



When we were young – Adele Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
79	Full score vocals (Solo-SATB) Piano Solo Intermediate
90	Vocals (Solo-SATB)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Advanced
111	Piano Intermediate
115	Piano Combo
119	Synthesizer
121	Guitar
123	Bass Guitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



When we were young

Original Key: Eb

Intro

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When we were young 3

01 Solo SATB Combo C

16

Sol.

S.

A.

T.

B.

C.

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

mf 'Cause I've been by my - self all night long hop - ing you're some - one I used to

f oh *f* Oh... woah *p* Oo... hop - ing you're some - one I used to

mf ment *mf* oh *f* Oh... woah *p* Oo... I used to

mf be - fore I go? *f* Oh... woah *p* Oo... I used to

Fm *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

21

Pre-Chorus 1

Sol.

S.

A.

T.

B.

C.

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

B^bus4 *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

When we were young 5

01 Solo SATB Combo C

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* 3 that's what you said, *p* when you left

A. *p* me Ah oo Oo that's what you said, *mf* 3 when you left *mf*

T. *mf* Ah oo Doo doo doo doo doo doo when you left *mf*

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left *mf*

C.

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mp* you still sound like a song; *f* my God, this re - minds me of when we were young. *f* Let me pho -

A. *mp* me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

C.

P.C. *B♭us4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SATB Combo C

56

Sol. *mp*

S. *mp*

A. *f*

T. *mp*

B. *mp*

C. *mp*

P.C. *mp*

Synth. *mp*

Gtr. *mp*

Bass. *mp*

D.S. *mp*

Tamb. *mp*

— were young, when we — were young... — Doo doo doo doo doo

— were young, when we — were young... — It's hard — to win me there. Ev - 'ry - thing just takes me back to when you were there, — to when you

— were young, when we — were young... — Doo doo doo doo doo

— were young, when we — were young... — Doo doo doo doo doo

— were young, when we — were young... — Doo doo doo doo doo

Fm7 B $\flat$ B dim7 C $\natural$ E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

61

Sol. *Solo*

S. *mp*

A. *mp*

T. *f*

B. *mp*

C. *mp*

P.C. *mp*

Synth. *mp*

Gtr. *mp*

Bass. *mp*

D.S. *mp*

Tamb. *mp*

doo doo doo doo doo doo doo Do you — still care?

— were there. Doo doo doo doo doo doo Do you — still care?

doo doo doo doo doo doo Do you — still care?

doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

B $\flat$ B dim7 C $\natural$ E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

When we were young 9

01 Solo SATB Combo C

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

C. *mp* A^b A^b_m *p* F_m F_m/A^b B^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.



02 Solo SATB Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano *p*

Alto *mp*
Doo doo doo doo doo doo

Tenor *mp*
Doo doo doo doo doo doo

Bass *mp*
Doo doo doo doo doo doo

Bb Instr.

Piano Combo
Cm E^b/G A^b E^b/G Fm7 Eb
mf

Synthesizer
Warm Pad
ppp *p*

Guitar
clean electric

Bass Guitar
mf

Drum Set

Tambourine
Tambourine

When we were young 3

02 Solo SATB Combo Bb

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh... woah Oo hop - ing you're some - one I used to

T. *p* *f* *p* ment oh Oh... woah Oo I used to

B. *mf* *f* *p* be - fore I go? Oh... woah Oo I used to

Bb.

P.C. *Fm* *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

Synth.

Gtr.

Bass.

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

T. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

B. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

Bb.

P.C. *B^bus4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 5

02 Solo SATB Combo Bb

36

Sol.

S. *p* Ah me Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* 3 that's what you said, *p* when you left

A. *p* me Ah oo Oo that's what you said, *mf* 3 when you left

T. *p* Ah oo Doo doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left

Bb.

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 *Pre-Chorus 2*

Sol.

S. *mf* me. You still look like a mov - ie, *mp* you still sound like a song; *f* my God, this re - minds me *f* of when we were young. *f* Let me pho -

A. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

Bb.

P.C. *B♭us4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SATB Combo Bb

56

Sol.

S. *mp* were young, when we were young... Doo doo doo doo doo

A. *f* were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

T. *mp* were young, when we were young... Doo doo doo doo doo

B. *mp* were young, when we were young... Doo doo doo doo doo

Bb.

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth.

Gtr.

Bass.

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S. doo doo Doo doo doo doo Do you still care?

A. were there. Doo doo doo doo Do you still care?

T. doo doo Doo doo doo doo Do you still care?

B. *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb.

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 9

02 Solo SATB Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

Bb. —

P.C. —

Synth. —

Gtr. —

Bass. —

D.S. —

Tamb. —

E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

Bb. — *mp* *p*

P.C. — *p*

Synth. —

Gtr. —

Bass. — *p*

D.S. — *p*

Tamb. — *p*

A^b A^b_m F_m F_m/A^b B^b E^b



03 Solo SATB Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

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When we were young 3

03 Solo SATB Combo Eb

16

Sol.

S.

A.

T.

B.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

mf 'Cause I've been by my - self all night long *mf* hop - ing you're some - one I used to

f oh *f* Oh... woah *p* Oo... *mf* hop - ing you're some - one I used to

p ment *mf* oh *f* Oh... woah *p* Oo... *mf* I used to

mf be - fore I go? *f* Oh... woah *p* Oo... *mf* I used to

Fm *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

21

Pre-Chorus 1

Sol.

S.

A.

T.

B.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* You look like a mov - ie, you sound like a song; *mp* my God, this re - minds me of when we were young. *f* Let me pho -

fp know. *mp* Dat dat da - dat da dat dat da - dat Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat Let me pho -

fp know. *mp* Dat dat da - dat da dat dat da - dat Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat Let me pho -

fp know. *mp* Dat dat da - dat da dat dat da - dat Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat Let me pho -

B♭us4 *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

When we were young 5

03 Solo SATB Combo Eb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *p* that's what you said, when you left

A. *p* me Ah oo *mf* that's what you said, when you left

T. *p* Ah oo *mf* Doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left

Eb

P.C. *Fm* *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

41 *Pre-Chorus 2*

Sol.

S. *mf* me. You still look like a mov - ie, *mp* you still sound like a song; *f* my God, this re - minds me of when we were young. Let me pho -

A. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

Eb

P.C. *Bb us 4* *Bb* *Ab* *Bb add4* *Gm7* *Ab* *mf* *p* *Bb add4* *Gm* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SATB Combo Eb

56

Sol.

S. *mp* were young, when we were young... Doo doo doo doo doo

A. *f* were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

T. *mp* were young, when we were young... Doo doo doo doo doo

B. *mp* were young, when we were young... Doo doo doo doo doo

Eb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S. doo doo Doo doo doo doo Do you still care?

A. were there. Doo doo doo doo Do you still care?

T. doo doo Doo doo doo doo Do you still care?

B. *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Eb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

03 Solo SATB Combo Eb

Sol.
— were young, — when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S
— be ex - act - ly like _ we were — be-fore we re - al - ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A
— be ex - act - ly like _ we were — be-fore we re - al - ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T
— be ex - act - ly like _ we were — be-fore we re - al - ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B
— be ex - act - ly like _ we were — be-fore we re - al - ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

Eb

P.C.
E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. were young,

S. less. It was just like a mov - ie, it was just like a song when we were young.

A. less. oo Oo ah young

T. less. oo Oo ah young

B. less. oo Oo ah young

mp p

A^b A^bm F_m F_m/A^b B^b E^b

P.C. p

Synth

Grtr.

Bass p

D. S.

Tamb. p

- Adele -

Original Key: Eb

Solo / Small Group

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Pre-Chorus 1

17

Sol. *mf* Cause I've been by my-self all night — long *mf* hop-ing you're some-one I used to know. *mf* You look like a mov - ie, you sound like a song. *mf* my God, this re-minds — me of when we were

A *f* oh — — — — — *p* Oh — — — — — *mf* hop-ing you're some-one I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

T *f* oh — — — — — *p* Oh — — — — — *mf* I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

B *f* go? — — — — — *p* Oh — — — — — *mf* I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

1

2

3

4

E^b C_m E^b/G A^b E^b/G F_m B^b_{major 4} B^b A^b B^b_{major 4} G_{major 7} A^b B^b_{major 4}

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

Verse 3

[illegible]

When we were young 7
04 Solo SATB 4 extra slaves

Bridge

40

Sol. *mp*

S. *mp*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
It was just like a mov - ie, It was just like a song.

A. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ————
When we were young, when we — were young, when we — were young, when we — were young.

T. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ————
When we were young, when we — were young, when we — were young, when we — were young.

B. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ————
When we were young, when we — were young, when we — were young, when we — were young.

1
2
3
4

P.C. *p*
A^b B^badd C^m E^b/G A^b A^bm F^m7 B^b Bdim7 C^m E^b/B^b A^b E^b/G F^m7
S^{tr}ings *mp*

Gtr. *p*

Bass *p*

D. S. *mp*

Tamb. *mp*

Solo

Sol. It was just like a mov - ie, It was just like a song, — My God, this re-minds — me — of when we were young —

S. — still care? *mf* When we — were young, when we — were young, when we

A. — still care? *mf* When we — were young, when we — were young, when we

T. — still care? *mf* When we — were young, when we — were young, when we

B. — still care? *mf* When we — were young, when we — were young, when we

1. —

2. —

3. —

4. —

P.C. B^b A^b B^badd G^{m7} A^b B^badd G^{m7} B^b E^b E^b/G A^b B^badd E^b E^b/G

Synth. Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

04 Solo SATB 4 extra staves

Sol.

- were young, - when we - were young, - when we - were young, -

79

S. *mp*

- less. Oh, I'm so mad of get - tin' old, - it makes me reck - less. It was just like a mov - ie, it was just like a song - when we were young.

A. *p*

- less. Oh, I'm so mad of get - tin' old, - it makes me reck - less. Oo ah

T. *p*

- less. Oh, I'm so mad of get - tin' old, - it makes me reck - less. Oo ah

B. *p*

- less. Oh, I'm so mad of get - tin' old, - it makes me reck - less. Oo ah

1

2

3

4

P.C.

A^b B^b C^m E^b/G A^b A^bm F^m F^m/A^b B^b E^b

Synth

Gtr.

Bass

D.S.

camb.



05 Solo SATB small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

Cm Eb/G Ab Eb/G Fm7 Eb

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mf

When we were young 3

05 Solo SATB small Combo

Verse 2

14

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

p *mf* *p* *f*

Oo But if by chance you're here a - lone Oo oh Oh ____ woah

Doo doo doo doo can I have a mo - ment oh Oh ____ woah

Doo doo doo doo be-fore I go? Oh ____ woah

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

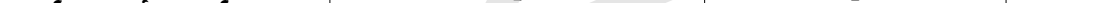
mf *fp* *mf* *fp* *mf* *fp*

'Cause I've been by my - self all night ____ long hop - ing you're some - one I used to know. You look like a mov -

Oo hop - ing you're some - one I used to know. I used to know. I used to know. I used to know.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

05 Solo SATB small Combo

Tamb. 

Verse 3

Tamb.

When we were young 7

05 Solo SATB small Combo

Chorus 2

46

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B⁹add4 E^b E^b/G A^b B⁹add4

mf

50

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo When we

of get - tin old, it made us so - rest - less. Oo

C^m E^b/G A^b A^bm F^m7 B^b B^{dim}7

mp *p* *p* *p* *p*

mf *p*

When we were young 9

05 Solo SATB small Combo

62

Sol. *Solo*
It was just like a mov-

S
Doo doo doo doo doo Do you still care?

A *mp*
Doo doo doo doo doo Do you still care?

T
Doo doo doo doo doo Do you still care?

B *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C.
C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

Gtr.

Bass

D. S.

Tamb.

66

Sol.
ie, it was just like a song. My God, this re - minds me of when we were young.

S *mf*
When we

A *mf*
When we

T *mf*
When we

B *mf*
When we

P.C.
A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo SATB small Combo

77

Sol. *— were young, — when we — were young, — when we — were young, — when we — were young, — when we —*

S *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-*

A *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-*

T *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-*

B *— be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-*

P.C. *A^b B^b C_m E^b/G A^b B^b C_m E^b/G*

Gtr.

Bass

D. S.

Tamb.

81

Sol. *— were young, —*

S *- - less. **mp** It was just like a mov - ie, it was just like a song — when we were young.*

A *- - less. **subito p** oo ah young*

T *- - less. **subito p** oo ah young*

B *- - less. **subito p** oo ah young*

P.C. *A^b A^b_m F_m F_m/A^b B^b E^b*

Gtr.

Bass

D. S.

Tamb.



06 Solo SATB small Combo extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad $\text{♩} = 73$

Intro

Solo / Small Group

Sheet music for "When we were young" (Intro), featuring Solo / Small Group and Piano Combo parts. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is marked as Pop Ballad, $\text{♩} = 73$. The score includes dynamic markings such as *p*, *mp*, *mf*, and *clean electric*. The Piano Combo part includes chord markings: C_m , E^b/G , A^b , E^b/G , F_{m7} , and E^b . The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

When we were young 3
06 Solo SATB small Combo extra staves

Verse 2

[illegible]

Pre-Chorus 1

21

Sol. *fp* *mf* *mp* *f*

S know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

A *fp* *mp* *f*

A know. Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

T *fp* *mp* *f*

T know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

B *fp* *mp* *f*

B know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC. *B_b sus4* *B_b* *A_b* *B_b add4* *G_m7* *A_b* *B_{nat}4* *G_m* *B_b*

Gtr. 8

Bass

D. S.

Tamb.

When we were young 7
06 Solo SATB small Combo extra staves

Verse 3

[illegible]

Pre-Chorus 2

41

Sol. *mf* You still look like a mov - ie, you still sound like a song; my God, this re-minds — me of when we were young. — Let me pho-

S *mf* *mp* *f*

A *mp* *f*

T *mp* *f*

B *mp* *f*

1 *f* Let me pho-

2 *f* Let me pho-

PC. *B_{9sus4}* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Gtr. 8

Bass 8

D. S.

Tamb.

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When we were young 11

Bridge

[illegible]

61.

Sol. *Solo* It was just like a mov-

S doo doo doo doo doo doo doo Do you — still care?

A *mp* were there. doo doo doo doo doo doo Do you — still care?

T doo doo doo doo doo doo Do you — still care?

B doo doo And a part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you — still care?

1

2

PC. B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr. 8

Bass

D. S.

Tamb.

When we were young 15

06 Solo SATB small Combo extra staves

Chorus 3

71

small group *f*

Sol. — — — — —

— — — — —

When we — — — — — were young, — — — — — when we — — — — —

S — — — — —

— — — — —

when we — — — — — were young, — — — — — when we — — — — — were young... — — — — —

A — — — — —

— — — — —

when we — — — — — were young, — — — — — when we — — — — — were young... — — — — —

T — — — — —

— — — — —

when we — — — — — were young, — — — — — when we — — — — — were young... — — — — —

B — — — — —

— — — — —

when we — — — — — were young, — — — — — when we — — — — — were young... — — — — —

Let me pho - - - graph- you in — this light, in case it is the last — time that we might

Let me pho - - - graph- you in — this light, in case it is the last — time that we might

Let me pho - - - graph- you in — this light, in case it is the last — time that we might

1

2

PC. A^b B^badd4 E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

Gtr. 8

Bass 8

D. S. 8

Tamb. 8

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81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A. — less. *subito p* Oo Oo ah young

T. — less. *subito p* Oo Oo ah young

B. — less. *subito p* Oo Oo ah young

1 2

PC. *A^b* *A^bm* *F^m* *F^m/A^b* *B^b* *E^b*

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SATB Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo Adv.

p

mp

mp

mp

mf

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_m7 E^b

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Verse 2

14

Sol.

S

A

T

B

P.S.A.

p *mf* *p* *f*

Oo *mf* *p* *f*

Doo But if by chance you're here a - lone Oo oh Oh__ woah

Doo doo doo can I have a mo - ment oh Oh__ woah

Doo doo doo doo be - fore I go? Oh__ woah

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S

A

T

B

P.S.A.

mf *fp* *mf*

'Cause I've been by my - self all night long hop - ing you're some - one I used to know. You look like a mov -

p *mf* *fp*

Oo hop - ing you're some - one I used to know.

Oo I used to know.

Oo I used to know.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

30

Sol.

S

mf

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

of get-tin old, it made us so-rest - less. Oo

T

of get-tin old, it made us so-rest - less. Oo

B

of get-tin old, it made us so-rest - less. Oo

C_m E^b/G A^b A^b_m F_m7 B^b_{sus4} B^b

P.S.A.

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah oo

A

p *mf* *p*

Doo doo doo 'cause no - bo - dy told me Ah oo

T

p

Doo doo doo doo Ah oo

B

p *mf*

Doo doo doo doo that you'd be here.

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

Chorus 2

46

Sol.

S

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

A

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

T

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

B

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add4 E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add4

P.S.A.

mf

50

Sol.

S

mp

___ of get-tin old,___ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

p

___ of get-tin old,___ it made us so-rest - less. Oo _____ When we

T

p

___ of get-tin old,___ it made us so-rest - less. Oo _____

B

p

___ of get-tin old,___ it made us so-rest - less. Oo _____

C $\flat$ E $\flat$ /G A $\flat$ A $\flat$ m F $\flat$ 7 B $\flat$ B $\flat$ dim7

P.S.A.

p

When we were young 9
07 Solo SATB Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S
Doo doo doo doo doo Do you still care?

A
Doo doo doo doo doo Do you still care?

T
Doo doo doo doo doo Do you still care?

B
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A.
C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66

Sol. 3
- ie, it was just like a song. My God, this re - minds me of when we were young.

S
When we *mf*

A
When we *mf*

T
When we *mf*

B
When we *mf*

P.S.A.
A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

When we were young 11

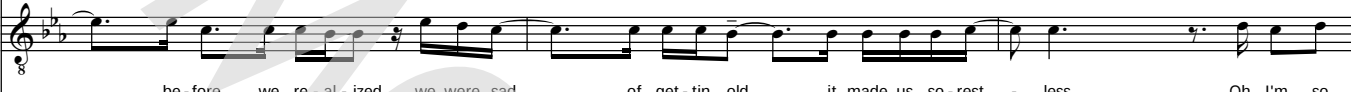
07 Solo SATB Piano Solo Advanced

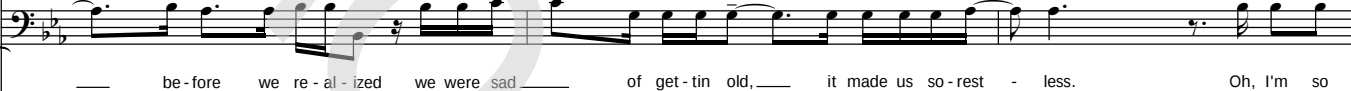
77

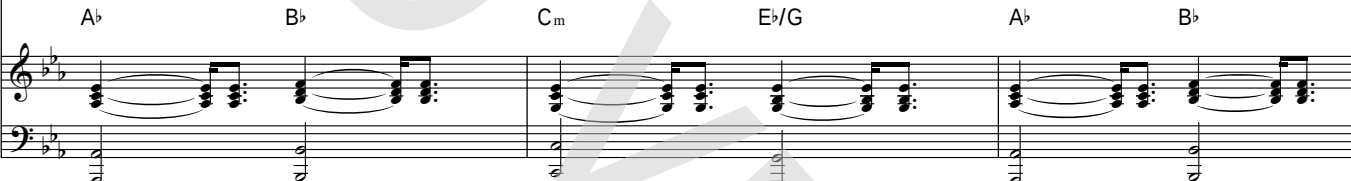
Sol.  were young, when we were young, when we were young, when we

S  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

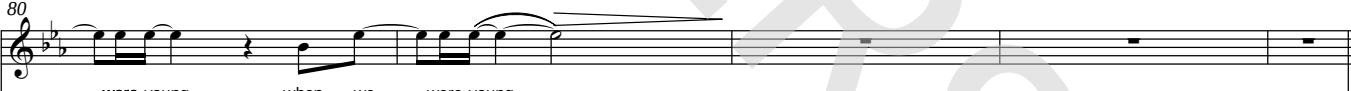
A  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

T  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

B  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

P.S.A.  A^b B^b C_m E^b/G A^b B^b

80

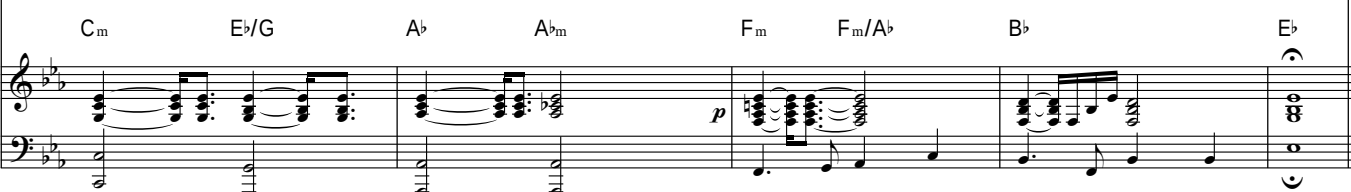
Sol.  were young, when we were young,

S  mad of get-tin old, it makes me reck-less. It was just like a mov-ie, it was just like a song when we were young.

A  mad of get-tin old, it makes me reck-less. oo Oo ah young

T  mad of get-tin old, it makes me reck-less. oo Oo ah young

B  mad of get-tin old, it makes me reck-less. oo Oo ah young

P.S.A.  C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b



08 Solo SATB Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo
Interm.

The musical score is for the song 'When we were young' by Adele, arranged for SATB choir and piano solo. It is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as 'Pop Ballad' with a quarter note equal to 73 beats per minute. The score includes an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano solo part are shown. The piano solo part includes chords: C_m, E^b/G, A^b, E^b/G, F_m7, and E^b. The lyrics 'Doo doo doo doo doo doo' are written under the vocal lines. The piano solo part has a melody line and a bass line. The score is marked with dynamics: *p* (piano) for the Soprano and *mp* (mezzo-piano) for the other parts.

When we were young 3
08 Solo SATB Piano Solo Intermediate

Verse 2

14

Sol.

S

A

T

B

P.S.I.

p *mf* *p* *f*

Doo But if by chance you're here a - lone Oo oh Oh ___ woah

Doo doo doo can I have a mo - ment oh Oh ___ woah

Doo doo doo doo be - fore I go? Oh ___ woah

p *mf* *p* *mf* *f*

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S

A

T

B

P.S.I.

mf *fp* *mf*

'Cause I've been by my - self all night ___ long hop - ing you're some - one I used to know. You look like a mov -

p *mf* *fp*

Oo hop - ing you're some - one I used to know.

p *mf* *fp*

Oo I used to know.

p *mf* *fp*

Oo I used to know.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

When we were young 5

08 Solo SATB Piano Solo Intermediate

30

Sol. _____

S *mf* _____ of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A _____ of get-tin old, it made us so-rest - less. Oo _____

T *mf* _____ of get-tin old, it made us so-rest - less. Oo _____

B _____ of get-tin old, it made us so-rest - less. Oo _____

P.S.I. *mp* C_m E^b/G A^b A^b_m F_m7 B^b_{sus4} B^b

Verse 3

34

Sol. _____

S *p* I was so scared to face my fears, Ah _____ oo

A *p* Doo doo doo 'cause no - bo - dy told me Ah oo *mf* *p*

T *p* Doo doo doo doo Ah oo *mf*

B *p* Doo doo doo doo that you'd be here. _____

P.S.I. C_m E^b/G A^b E^b/G F_m E^b

When we were young 7
08 Solo SATB Piano Solo Intermediate

Chorus 2

46

Sol.

S

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

A

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

T

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

B

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

50

Sol.

S

mp

__ of get-tin old, __ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

p

__ of get-tin old, __ it made us so-rest - less. Oo _____ When we

T

p

__ of get-tin old, __ it made us so-rest - less. Oo _____

B

p

__ of get-tin old, __ it made us so-rest - less. Oo _____

P.S.I.

C_m E^b/G A^b A^b_m F_m7 B^b B^{dim}7

When we were young 9
08 Solo SATB Piano Solo Intermediate

62 Solo

Sol. It was just like a mov-

S Doo doo doo doo doo Do you still care?

A Doo doo doo doo doo Do you still care?

T Doo doo doo doo doo Do you still care?

B part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66 3

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S When we

A When we

T When we

B When we

P.S.I. A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

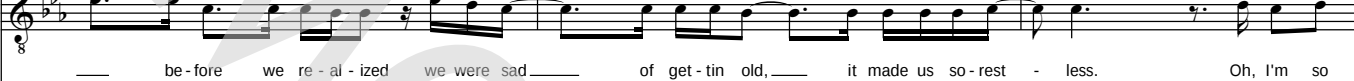
When we were young 11
08 Solo SATB Piano Solo Intermediate

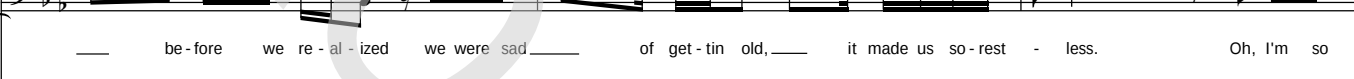
77

Sol.  were young, when we were young, when we were young, when we

S  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

A  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

T  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

B  be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

P.S.I.  A^b B^b C_m E^b/G A^b B^b

80

Sol.  were young, when we were young, —

S  mad of get-tin old, it makes me reck-less. It was just like a mov-ie, it was just like a song when we were young.

A  mad of get-tin old, it makes me reck-less. oo Oo ah young

T  mad of get-tin old, it makes me reck-less. oo Oo ah young

B  mad of get-tin old, it makes me reck-less. oo Oo ah young

P.S.I.  C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b



09 Solo SATB

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

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Verse 2

13

Sol.

S

A

T

B

f *p* *mf* *p*

Oh __ woah Doo But if by chance you're here a-lone Oo

__ true. Oh __ woah Doo doo doo can I have a mo - ment

__ true. Oh __ woah Doo doo doo doo be-fore I

17

Sol.

S

A

T

B

mf *f* *p* *f* *p*

'Cause I've been by my - self all night __ long hop-ing you're

oh Oh __ woah Oo hop-ing you're

oh Oh __ woah Oo

go? __ Oh __ woah Oo

Chorus 1

25

Sol.

S

young. *f* Let me pho - to - graph you in ___ this light, in case

A

f Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

T

f Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

B

f Dat dat da-dat da dat dat dat Let me pho - to - graph you in ___ this light, in case

27

Sol.

S

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

A

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

T

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

B

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

38

Sol.

S

mf *p*

And I swear you'd moved o - ver - seas: ____ that's what you ____ said, ____ when you left ____

A

Oo ____ that's what you ____ said, ____ when you left ____

T

Doo doo doo ____ doo doo doo when you left ____

B

Doo doo doo doo doo when you left ____

41

Pre-Chorus 2

Sol.

S

mf *p*

____ me. You still look like a mov - ie, you still sound like a

A

____ me. Dat dat da - dat da dat dat da - dat

T

____ me. Dat dat da - dat da dat dat da - dat

B

____ me. Dat dat da - dat da dat dat da - dat

48

Sol.

S

A

T

B

— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

Bridge

51

Sol.

S

A

T

B

- less. It was just like a mov - ie, it was just like a song. when we

- less. Oo — When we were young, when we

- less. Oo —

- less. Oo —

62

Sol.

S

A

T

B

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you

mp

65

Sol.

Solo

S

A

T

B

It was just like a mov - ie, it was just like a song. — My God, this re - minds

— still care?

— still care?

— still care?

— still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S it is the last _____ time that we might _____ be ex - act - ly like _____ we were

A it is the last _____ time that we might _____ be ex - act - ly like _____ we were

T it is the last _____ time that we might _____ be ex - act - ly like _____ we were

B it is the last _____ time that we might _____ be ex - act - ly like _____ we were

77

Sol. — were young, _____ when we _____ were young, when we _____ were young, _____ when we

S _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

A _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

T _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

B _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



5 8 8

28

35 3 3

Chorus 2

44 p mf

Bridge

50

56

61 3 4

Chorus 3

70 f

77 mp p

11 Bb Instrument



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Bridge

Chorus 3

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

The introduction is in 4/4 time, starting with a 4-measure rest in the right hand. The left hand begins with a half note Eb in the first measure, followed by quarter notes G and A in the second, and quarter notes Bb and C in the third. The fourth measure contains a half note Eb. The fifth measure has a half note Eb, and the sixth measure has a half note G. The seventh measure has a half note A, and the eighth measure has a half note Bb. The piece ends with a half note C in the ninth measure.

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

Verse 1 consists of 8 measures. The right hand plays a series of chords: C_m, E^b/G, A^b, E^b/G, F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m. The left hand plays a bass line starting with a half note Eb, followed by quarter notes G and A, and quarter notes Bb and C. The piece ends with a half note C.

Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

Verse 2 consists of 8 measures. The right hand plays a series of chords: E^b, C_m, E^b/G, A^b, E^b/G, F_m, E^b, C_m, E^b/G. The left hand plays a bass line starting with a half note Eb, followed by quarter notes G and A, and quarter notes Bb and C. The piece ends with a half note C.

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

The ending consists of 8 measures. The right hand plays a series of chords: A^b, E^b/G, F_m, B^b_{sus4}, B^b, A^b, B^b_{add4}. The left hand plays a bass line starting with a half note Eb, followed by quarter notes G and A, and quarter notes Bb and C. The piece ends with a half note C.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The Intro consists of two measures of whole notes in Eb major. The first measure contains a C_m chord (C4, Eb4, G4) and the second measure contains an E^b/G chord (Eb4, G4). The Verse 1 section follows with two measures of whole notes: A^b (F4, Ab4) and E^b/G (Eb4, G4). The first measure of Verse 1 is marked *mf* and the second is marked *p*.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

Verse 2 begins at measure 8. The first measure is a whole note F_m chord (F4, Ab4, C5). The second measure is a whole note E^b chord (Eb4, G4). The third measure is a whole note C_m chord (C4, Eb4, G4). The fourth measure is a whole note E^b/G chord (Eb4, G4). The fifth measure is a whole note A^b chord (F4, Ab4). The sixth measure is a whole note E^b/G chord (Eb4, G4). The seventh measure is a whole note F_m chord (F4, Ab4, C5). The eighth measure is a whole note E^b chord (Eb4, G4). The ninth measure is a whole note C_m chord (C4, Eb4, G4). The tenth measure is a whole note E^b/G chord (Eb4, G4).

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The continuation of Verse 2 starts at measure 15. The first measure is a whole note A^b chord (F4, Ab4). The second measure is a whole note E^b/G chord (Eb4, G4). The third measure is a whole note F_m chord (F4, Ab4, C5). The fourth measure is a whole note E^b chord (Eb4, G4). The fifth measure is a whole note C_m chord (C4, Eb4, G4). The sixth measure is a whole note E^b/G chord (Eb4, G4). The seventh measure is a whole note A^b chord (F4, Ab4). The eighth measure is a whole note E^b/G chord (Eb4, G4). The ninth measure is a whole note F_m chord (F4, Ab4, C5).

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The final section of the piece starts at measure 21. The first measure is a whole note B^b_{sus4} chord (Bb4, D5, F5). The second measure is a whole note B^b chord (Bb4, D5, F5). The third measure is a whole note A^b chord (F4, Ab4). The fourth measure is a whole note B^b_{add4} chord (Bb4, D5, F5, Ab5). The fifth measure is a whole note G_m7 chord (G4, Bb4, D5, F5). The sixth measure is a whole note A^b chord (F4, Ab4).



16 Synthesizer

When we were young

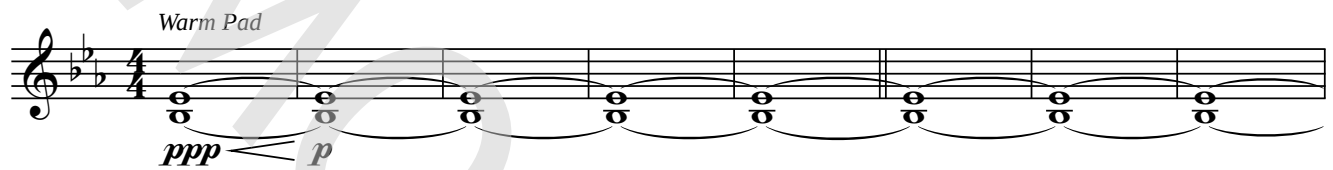
- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1



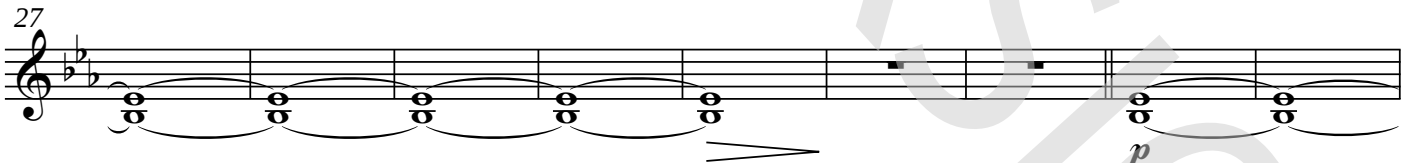
Verse 2



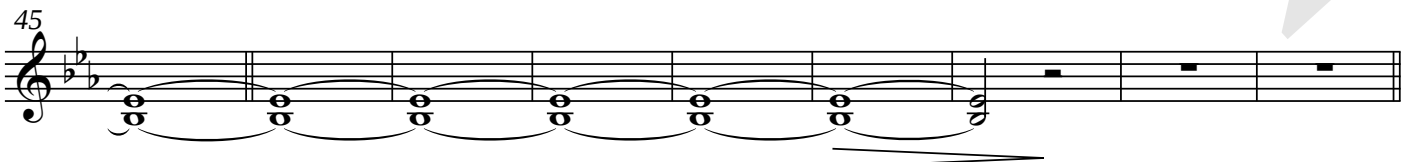
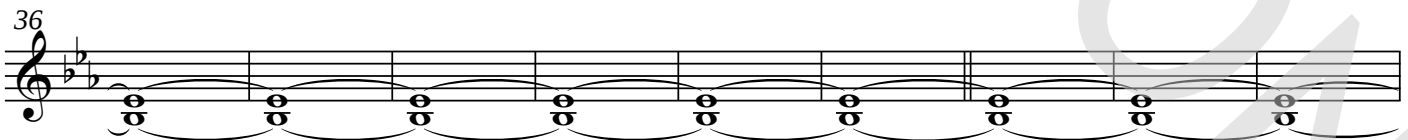
Chorus 1



Verse 3



Chorus 2



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

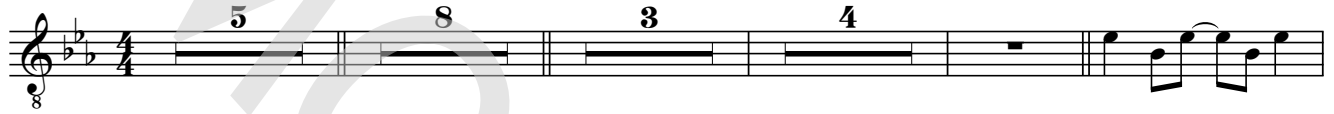
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



- Adele -

Original Key: Eb

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

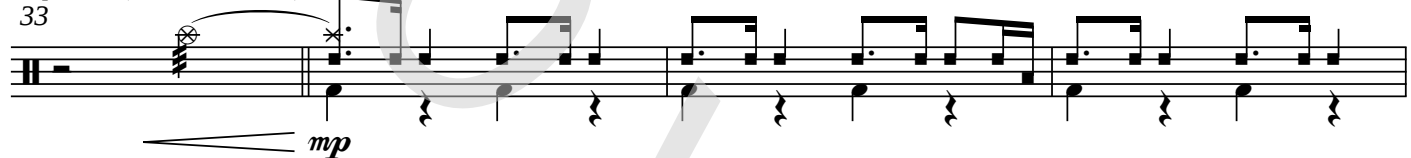
Chorus 1



Verse 3

Timp sticks (until measure 69)

33



37

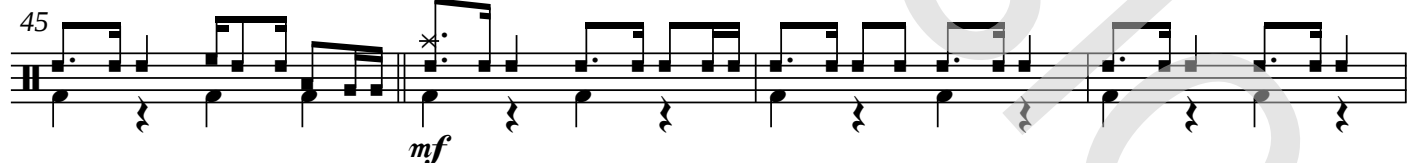


41



Chorus 2

45



49



Bridge

53



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

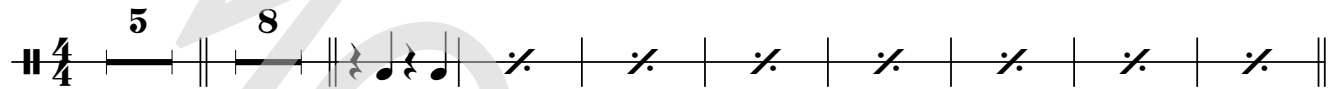
Pop Ballad ♩ = 73

Intro

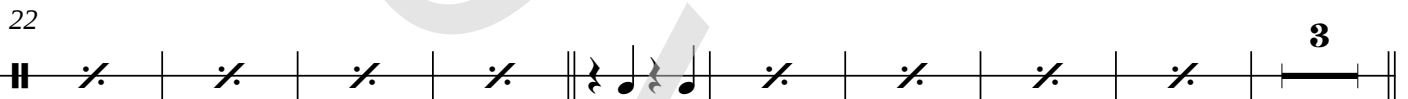
Verse 1

Verse 2

Tambourine



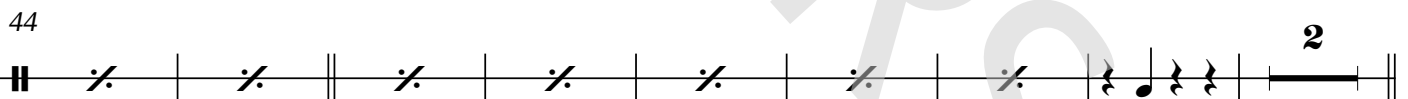
Chorus 1



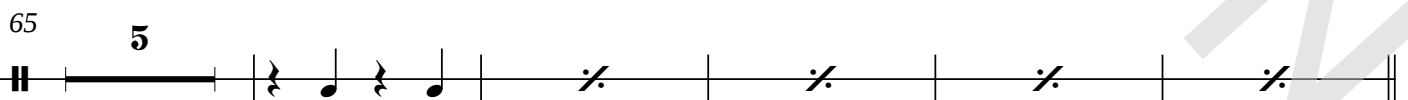
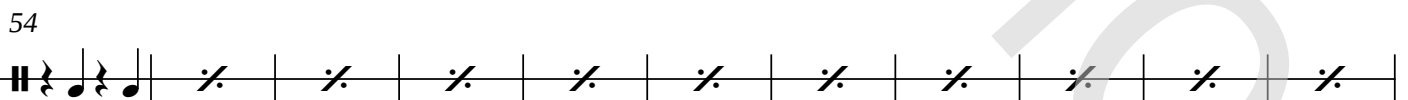
Verse 3



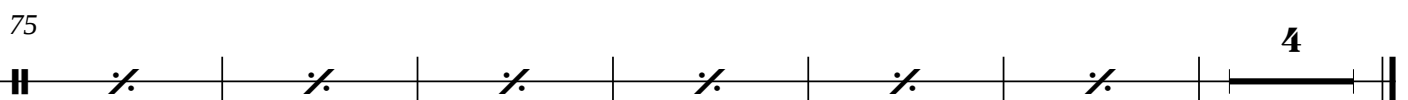
Chorus 2



Bridge



Chorus 3



When we were young

- Adele -

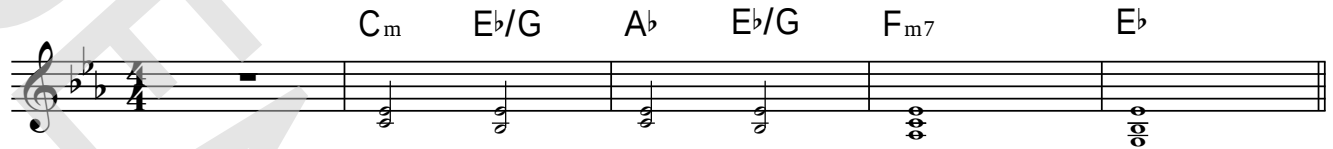
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

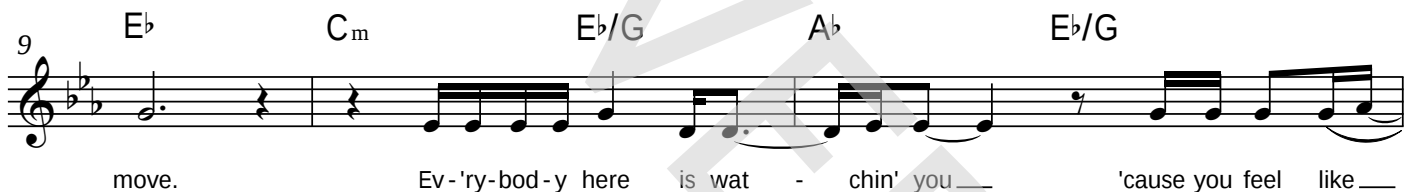
Arranged by Rob Couture

Original Key: Eb

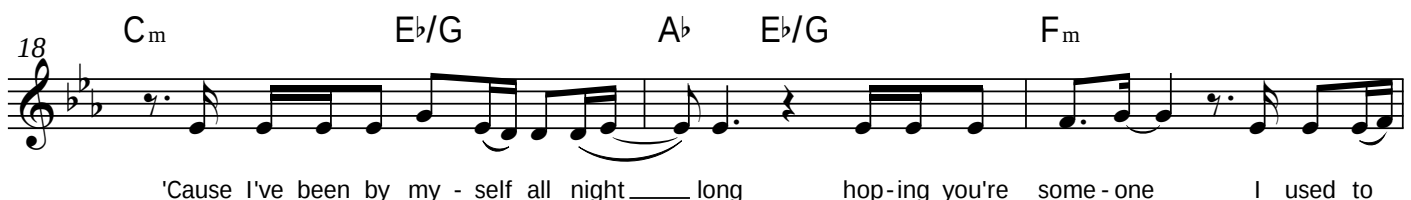
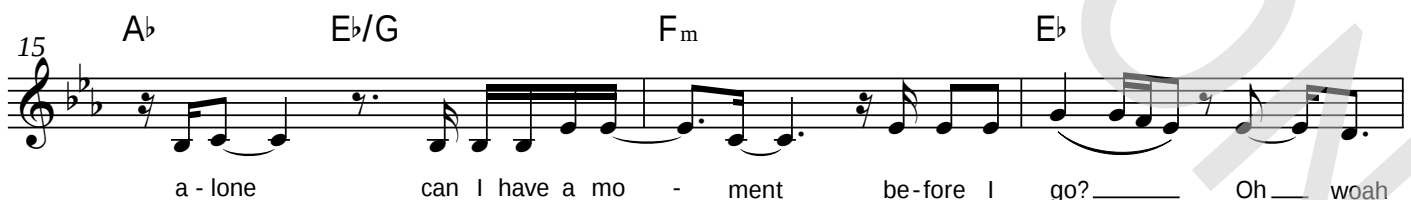
Intro



Verse 1



Verse 2



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.