



## **Girl put your records on SSAA**

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# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano 1 *mf* and they told me I don't need to wor-ry \_\_\_\_

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry \_\_\_\_

Alto 1

Alto 2

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

01 SSAA Combo C

21

S1 *f* you go a - head let your hair \_\_\_ down. Sap-phire and fa-ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

S2 *f* tell me your fa-vrite song *mf* you go a - head let your hair \_\_\_ down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

A1 song \_\_\_ hair \_\_\_ down Sap-phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

A2 song \_\_\_ hair \_\_\_ down Sap-phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S1 *mf* some - where, some - how. \_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_

S2 You're going to find your-self some - where, some - how. *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_

A1 *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

A2 *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

# Girl put your records on 5

01 SSAA Combo C

49

S1 *f* you go a - head let your hair down. Sap - phire and fa - ded jeans just go a - head let your hair down.

S2 *mf* you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

A1 hair down Sap - phire and fa - ded jeans dreams hair down.

A2 hair down Sap - phire and fa - ded jeans dreams hair down.

C

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo - oo *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo - oo *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

C

P.A. *E maj7* *E m6* *C# m7* *G# m7*

Synth

Gtr.

Bass

D. S.

Perc. *Bachines*

# Girl put your records on 7

01 SSAA Combo C

## Chorus 4

72

S1 — down. Girl put your re-cords on *f* you go a-head let your hair down. Sap-phire and fa-ded jeans

S2 — down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

A1 — down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

A2 — down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C —

P.A. B G#m6 F#13 F#9 B

Synth (8<sup>th</sup>)

Gtr.

Bass

D.S.

Perc.

78 *molto rit.*

S1 just go a-head let your hair down. *mp* some-where, some-how.

S2 *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

A1 dreams hair down. *mp* some-where, some-how.

A2 dreams hair down. *mp* some-where, some-how.

C —

P.A. G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth (8<sup>th</sup>)

Gtr.

Bass

D.S.

Perc. Barchimes



02 SSAA Combo Bb

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$  Verse 1

Soprano 1 *mf* and they told me I don't need to wor-ry \_\_\_\_

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry \_\_\_\_

Alto 1

Alto 2

Bb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

02 SSAA Combo Bb

21

S1 *f* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans \_\_\_\_ just go a - head let your hair \_\_\_\_ down.

S2 *f* tell me your fa - vrite song *mf* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down.

A1 \_\_\_\_ song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

A2 \_\_\_\_ song \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S1 *mf* some - where, some - how. \_\_\_\_ sip - pin' tea in a bar by the road - side. \_\_\_\_

S2 You're going to find your - self some - where, some - how. \_\_\_\_ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. \_\_\_\_

A1 \_\_\_\_ *mf* some - how. \_\_\_\_ just re - lax, just re - lax \_\_\_\_

A2 \_\_\_\_ *mf* some - how. \_\_\_\_ just re - lax, just re - lax \_\_\_\_

Bb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

# Girl put your records on 5

02 SSAA Combo Bb

49

S1 *f* you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

S2 *mf* you go a - head let your hair \_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

A1 \_\_\_ hair \_\_\_ down Sap - phire and fa - ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

A2 \_\_\_ hair \_\_\_ down Sap - phire and fa - ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

Bb

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo \_\_\_ oo \_\_\_ *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo \_\_\_ oo \_\_\_ *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Barchimes*





03 SSAA Combo Eb

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$  Verse 1

Soprano 1 *mf* and they told me I don't need to wor-ry \_\_\_\_

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry \_\_\_\_

Alto 1

Alto 2

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

# Girl put your records on 3

03 SSAA Combo Eb

21

S1 *f* you go a - head let your hair \_\_\_ down. Sap-phire and fa-ded jeans \_\_\_ just go a - head let your hair \_\_\_ down.

S2 *f* tell me your fa-vrite song *mf* you go a - head let your hair \_\_\_ down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_ down.

A1 song \_\_\_ hair \_\_\_ down Sap-phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

A2 song \_\_\_ hair \_\_\_ down Sap-phire and fa-ded jeans \_\_\_ dreams \_\_\_ hair \_\_\_ down.

Eb

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf* some - where, some - how. \_\_\_ sip-pin' tea in a bar by the road-side. \_\_\_

S2 You're going to find your-self some - where, some - how. \_\_\_ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. \_\_\_

A1 *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

A2 *mf* some - how. \_\_\_ just re-lax, just re-lax. \_\_\_

Eb

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

# Girl put your records on 5

03 SSAA Combo Eb

49

S1 *f* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans \_\_\_\_ just go a - head let your hair \_\_\_\_ down.

S2 *mf* you go a - head let your hair \_\_\_\_ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down.

A1 \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

A2 \_\_\_\_ hair \_\_\_\_ down Sap - phire and fa - ded jeans \_\_\_\_ dreams \_\_\_\_ hair \_\_\_\_ down.

Eb

P.A.  $F\sharp^{13}$   $F\sharp^9$  B  $G\sharp m6$   $F\sharp^{13}$   $F\sharp^9$  B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo \_\_\_\_ oo \_\_\_\_ *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo \_\_\_\_ oo \_\_\_\_ *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

Eb

P.A.  $E\sharp maj7$   $E\sharp m6$   $C\sharp m7$   $G\sharp m7$  *p* *mf* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. Barchimes

### 03 SSAA Combo Eb

## 72

## Synth

## Synth



04 SSAA 4 extra staves

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

Intro  $\text{♩} = 96$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "mp/and they told me I don't need to wor-ry— sat on my win-dow and they told me I don't need to wor-ry— Sum-mer came like cin-tra - mon, so sweet, — lit-tle girls danc-ing danc-ing on the con-crete so sweet, —". The music includes various chords (N.C., G#m6, F#13, F#9, B, G#m6, F#13, F#9, B, G#m6, F#13, F#9) and dynamics (mp, pp, f). The extra staves are labeled 1, 2, 3, and 4.

## 04 SSAA 4 extra staves

## 20.

Handclaps

Perc.

D. S.

Bass

Gtr.

Synth

PA

B

G#m6

F#13

F#9

B

G#m6

F#13

F#9

B

1

2

3

4

A2

Girl put your re-cords on ——— song ——— hair — down Sap - phire and fa-ded jeans — dreams — hair — down

A1

Girl put your re-cords on ——— song ——— hair — down Sap - phire and fa-ded jeans — dreams — hair — down

S2

Girl put your re-cords on f tell me your fa-vrite song mf you go a - head let your hair — down. Sap - phire and fa-ded jeans f I hope you get your dreams, mf just go a - head let your hair — down.

S1

Girl put your re-cords on ——— f you go a - head let your hair — down. Sap - phire and fa-ded jeans — just go a - head let your hair — down.

36

S 1 *mp* fool — you — *mf* May - be some - times, we feel a - fraid but it's al - right *mp* Who - oo - oo -

S 2 — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - aa Who — al - right *mp* Who - oo - oo -

A 1 *mp* fool — you — *p* Aah - - - - aa Who — al - right *mf* the more you stay the same — the

A 2 *mp* fool — you — *p* Aah - - - - aa Who — al - right *mf* the more you stay the same — the

1 2 3 4

P.A. *Gm6* *F#13* *F#9* *B* *G#m* *Gdim7* *G#m7* *C#7* *Emaj7*

Synth

Gr. *mf*

Bass

D. S.

Perc.

Girl put your records on 7  
04 SS/AA 4 extra slaves

53

Bridge

S1 just go a - head let your hair — down. *mf* some - where, some - how. *p* Oo — oo — *mf* I thought that I was strong - er

S2 *mf* just go a - head let your hair — down. You're going to find your-self some - where, some - how. *p* Oo — oo — *f* I thought that I was strong - er

A1 hair — down. *mf* 'twas more than I could take *p* Oo — oo — *f* I thought that I was strong - er

A2 hair — down. *mf* 'twas more than I could take *p* Oo — oo — *f* I thought that I was strong - er

1

2

3

4

P.A. *F#13* *F#9* *B* *Emaj7* *Em6* *C#m7* *G#m7*

Synth *p* *mf* *p* *mf*

Git. *p* *mf*

Bass *p* *mf*

D. S. *p* *mf*

Perc. *p* *mf*

Bachmans



## 04 SSAA 4 extra staves

### Chorus 4

69

S1 Sap - phire and fa-ded jeans ——— just go a - head let your hair — down. Girl put your re-cords on ———

S2 Sap - phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re-cords on *f* tell me your fa-v'rite song *mf* you go a - head let your hair — down.

A1 Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ———

A2 Sap - phire and fa-ded jeans ——— dreams ——— hair — down. Girl put your re-cords on ——— song ——— hair — down

1

2

3

4

PA G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth (G#m6) 8 8 8 8 8 8 8 8

Gtr. 8

Bass

D. S.

Rec.

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**

♩ = 96

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G#m6

F#13

F#9

B

G#m6

Ac. Guitar (steel)

mf Three lit-le birds sat on my win-dow

# Girl put your records on 3

05 SSAA small Combo

14

S 1 got\_\_ it wrong but it's al - right *mp* Whoo - oo - oo - whaa

S 2 Whoo al - right *mp* Whoo - oo - oo - whaa

A 1 Whoo al - right *mf* the more things seem to change, the more they stay the same.

A 2 Whoo al - right *mf* the more things seem to change, the more they stay the same.

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

19

**Chorus 1**

S 1 *f* Girl put your re-cords on *f* you go a - head let your hair\_\_ down.

S 2 *mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair\_\_ down.

A 1 Oo, don't you he-si-tate *mf* Girl put your re-cords on song\_\_ hair\_\_ down

A 2 Oo, don't you he-si-tate *mf* Girl put your re-cords on song\_\_ hair\_\_ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

# Girl put your records on 5

05 SSAA small Combo

33

S 1  
sip-pin' tea in a bar by the road - side. \_\_\_\_ *mp* fool\_\_ you\_\_

S 2  
sip-pin' tea in a bar by the road - side. \_\_\_\_ Don't you let those oth - er boys \_\_\_\_ fool\_\_ you\_\_

A 1  
just re-lax, just re-lax \_\_\_\_ *mp* fool\_\_ you\_\_

A 2  
just re-lax, just re-lax \_\_\_\_ *mp* fool\_\_ you\_\_

P.A.  
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.  
Shaker

37

S 1  
*mf* May be some times, we feel a - fraid but it's al -

S 2  
got to love that af - ro hair do. \_\_\_\_ *p* Aah - - - - aa Whoo \_\_\_\_ al -

A 1  
*p* Aah - - - - aa Whoo \_\_\_\_ al -

A 2  
*p* Aah - - - - aa Whoo \_\_\_\_ al -

P.A.  
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

# Girl put your records on 7

05 SSAA small Combo

52

S 1 just go a - head let your hair \_\_\_\_ down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_ down. You're going to find your - self some -

A 1 dreams \_\_\_\_ hair \_\_\_\_ down.

A 2 dreams \_\_\_\_ hair \_\_\_\_ down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

Gtr.

Bass

D. S.

Perc. *Barchimes*

**Bridge**

56

S 1 - where, some - how. *p* Oo \_\_\_\_ oo \_\_\_\_

S 2 - where, some - how. *p* Oo \_\_\_\_ oo \_\_\_\_

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

P.A. *Em6* *C#m7* *G#m7*

Gtr.

Bass

D. S.

Perc.

# Girl put your records on 9

05 SSAA small Combo

68

S 1  
— down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2  
— down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

A 1  
— down Sap - phire and fa - ded jeans — dreams — hair

A 2  
— down Sap - phire and fa - ded jeans — dreams — hair

P.A.  
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

72

**Chorus 4**

S 1  
— down. Girl put your re - cords on — *f* you go a - head let your hair

S 2  
— down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

A 1  
— down. Girl put your re - cords on — song — hair

A 2  
— down. Girl put your re - cords on — song — hair

P.A.  
B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Intro

**Verse 1**

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Chorus 1

16

S 1 *mp* Whoo - oo - oo - whaa *f* Girl put your re-cords on \_\_\_\_\_

S 2 *mp* Whoo - oo - oo - whaa *mf* Girl put your re-cords on *f* tell me your fa-vrite song

A 1 more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on — song —

A 2 more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on — song —

1

2

P.A. *E* maj7 *E* dim7 B *G* #m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps



Verse 2

28

S 1 *mf* some - where, some - how. —

S 2 You're going to find your-self some - where, some - how. — *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

A 1 *mf* some - how. —

A 2 *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

40

S 1 - - times, we feel a - fraid but it's al - right

S 2 aa Whoo - - - al - right *mp* Whoo - oo - oo - whaa

A 1 aa Whoo - - - al - right *mf* the more you stay the same - the more they seem to change.

A 2 aa Whoo - - - al - right *mf* the more you stay the same - the more they seem to change.

1

2

P.A. G dim7 G#m7 C#7 Ema7 E dim7

Gtr. 8

Bass

D. S.

Perc.

52

S1 — just go a - head let your hair — down. *mf* some - where, some - how.

S2 *f* I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

A1 — dreams — hair — down.

A2 — dreams — hair — down.

1

2

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7* *Em6*

Gtr. 8

Bass

D. S.

Perc. *Burchines*

# Girl put your records on 11 06 S5AA small Combo extra staves

## Chorus 3

62

S 1 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on— *f* you go a - head let your hair

S 2 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on— *f* tell me your fa-v'rite song *mf* you go a - head let your hair

A 1 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song— hair

A 2 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song— hair

1

2

P.A. Ema7 C#m7 Ema7 B G#m6 F#13 F#9

Gtr. 8

Bass

D. S.

Perc. Barchines

74

S 1 *f* you go a - head let your hair — down. Sap - phire and fa - ded jeans —

S 2 *f* tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

A 1 — hair — down Sap - phire and fa - ded jeans — dreams —

A 2 — song — hair — down Sap - phire and fa - ded jeans — dreams —

1

2

P.A. *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. 8

Bass

D. S.

Perc.

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S 1

S 2

A 1

A 2

P.A

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry \_\_\_\_

mp so sweet, \_\_\_\_

and they told me I don't need to wor - ry \_\_\_\_

Sum-mer came like cin-na - mon, so sweet, \_\_\_\_

mp so sweet, \_\_\_\_

mp so sweet, \_\_\_\_

24

S 1 Sap - phire and fa - ded jeans \_\_\_\_\_ just go a - head let your hair \_\_\_\_\_ down.

S 2 Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair \_\_\_\_\_ down.

A 1 Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

A 2 Sap - phire and fa - ded jeans \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S 1 *mf* some - where, some - how. \_\_\_\_\_

S 2 You're going to find your-self some - where, some - how. \_\_\_\_\_ *mf* Blue as the sky sun-burnt and lone-ly

A 1 *mf* some - how. \_\_\_\_\_

A 2 *mf* some - how. \_\_\_\_\_

P.A. *E maj7* *E m6* *B* *G#m6*

Verse 2

33

S 1 sip-pin' tea in a bar by the road-side. \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

S 2 sip-pin' tea in a bar by the road-side. \_\_\_\_\_ Don't you let those oth-er boys \_\_\_\_\_ fool \_\_\_\_\_ you \_\_\_\_\_

A 1 just re-lax, just re-lax \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

A 2 just re-lax, just re-lax \_\_\_\_\_ *mp* fool \_\_\_\_\_ you \_\_\_\_\_

P.A. *F#13* *F#9* *B* *G#m6*

52

S 1 just go a-head let your hair down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

A 1 dreams hair down.

A 2 dreams hair down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

56 *Bridge*

S 1 - where, some - how. *p* Oo oo

S 2 - where, some - how. *p* Oo oo

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

P.A. *Em6* *C#m7* *G#m7*

60

S 1 *mf* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

S 2 *f* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

A 1 *f* I thought that I was strong - er *mf* try a - ny long - er?

A 2 *mf* I thought that I was strong - er *mf* try a - ny long - er?

P.A. *C#m7* *Emaj7* *C#m7*



# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

**6**

S 1

S 2

A 1

A 2

P. M

*mf* and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum - mer came like cin - na - mon, so sweet, —

*mp* so sweet, — *mp* so sweet, —

F#13 F#9 B G#m6

# Girl put your records on 3

08 SSAA Piano Moderated

25

S 1 just go a-head let your hair down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

A 1 dreams hair down.

A 2 dreams hair down.

P. M. *G#m6* *F#13* *F#9* *B* *Emaj7*

## Verse 2

29

S 1 - where, some - how. sip-pin' tea in a bar by the road-side.

S 2 - where, some - how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

A 1 *mf* some - how.

A 2 *mf* some - how.

P. M. *Em6* *B* *G#m6* *F#13* *F#9*

34

S 1 *mp* fool you

S 2 Don't you let those oth-er boys fool you got to love that af-ro hair do.

A 1 just re-lax, just re-lax. *mp* fool you

A 2 just re-lax, just re-lax. *mp* fool you

P. M. *B* *G#m6* *F#13* *F#9* *B*

# Girl put your records on 5

08 SSAA Piano Moderated

53

S 1 just go a-head let your hair down. *mf* some - where, some - how.

S 2 *mf* just go a-head let your hair down. You're going to find your-self some - where, some - how.

A 1 hair down.

A 2 hair down.

P. M.  $F\sharp^{13}$   $F\sharp^9$  B  $E_{maj7}$   $E_{m6}$

Bridge

57

S 1 *p* Oo oo *mf* I thought that I was strong-er

S 2 *p* Oo oo *f* I thought that I was strong-er

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong-er

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong-er

P. M.  $C\sharp^{m7}$   $G\sharp^{m7}$

Chorus 3

61

S 1 When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on

S 2 *mf* When you gon-na re-a-lise that you don't e-ven have to try a-ny long-er? Do what you want to. Girl put your re-cords on

A 1 *mf* try a-ny long-er? Do what you want to. Girl put your re-cords on

A 2 *mf* try a-ny long-er? Do what you want to. Girl put your re-cords on

P. M.  $C\sharp^{m7}$   $E_{maj7}$   $C\sharp^{m7}$   $E_{maj7}$  B

Girl put your records on 7  
08 SSAA Piano Moderated

76

S 1 — down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2 — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

A 1 — down Sap - phire and fa - ded jeans — dreams — hair

A 2 — down Sap - phire and fa - ded jeans — dreams — hair

P. M. B G#m6 F#13 F#9

80 *molto rit.*

S 1 — down. *mp* some - where, some - how. —

S 2 — down. You're going to find your - self some - where, some - how. —

A 1 — down. *mp* some - where, some - how. —

A 2 — down. *mp* some - where, some - how. —

P. M. B E maj7 A9 B maj9

# Girl put your records on

Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 96$  **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Three lit - le birds sat on my win - dow

6

S 1

*mf* and they told me I don't need to wor - ry —

S 2

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

A 1

A 2

Chorus 1

19

S 1 *f* Girl put your re-cords on \_\_\_\_\_

S 2 *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

A 1 Oo, don't you he-si-tate *mf* Girl put your re-cords on \_\_\_\_\_ song \_\_\_\_\_

A 2 Oo, don't you he-si-tate *mf* Girl put your re-cords on \_\_\_\_\_ song \_\_\_\_\_

22

S 1 *f* you go a-head let your hair \_\_\_\_\_ down. Sap-phire and fa-ded jeans \_\_\_\_\_

S 2 *mf* you go a-head let your hair \_\_\_\_\_ down. Sap-phire and fa-ded jeans

A 1 \_\_\_\_\_ hair \_\_\_\_\_ down Sap-phire and fa-ded jeans \_\_\_\_\_

A 2 \_\_\_\_\_ hair \_\_\_\_\_ down Sap-phire and fa-ded jeans \_\_\_\_\_

25

S 1 \_\_\_\_\_ just go a-head let your hair \_\_\_\_\_ down.

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair \_\_\_\_\_ down.

A 1 \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

A 2 \_\_\_\_\_ dreams \_\_\_\_\_ hair \_\_\_\_\_ down.

37

S 1 *mf* May - be some - times,

S 2 got to love that af - ro hair do. *p* Aah - - - - aa

A 1 *p* Aah - - - - aa

A 2 *p* Aah - - - - aa

41

S 1 we feel a-fraid but it's al - right *mp* Whoo-oo - oo -

S 2 Whoo al - right *mp* Whoo-oo - oo -

A 1 Whoo al - right *mf* the more you stay the same the

A 2 Whoo al - right *mf* the more you stay the same the

45

S 1 whaa *f* Girl put your re-cords on

S 2 whaa *mf* Girl put your re-cords on

A 1 more they seem to change. Don't you think it's strange? *mf* Girl put your re-cords on

A 2 more they seem to change. Don't you think it's strange? *mf* Girl put your re-cords on

**Chorus 2**

Bridge

57

S 1 *p* Oo — oo —

S 2 *p* Oo — oo —

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

60

S 1 *mf* I thought that I was strong - er When you gon-na re - a - lise —

S 2 *f* I thought that I was strong - er *mf* When you gon-na re - a - lise —

A 1 *f* I thought that I was strong - er —

A 2 *mf* I thought that I was strong - er —

62

S 1 that you don't e - ven have to try a - ny long - er? Do — what you want to.

S 2 that you don't e - ven have to try a - ny long - er? Do — what you want to.

A 1 *mf* try a - ny long - er? Do — what you want to.

A 2 *mf* try a - ny long - er? Do — what you want to.



# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

*pp*  $\triangleleft$  *f* *mf*

**Chorus 1**

15 *pp*  $\triangleleft$  *f*

22

**Verse 2**

28 2 2 2 *mp*

37 *mf*

**Chorus 2**

44 *pp*  $\triangleleft$  *f*

**Bridge**

51 *p*  $\triangleleft$  *mf*

58 *p*  $\triangleleft$  *mf*

**Chorus 3**

65 *f*

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

*pp*  $\triangleleft$  *f* *mf*

**Chorus 1**

15 *pp*  $\triangleleft$  *f*

22

**Verse 2**

28 2 2 2 *mp*

38 *mf*

**Chorus 2**

45 *pp*  $\triangleleft$  *f*

**Bridge**

51 *p*  $\triangleleft$  *mf*

58 *p*  $\triangleleft$  *mf*

**Chorus 3**

65 *f*

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$

**Verse 1**

2 8

$pp < f$   $mf$

**Chorus 1**

15

$pp < f$

22

**Verse 2**

29

2 2 2

$mp$

38

$mf$

**Chorus 2**

46

$pp < f$

**Bridge**

52

2

$p < mf$   $p < mf$

**Chorus 3**

60

$p < mf$   $f$

67

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

N.C.

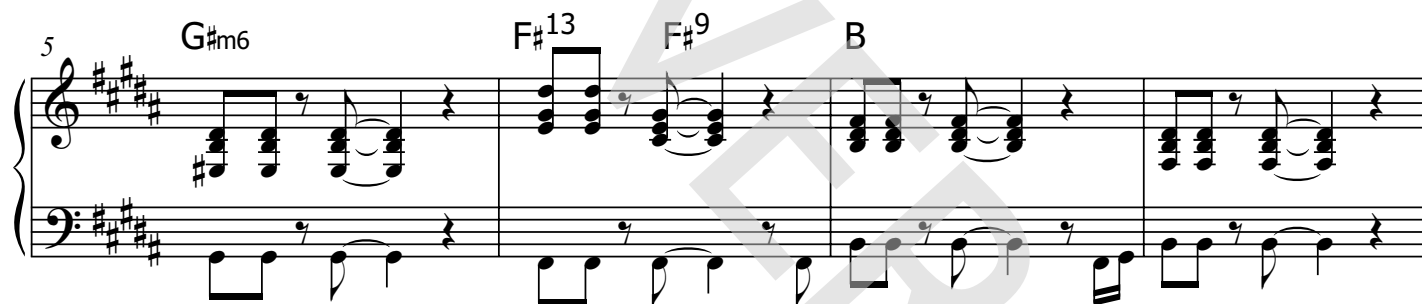
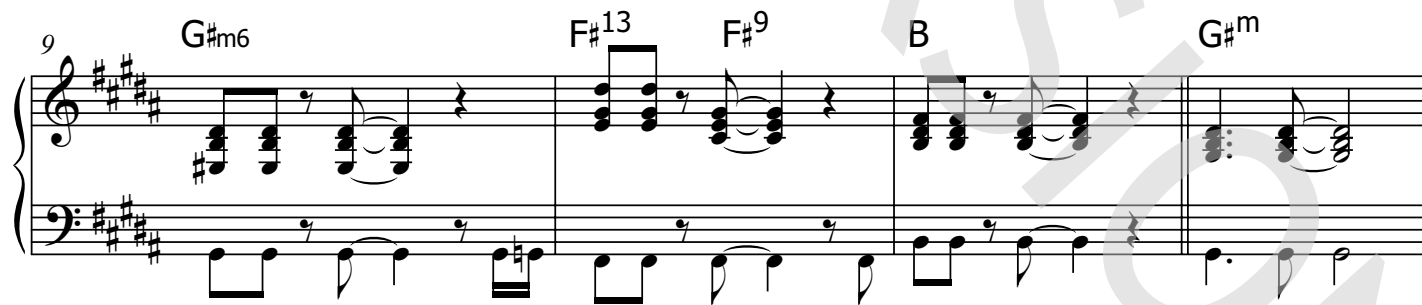
G#m6

F#13

F#9

## Verse 1

B


# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

N.C.

G#m6

F#13

F#9

## Verse 1

B

First system of musical notation (measures 1-4). The key signature is A major (three sharps). The time signature is 4/4. The notation is in grand staff. Chords are indicated above the staff: N.C. (measure 1), G#m6 (measure 2), F#13 (measure 3), F#9 (measure 4), and B (measure 5, which is the start of the next system).

Second system of musical notation (measures 5-8). Chords are indicated above the staff: G#m6 (measure 5), F#13 (measure 6), F#9 (measure 7), and B (measure 8).

Third system of musical notation (measures 9-12). Chords are indicated above the staff: G#m6 (measure 9), F#13 (measure 10), F#9 (measure 11), B (measure 12), and G#m (measure 13, which is the start of the next system).

Fourth system of musical notation (measures 13-16). Chords are indicated above the staff: G dim7 (measure 13), G#m7 (measure 14), C#7 (measure 15), and Emaj7 (measure 16).

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

## Verse 1

Ac. Brass

*pp* *f*

B3 Organ

## Chorus 1

15

*pp* *f*

8vb

22

(8vb)

## Verse 2

27

*mp*

(8vb)

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro**  $\text{♩} = 96$   
N.C.  
Ac. Guitar (steel)

**Verse 1**  
B

**Chorus 1**  
B

**Verse 2**  
B

**Chorus 2**  
B

Chord progression: G#m6, F#13, F#9, B, G#m, Gdim7, G#m7, C#7, Emaj7, E dim7, G#m6, F#13, F#9, B, G#m6, F#13, F#9, B, Emaj7, Em6, B, G#m6, F#13, F#9, B, G#m, Gdim7, G#m7, C#7, Emaj7, E dim7, B, G#m6, F#13, F#9, B.

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

## Intro

♩ = 96

## Verse 1

2

B G#m6

6 F#13 F#9 B G#m6

10 F#13 F#9 B G#m Gdim7

14 G#m7 C#7 Emaj7 Edim7

## Chorus 1

19 B G#m6 F#13 F#9

23 B G#m6 F#13 F#9

## Verse 2

27 B Emaj7 Em6 B

32 G#m6 F#13 F#9 B

36 G#m6 F#13 F#9 B G#m



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

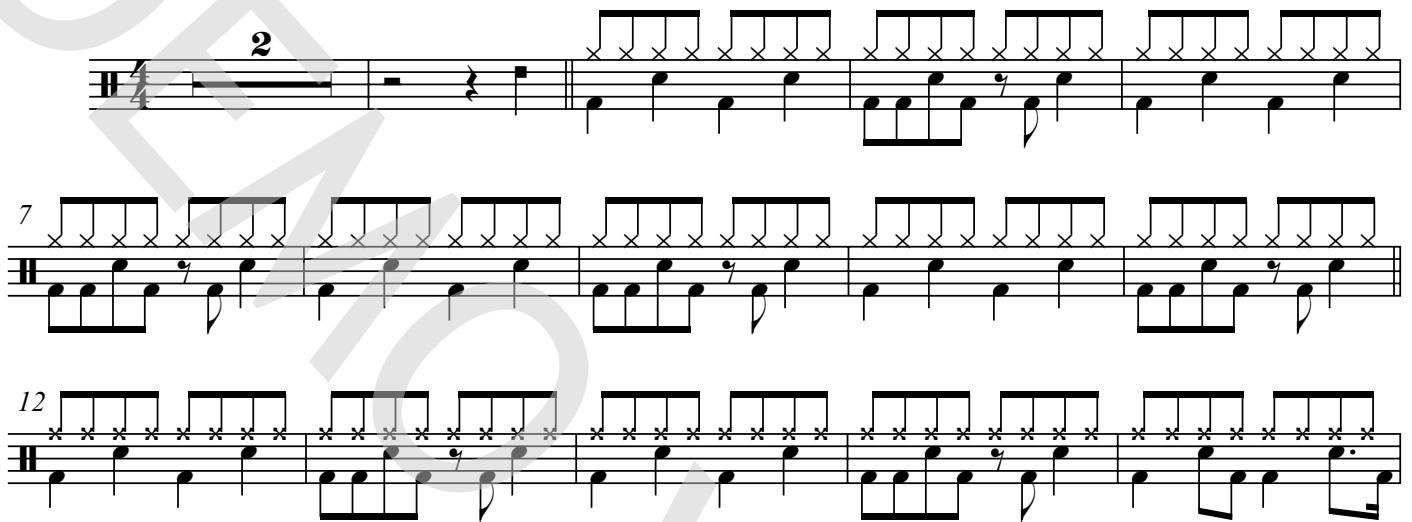
Intro ♩ = 96

Verse 1

2

7

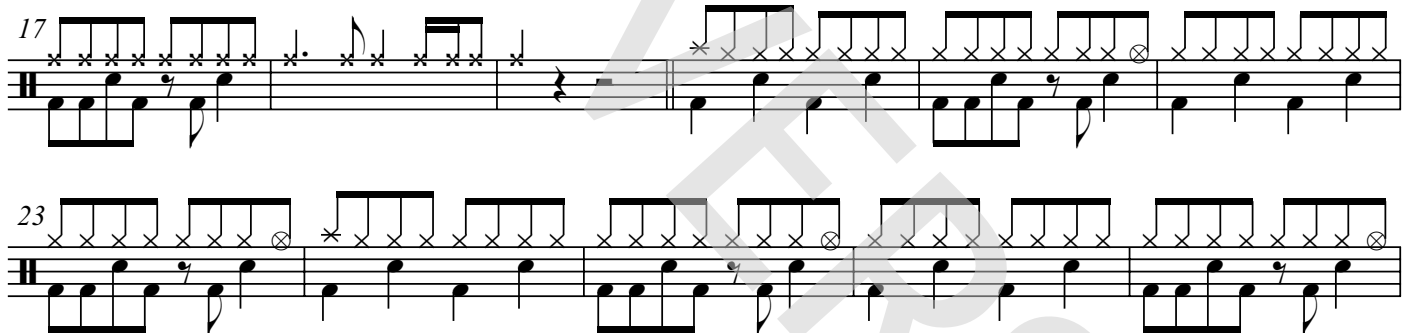
12



Chorus 1

17

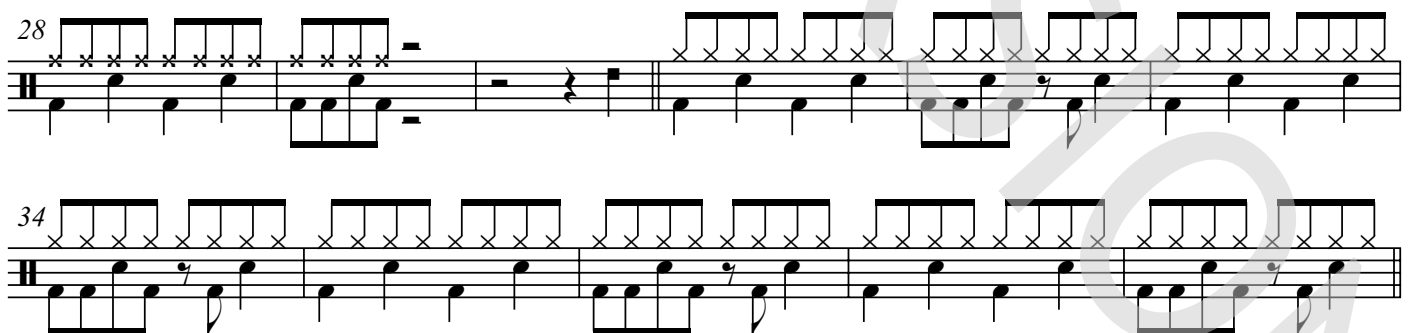
23



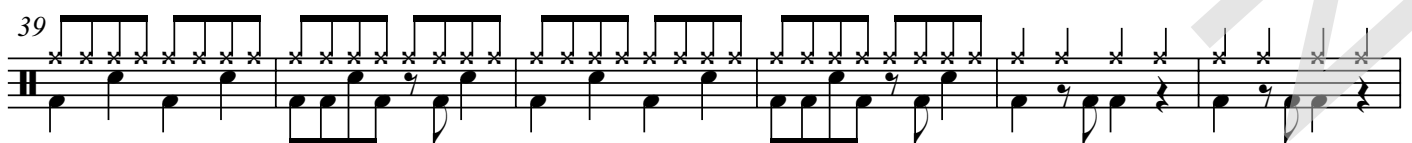
Verse 2

28

34

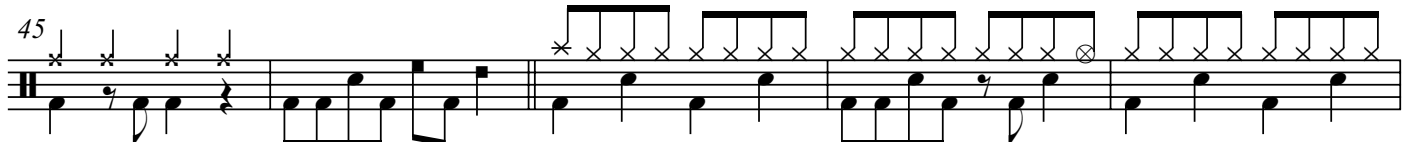


39



Chorus 2

45



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the third line.
- Floor Tom:** Represented by a quarter note on the bottom line.
- Hi-Hat closed:** Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the top line with an 'o' on the stem.
- Hi-Hat Foot:** Represented by a quarter note on the top line with a foot icon on the stem.
- Snareclick:** Represented by a quarter note on the top line with a click icon on the stem.
- Snaredrum:** Represented by a quarter note on the top line with a snare drum icon on the stem.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line with a kick drum icon on the stem.
- Ride Cymbal:** Represented by a quarter note on the top line with a cymbal icon on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the top line with a bell/cup icon on the stem.
- Crash Cymbal:** Represented by a quarter note on the top line with a crash cymbal icon on the stem.
- Splash Cymbal:** Represented by a quarter note on the top line with a splash cymbal icon on the stem.
- Triangle mute:** Represented by a quarter note on the top line with a triangle icon on the stem.
- Triangle open:** Represented by a quarter note on the top line with a triangle icon on the stem.
- Tambourine Beating:** Represented by a quarter note on the top line with a tambourine icon on the stem.

**Staff 2 (Percussion):**

- Shaker(eggs):** Represented by a quarter note on the top line with a shaker icon on the stem.
- Claves:** Represented by a quarter note on the top line with a claves icon on the stem.
- High Timbale:** Represented by a quarter note on the top line with a timbale icon on the stem.
- Sleigh Bells:** Represented by a quarter note on the top line with a sleigh bells icon on the stem.
- Bell Tree:** Represented by a quarter note on the top line with a bell tree icon on the stem.
- Maracas:** Represented by a quarter note on the top line with a maracas icon on the stem.
- Wind Chimes:** Represented by a quarter note on the top line with a wind chimes icon on the stem.
- Handclap:** Represented by a quarter note on the top line with a handclap icon on the stem.
- Cowbell:** Represented by a quarter note on the top line with a cowbell icon on the stem.
- Conga Cabasa:** Represented by a quarter note on the top line with a conga/cabasa icon on the stem.
- Guiro:** Represented by a quarter note on the top line with a guiro icon on the stem.
- Woodblock High:** Represented by a quarter note on the top line with a woodblock icon on the stem.
- Woodblock Low:** Represented by a quarter note on the top line with a woodblock icon on the stem.
- Timbale Low:** Represented by a quarter note on the top line with a timbale icon on the stem.
- Agogo High:** Represented by a quarter note on the top line with an agogo icon on the stem.
- Agogo Low:** Represented by a quarter note on the top line with an agogo icon on the stem.

*Words and Music by Corinne Bailey Rae*  
*Arranged by Theo Janssen*  
*Original Key A*

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# Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

**Intro** ♩ = 96

N.C. G#m6 F#13 F#9



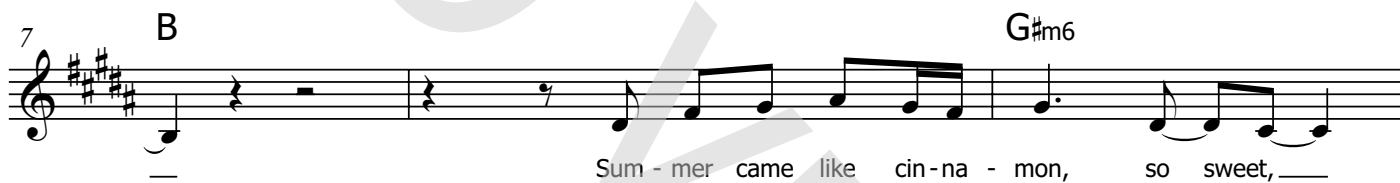
## Verse 1

4 B G#m6 F#13 F#9



Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry

7 B G#m6



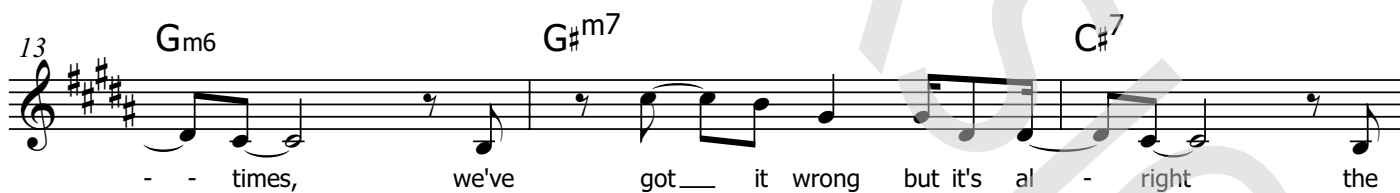
Sum-mer came like cin-na-mon, so sweet, —

10 F#13 F#9 B G#m



litt-le girls doub-le dutch on the con-crete — May-be some-

13 Gm6 G#m7 C#7



- - times, we've got — it wrong but it's al-right the

16 Emaj7 E dim7



more things seem to change, — the more they stay the same. Oo, don't you he-si-tate

## Chorus 1

20 B G#m6 F#13 F#9



Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair



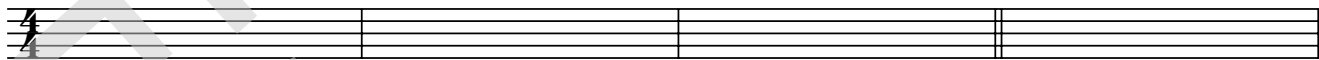
22 Empty paper

# Girl put your records on

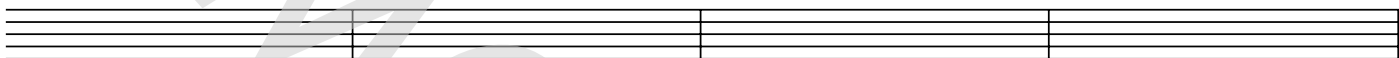
Words and Music by Corinne Bailey Rae  
Arranged by Theo Janssen  
Original Key A

♩ = 96  
*Intro*

*Verse 1*



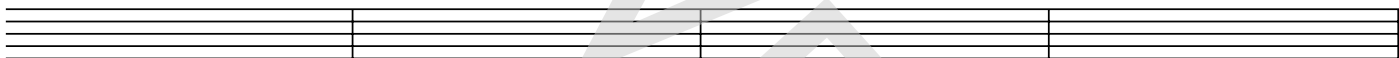
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9

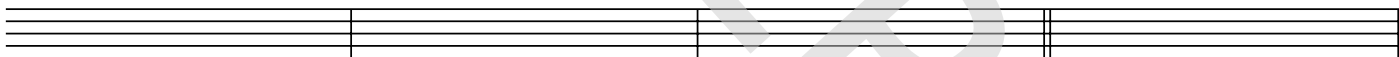


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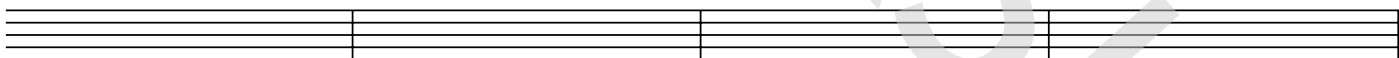


*Chorus 1*

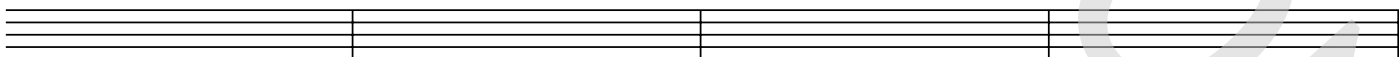
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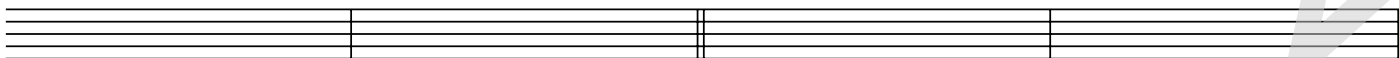


25



*Verse 2*

29



33



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# Girl put your records on

23 Lyrics

*Words and Music by Corinne Bailey Rae*

*Arranged by Theo Janssen*

*Original Key A*

Verse 1     Three little birds, sat on my window  
              And they told me I don't need to worry  
              Summer came like cinnamon, so sweet  
              Little girls double-dutch on the concrete

              Maybe sometimes, we've got it wrong, but it's alright  
              The more things seems to change, the more they stay the same  
              Oo, don't you hesitate

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

              You're going to find yourself somewhere, somehow

Verse 2     Blue as the sky, sunburnt and lonely  
              Sippin' tea in a bar by the roadside(Just relax, just relax)  
              Don't you let those other boys fool you  
              Got to love that afro hair do

              Maybe sometimes, we feel afraid, but it's alright  
              The more you stay the same, the more they seem to change  
              Don't you think it's strange?

Chorus

Bridge     'Twas more than I could take, pity for pity's sake  
              Some nights kept me awake, I thought that I was stronger  
              When you gonna realise, that you don't even have to try any longer?  
              Do what you want to

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

Chorus     Girl, put your records on, tell me your fav'rite song  
              You go ahead, let your hair down  
              Sapphire and faded jeans, I hope you get your dreams  
              Just go ahead, let your hair down

              You're going to find yourself somewhere, somehow