phrase. Verse 3 consists of a 4-measure phrase. The notation is in 4/4 time and Eb major.

Chorus 1

Musical notation for Chorus 1, starting at measure 23. The notation is in 4/4 time and Eb major. The dynamic marking is *mf*.

Verse 3

Musical notation for Verse 3, starting at measure 28. The notation is in 4/4 time and Eb major. It includes a 2-measure phrase.

Musical notation for the continuation of Verse 3, starting at measure 35. The notation is in 4/4 time and Eb major.

Musical notation for the continuation of Verse 3, starting at measure 41. The notation is in 4/4 time and Eb major.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. The notation is in 4/4 time and Eb major. The dynamic marking is *mf*.

Bridge

Musical notation for the Bridge, starting at measure 52. The notation is in 4/4 time and Eb major. It includes a 2-measure phrase.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m Eb/G Ab Eb/G F_{m7} Eb

mf

Verse 1

6 C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G Ab Eb/G F_m

p

Verse 2

13 Eb C_m Eb/G Ab Eb/G F_m Eb C_m Eb/G

19 Ab Eb/G F_m B_bsus4 B_b Ab B_badd4 G_{m7} Ab B_badd4

Chorus 1

25 G_m B_b Eb Eb/G Ab B_badd4 Eb Eb/G Ab B_badd4 C_m Eb/G Ab A_bm

mf

Verse 3

32 F_{m7} B_bsus4 B_b C_m Eb/G Ab Eb/G F_m Eb

38 C_m Eb/G Ab Eb/G F_m B_bsus4 B_b Ab B_badd4 G_{m7} Ab B_badd4

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Drum Set

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

5 8 12 7

Verse 3

Timp sticks (until measure 69)

33

37

41

Chorus 2

45

49

Bridge

53

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Percussion

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro Verse 1 Verse 2

Tambourine

5 8

Musical notation for the Intro and Verse 1. It starts with a 4/4 time signature. The Intro consists of two measures of a solid line. Verse 1 starts at measure 5 and consists of two measures of a solid line, followed by a series of rhythmic patterns: eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns.

Chorus 1

22

Musical notation for Chorus 1, starting at measure 22. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns. It ends with a measure containing a '3' and a solid line.

Verse 3

34

Musical notation for Verse 3, starting at measure 34. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns.

Chorus 2

44

Musical notation for Chorus 2, starting at measure 44. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns. It ends with a measure containing a '2' and a solid line.

Bridge

54

Musical notation for the Bridge, starting at measure 54. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns.

65

Musical notation for Chorus 3, starting at measure 65. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns. It starts with a measure containing a '5' and a solid line.

Chorus 3

75

Musical notation for Chorus 3, starting at measure 75. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth notes, with some notes beamed together. The notation includes various symbols like slashes and vertical lines to indicate specific rhythmic patterns. It ends with a measure containing a '4' and a solid line.

When we were young

- Adele -

Pop Ballad ♩ = 73


Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

C_m E_b/G A^b E_b/G F_m7 E^b




Verse 1

6 C_m E_b/G A^b E_b/G F_m



Ev-'ry-bo-dy loves the things you do, _____ from the way you talk _____ to the way you


9 E^b C_m E_b/G A^b E_b/G



move. Ev-'ry-bod-y here is wat - chin' you _____ 'cause you feel like _____


Verse 2

12 F_m E^b C_m E_b/G



_____ home, you're like a dream come _____ true. Oh _____ woah But if by chance you're here

15 A^b E_b/G F_m E^b



a - lone can I have a mo - ment be-fore I go? _____ Oh _____ woah

18 C_m E_b/G A^b E_b/G F_m



'Cause I've been by my - self all night _____ long hop-ing you're some - one I used to

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.

Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?

'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)

It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.

And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.

When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.