



Chorus-LIGHT

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that

M

10

Just be-cause I ne - ver took your pic -

L

8

Tutti

I'd run in - to__ you one last__ time. Just be-cause I ne - ver took your pic -

M

13

- ture off__ my phone__ does - n't mean that you're still on my mind. ____

L

8

- ture off__ my phone__ does - n't mean that you're still on my mind.

© 2018 WARNER-TAMERLANE PUBLISHING CORP., SCOTT HARRIS PUB DESIGNEE, SONY MUSIC PUBLISHING (US) LLC, SPARKO PHONE MUSIC, MXM, CHARLIE PUTH MUSIC PUBLISHING and ARTIST 101 PUBLISHING GROUP
 All Rights for SCOTT HARRIS PUB DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.
 All Rights for SONY MUSIC PUBLISHING (US) LLC and SPARKO PHONE MUSIC Administered by SONY MUSIC PUBLISHING (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
 All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
 All Rights for CHARLIE PUTH MUSIC PUBLISHING and ARTIST 101 PUBLISHING GROUP Administered Worldwide by SONGS OF KOBALT MUSIC PUBLISHING
 All Rights Reserved Used by Permission

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Love You Anymore 3
Chorus-LIGHT

25

H self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M _____ ooh _____ Am I

L _____ ooh _____ Am I

28

H ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

E

32

H Ooh _____ Div.Opt.

M Ooh _____ Div.Opt.

L Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do

Love You Anymore 5
Chorus-LIGHT

G

47

H
ly - in' to my-self a-gain ___ when I say you're not the best I've e-ver had. ___ Am I

M
Ooh ___ ooh ___ Am I

L
Ooh ___ ooh ___ Am I

51

H
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

M
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad?

L
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

H

55

H
Ooh ___ Div. Opt.

M
Ooh ___ Div. Opt.

L
Just be - cause I'm on ___ my knees and swea - rin' I ___ would change. And I'd do