



When we were young – Adele Solo-SATB

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01 Solo SATB Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full instrumental ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- Soprano:** Features a melodic line starting on a whole note, followed by a half note, and then a quarter note. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Alto:** Provides harmonic support with a similar melodic line. Dynamics include *mp*.
- Tenor:** Sings the lyrics "Doo doo doo doo doo doo" in a rhythmic pattern. Dynamics include *mp*.
- Bass:** Sings the lyrics "Doo doo doo doo doo doo" in a rhythmic pattern. Dynamics include *mp*.

Instrumental Parts:

- C Instr. (Cello):** Provides a steady, rhythmic accompaniment.
- Piano Combo:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte).
- Synthesizer:** Provides a warm, atmospheric pad. Dynamics include *ppp* (pianissimo) and *p* (piano).
- Guar (Guitar):** Provides a clean electric accompaniment.
- Bass Guitar:** Provides a rhythmic accompaniment. Dynamics include *mf*.
- Drum Set:** Provides a steady, rhythmic accompaniment.
- Tambourine:** Provides a rhythmic accompaniment.

The score is marked with a large "PRO" watermark.

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01 Solo SATB Combo C

[illegible]

21. **Pre-Chorus 1**

S. *fp* *mf* *mp* *f*
know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* *f*
know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

T. *fp* *mp* *f*
know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

B. *fp* *mp* *f*
know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho -

P.C. *B^b us 4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

01 Solo SATB Combo C

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* 3 that's what you said, *p* when you left

A. *p* me Ah oo Oo that's what you said, *mf* 3 when you left

T. *p* Ah oo Doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left

C.

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth.

Gtr.

Bass

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mp* you still sound like a song; *f* my God, this re - minds me of when we were young. *f* Let me pho -

A. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

C.

P.C. *B♭us4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SATB Combo C

56

Sol.

S. *mp* were young, when we were young... Doo doo doo doo doo

A. *f* were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

T. *mp* were young, when we were young... Doo doo doo doo doo

B. *mp* were young, when we were young... Doo doo doo doo doo

C.

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth.

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S. doo doo Doo doo doo doo Do you still care?

A. were there. Doo doo doo doo Do you still care?

T. doo doo Doo doo doo doo Do you still care?

B. *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

C.

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth.

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SATB Combo C

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

C

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A — less. *subito p* oo Oo ah young

T — less. *subito p* oo Oo ah young

B — less. *subito p* oo Oo ah young

C

P.C. *mp* A^b A^b_m *p* F_m F_m/A^b B^b

Synth

Gtr.

Bass

D. S.

Tamb.



02 Solo SATB Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

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When we were young 3

02 Solo SATB Combo Bb

16

Sol.

S. *mf* 'Cause I've been by my - self all night long hop - ing you're some - one I used to

A. *f* *p* oh Oh... woah Oo hop - ing you're some - one I used to

T. *p* *f* *p* ment oh Oh... woah Oo I used to

B. *mf* *f* *p* be - fore I go? Oh... woah Oo I used to

Bb.

P.C. *Fm* *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

Synth.

Gtr.

Bass.

D. S.

Tamb.

21 **Pre-Chorus 1**

Sol.

S. *fp* *mf* know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho -

A. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

T. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

B. *fp* *mp* know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

Bb.

P.C. *B^bus4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 5

02 Solo SATB Combo Bb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* 3 that's what you said, *p* when you left

A. *p* me Ah oo Oo that's what you said, *mf* 3 when you left

T. Ah oo Doo doo doo doo doo doo doo when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo doo when you left

Bb.

P.C. *Fm* *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

Synth.

Gtr.

Bass.

D. S.

Tamb.

41 **Pre-Chorus 2**

Sol.

S. *mf* me. You still look like a mov - ie, *mp* 3 you still sound like a song; my God, this re - minds me *f* of when we were young. Let me pho -

A. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

Bb.

P.C. *B♭us4* *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 7

02 Solo SATB Combo Bb

56

Sol.

S. *mp* were young, when we were young... Doo doo doo doo doo

A. *f* were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

T. *mp* were young, when we were young... Doo doo doo doo doo

B. *mp* were young, when we were young... Doo doo doo doo doo

Bb.

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth.

Gtr.

Bass.

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S. doo doo Doo doo doo doo Do you still care?

A. were there. Doo doo doo doo Do you still care?

T. doo doo Doo doo doo doo Do you still care?

B. *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb.

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth.

Gtr.

Bass.

D. S.

Tamb.

When we were young 9

02 Solo SATB Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B. — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

Bb. —

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth. —

Gtr. —

Bass. —

D. S. —

Tamb. —

81

Sol. — were young, —

S. — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A. — less. *subito p* oo Oo ah young

T. — less. *subito p* oo Oo ah young

B. — less. *subito p* oo Oo ah young

Bb. *mp* A^b A^b_m F_m F_m/A^b B^b

P.C. *p* —

Synth. —

Gtr. —

Bass. *p* —

D. S. *p* —

Tamb. —



03 Solo SATB Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Vocal Parts:

- Soprano:** Features a melodic line starting on a whole note, followed by a half note, and then a quarter note. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Alto:** Provides harmonic support with a similar melodic line. Dynamics include *mp*.
- Tenor:** Provides harmonic support with a similar melodic line. Dynamics include *mp*.
- Bass:** Provides harmonic support with a similar melodic line. Dynamics include *mp*.

Instrumental Parts:

- Piano Combo:** Features a chordal accompaniment. Chords indicated include C_m, E⁷/G, A⁷, E⁷/G, F_m7, and E⁷. Dynamics include *mf* (mezzo-forte).
- Synthesizer:** Features a "Warm Pad" texture. Dynamics include *ppp* (pianissimo) and *p* (piano).
- Guitar:** Features a "clean electric" guitar. Dynamics include *mf*.
- Bass Guitar:** Provides a rhythmic accompaniment. Dynamics include *mf*.
- Drum Set:** Provides a rhythmic accompaniment.
- Tambourine:** Provides a rhythmic accompaniment.

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When we were young 3

03 Solo SATB Combo Eb

16

Sol.

S.

A.

T.

B.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

mf 'Cause I've been by my - self all night long *mf* hop - ing you're some - one I used to

f oh *f* Oh... woah *p* Oo... *mf* hop - ing you're some - one I used to

p ment *mf* oh *f* Oh... woah *p* Oo... *mf* I used to

mf be - fore I go? *f* Oh... woah *p* Oo... *mf* I used to

Fm *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

21

Pre-Chorus 1

Sol.

S.

A.

T.

B.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* You look like a mov - ie, you sound like a song; *f* my God, this re - minds me of when we were young. *f* Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

fp know. *mp* Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da-dat da Dat dat da-dat da dat da dat Let me pho -

B♭us4 *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

When we were young 5

03 Solo SATB Combo Eb

36

Sol.

S. *p* Ah oo *mf* And I swear you'd moved o - ver - seas: *mf* 3 that's what you said, *p* when you left

A. *p* me Ah oo Oo *mf* 3 that's what you said, *p* when you left

T. *p* Ah oo Doo doo doo doo doo doo *mf* when you left

B. *mf* that you'd be here. *p* Doo doo doo doo doo *mf* when you left

Eb

P.C. *Fm* *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

Synth

Gtr.

Bass

D. S.

Tamb.

41 *Pre-Chorus 2*

Sol.

S. *mf* me. You still look like a mov - ie, *mp* you still sound like a song; *f* my God, this re - minds me *f* of when we were young. *f* Let me pho -

A. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

T. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

B. *mp* me. *mp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

Eb

P.C. *Bb us 4* *Bb* *Ab* *Bb add4* *Gm7* *Ab* *mf* *p* *Bb add4* *Gm* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SATB Combo Eb

56

Sol.

S. *mp* were young, when we were young... Doo doo doo doo doo

A. *f* were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

T. *mp* were young, when we were young... Doo doo doo doo doo

B. *mp* were young, when we were young... Doo doo doo doo doo

Eb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S. doo doo Doo doo doo doo Do you still care?

A. were there. Doo doo doo doo Do you still care?

T. doo doo Doo doo doo doo Do you still care?

B. *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. *mp* Do you still care?

Eb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

03 Solo SATB Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B — be ex-act - ly like — we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

Eb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S — less. *mp* It was just like a mov - ie, it was just like a song when we were young.

A — less. *subito p* oo Oo ah young

T — less. *subito p* oo Oo ah young

B — less. *subito p* oo Oo ah young

Eb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b

Synth

Gtr.

Bass *p*

D. S.

Tamb.



04 Solo SATB 4 extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad $\text{♩} = 73$
Intro

Verse 1

Sheet music for "When we were young" by Adele, arranged by Rob Couture. The score is for a Solo SATB choir with 4 extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Tambourine. The music is in Eb major, 4/4 time, and is a Pop Ballad with a tempo of 73 beats per minute. The score includes lyrics and musical notation for the Intro and Verse 1.

Lyrics:

Ev - 'ry - bo - dy loves the things you do, —
from the way you talk —
to the way you

Pre-Chorus 1

17

Sol. *mf* Cause I've been by my-self all night — long *mf* hop-ing you're some-one I used to know. *mf* You look like a mov - ie, you sound like a song. *mf* my God, this re-minds — me of when we were

A *f* oh — — — — — *p* Oh — — — — — *mf* hop-ing you're some-one I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

T *f* oh — — — — — *p* Oh — — — — — *mf* I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

B *f* go? — — — — — *p* Oh — — — — — *mf* I used to know. *fp* Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

1

2

3

4

E^b C_m E^b/G A^b E^b/G F_m B^b_{major 4} B^b A^b B^b_{major 4} G_{major 7} A^b B^b_{major 4}

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

04 Solo SATB 4 extra staves

Verse 3

[illegible]

When we were young 7
04 Solo SATB 4 extra slaves

Bridge

40

Sol. *mp*

S. *mp*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
It was just like a mov - ie, It was just like a song.

A. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ———— When we were young, when we — were young, when we

T. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ———— When we were young, when we — were young, when we

B. *p*
— be-fore we re-al-ized we were sad — of get-ting old, — It made us so - rest - less.
Oo ———— When we were young, when we — were young, when we

1
2
3
4

P.C. *p*
A^b B^badd4 C^m E^b/G A^b A^bm F^m7 B^b Bdim7 C^m E^b/B^b A^b E^b/G F^m7
S^{tr}ings *mp*

Synth

Gtr. *p*

Bass *p*

D. S. *mp*

Tamb. *mp*

When we were young 9
04 Solo SATB 4 extra slaves

Sol. *Solo*
It was just like a mov - ie, It was just like a song, ——— My God, this re-minds — me — of when we were young ———

S. — still care?
A. — still care?
T. — still care?
B. — still care?

1
2
3
4

When we — were young, when we — were young, when we — were young, when we — were young,
When we — were young, when we — were young, when we — were young, when we — were young,
When we — were young, when we — were young, when we — were young, when we — were young,
When we — were young, when we — were young, when we — were young, when we — were young,

P.C. B^b A^b B^badd G^{m7} A^b B^badd G^{m7} B^b E^b E^b/G A^b B^badd E^b E^b/G

Synth Warm Pad

Gtr. f

Bass f

D. S. f

Tamb. f

Drum sticks

04 Solo SATB 4 extra staves

29

Sol. — were young, — when we — were young, — when we — were young, —

S. — less. Oh, I'm so mad of get - tin' old, — It makes me reck - less. *mp* It was just like a mov - ie, It was just like a song — when we were young.

A. — less. Oh, I'm so mad of get - tin' old, — It makes me reck - less. *subito p* Oo Oo ah

T. — less. Oh, I'm so mad of get - tin' old, — It makes me reck - less. *subito p* Oo Oo ah

B. — less. Oh, I'm so mad of get - tin' old, — It makes me reck - less. *subito p* Oo Oo ah young

1. —

2. —

3. —

4. —

P.C. A^b B^b C_m E^b/G A^b A^bm F_m F_m/A^b B^b E^b

Synth. —

Gtr. —

Bass. —

D. S. —

amb. —



05 Solo SATB small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

Cm Eb/G Ab Eb/G Fm7 Eb

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mf

When we were young 3

05 Solo SATB small Combo

Verse 2

14

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

p *mf* *p* *f* *mf* *p* *f*

Oo But if by chance you're here a - lone Oo oh Oh ___ woah

Doo doo doo doo can I have a mo - ment oh Oh ___ woah

Doo doo doo doo be - fore I go? Oh ___ woah

C_m E^b/G A^b E^b/G F_m E^b

18

Sol.

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Tamb.

mf *fp* *mf* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

'Cause I've been by my - self all night ___ long hop - ing you're some - one I used to know. You look like a mov -

Oo hop - ing you're some - one I used to know. I used to know. I used to know. I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{us4} B^b

When we were young 5

05 Solo SATB small Combo

30

Sol.

S

mf

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

A

of get - tin old, it made us so - rest - less. Oo

T

of get - tin old, it made us so - rest - less. Oo

B

of get - tin old, it made us so - rest - less. Oo

P.C.

mp

C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

Gtr.

Bass

mp

D. S.

Timp sticks (until measure 69)

Tamb.

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah oo

A

p *mf* *p*

Doo doo doo 'cause no - bo - dy told me Ah oo

T

p

Doo doo doo doo Ah oo

B

p *mf*

Doo doo doo doo that you'd be here.

P.C.

C_m E^b/G A^b E^b/G F_m E^b

Gtr.

Bass

D. S.

mp

Tamb.

When we were young 7

05 Solo SATB small Combo

Chorus 2

46

Sol. *[Musical staff]*

S *[Musical staff]*
- to - graph you in__ this light, in case__ it is the last__ time that we might__ be ex - act - ly like__ we were__ be - fore we re - al - ized we were sad

A *[Musical staff]*
- to - graph you in__ this light, in case__ it is the last__ time that we might__ be ex - act - ly like__ we were__ be - fore we re - al - ized we were sad

T *[Musical staff]*
- to - graph you in__ this light, in case__ it is the last__ time that we might__ be ex - act - ly like__ we were__ be - fore we re - al - ized we were sad

B *[Musical staff]*
- to - graph you in__ this light, in case__ it is the last__ time that we might__ be ex - act - ly like__ we were__ be - fore we re - al - ized we were sad

P.C. *[Musical staff]*
E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

Gtr. *[Musical staff]*
mf

Bass *[Musical staff]*
mf

D. S. *[Musical staff]*
mf

Tamb. *[Musical staff]*
mf

50

Sol. *[Musical staff]*

S *[Musical staff]*
__ of get - tin old, __ it made us so - rest - less. *mp* It was just like a mov - ie, *3* it was just like a song.

A *[Musical staff]*
__ of get - tin old, __ it made us so - rest - less. *p* Oo *mp* When we

T *[Musical staff]*
__ of get - tin old, __ it made us so - rest - less. *p* Oo

B *[Musical staff]*
__ of get - tin old, __ it made us so - rest - less. *p* Oo

P.C. *[Musical staff]*
C_m E^b/G A^b A^b_m F_m7 B^b B^bdim7

Gtr. *[Musical staff]*
mf

Bass *[Musical staff]*
mf

D. S. *[Musical staff]*
mf

Tamb. *[Musical staff]*
mf

When we were young 9

05 Solo SATB small Combo

62

Solo

Sol. It was just like a mov-

S. Doo doo doo doo doo Do you ___ still care?

A. *mp* Doo doo doo doo doo Do you ___ still care?

T. Doo doo doo doo doo Do you ___ still care?

B. part of me keeps hold - ing on ___ just ___ in case it has - n't gone. I guess I still care. Do you ___ still care?

P.C. *Cm* *E^b/B^b* *F_m7/A^b* *E^b/G* *F_m7* *B^b*

Gtr.

Bass

D. S.

Tamb.

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S. *mf* When we _

A. *mf* When we _

T. *mf* When we _

B. *mf* When we _

P.C. *A^b* *B^badd4* *G_m7* *A^b* *B^badd4* *G_m7* *B^b*

Gtr.

Bass

D. S. Drum sticks

Tamb.

When we were young 11

05 Solo SATB small Combo

77

Sol. — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

T — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

B — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest - less. Oh, I'm so mad of get-tin old, — it makes me reck-

A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S — less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A — less. *subito p* oo ah young

T — less. *subito p* oo ah young

B — less. *subito p* oo ah young

A^b A^b_m F_m F_m/A^b B^b E^b

P.C.

Gtr.

Bass

D. S.

Tamb.



06 Solo SATB small Combo extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The music is in 4/4 time, key of Eb major, and tempo of 73 bpm. The Soprano part begins with a piano (p) dynamic, followed by a mezzo-forte (mp) section. The Piano Combo part includes chords: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The Guitar part is marked 'clean electric' and the Bass Guitar part is marked 'mf'. The Drum Set and Tambourine parts provide rhythmic accompaniment.

When we were young 3
06 Solo SATB small Combo extra staves

Verse 2

11

Sol.

S

A

T

B

1

2

PC.

Gtr.

Bass

D. S.

Tamb.

mp - chn' you — *mp* 'cause you feel like — home, — *p* *mp* 'cause you feel like — home, — *p* *f* Oh — — — — — *p* Oo — — — — — *mf* But if by chance you're here a - lone Oo — — — — — *mf* can I have a mo -

mf doo doo doo doo *mf* you're like a dream come — — — — — true. *f* Oh — — — — — *p* Doo doo doo doo *f* Oh — — — — — *p* Doo doo doo doo

A *E $\flat$ /G* *F $\flat$* *E $\flat$* *C $\flat$* *E $\flat$ /G* *A $\flat$* *E $\flat$ /G*

Pre-Chorus 1

21

Sol.

S

fp know. You look like a mov - ie, you sound like a song; my God, this re-minds — me of when we were young. *f* Let me pho-

A

fp know. *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Let me pho-

T

fp know. *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Let me pho-

B

fp know. *mp* Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Dat dat da-dat da dat da - dat Let me pho-

1

2

PC.

B_b sus4 *B_b* *A_b* *B_{add4}* *G_{m7}* *A_b* *B_{add4}* *G_m* *B_b*

Gtr.

Bass

D. S.

Tamb.

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When we were young 7
06 Solo SATB small Combo extra staves

Verse 3

[illegible]

Pre-Chorus 2

41

Sol. *mf* You still look like a mov - ie, you still sound like a song: my God, this re-minds — me or when we were young. — Let me pho-

S *mf* *mp* *f*

A *mp* *f*

T *mp* *f*

B *mp* *f*

1
2

PC. *B_{9sus4}* *B^b* *A^b* *B^{add4}* *G_{m7}* *A^b* *B^{add4}* *G_m* *B^b*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 11

Bridge

[illegible]

When we were young 13
06 Solo SATB small Combo extra staves

61

Sol. *Solo*
It was just like a mov-

S
do do do do do do do
Do you still care?

A
were there. *mp* do do do do do do
Do you still care?

T
do do do do do do do
Do you still care?

B
do do And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. *mp* Do you still care?

1
2

PC.
B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr.
8

Bass

D. S.

Tamb.

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When we were young 15
06 Solo SATB small Combo extra staves

Chorus 3

71

small group *f*

Sol. —————

When we ————— were young, ————— when we ————— were young, ————— when we —————

S ————— *f* Let me pho - - to-graph you in — this light, in case it is the last — time that we might

A ————— *f* Let me pho - - graph- you in — this light, in case it is the last — time that we might

T ————— *f* Let me pho - - graph- you in — this light, in case it is the last — time that we might

B ————— *f* Let me pho - - graph- you in — this light, in case it is the last — time that we might

1

2

PC. *A^b* *B^badd4* *E^b* *E^b/G* *A^b* *B^badd4* *E^b* *E^b/G* *A^b* *B^badd4*

Gtr. 8

Bass 8

D. S.

Tamb.

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07 Solo SATB Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo Adv.

p

mp

mp

mp

mf

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_m7 E^b

When we were young 3
07 Solo SATB Piano Solo Advanced

Verse 2

14

Sol.

S

A

T

B

P.S.A.

p *mf* *p* *f*

Oo

Doo But if by chance you're here a - lone Oo oh Oh__ woah

Doo doo doo can I have a mo - ment oh Oh__ woah

Doo doo doo doo be - fore I go? Oh__ woah

p *mf* *p* *f*

*C*_m *E*^b/*G* *A*^b *E*^b/*G* *F*_m *E*^b

18

Sol.

S

A

T

B

P.S.A.

mf *fp* *mf*

'Cause I've been by my - self all night__ long hop - ing you're some - one I used to know. You look like a mov -

p *mf* *fp*

Oo hop - ing you're some - one I used to know.

Oo I used to know.

Oo I used to know.

Oo I used to know.

p *mf* *fp*

*C*_m *E*^b/*G* *A*^b *E*^b/*G* *F*_m *B*^b_{sus4} *B*^b

30

Sol.

S

mf

— of get-tin old, — it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

— of get-tin old, — it made us so-rest - less. Oo —

T

— of get-tin old, — it made us so-rest - less. Oo —

B

— of get-tin old, — it made us so-rest - less. Oo —

C_m E^b/G A^b A^b_m F_m7 B^b_{sus4} B^b

P.S.A.

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah — oo

A

p *mf* *p*

Doo doo doo 'cause no - bo - dy told — me Ah oo

T

p

Doo doo doo doo Ah oo

B

p *mf*

Doo doo doo doo that you'd be here. —

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

Chorus 2

46

Sol.

S

A

T

B

P.S.A.

mf

E♭ E♭/G A♭ B[♭]add4 E♭ E♭/G A♭ B[♭]add4

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

50

Sol.

S

A

T

B

P.S.A.

mp

p

mp

p

p

C_m E♭/G A♭ A[♭]_m F_m7 B♭ B^{dim}7

__ of get-tin old, __ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

__ of get-tin old, __ it made us so-rest - less. Oo __ When we

__ of get-tin old, __ it made us so-rest - less. Oo __

__ of get-tin old, __ it made us so-rest - less. Oo __

When we were young 9
07 Solo SATB Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S
Doo doo doo doo doo Do you still care?

A
mp
Doo doo doo doo doo Do you still care?

T
Doo doo doo doo doo Do you still care?

B
mp
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A.
C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. 3
- ie, it was just like a song. My God, this re - minds me of when we were young.

S
mf
When we

A
mf
When we

T
mf
When we

B
mf
When we

P.S.A.
A^b B^badd4 G_{m7} A^b B^badd4 G_{m7} B^b

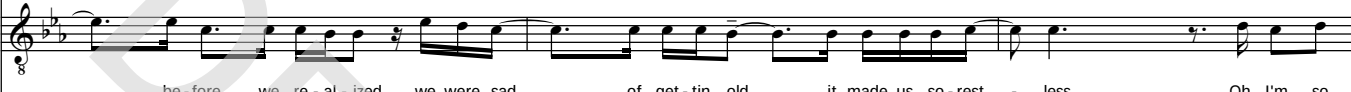
When we were young 11
07 Solo SATB Piano Solo Advanced

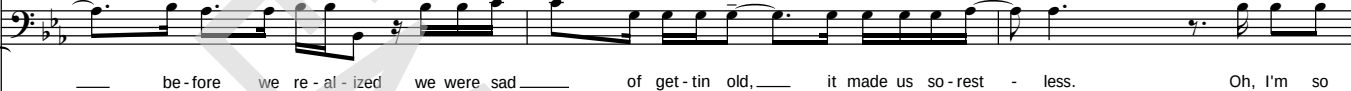
77

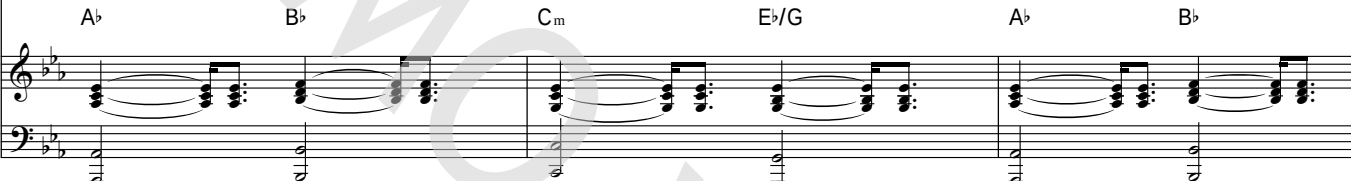
Sol. 
 — were young, — when we — were young, — when we — were young, — when we

S 
 — be - fore we re - al - ized we were sad — of get - tin old, — it made us so - rest - less. Oh, I'm so

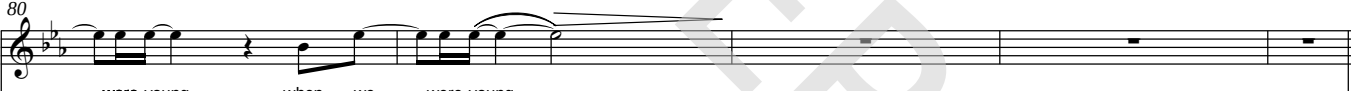
A 
 — be - fore we re - al - ized we were sad — of get - tin old, — it made us so - rest - less. Oh, I'm so

T 
 — be - fore we re - al - ized we were sad — of get - tin old, — it made us so - rest - less. Oh, I'm so

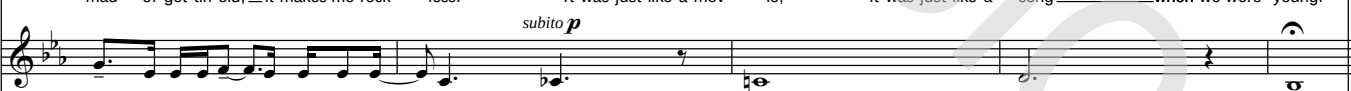
B 
 — be - fore we re - al - ized we were sad — of get - tin old, — it made us so - rest - less. Oh, I'm so

P.S.A. 
 A^b B^b C_m E^b/G A^b B^b

80

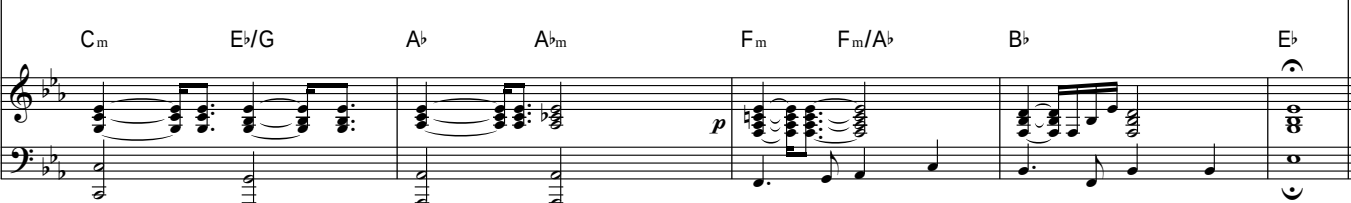
Sol. 
 — were young, — when we — were young, —

S 
 mad of get - tin old, — it makes me reck - less. *mp* It was just like a mov - ie, it was just like a song — when we were young.

A 
 mad of get - tin old, — it makes me reck - less. *subito p* oo Oo ah young

T 
 mad of get - tin old, — it makes me reck - less. *subito p* oo Oo ah young

B 
 mad of get - tin old, — it makes me reck - less. *subito p* oo Oo ah young

P.S.A. 
 C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b



08 Solo SATB Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

Piano Solo
Interm.

The musical score is for the song 'When we were young' by Adele, arranged for SATB choir and piano solo. It is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as 'Pop Ballad' with a quarter note equal to 73 beats per minute. The score begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano solo part are shown. The vocal parts feature a 'Doo doo doo doo doo doo' melody. The piano solo part includes chords: C_m, E^b/G, A^b, E^b/G, F_m7, and E^b. The score is marked with dynamics: *p* (piano) for the Soprano and *mp* (mezzo-piano) for the other vocal parts and the piano solo. A large 'DEMO' watermark is visible across the score.

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When we were young 3

08 Solo SATB Piano Solo Intermediate

Verse 2

14

Sol.

S

A

T

B

P.S.I.

p *mf* *p* *f*

Oo

Doo But if by chance you're here a - lone Oo oh Oh ___ woah

Doo doo doo can I have a mo - ment oh Oh ___ woah

Doo doo doo doo be - fore I go? Oh ___ woah

p *mf* *p* *f*

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S

A

T

B

P.S.I.

mf *fp* *mf*

'Cause I've been by my - self all night ___ long hop - ing you're some - one I used to know. You look like a mov -

p *mf* *fp*

Oo hop - ing you're some - one I used to know.

p *mf* *fp*

Oo I used to know.

p *mf* *fp*

Oo I used to know.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

When we were young 5

08 Solo SATB Piano Solo Intermediate

30

Sol.

S

mf

— of get-tin old, — it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

— of get-tin old, — it made us so-rest - less. Oo

T

8

— of get-tin old, — it made us so-rest - less. Oo

B

— of get-tin old, — it made us so-rest - less. Oo

P.S.I.

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us}4* *B^b*

mp

Verse 3

34

Sol.

S

p

I was so scared to face my fears, Ah — oo

A

p *mf* *p*

Doo doo doo 'cause no - bo - dy told — me Ah oo

T

p

Doo doo doo doo Ah oo

B

p *mf*

Doo doo doo doo that you'd be here. —

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

When we were young 7

08 Solo SATB Piano Solo Intermediate

Chorus 2

46

Sol.

S

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

A

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

T

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

B

- to-graph you in__ this light, in case__ it is the last time that we might__ be ex-act - ly like we were__ be-fore we re-al-ized we were sad

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

50

Sol.

S

mp

___ of get-tin old,___ it made us so-rest - less. It was just like a mov - ie, it was just like a song.

A

p

___ of get-tin old,___ it made us so-rest - less. Oo _____ When we

T

p

___ of get-tin old,___ it made us so-rest - less. Oo _____

B

p

___ of get-tin old,___ it made us so-rest - less. Oo _____

P.S.I.

C_m E^b/G A^b A^b_m F_m7 B^b B^{dim}7

When we were young 9
08 Solo SATB Piano Solo Intermediate

62 Solo

Sol. It was just like a mov-

S Doo doo doo doo doo Do you still care?

A Doo doo doo doo doo Do you still care?

T Doo doo doo doo doo Do you still care?

B part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S When we *mf*

A When we *mf*

T When we *mf*

B When we *mf*

P.S.I. A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

When we were young 11
08 Solo SATB Piano Solo Intermediate

77

Sol.

— were young, when we were young, when we were young, when we

S

— be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

A

— be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

T

— be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

B

— be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-less. Oh, I'm so

P.S.I.

80

Sol.

— were young, when we were young, when we were young, when we

S

mad of get-tin old, it makes me reck-less. It was just like a mov-ie, it was just like a song when we were young.

A

mad of get-tin old, it makes me reck-less. oo Oo ah young

T

mad of get-tin old, it makes me reck-less. oo Oo ah young

B

mad of get-tin old, it makes me reck-less. oo Oo ah young

P.S.I.



09 Solo SATB

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano

Alto

Tenor

Bass

The musical score is for the song 'When we were young' by Adele, arranged for SATB voices and piano. It features a large 'DEMO' watermark. The score includes a large 'DEMO' watermark. The vocal parts (Soprano, Alto, Tenor, Bass) and piano part (Solo / Small Group) are shown. The lyrics 'Doo doo doo doo doo doo' are written below the vocal staves. Dynamics include p (piano) and mp (mezzo-piano).

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Verse 2

13

Sol.

S

A

T

B

f *p* *mf* *p*

Oh — woah Doo But if by chance you're here a-lone Oo —

— true. Oh — woah Doo doo doo doo can I have a mo - ment

— true. Oh — woah Doo doo doo doo doo be-fore I

17

Sol.

S

A

T

B

mf *f* *p* *mf* *f* *p*

'Cause I've been by my - self all night — long hop-ing you're

oh Oh — woah Oo — hop-ing you're

oh Oh — woah Oo —

go? — Oh — woah Oo —

Chorus 1

25

Sol.

S

A

T

B

young. Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat Let me pho - to - graph you in ___ this light, in case

Dat dat da-dat da dat dat Let me pho - to - graph you in ___ this light, in case

f

f

f

f

27

Sol.

S

A

T

B

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

___ it is the last time that we might ___ be ex-act - ly like we were ___ be-fore we re-al-ized we were sad

38

Sol.

S

mf

And I swear you'd moved o - ver - seas: ____ that's what you ____ said, ____ when you left ____

A

Oo ____ that's what you ____ said, ____ when you left ____

T

Doo doo doo ____ doo doo doo when you left ____

B

Doo doo doo doo doo when you left ____

p

mf

3

p

41

Sol.

Pre-Chorus 2

S

mf

____ me. You still look like a mov - ie, you still sound like a

A

mp

____ me. Dat dat da - dat da dat dat da - dat

T

mp

____ me. Dat dat da - dat da dat dat da - dat

B

mp

____ me. Dat dat da - dat da dat dat da - dat

3

48

Sol. 

S 
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

A 
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

T 
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

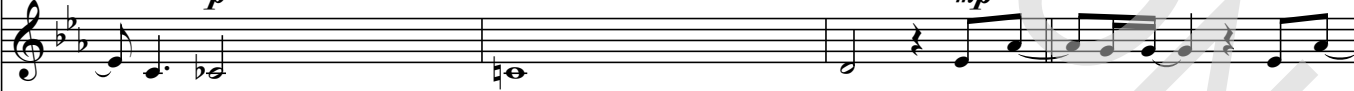
B 
— be ex-act - ly like we were — be-fore we re-al-ized we were sad — of get-tin old, — it made us so-rest-

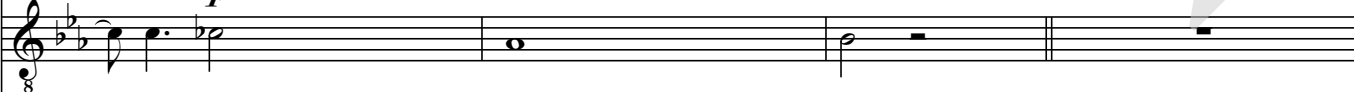
Bridge

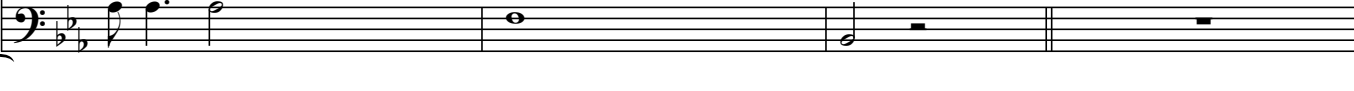
51

Sol. 

S 
mp - less. It was just like a mov - ie, *3* it was just like a song. *mp* when we

A 
p - less. Oo — *mp* When we were young, when we

T 
p - less. Oo —

B 
p - less. Oo —

62

Sol.

S

A

T

B

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

part of me keeps hold - ing on — just — in case it has - n't gone. I guess I still care. Do you

mp

65

Sol.

Solo

S

A

T

B

It was just like a mov - ie, it was just like a song. — My God, this re - minds

— still care?

— still care?

— still care?

— still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S it is the last _____ time that we might _____ be ex - act - ly like _____ we were

A it is the last _____ time that we might _____ be ex - act - ly like _____ we were

T it is the last _____ time that we might _____ be ex - act - ly like _____ we were

B it is the last _____ time that we might _____ be ex - act - ly like _____ we were

77

Sol. — were young, _____ when we _____ were young, when we _____ were young, _____ when we

S _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

A _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

T _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

B _____ be - fore we re - al - ized we were sad _____ of get - tin old, _____ it made us so - rest - less. Oh, I'm so

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



11 Bb Instrument



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 3



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is written in 4/4 time. The key signature has two flats (Bb and Eb). The Intro consists of four measures of chords: C_m, E^b/G, A^b, and E^b/G. The first measure is marked with a mezzo-forte (mf) dynamic. The Verse 1 consists of four measures of chords: F_m7, E^b, C_m, and E^b/G. The first measure of Verse 1 is marked with a piano (p) dynamic.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for the start of Verse 2 is written in 4/4 time. The key signature has two flats (Bb and Eb). The first measure is marked with an 8. The chords are: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m, E^b, C_m, and E^b/G.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation for the continuation of Verse 2 is written in 4/4 time. The key signature has two flats (Bb and Eb). The first measure is marked with a 15. The chords are: A^b, E^b/G, F_m, E^b, C_m, E^b/G, A^b, E^b/G, and F_m.

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The musical notation for the end of the piece is written in 4/4 time. The key signature has two flats (Bb and Eb). The first measure is marked with a 21. The chords are: B^b_{sus4}, B^b, A^b, B^b_{add4}, G_m7, and A^b.



16 Synthesizer

When we were young

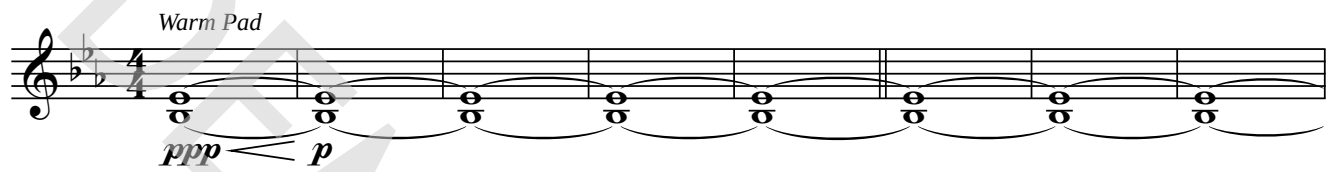
- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

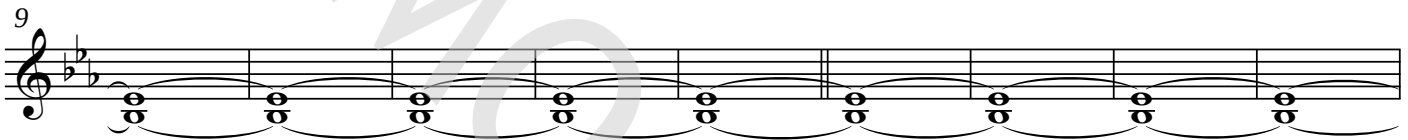
Pop Ballad ♩ = 73

Intro

Verse 1



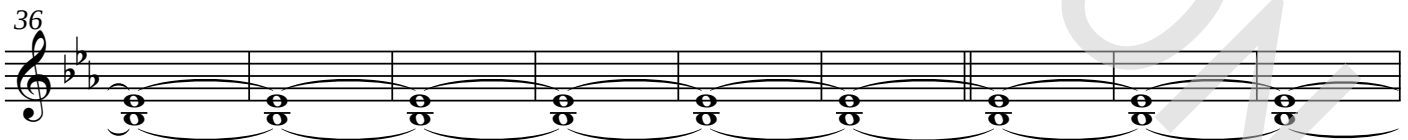
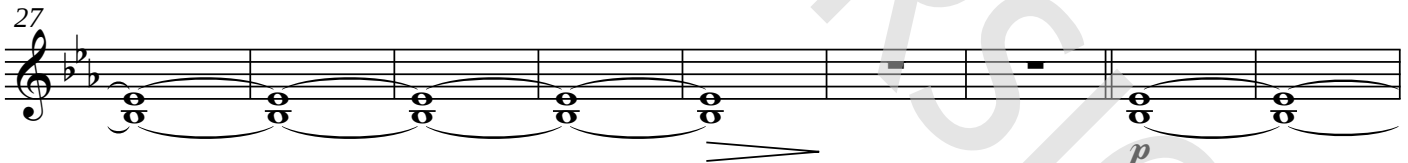
Verse 2



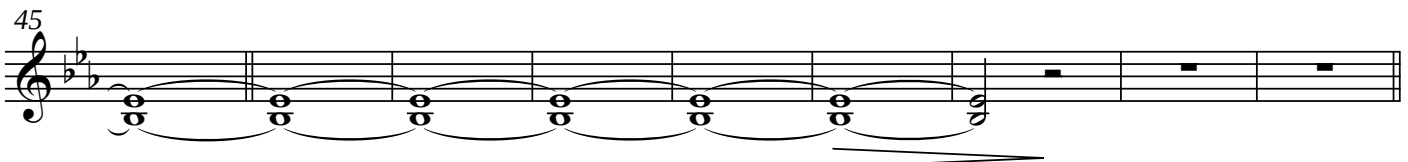
Chorus 1



Verse 3



Chorus 2



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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

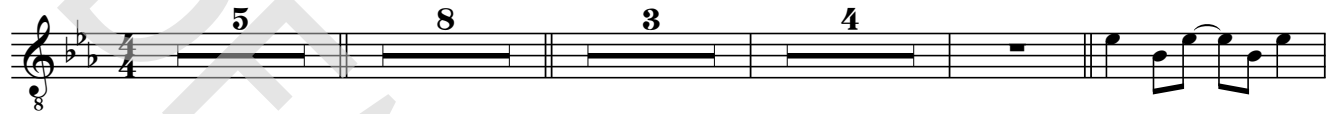
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

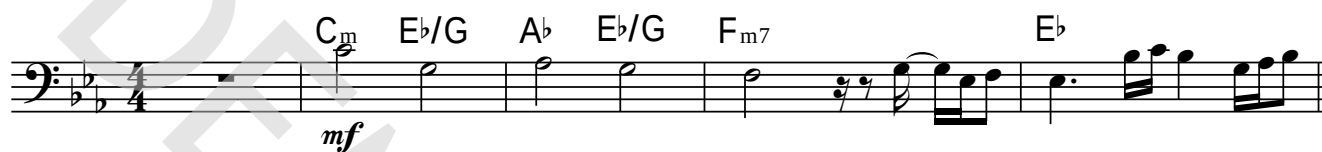
Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

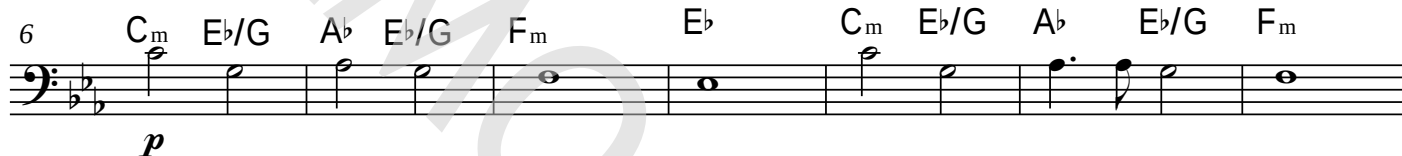
Original Key: Eb

Pop Ballad ♩ = 73

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1



Verse 3

Timp sticks (until measure 69)

33



37

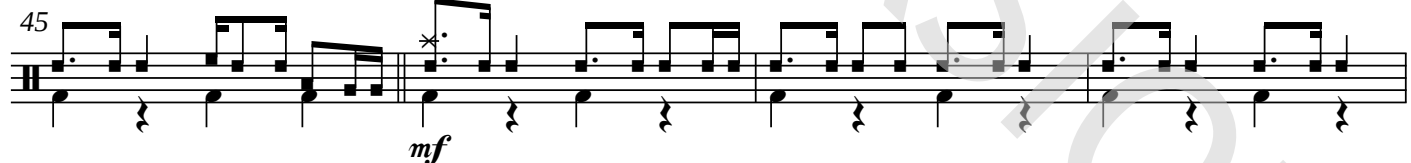


41



Chorus 2

45



49



Bridge

53



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

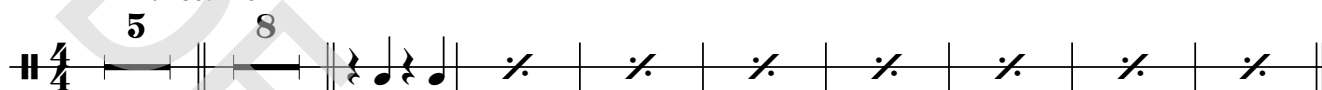
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Tambourine



Chorus 1

22



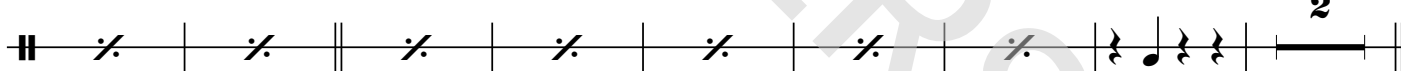
Verse 3

34



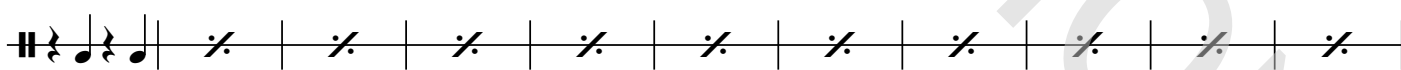
Chorus 2

44

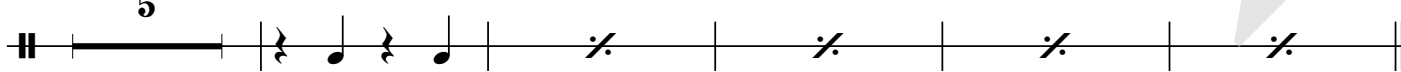


Bridge

54

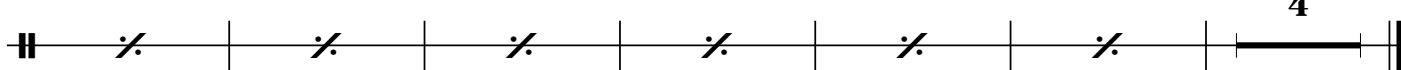


65



Chorus 3

75



When we were young

- Adele -

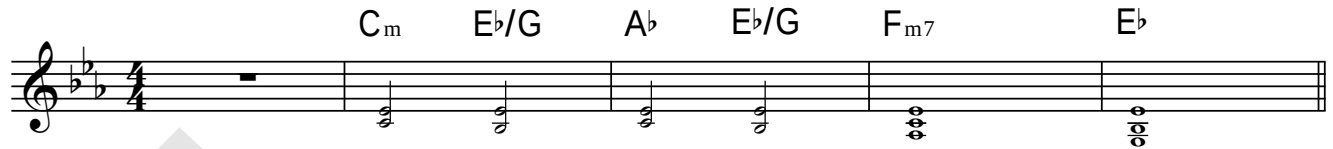
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

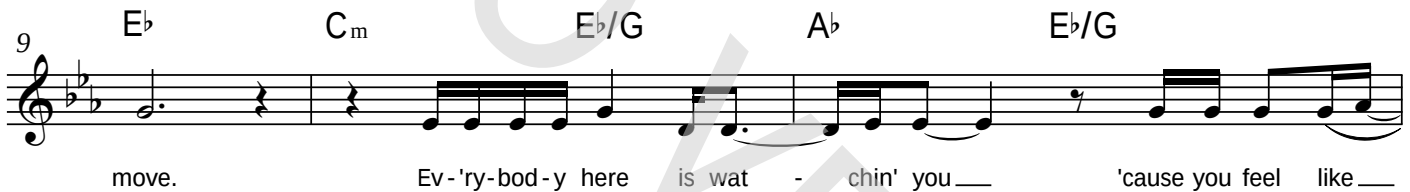
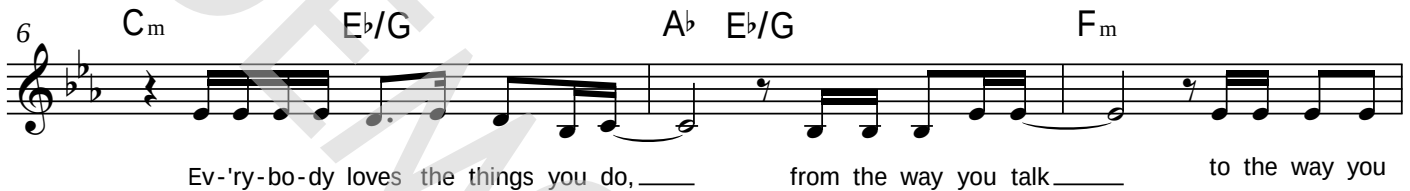
Arranged by Rob Couture

Original Key: Eb

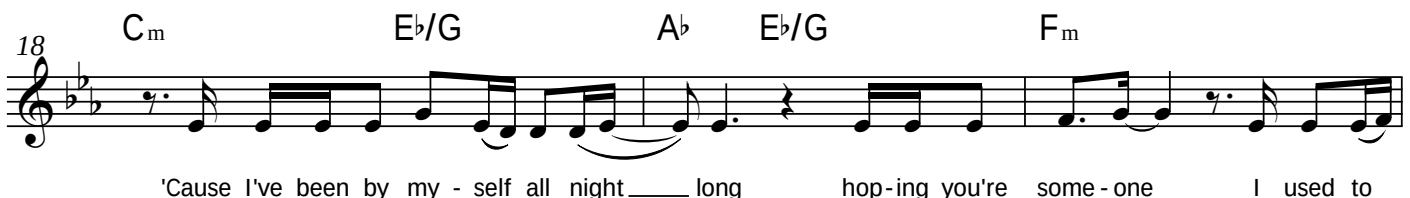
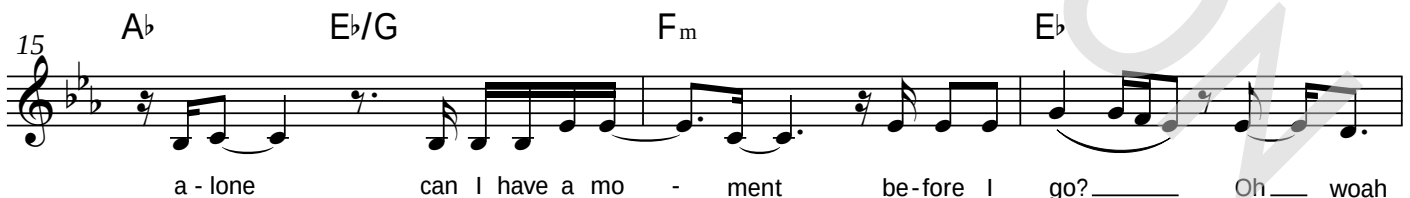
Intro



Verse 1



Verse 2



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.