



Girl put your records on SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
71	Vocals (SSAA)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano advanced
90	Piano moderated
94	Synthesizer
97	Guitar
99	Bassguitar
101	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Empty paper
111	Lyrics



01 SSAA Combo C

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

KEY SIGNATURE

Intro $\text{♩} = 96$ Verse 1

Soprano 1 *mf* and they told me I don't need to wor-ry —

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry —

Alto 1

Alto 2

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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Girl put your records on 3

01 SSAA Combo C

21

S 1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S 2 *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A 1 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A 2 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc.

28

Verse 2

S 1 *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

S 2 You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

A 1 *mf* some - how. ___ just re - lax, just re - lax ___

A 2 *mf* some - how. ___ just re - lax, just re - lax ___

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc. *Tambourine*

Girl put your records on 5

01 SSAA Combo C

49

S 1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S 2 *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A 1 hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A 2 hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

C

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc.

55

Bridge

S 1 *mf* some - where, some - how. *p* Oo ___ oo ___ *mf* I thought that I was strong - er

S 2 You're going to find your - self some - where, some - how. *p* Oo ___ oo ___ *f* I thought that I was strong - er

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

C

P.A. *E maj7* *E m6* *C#m7* *G#m7*

Synth

Gtr.

Bass

D.S.

Perc. *Barchimes*

Girl put your records on 7

01 SSAA Combo C

Chorus 4

72

S 1
— down. Girl put your re-cords on _____ *f* you go a-head let your hair _____ down. Sap- phire and fa- ded jeans _____

S 2
— down. Girl put your re-cords on _____ *f* tell me your fa- v'rite song *mf* you go a-head let your hair _____ down. Sap- phire and fa- ded jeans _____

A 1
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap- phire and fa- ded jeans _____

A 2
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap- phire and fa- ded jeans _____

C

P.A.
B G#m6 F#13 F#9 B

Synth
(8th)

Gtr.

Bass

D.S.

Perc.

78

S 1
_____ just go a-head let your hair _____ down. *mp* some- where, some- how. _____ *molto rit.*

S 2
f I hope you get your dreams, *mf* just go a-head let your hair _____ down. You're going to find your- self some- where, some- how. _____

A 1
_____ dreams _____ hair _____ down. *mp* some- where, some- how. _____

A 2
_____ dreams _____ hair _____ down. *mp* some- where, some- how. _____

C

P.A.
G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth
(8th)

Gtr.

Bass

D.S.

Perc.
_____ *Barchimes*

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

KEY SIGNATURE

Intro $\text{♩} = 96$ Verse 1

Soprano 1 *mf* and they told me I don't need to wor - ry —

Soprano 2 *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry —

Alto 1

Alto 2

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

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Girl put your records on 3

02 SSAA Combo Bb

21

S 1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S 2 *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A 1 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A 2 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Bb

P.A. *Gm6* *F#13* *F#9* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S 1 *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

S 2 You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

A 1 *mf* some - how. ___ just re - lax, just re - lax. ___

A 2 *mf* some - how. ___ just re - lax, just re - lax. ___

Bb

P.A. *E maj7* *E m6* *B* *Gm6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

02 SSAA Combo Bb

49

S 1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S 2 *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A 1 hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A 2 hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Bb

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D.S.

Perc.

55

Bridge

S 1 *mf* some - where, some - how. *p* Oo ___ oo ___ *mf* I thought that I was strong - er

S 2 You're going to find your - self some - where, some - how. *p* Oo ___ oo ___ *f* I thought that I was strong - er

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth

Gtr.

Bass

D.S.

Perc. *Barchimes*

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

DEMO

Intro $\text{♩} = 96$ Verse 1

Soprano 1 *mf* and they told me I don't need to wor - ry —

Soprano 2 *mf* Three lit - le birds sat on my win - dow and they told me I don't need to wor - ry —

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3
03 SSAA Combo Eb

21

S 1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S 2 *f* tell me your fa - vrite song *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A 1 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A 2 song ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Eb

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S 1 *mf* some - where, some - how. ___ sip - pin' tea in a bar by the road - side. ___

S 2 You're going to find your - self some - where, some - how. ___ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ___

A 1 *mf* some - how. ___ just re - lax, just re - lax. ___

A 2 *mf* some - how. ___ just re - lax, just re - lax. ___

Eb

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

03 SSAA Combo Eb

49

S1 *f* you go a-head let your hair down. Sap-phire and fa-ded jeans just go a-head let your hair down.

S2 *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a-head let your hair down.

A1 hair down Sap-phire and fa-ded jeans dreams hair down.

A2 hair down Sap-phire and fa-ded jeans dreams hair down.

Eb

P.A. $F\#^{13}$ $F\#^9$ B $G\#m6$ $F\#^{13}$ $F\#^9$ B

Synth

Gtr.

Bass

D.S.

Perc.

55

Bridge

S1 *mf* some-where, some-how. *p* Oo oo *mf* I thought that I was strong-er

S2 You're going to find your-self some-where, some-how. *p* Oo oo *f* I thought that I was strong-er

A1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

A2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong-er

Eb

P.A. E_{maj7} E_{m6} $C\#m7$ $G\#m7$ *p* *mf* *p* *mf*

Synth

Gtr.

Bass

D.S.

Perc. *Barchimes*

Girl put your records on 7

03 SSAA Combo Eb

Chorus 4

72

S1
— down. Girl put your re-cords on _____ *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

S2
— down. Girl put your re-cords on _____ *f* tell me your fa-vrite song *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

A1
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap-phire and fa-ded jeans _____

A2
— down. Girl put your re-cords on _____ song _____ hair _____ down Sap-phire and fa-ded jeans _____

Eb

P.A.
B G#m6 F#13 F#9 B

Synth
(8th) 8th

Gtr.

Bass

D.S.

Perc.

78

S1
_____ just go a-head let your hair _____ down. *mp* some-where, some-how. _____ *molto rit.*

S2
f I hope you get your dreams, *mf* just go a-head let your hair _____ down. You're going to find your-self some-where, some-how. _____

A1
_____ dreams _____ hair _____ down. *mp* some-where, some-how. _____

A2
_____ dreams _____ hair _____ down. *mp* some-where, some-how. _____

Eb

P.A.
G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth
(8th) 8th

Gtr.

Bass

D.S.

Perc.
Barchimes

04 SSAA 4 extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment includes Piano Adv., Synthesizer, Acoustic Guitar (steel), Bass Guitar, Drum Set, and Percussion. The score includes an Intro section with a tempo of 96 beats per minute and Verse 1. The lyrics are: "mp Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry ___ mp and they told me I don't need to wor-ry ___ mp so sweet, ___ mp so sweet, ___ mp so sweet, ___ mp so sweet, ___". The piano accompaniment features chords such as N.C., G#m6, F#13, F#9, B, and G#m6. The score is marked with dynamics like *mp* and *pp*.

36

S 1 *mp* fool — you — *mf* May . . . be some . . . times, *mp* Who - oo - oo -

S 2 *mp* fool — you — got to love that af - ro hair do. *p* Ahh aa *mp* Who - oo - oo -

A 1 *mp* fool — you — *p* Ahh aa *mf* the more you stay the same — the

A 2 *mp* fool — you — *p* Ahh aa *mf* the more you stay the same — the

1
2
3
4

Chords: G#m6, F#13, F#9, B, G#m, Gdim7, G#m7, C#7, E#m7

Parts: Perc., D. S., Bass, Gtr., Synth, P.A.

53

Bridge

S 1 just go a - head let your hair — down. *mf* some - where, some - how. *d* oo — oo — *mf* I thought that I was strong-er

S 2 *mf* just go a - head let your hair — down. You're going to find your-self some - where, some - how. *d* oo — oo — *f* I thought that I was strong-er

A 1 ——— hair — down. *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

A 2 ——— hair — down. *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong-er

1 ———

2 ———

3 ———

4 ———

P.A. F#13 F#9 B Emaj7 Em6 C#m7 G#m7 G#m7

Synth (8th)

Gtr.

Bass

D. S.

Perc. Banjo

Girl put your records on 9
04 SSA 4 extra staves

Chorus 4

69

S 1 Sap - phire and fa - died jeans ——— Just go a - head let your hair — down. Girl put your re - cords on ———

S 2 Sap - phire and fa - died jeans *f* I hope you get your dreams, *mf* Just go a - head let your hair — down. Girl put your re - cords on *f* Tell me your fa - vrite song *mf* you go a - head let your hair — down.

A 1 Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

A 2 Sap - phire and fa - died jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down.

1

2

3

4

Chords: G#m6, F#13, F#9, B, G#m6, F#13, F#9, B

Part labels: Synth, P.A., Gir., Bass, D. S., Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

DEMO

VERSE

Intro $\text{♩} = 96$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf Three lit - le birds sat on my win - dow

N.C. G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

Girl put your records on 3

05 SSAA small Combo

14

S 1
got it wrong but it's al - right *mp* Who - oo - oo - whaa

S 2
Who - al - right *mp* Who - oo - oo - whaa

A 1
Who - al - right *mf* the more things seem to change, the more they stay the same.

A 2
Who - al - right *mf* the more things seem to change, the more they stay the same.

P.A.
G#m7 C#7 Emaj7 E dim7

Gr.

Bass

D. S.

Perc.

19

Chorus 1

S 1
f Girl put your re-cords on *f* you go a - head let your hair down.

S 2
mf Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair down.

A 1
Oo, don't you he-si-tate *mf* Girl put your re-cords on song hair down

A 2
Oo, don't you he-si-tate *mf* Girl put your re-cords on song hair down

P.A.
B G#m6 F#13 F#9 B

Gr.

Bass

D. S.

Perc.
Cowbell
Handclaps

Girl put your records on 5
05 SSAA small Combo

33

S 1
sip-pin' tea in a bar by the road - side. _____ *mp* fool_ you_

S 2
sip-pin' tea in a bar by the road - side. _____ Don't you let those oth-er boys _____ fool_ you_

A 1
just re-lax, just re-lax _____ *mp* fool_ you_

A 2
just re-lax, just re-lax _____ *mp* fool_ you_

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

S 1
mf May be some times, we feel a - fraid but it's al -

S 2
got to love that af - ro hair do. _____ *p* Aah - - - - - aa Whoo _____ al -

A 1
p Aah - - - - - aa Whoo _____ al -

A 2
p Aah - - - - - aa Whoo _____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 7

05 SSAA small Combo

52

S 1 just go a - head let your hair ___ down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down. You're going to find your - self some -

A 1 dreams ___ hair ___ down.

A 2 dreams ___ hair ___ down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

Gtr.

Bass

D. S.

Perc. *Barchimes*

Bridge

56

S 1 - where, some - how. *p* Oo ___ oo ___

S 2 - where, some - how. *p* Oo ___ oo ___

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

P.A. *Em6* *C#m7* *G#m7*

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAA small Combo

68

S 1
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

A 1
— down Sap - phire and fa - ded jeans — dreams — hair

A 2
— down Sap - phire and fa - ded jeans — dreams — hair

P.A.
B G#m6 F#13 F#9

Gr.

Bass

D. S.

Perc.

Chorus 4

72

S 1
— down. Girl put your re - cords on — *f* you go a - head let your hair

S 2
— down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

A 1
— down. Girl put your re - cords on — song — hair

A 2
— down. Girl put your re - cords on — song — hair

P.A.
B G#m6 F#13 F#9

Gr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Soprano 1 *mp* so sweet, —
mf and they told me I don't need to wor-ry —

Soprano 2 *mp* so sweet, —
mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry —

Alto 1 *mp* so sweet, —
 Sum-mer came like din-na - mon, so sweet, —

Alto 2 *mp* so sweet, —
 so sweet, —

Piano Adv. N.C. *G*₆ *F*^{#13} *F*^{#9} *B* *G*₆ *F*^{#13} *F*^{#9} *B* *G*₆

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion

1
2

Girl put your records on 3
 06 SSAA small Combo extra staves

Chorus 1

16

S1 *mp* Whoo - oo - oo - whaa

S2 *mp* Whoo - oo - oo - whaa

A1 *mf* Girl put your re-cords on — *f* tell me your fa-vrite song

A2 *mf* Girl put your re-cords on — *f* song —

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate *mf* Girl put your re-cords on — song —

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate *mf* Girl put your re-cords on — song —

1

2

PA *E maj7* *E dim7* *B* *G#m6*

Gtr. 8

Bass

D. S.

Perc. *Cowbell* *Handclaps*

Verse 2

28

S 1 *mf* some - where, some - how. —

S 2 *mf* Blue as the sky

A 1 You're going to find your-self some - where, some - how. —

A 2 *mf* some - how. —

1

2

PA *E* maj7 *E* m6 *B* *G* #m6 *F* #13 *F* #9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

40

S 1 - - - times, we feel a - fraid but it's al - right

S 2 - - - Whooo - - - al - right

A 1 - - - Whooo - - - al - right *mf* the more you stay the same - - - the more they seem to change.

A 2 - - - Whooo - - - al - right *mp* the more you stay the same - - - the more they seem to change.

1

2

PA

Gtr. *G dim7* *G#m7* *C#7* *E maj7* *E dim7*

Bass

D. S.

Perc.

52

S1
— just go a - head let your hair — down.

S2
f I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

A1
— dreams — hair — down.

A2
— dreams — hair — down.

1
2

PA
G#m6 F#13 F#9 B Emaj7 Em6

Gtr.
8

Bass

D. S.

Perc.
Bunchies

Girl put your records on 11

06 SSA small Combo extra staves

Chorus 3

62

S1 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on—

S2 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on— *f* tell me your fa-'vrite song *mf* you go a - head let your hair

A1 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song—

A2 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song— hair

1

2

PA

E_{ma}7 C_{F#m}7 E_{ma}7 B G_{F#m}6 F_{F#13} F_{F#9}

Gtr. 8

Bass

D. S.

Perc. *Bunchies*

74

S1 *f* you go a - head let your hair — down. Sap - phire and fa - ded jeans —

S2 *f* tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

A1 — song — hair — down Sap - phire and fa - ded jeans —

A2 — song — hair — down Sap - phire and fa - ded jeans — dreams —

1

2

PA *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. 8

Bass

D. S.

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

S 1

S 2

A 1

A 2

P.A.

mf and they told me I don't need to wor - ry ____ *mp* so sweet, ____

and they told me I don't need to wor - ry ____ Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

mp so sweet, ____

F#13 F#9 B G#m6

24

S1 Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

S2 Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

A1 Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

A2 Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

Verse 2

28

S1 *mf* some - where, some - how. _____

S2 You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

A1 *mf* some - how. _____

A2 *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

33

S1 sip-pin' tea in a bar by the road-side. _____ *mp* fool - you -

S2 sip-pin' tea in a bar by the road-side. _____ Don't you let those oth-er boys _____ fool - you -

A1 just re-lax, just re-lax _____ *mp* fool - you -

A2 just re-lax, just re-lax _____ *mp* fool - you -

P.A. *F#13* *F#9* *B* *G#m6*

52

S1 just go a-head let your hair ___ down. *mf* some -

S2 *f* I hope you get your dreams, *mf* just go a-head let your hair ___ down. You're going to find your-self some -

A1 dreams ___ hair ___ down.

A2 dreams ___ hair ___ down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

Bridge

56

S1 - where, some - how. *p* Oo ___ oo ___

S2 - where, some - how. *p* Oo ___ oo ___

A1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

P.A. *Em6* *C#m7* *G#m7*

60

S1 *mf* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

S2 *mf* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

A1 *f* I thought that I was strong - er *mf* try a - ny long - er?

A2 *mf* I thought that I was strong - er *mf* try a - ny long - er?

P.A. *C#m7* *Emaj7* *C#m7*



Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

DEMO

DEMO

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-tle birds sat on my win-dow

S 1

S 2

A 1

A 2

P. M.

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry _____ *mp* so sweet, _____

and they told me I don't need to wor - ry _____ Sum-mer came like cin-na - mon, so sweet, _____

so sweet, _____

so sweet, _____

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Girl put your records on 3
08 SSAA Piano Moderated

25

S 1 just go a-head let your hair___ down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair___ down. You're going to find your-self some -

A 1 dreams___ hair___ down.

A 2 dreams___ hair___ down.

P. M. *G#m6* *F#13* *F#9* *B* *Emaj7*

Verse 2

29

S 1 - where, some - how. ___ sip-pin' tea in a bar by the road-side.

S 2 - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

A 1 *mf* some - how. ___

A 2 *mf* some - how. ___

P. M. *Em6* *B* *G#m6* *F#13* *F#9*

34

S 1 *mp* fool___ you

S 2 Don't you let those oth-er boys___ fool___ you___ got to love that af-ro hair do. ___

A 1 just re-lax, just re-lax___ *mp* fool___ you___

A 2 just re-lax, just re-lax___ *mp* fool___ you___

P. M. *B* *G#m6* *F#13* *F#9* *B*

Girl put your records on 5

08 SSAA Piano Moderated

53

S 1 just go a-head let your hair down. *mf* some-where, some-how.

S 2 *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

A 1 hair down.

A 2 hair down.

P. M. $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S 1 *p* Oo oo *mf* I thought that I was strong-er

S 2 *p* Oo oo *f* I thought that I was strong-er

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong-er

P. M. $C\sharp^{m7}$ $G\sharp^{m7}$

61

S 1 When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on

S 2 *mf* When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on

A 1 *mf* try a-ny long-er? Do what you want to. Girl put your re-cords on

A 2 *mf* try a-ny long-er? Do what you want to. Girl put your re-cords on

P. M. $C\sharp^{m7}$ E_{maj7} $C\sharp^{m7}$ E_{maj7} B

Chorus 3

Girl put your records on 7

08 SSAA Piano Moderated

76

S 1
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2
— down. Sap - phire and fa - ded jeans **f** I hope you get your dreams, **mf** just go a - head let your hair

A 1
— down Sap - phire and fa - ded jeans — dreams — hair

A 2
— down Sap - phire and fa - ded jeans — dreams — hair

P. M.
B G#m6 F#13 F#9

80 *molto rit.*

S 1
— down. **mp** some - where, some - how. —

S 2
— down. You're going to find your - self some - where, some - how. —

A 1
— down. **mp** some - where, some - how. —

A 2
— down. **mp** some - where, some - how. —

P. M.
B E maj7 A9 Bmaj9



09 SSAA

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Three lit-tle birds sat on my win-dow

S 1

S 2

A 1

A 2

mf and they told me I don't need to wor-ry —

and they told me I don't need to wor-ry — Sum-mer came like cin-na-

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Chorus 1

19

S 1 *f* Girl put your re-cords on _____

S 2 *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

A 1 Oo, don't you he-si-tate *mf* Girl put your re-cords on _____ song__

A 2 Oo, don't you he-si-tate *mf* Girl put your re-cords on _____ song__

22

S 1 *f* you go a-head let your hair__ down. Sap-phire and fa-ded jeans__

S 2 *mf* you go a-head let your hair__ down. Sap-phire and fa-ded jeans

A 1 _____ hair__ down Sap-phire and fa-ded jeans__

A 2 _____ hair__ down Sap-phire and fa-ded jeans__

25

S 1 _____ just go a-head let your hair__ down.

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair__ down.

A 1 _____ dreams _____ hair__ down.

A 2 _____ dreams _____ hair__ down.

37

S 1 *mf* May - be some - times,

S 2 got to love that af - ro hair do. *p* Aah - - - - aa

A 1 *p* Aah - - - - aa

A 2 *p* Aah - - - - aa

41

S 1 we feel a - fraid but it's al - right *mp* Whoo - oo - oo -

S 2 Whoo _____ al - right *mp* Whoo - oo - oo -

A 1 Whoo _____ al - right *mf* the more you stay the same _____ the

A 2 Whoo _____ al - right *mf* the more you stay the same _____ the

45

S 1 whaa *f* Girl put your re - cords on _____

S 2 whaa *mf* Girl put your re - cords on _____

A 1 more they seem to change. Don't you think it's strange? *mf* Girl put your re - cords on _____

A 2 more they seem to change. Don't you think it's strange? *mf* Girl put your re - cords on _____

Chorus 2

Bridge

57

S 1 *p* Oo — oo —

S 2 *p* Oo — oo —

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

60

S 1 *mf* I thought that I was strong - er When you gon-na re - a - lise —

S 2 *f* I thought that I was strong - er *mf* When you gon-na re - a - lise —

A 1 *f* I thought that I was strong - er —

A 2 *mf* I thought that I was strong - er —

62

S 1 that you don't e - ven have to try a - ny long - er? Do — what you want to.

S 2 that you don't e - ven have to try a - ny long - er? Do — what you want to.

A 1 *mf* try a - ny long - er? Do — what you want to.

A 2 *mf* try a - ny long - er? Do — what you want to.



10 C Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp < *f* *mf*

15

Chorus 1

pp < *f*

22

28

Verse 2

2 2 2

mp

37

mf

44

Chorus 2

pp < *f*

51

Bridge

p < *mf*

58

p < *mf* *p* < *mf*

Chorus 3

65

f

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11 Bb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

pp < *f* *mf*

Chorus 1

15 *pp* < *f*

22

Verse 2

28 2 2 2 *mp*

38 *mf*

Chorus 2

45 *pp* < *f*

Bridge

51 *p* < *mf*

58 *p* < *mf*

Chorus 3

65 *f*

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12 Eb Instrument

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15 $pp < f$

22

Verse 2

29 2 2 2 mp

38 mf

Chorus 2

46 $pp < f$

Bridge

52 2 $p < mf$ $p < mf$

Chorus 3

60 $p < mf$ f

67

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Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

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14 Piano Moderated

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

5

9

13



15 Synthesizer

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$

Verse 1

Ac. Brass

pp \leftarrow *f*

B3 Organ

2 8

2 8

8

Chorus 1

15

pp \leftarrow *f*

8^{vb}

22

8^{vb}

Verse 2

27

mp

2 2

2

8^{vb}

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$
N.C.
Ac. Guitar (steel)

Verse 1
B

5

9

Chorus 1
B

15

22

Verse 2
B

27

33

38

Chorus 2
B

45

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

6 $F\#13$ $F\#9$ B $G\#m6$

10 $F\#13$ $F\#9$ B $G\#m$ $G\dim7$

14 $G\#m7$ $C\#7$ $E\maj7$ $E\dim7$

Chorus 1

19 B $G\#m6$ $F\#13$ $F\#9$

23 B $G\#m6$ $F\#13$ $F\#9$

27 B $E\maj7$ $E\m6$ B

32 $G\#m6$ $F\#13$ $F\#9$ B

36 $G\#m6$ $F\#13$ $F\#9$ B $G\#m$

Verse 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

2

Verse 1

7

12

Chorus 1

17

23

Verse 2

28

34

39

Chorus 2

45

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

Chorus 1

Cowbell

3

7

Barchimes

8

Handclaps

22

2

Verse 2

30

Tambourine

4

Shaker

Chorus 2

39

4

Shaker

48

Bridge

Chorus 3

54

Barchimes

2

8

Barchimes

68

Chorus 4

73

79

Barchimes *molto rit.*

3

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. G#m6 F#13 F#9



Verse 1

4 B G#m6 F#13 F#9

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry



7 B G#m6

— Sum-mer came like cin-na - mon, so sweet, —



10 F#13 F#9 B G#m

litt - le girls doub - le dutch on the con - crete — May - be some -



13 Gm6 G#m7 C#7

- - times, we've got — it wrong but it's al - right the



16 Emaj7 E dim7

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate



Chorus 1

20 B G#m6 F#13 F#9

Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair





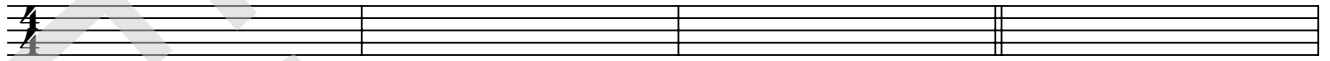
22 Empty paper

Girl put your records on

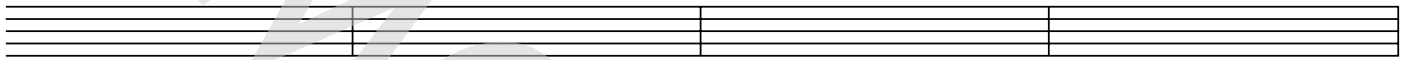
Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

♩ = 96
Intro

Verse 1



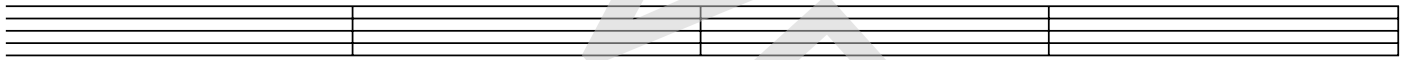
5



9

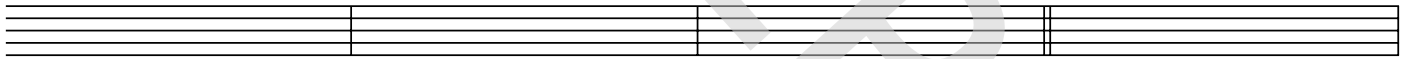


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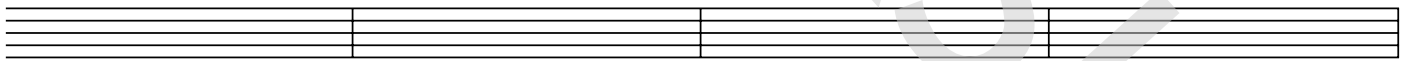


Chorus 1

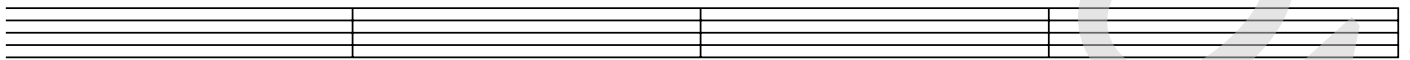
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21

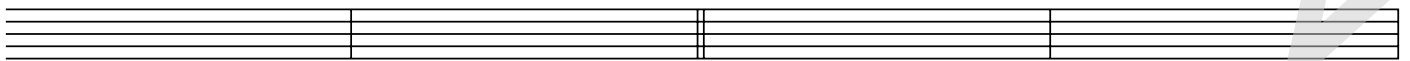


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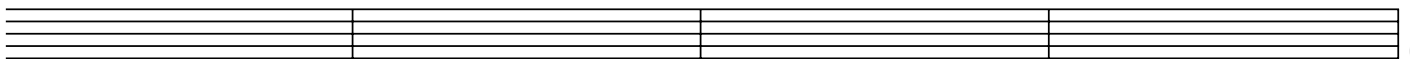


Verse 2

29



33



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Girl put your records on

23 Lyrics

*Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A*

Verse 1
Three little birds, sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls double-dutch on the concrete

Maybe sometimes, we've got it wrong, but it's alright
The more things seems to change, the more they stay the same
Oo, don't you hesitate

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow

Verse 2
Blue as the sky, sunburnt and lonely
Sippin' tea in a bar by the roadside(Just relax, just relax)
Don't you let those other boys fool you
Got to love that afro hair do

Maybe sometimes, we feel afraid, but it's alright
The more you stay the same, the more they seem to change
Don't you think it's strange?

Chorus

Bridge
'Twas more than I could take, pity for pity's sake
Some nights kept me awake, I thought that I was stronger
When you gonna realise, that you don't even have to try any longer?
Do what you want to

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

Chorus
Girl, put your records on, tell me your fav'rite song
You go ahead, let your hair down
Sapphire and faded jeans, I hope you get your dreams
Just go ahead, let your hair down

You're going to find yourself somewhere, somehow