



Girl put your records on SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
71	Vocals (SSAA)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano advanced
90	Piano moderated
94	Synthesizer
97	Guitar
99	Bassguitar
101	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Empty paper
111	Lyrics

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1 *mf* and they told me I don't need to wor-ry ____

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Alto 1

Alto 2

C Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

01 SSAA Combo C

21

S1 *f* you go a - head let your hair ___ down. Sap-phire and fa-ded jeans ___ just go a - head let your hair ___ down.

S2 *f* tell me your fa-vrite song *mf* you go a - head let your hair ___ down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A1 song ___ hair ___ down Sap-phire and fa-ded jeans ___ dreams ___ hair ___ down.

A2 song ___ hair ___ down Sap-phire and fa-ded jeans ___ dreams ___ hair ___ down.

C

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S1 *mf* some - where, some - how. ___ sip-pin' tea in a bar by the road-side. ___

S2 You're going to find your-self some - where, some - how. *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ___

A1 *mf* some - how. ___ just re-lax, just re-lax. ___

A2 *mf* some - how. ___ just re-lax, just re-lax. ___

C

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

01 SSAA Combo C

49

S1 *f* you go a - head let your hair down. Sap - phire and fa - ded jeans just go a - head let your hair down.

S2 *mf* you go a - head let your hair down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair down.

A1 hair down Sap - phire and fa - ded jeans dreams hair down.

A2 hair down Sap - phire and fa - ded jeans dreams hair down.

C

P.A. *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo - oo *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo - oo *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

C

P.A. *E maj7* *E m6* *C# m7* *G# m7*

Synth

Gtr.

Bass

D. S.

Perc. *Bachman*

Girl put your records on 7

01 SSAA Combo C

Chorus 4

72

S1: down. Girl put your re-cords on *f* you go a-head let your hair down. Sap-phire and fa-ded jeans

S2: down. Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a-head let your hair down. Sap-phire and fa-ded jeans

A1: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

A2: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

C: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

P.A: B G#m6 F#13 F#9 B

Synth: (8th) 8th 8th 8th 8th 8th

Gtr: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

Bass: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

D.S.: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

Perc.: down. Girl put your re-cords on song hair down Sap-phire and fa-ded jeans

78

S1: just go a-head let your hair down. *mp* some-where, some-how.

S2: *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some-where, some-how.

A1: dreams hair down. *mp* some-where, some-how.

A2: dreams hair down. *mp* some-where, some-how.

C: dreams hair down. *mp* some-where, some-how.

P.A: G#m6 F#13 F#9 B Emaj7 A9 Bmaj9

Synth: (8th) 8th 8th 8th 8th 8th

Gtr: just go a-head let your hair down. You're going to find your-self some-where, some-how.

Bass: just go a-head let your hair down. You're going to find your-self some-where, some-how.

D.S.: just go a-head let your hair down. You're going to find your-self some-where, some-how.

Perc.: just go a-head let your hair down. You're going to find your-self some-where, some-how.

molto rit.

Barchimes

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1 *mf* and they told me I don't need to wor-ry ____

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Alto 1

Alto 2

Bb Instr. *pp* *f*

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

02 SSAA Combo Bb

21

S1 *f* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans ____ just go a - head let your hair ____ down.

S2 *f* tell me your fa - vrite song *mf* you go a - head let your hair ____ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down.

A1 ____ song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

A2 ____ song ____ hair ____ down Sap - phire and fa - ded jeans ____ dreams ____ hair ____ down.

Bb

P.A. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc.

28

Verse 2

S1 *mf* some - where, some - how. ____ sip - pin' tea in a bar by the road - side. ____

S2 You're going to find your - self some - where, some - how. ____ *mf* Blue as the sky sun - burnt and lone - ly sip - pin' tea in a bar by the road - side. ____

A1 ____ *mf* some - how. ____ just re - lax, just re - lax ____

A2 ____ *mf* some - how. ____ just re - lax, just re - lax ____

Bb

P.A. E maj7 E m6 B G#m6 F#13 F#9 B

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

Girl put your records on 5

02 SSAA Combo Bb

49

S1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S2 *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A1 ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A2 ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Bb

P.A. *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo ___ oo ___ *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo ___ oo ___ *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

Bb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Barchimes*



03 SSAA Combo Eb

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ Verse 1

Soprano 1 *mf* and they told me I don't need to wor-ry ____

Soprano 2 *mf* Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry ____

Alto 1

Alto 2

Eb Instr.

Piano Adv. N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synthesizer Ac. Brass *pp* *f*

Guitar Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Girl put your records on 3

03 SSAA Combo Eb

21

S1 *f* you go a - head let your hair ___ down. Sap-phire and fa-ded jeans ___ just go a - head let your hair ___ down.

S2 *f* tell me your fa-vrite song *mf* you go a - head let your hair ___ down. Sap-phire and fa-ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A1 song ___ hair ___ down Sap-phire and fa-ded jeans ___ dreams ___ hair ___ down.

A2 song ___ hair ___ down Sap-phire and fa-ded jeans ___ dreams ___ hair ___ down.

Eb

P.A. *G#m6* *F#13* *F#9* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf* some - where, some - how. ___ sip-pin' tea in a bar by the road-side. ___

S2 You're going to find your-self some - where, some - how. ___ *mf* Blue as the sky sun-burnt and lone - ly sip-pin' tea in a bar by the road-side. ___

A1 *mf* some - how. ___ just re-lax, just re-lax. ___

A2 *mf* some - how. ___ just re-lax, just re-lax. ___

Eb

P.A. *E maj7* *E m6* *B* *G#m6* *F#13* *F#9* *B*

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

Girl put your records on 5

03 SSAA Combo Eb

49

S1 *f* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans ___ just go a - head let your hair ___ down.

S2 *mf* you go a - head let your hair ___ down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair ___ down.

A1 ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

A2 ___ hair ___ down Sap - phire and fa - ded jeans ___ dreams ___ hair ___ down.

Eb

P.A. *F#13* *F#9* B *G#m6* *F#13* *F#9* B

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

55

S1 *mf* some - where, some - how. *p* Oo ___ oo ___ *mf* I thought that I was strong - er

S2 You're going to find your-self some - where, some - how. *p* Oo ___ oo ___ *f* I thought that I was strong - er

A1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

Eb

P.A. *E maj7* *E m6* *C#m7* *p* *mf* *G#m7* *p* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *Barchimes*

03 SSAA Combo Eb

72

Synth

Synth

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04 SSAA 4 extra staves

20.

[illegible]

36

S 1 *mp* fool — you — *mf* May - be some - times, we feel a - fraid but it's al - right *mp* Who - oo - oo -

S 2 — fool — you — got to love that ai - ro hair do. — *p* Aah - - - - aa Who — al - right *mp* Who - oo - oo -

A 1 *mp* fool — you — *p* Aah - - - - aa Who — al - right *mf* the more you stay the same — the

A 2 *mp* fool — you — *p* Aah - - - - aa Who — al - right *mf* the more you stay the same — the

1 2 3 4

P.A. *Gm6* *F#13* *F#9* *B* *G#m* *Gdim7* *G#m7* *C#7* *Ema7*

Synth

Gr. *mf*

Bass

D. S.

Perc.

Girl put your records on 7

04 SS/AA 4 extra slaves

Bridge

53

S 1 just go a - head let your hair — down. *mf* some - where, some - how. *p* Oo — oo — *mf* I thought that I was strong - er

S 2 *mf* just go a - head let your hair — down. You're going to find your-self some - where, some - how. *p* Oo — oo — *f* I thought that I was strong - er

A 1 hair — down. *mf* 'twas more than I could take *p* ti-ty for pi-ty's sake, some nights kept me a-wake *f* I thought that I was strong - er

A 2 hair — down. *mf* 'twas more than I could take *p* ti-ty for pi-ty's sake, some nights kept me a-wake *mf* I thought that I was strong - er

1

2

3

4

P.A. *F#13* *F#9* *B* *Ema17* *Em6* *C#m7* *G#m7*

Synth *(8th)* *p* *mf* *p* *mf*

Git. *p* *mf*

Bass *p* *mf*

D. S. *p* *mf*

Perc. *Bachmans*

04 SSAA 4 extra staves

Chorus 4

69

S 1 Sap - phire and fa - ded jeans ——— just go a - head let your hair — down. Girl put your re - cords on ———

S 2 Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair — down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair — down.

A 1 Sap - phire and fa - ded jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down

A 2 Sap - phire and fa - ded jeans ——— dreams ——— hair — down. Girl put your re - cords on ——— song ——— hair — down

1

2

3

4

PA

G#m6 F#13 F#9 B G#m6 F#13 F#9 B

Synth

(8th) 8 8 8 8 8 8 8 8

Gr.

8

Bass

D. S.

Per.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G#m6

F#13

F#9

B

G#m6

Ac. Guitar (steel)

mf Three lit-le birds sat on my win-dow

Girl put your records on 3

05 SSAA small Combo

14

S 1 got__ it wrong but it's al - right *mp* Whoo - oo - oo - whaa

S 2 Whoo al - right *mp* Whoo - oo - oo - whaa

A 1 Whoo al - right *mf* the more things seem to change, the more they stay the same.

A 2 Whoo al - right *mf* the more things seem to change, the more they stay the same.

P.A. *G#m7* *C#7* *Emaj7* *E dim7*

Gtr.

Bass

D. S.

Perc.

19

Chorus 1

S 1 *f* Girl put your re-cords on *f* you go a - head let your hair__ down.

S 2 *mf* Girl put your re-cords on *f* tell me your fa-vrite song *mf* you go a - head let your hair__ down.

A 1 Oo, don't you he-si-tate *mf* Girl put your re-cords on song__ hair__ down

A 2 Oo, don't you he-si-tate *mf* Girl put your re-cords on song__ hair__ down

P.A. *B* *G#m6* *F#13* *F#9* *B*

Gtr.

Bass

D. S.

Perc. Cowbell Handclaps

Girl put your records on 5

05 SSAA small Combo

33

S 1
sip-pin' tea in a bar by the road - side. ____ *mp* fool__ you__

S 2
sip-pin' tea in a bar by the road - side. ____ Don't you let those oth - er boys ____ fool__ you__

A 1
just re-lax, just re-lax ____ *mp* fool__ you__

A 2
just re-lax, just re-lax ____ *mp* fool__ you__

P.A.
F#13 F#9 B G#m6

Gtr.

Bass

D. S.

Perc.
Shaker

37

S 1
mf May be some times, we feel a - fraid but it's al -

S 2
got to love that af - ro hair do. ____ *p* Aah - - - - aa Whoo ____ al -

A 1
p Aah - - - - aa Whoo ____ al -

A 2
p Aah - - - - aa Whoo ____ al -

P.A.
F#13 F#9 B G#m Gdim7 G#m7

Gtr.

Bass

D. S.

Perc.

Girl put your records on 7

05 SSAA small Combo

52

S 1 just go a - head let your hair ____ down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a - head let your hair ____ down. You're going to find your - self some -

A 1 dreams ____ hair ____ down.

A 2 dreams ____ hair ____ down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

Gtr.

Bass

D. S.

Perc. *Barchimes*

Bridge

56

S 1 - where, some - how. *p* Oo ____ oo ____

S 2 - where, some - how. *p* Oo ____ oo ____

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake

P.A. *Em6* *C#m7* *G#m7*

Gtr.

Bass

D. S.

Perc.

Girl put your records on 9

05 SSAA small Combo

68

S 1 — down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2 — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

A 1 — down Sap - phire and fa - ded jeans — dreams — hair

A 2 — down Sap - phire and fa - ded jeans — dreams — hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

72

Chorus 4

S 1 — down. Girl put your re - cords on — *f* you go a - head let your hair

S 2 — down. Girl put your re - cords on *f* tell me your fa - v'rite song *mf* you go a - head let your hair

A 1 — down. Girl put your re - cords on — song — hair

A 2 — down. Girl put your re - cords on — song — hair

P.A. B G#m6 F#13 F#9

Gtr.

Bass

D. S.

Perc.

Girl put your records on

Intro ♩ = 96

Verso 1

Soprano 1
Soprano 2
Soprano 2
Alto 1
Alto 2
Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

N.C. G#m6 F#13 F#9 B G#m6 F#13 F#9 B G#m6

Ac. Guitar (steel)

mf Three lit-tle birds sat on my win-dow and they told me I don't need to wor-ry—
mp Sum-mer came like ch-na - mon, so sweet,—
mp so sweet,—
mp so sweet,—
mp so sweet,—

Chorus 1

16

S 1 *mp* Whoo - oo - oo - whaa *f* Girl put your re-cords on _____

S 2 *mp* Whoo - oo - oo - whaa *mf* Girl put your re-cords on *f* tell me your fa-vrite song

A 1 more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on — song —

A 2 more things seem to change, — the more they stay the same. *mf* Girl put your re-cords on — song —

1

2

P.A. *E* maj7 *E* dim7 B *G* #m6

Gtr. 8

Bass

D. S.

Perc. Cowbell Handclaps

Verse 2

28

S 1 *mf* some - where, some - how. —

S 2 You're going to find your-self some - where, some - how. — *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

A 1 *mf* some - how. —

A 2 *mf* some - how. —

1

2

P.A. *E*ma7 *E*m6 *B* *G*#m6 *F*#13 *F*#9

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

40

S 1 - - times, we feel a - fraid but it's al - right

S 2 aa Whoo - - - al - right *mp* Whoo - oo - oo - whaa

A 1 aa Whoo - - - al - right *mf* the more you stay the same - the more they seem to change.

A 2 aa Whoo - - - al - right *mf* the more you stay the same - the more they seem to change.

1

2

P.A. G dim7 G#m7 C#7 Ema7 E dim7

Gtr. 8

Bass

D. S.

Perc.

52

S1 — just go a - head let your hair — down. *mf* some - where, some - how.

S2 *f* I hope you get your dreams, *mf* just go a - head let your hair — down. You're going to find your - self some - where, some - how.

A1 — dreams — hair — down.

A2 — dreams — hair — down.

1

2

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7* *Em6*

Gtr. 8

Bass

D. S.

Perc. *Bunches*

Girl put your records on 11 06 S5AA small Combo extra staves

Chorus 3

62

S 1 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on— *f* you go a - head let your hair

S 2 that you don't e-ven have to try a-ny long-er? Do—what you want to. Girl put your re-cords on— *f* tell me your fa-v'rite song *mf* you go a - head let your hair

A 1 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song— hair

A 2 *mf* try a-ny long-er? Do—what you want to. Girl put your re-cords on— song— hair

1

2

P.A. Ema7 C#m7 Ema7 B G#m6 F#13 F#9

Gtr. 8

Bass

D. S.

Perc. Barchines

74

S 1 *f* you go a - head let your hair — down. Sap - phire and fa - ded jeans —

S 2 *f* tell me your fa - vrite song *mf* you go a - head let your hair — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams.

A 1 — hair — down Sap - phire and fa - ded jeans — dreams —

A 2 — song — hair — down Sap - phire and fa - ded jeans — dreams —

1

2

P.A. *G#m6* *F#13* *F#9* *B* *G#m6*

Gtr. 8

Bass

D. S.

Perc.

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

N.C. G#m6 F#13 F#9 B G#m6

mf Three lit-le birds sat on my win-dow

6

S 1

S 2

A 1

A 2

P.A

F#13 F#9 B G#m6

mf and they told me I don't need to wor - ry ____

mp so sweet, ____

and they told me I don't need to wor - ry ____

Sum-mer came like cin-na - mon, so sweet, ____

mp so sweet, ____

mp so sweet, ____

24

S 1 Sap - phire and fa - ded jeans _____ just go a - head let your hair _____ down.

S 2 Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair _____ down.

A 1 Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

A 2 Sap - phire and fa - ded jeans _____ dreams _____ hair _____ down.

P.A. *G#m6* *F#13* *F#9* *B*

28

S 1 *mf* some - where, some - how. _____

S 2 You're going to find your-self some - where, some - how. _____ *mf* Blue as the sky sun-burnt and lone-ly

A 1 *mf* some - how. _____

A 2 *mf* some - how. _____

P.A. *Emaj7* *Em6* *B* *G#m6*

Verse 2

33

S 1 sip-pin' tea in a bar by the road-side. _____ *mp* fool _____ you _____

S 2 sip-pin' tea in a bar by the road-side. _____ Don't you let those oth-er boys _____ fool _____ you _____

A 1 just re-lax, just re-lax _____ *mp* fool _____ you _____

A 2 just re-lax, just re-lax _____ *mp* fool _____ you _____

P.A. *F#13* *F#9* *B* *G#m6*

52

S 1 just go a-head let your hair down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

A 1 dreams hair down.

A 2 dreams hair down.

P.A. *G#m6* *F#13* *F#9* *B* *Emaj7*

56 *Bridge*

S 1 - where, some - how. *p* Oo oo

S 2 - where, some - how. *p* Oo oo

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

P.A. *Em6* *C#m7* *G#m7*

60

S 1 *mf* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

S 2 *f* I thought that I was strong - er When you gon-na re - a - lise that you don't e - ven have to try a - ny long - er?

A 1 *f* I thought that I was strong - er *mf* try a - ny long - er?

A 2 *mf* I thought that I was strong - er *mf* try a - ny long - er?

P.A. *C#m7* *Emaj7* *C#m7*

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

N.C. G#m6 F#13 F#9 B G#m6

6

S 1

S 2

A 1

A 2

P. M

mf and they told me I don't need to wor - ry — *mp* so sweet, —

and they told me I don't need to wor - ry — Sum - mer came like cin - na - mon, so sweet, —

mp so sweet, — *mp* so sweet, —

F#13 F#9 B G#m6

Girl put your records on 3

08 SSAA Piano Moderated

25

S 1 just go a-head let your hair down. *mf* some -

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair down. You're going to find your-self some -

A 1 dreams hair down.

A 2 dreams hair down.

P. M. *G#m6* *F#13* *F#9* *B* *Emaj7*

Verse 2

29

S 1 - where, some - how. sip-pin' tea in a bar by the road-side.

S 2 - where, some - how. *mf* Blue as the sky sun-burnt and lone-ly sip-pin' tea in a bar by the road-side.

A 1 *mf* some - how.

A 2 *mf* some - how.

P. M. *Em6* *B* *G#m6* *F#13* *F#9*

34

S 1 *mp* fool you

S 2 Don't you let those oth-er boys fool you got to love that af-ro hair do.

A 1 just re-lax, just re-lax. *mp* fool you

A 2 just re-lax, just re-lax. *mp* fool you

P. M. *B* *G#m6* *F#13* *F#9* *B*

Girl put your records on 5

08 SSAA Piano Moderated

53

S 1 just go a-head let your hair down. *mf* some - where, some - how.

S 2 *mf* just go a-head let your hair down. You're going to find your-self some - where, some - how.

A 1 hair down.

A 2 hair down.

P. M. $F\sharp^{13}$ $F\sharp^9$ B E_{maj7} E_{m6}

Bridge

57

S 1 *p* Oo — oo — *mf* I thought that I was strong - er

S 2 *p* Oo — oo — *f* I thought that I was strong - er

A 1 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *f* I thought that I was strong - er

A 2 *mf* 'twas more than I could take pi - ty for pi - ty's sake, some nights kept me a - wake *mf* I thought that I was strong - er

P. M. $C\sharp^{m7}$ $G\sharp^{m7}$

Chorus 3

61

S 1 When you gon-na re-a-lise — that you don't e-ven have to try a-ny long-er? Do — what you want to. Girl put your re-cords on —

S 2 *mf* When you gon-na re-a-lise — that you don't e-ven have to try a-ny long-er? Do — what you want to. Girl put your re-cords on —

A 1 *mf* try a-ny long-er? Do — what you want to. Girl put your re-cords on —

A 2 *mf* try a-ny long-er? Do — what you want to. Girl put your re-cords on —

P. M. $C\sharp^{m7}$ E_{maj7} $C\sharp^{m7}$ E_{maj7} B

Girl put your records on 7
08 SSAA Piano Moderated

76

S 1 — down. Sap - phire and fa - ded jeans — just go a - head let your hair

S 2 — down. Sap - phire and fa - ded jeans *f* I hope you get your dreams, *mf* just go a - head let your hair

A 1 — down Sap - phire and fa - ded jeans — dreams — hair

A 2 — down Sap - phire and fa - ded jeans — dreams — hair

P. M. B G#m6 F#13 F#9

80 *molto rit.*

S 1 — down. *mp* some - where, some - how. —

S 2 — down. You're going to find your - self some - where, some - how. —

A 1 — down. *mp* some - where, some - how. —

A 2 — down. *mp* some - where, some - how. —

P. M. B E maj7 A9 B maj9

Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 96$ **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

3

mf Three lit - le birds sat on my win - dow

6

S 1

S 2

A 1

A 2

mf and they told me I don't need to wor - ry —

and they told me I don't need to wor - ry — Sum - mer came like cin - na -

Chorus 1

19

S 1 *f* Girl put your re-cords on _____

S 2 *mf* Girl put your re-cords on *f* tell me your fa-v'rite song

A 1 Oo, don't you he-si-tate *mf* Girl put your re-cords on _____ song _____

A 2 Oo, don't you he-si-tate *mf* Girl put your re-cords on _____ song _____

22

S 1 *f* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans _____

S 2 *mf* you go a-head let your hair _____ down. Sap-phire and fa-ded jeans

A 1 _____ hair _____ down Sap-phire and fa-ded jeans _____

A 2 _____ hair _____ down Sap-phire and fa-ded jeans _____

25

S 1 _____ just go a-head let your hair _____ down.

S 2 *f* I hope you get your dreams, *mf* just go a-head let your hair _____ down.

A 1 _____ dreams _____ hair _____ down.

A 2 _____ dreams _____ hair _____ down.

37

S 1 *mf* May - be some - times,

S 2 got to love that af - ro hair do. *p* Aah - - - - aa

A 1 *p* Aah - - - - aa

A 2 *p* Aah - - - - aa

41

S 1 we feel a-fraid but it's al - right *mp* Whoo-oo - oo -

S 2 Whoo al - right *mp* Whoo-oo - oo -

A 1 Whoo al - right *mf* the more you stay the same the

A 2 Whoo al - right *mf* the more you stay the same the

45

S 1 whaa *f* Girl put your re-cords on

S 2 whaa *mf* Girl put your re-cords on

A 1 more they seem to change. Don't you think it's strange? *mf* Girl put your re-cords on

A 2 more they seem to change. Don't you think it's strange? *mf* Girl put your re-cords on

Chorus 2

Bridge

57

S 1 *p* Oo — oo —

S 2 *p* Oo — oo —

A 1 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

A 2 *mf* 'twas more than I could take pi-ty for pi-ty's sake, some nights kept me a-wake

60

S 1 *mf* I thought that I was strong - er When you gon-na re - a - lise —

S 2 *f* I thought that I was strong - er *mf* When you gon-na re - a - lise —

A 1 *f* I thought that I was strong - er —

A 2 *mf* I thought that I was strong - er —

62

S 1 that you don't e - ven have to try a - ny long - er? Do — what you want to.

S 2 that you don't e - ven have to try a - ny long - er? Do — what you want to.

A 1 *mf* try a - ny long - er? Do — what you want to.

A 2 *mf* try a - ny long - er? Do — what you want to.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp \text{ } \text{<} \text{ } f$ mf

Chorus 1

15 $pp \text{ } \text{<} \text{ } f$

22

Verse 2

28 2 2 2

mp

37 mf

Chorus 2

44 $pp \text{ } \text{<} \text{ } f$

Bridge

51 $p \text{ } \text{<} \text{ } mf$

58 $p \text{ } \text{<} \text{ } mf$

Chorus 3

65 f

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp \triangleleft f$ mf

Chorus 1

15

$pp \triangleleft f$

22

Verse 2

28

2 2 2

mp

38

mf

Chorus 2

45

$pp \triangleleft f$

Bridge

51

$p \triangleleft mf$

58

$p \triangleleft mf$ $p \triangleleft mf$

Chorus 3

65

f

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

Verse 1

2 8

$pp < f$ mf

Chorus 1

15

$pp < f$

22

Verse 2

29

2 2 2

mp

38

mf

Chorus 2

46

$pp < f$

Bridge

52

2

$p < mf$ $p < mf$

Chorus 3

60

$p < mf$ f

67

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

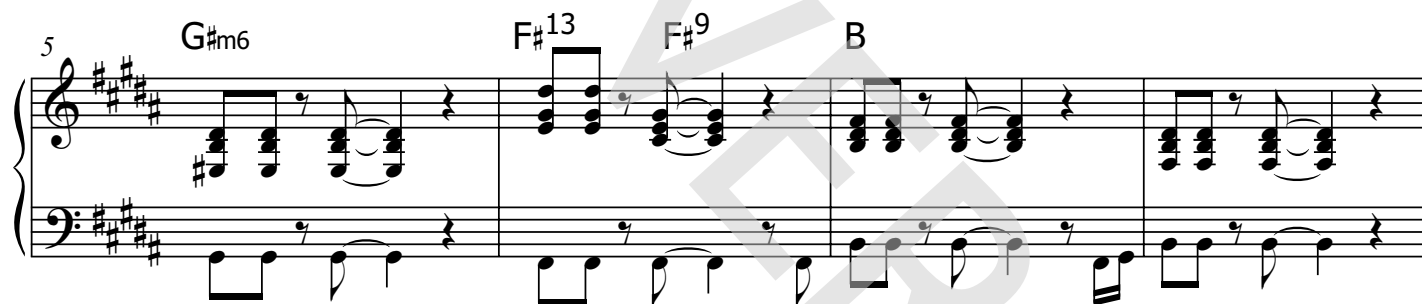
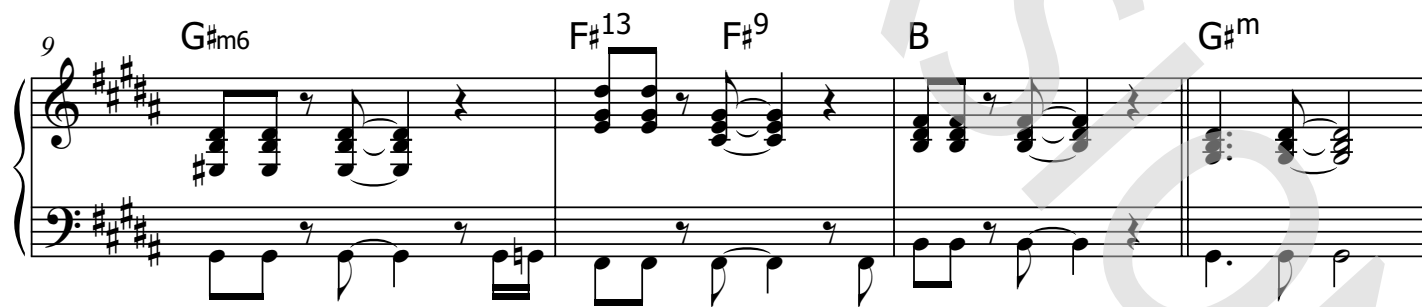
G#m6

F#13

F#9

Verse 1

B


Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

N.C.

G#m6

F#13

F#9

Verse 1

B

First system of musical notation (measures 1-4). The key signature is A major (three sharps). The time signature is 4/4. The notation is in grand staff. Chords are indicated above the staff: N.C. (measure 1), G#m6 (measure 2), F#13 (measure 3), F#9 (measure 4), and B (measure 5, which is the start of the next system).

Second system of musical notation (measures 5-8). Chords are indicated above the staff: G#m6 (measure 5), F#13 (measure 6), F#9 (measure 7), and B (measure 8).

Third system of musical notation (measures 9-12). Chords are indicated above the staff: G#m6 (measure 9), F#13 (measure 10), F#9 (measure 11), B (measure 12), and G#m (measure 13, which is the start of the next system).

Fourth system of musical notation (measures 13-16). Chords are indicated above the staff: G dim7 (measure 13), G#m7 (measure 14), C#7 (measure 15), and Emaj7 (measure 16).

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro ♩ = 96

Verse 1

Ac. Brass

pp *f*

B3 Organ

Chorus 1

15

pp *f*

8vb

22

8vb

Verse 2

27

mp

8vb

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Arranged by Theo Janssen
Original Key A

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Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro

♩ = 96

Verse 1

2

6

10

14

Chorus 1

19

23

27

32

36

B

G#m6

F#13

F#9

B

G#m

Gdim7

G#m7

C#7

Emaj7

Edim7

B

G#m6

F#13

F#9

B

G#m6

F#13

F#9

B

Emaj7

Em6

B

G#m6

F#13

F#9

B

G#m6

F#13

F#9

B

G#m

Verse 2

27

32

36

B

G#m6

F#13

F#9

B

G#m6

F#13

F#9

B

G#m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

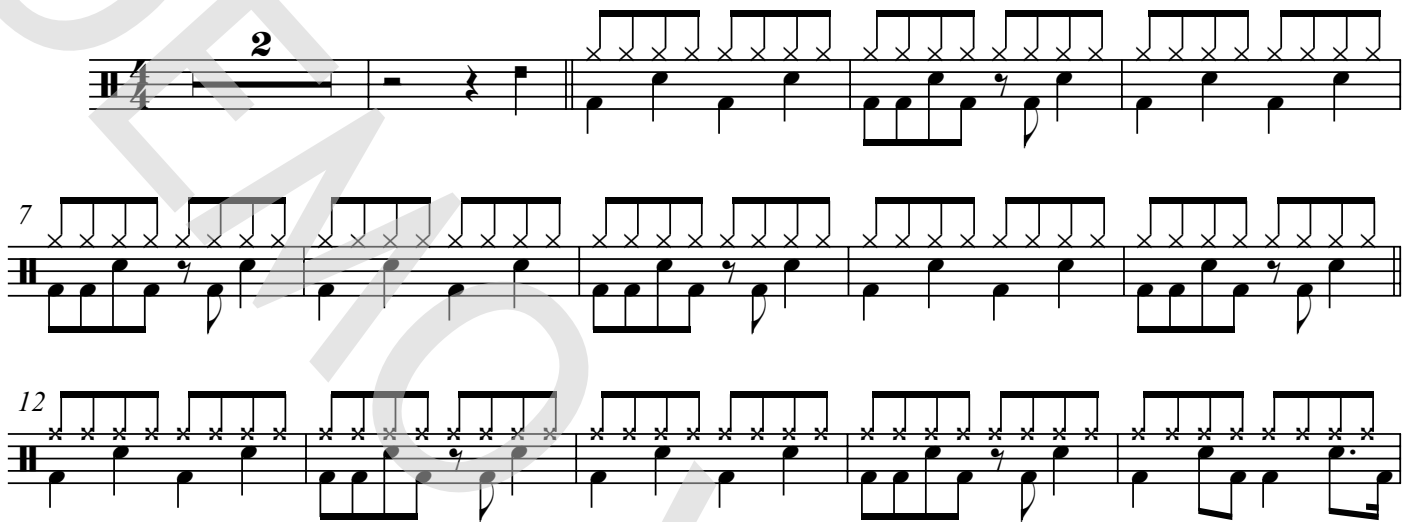
Intro ♩ = 96

Verse 1

2

7

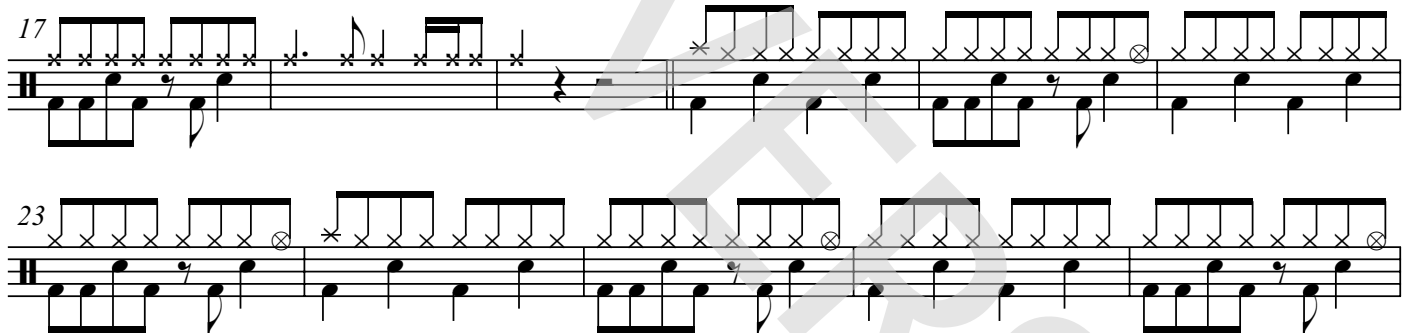
12



Chorus 1

17

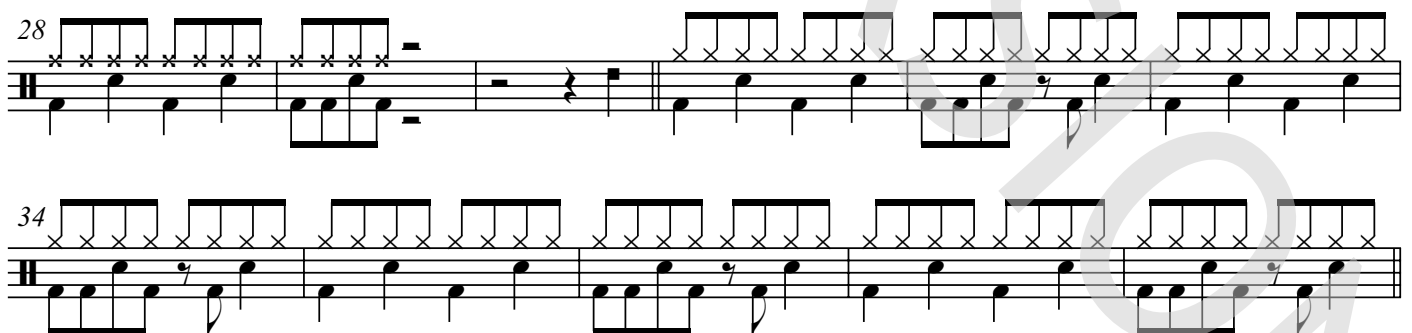
23



Verse 2

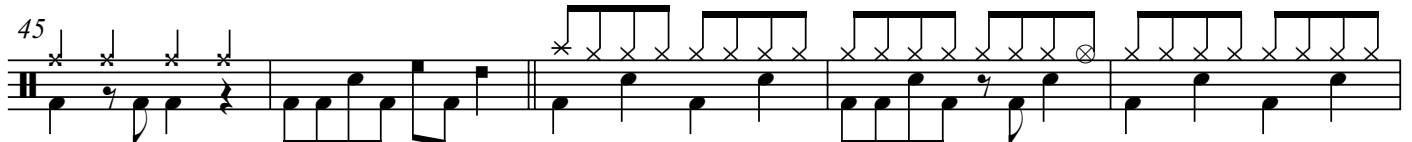
28

34



Chorus 2

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Hi-Hat Foot, Bassdrum(Kick), and Snaredrum. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

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Girl put your records on

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Intro $\text{♩} = 96$

N.C. $G\#m6$ $F\#^{13}$ $F\#^9$



Verse 1

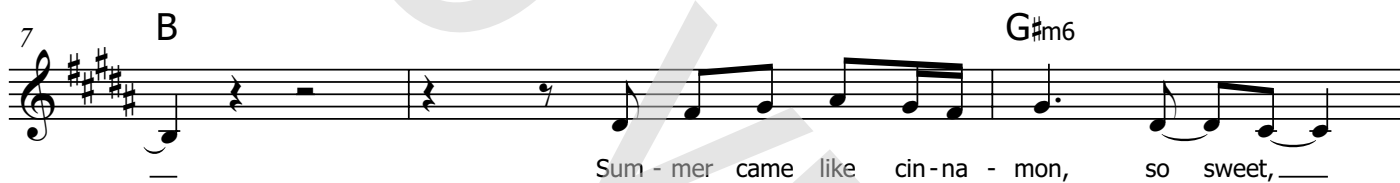
4 B $G\#m6$ $F\#^{13}$ $F\#^9$

Three lit-le birds sat on my win-dow and they told me I don't need to wor-ry



7 B $G\#m6$

Sum-mer came like cin-na-mon, so sweet, —



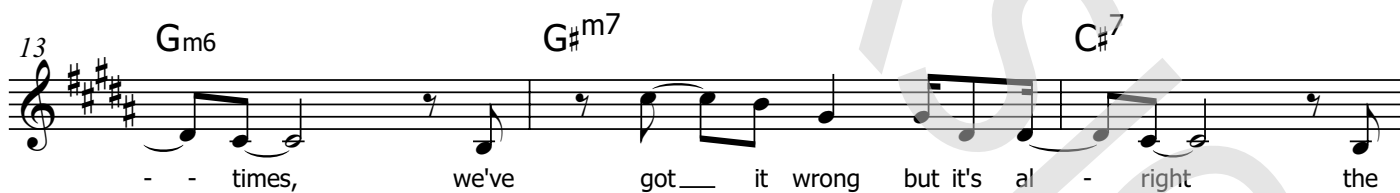
10 $F\#^{13}$ $F\#^9$ B $G\#m$

litt-le girls doub-le dutch on the con-crete — May-be some-



13 $Gm6$ $G\#m7$ $C\#^7$

- - times, we've got — it wrong but it's al-right the



16 E^{maj7} E^{dim7}

more things seem to change, — the more they stay the same. Oo, don't you he-si-tate



Chorus 1

20 B $G\#m6$ $F\#^{13}$ $F\#^9$

Girl put your re-cords on — tell me your fa-v'rite song you go a-head let your hair





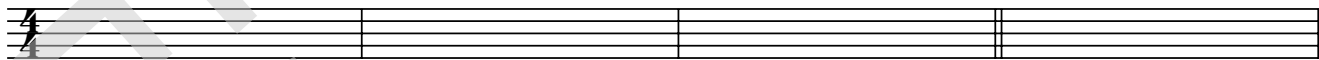
Girl put your records on

Words and Music by Corinne Bailey Rae
Arranged by Theo Janssen
Original Key A

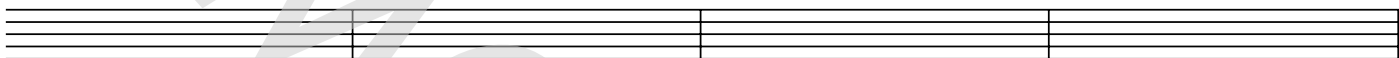
♩ = 96

Intro

Verse 1



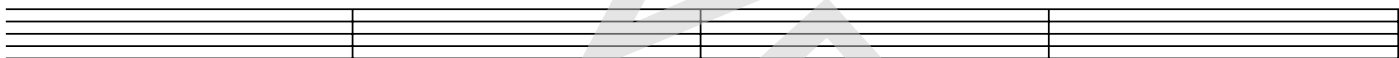
5



9

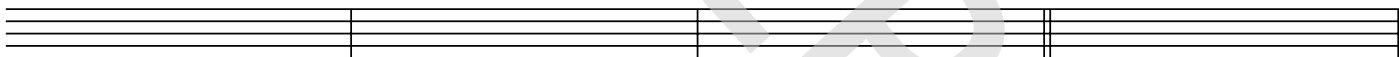


13

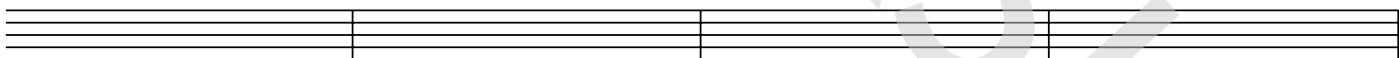


Chorus 1

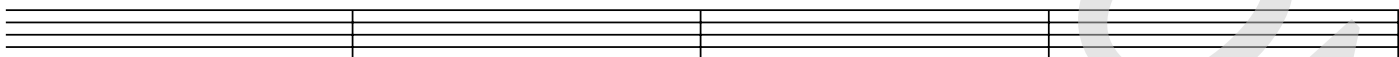
17



21

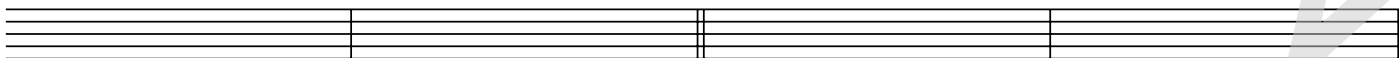


25



Verse 2

29



33



Girl put your records on

23 Lyrics

Words and Music by Corinne Bailey Rae

Arranged by Theo Janssen

Original Key A

Verse 1 Three little birds, sat on my window
 And they told me I don't need to worry
 Summer came like cinnamon, so sweet
 Little girls double-dutch on the concrete

 Maybe sometimes, we've got it wrong, but it's alright
 The more things seems to change, the more they stay the same
 Oo, don't you hesitate

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
 Just go ahead, let your hair down

 You're going to find yourself somewhere, somehow

Verse 2 Blue as the sky, sunburnt and lonely
 Sippin' tea in a bar by the roadside(Just relax, just relax)
 Don't you let those other boys fool you
 Got to love that afro hair do

 Maybe sometimes, we feel afraid, but it's alright
 The more you stay the same, the more they seem to change
 Don't you think it's strange?

Chorus

Bridge 'Twas more than I could take, pity for pity's sake
 Some nights kept me awake, I thought that I was stronger
 When you gonna realise, that you don't even have to try any longer?
 Do what you want to

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
 Just go ahead, let your hair down

Chorus Girl, put your records on, tell me your fav'rite song
 You go ahead, let your hair down
 Sapphire and faded jeans, I hope you get your dreams
 Just go ahead, let your hair down

 You're going to find yourself somewhere, somehow