



07 SSSAA Piano Solo Advanced

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

Flowing (in 2) ♩. = 62

**Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Ac. Piano

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

P.S.A. F B $\flat$  E $\flat$  F G<sup>m</sup> E $\flat$

21 *mp* *Chorus 1*

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D<sup>7</sup>/f $\sharp$  G<sup>m</sup> E $\flat$

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

*p*

G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

P.S.A.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, She tied you to her kitch - en chair, your throne she

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

P.S.A.

Interlude 2

61 rit.

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

P.S.A.

Verse 3

68 Lead a tempo

S1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

P.S.A.

Chorus 3

83

S1  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

S2  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A1  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A2  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup>

89

S1  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

S2  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A1  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A2  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.  
F C G F A<sup>m</sup>



08 SSSAA Piano Solo Intermediate

# Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

DEMO

Flowing (in 2) ♩. = 62

### Intro

The musical score for the 'Intro' section is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The piano part is marked 'Ac. Piano'. The vocal parts enter with a piano (*p*) dynamic. The piano accompaniment features a series of chords: E-flat, B-flat, F, B-flat, and A. The score includes a large 'DEMO' watermark and a 'VERS' watermark.

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

P.S.I. F B $\flat$  E $\flat$  F G<sup>m</sup> E $\flat$

21 *mp* *Chorus 1*

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D<sup>7</sup>/f $\sharp$  G<sup>m</sup> E $\flat$

Hallelujah 5  
08 SSSAA Piano Solo Intermediate

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

*p*

G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

P.S.I.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, She tied you to her kitch - en chair, your throne she

*p*

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

P.S.I.

Interlude 2

61 rit.

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

P.S.I. B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

Verse 3

68 Lead a tempo

S1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.I. G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

Chorus 3

83

S1  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

S2  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A1  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A2  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup> F

91

S1  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

S2  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A1  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A2  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.  
C G F A<sup>m</sup>



09 SSSAA

# Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

## Intro

The musical score is for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in 6/4 time and begins with a 4-measure rest. The tempo is marked as 'Flowing (in 2)' with a quarter note equal to 62 beats. The dynamics are marked as *p* (piano). The lyrics 'oo' and 'hoo' are written below the notes. A large 'DEMO' watermark is visible across the page.

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi-nor fall\_\_ and the

S2 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

A1 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

A2 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

20

S1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34 *mf* Lead

S1 oo \_\_\_\_\_ Your faith was strong, but you

S2 oo \_\_\_\_\_ hoo \_\_\_\_\_ Your faith was strong, but you

A1 oo \_\_\_\_\_ hoo \_\_\_\_\_ oo \_\_\_\_\_ *p*

A2 oo \_\_\_\_\_ oo \_\_\_\_\_ *p*

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty \_\_\_ and the

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty \_\_\_ and the

A1 \_\_\_\_\_ oo \_\_\_\_\_ her beau - ty \_\_\_ and the

A2 \_\_\_\_\_ oo \_\_\_\_\_ her beau - ty \_\_\_ and the *p*

49

S1  
from your lips she drew the Hal - le - lu - jah. Hal - le -

S2  
from your lips she drew the Hal - le - lu - jah. Hal - le -

A1  
from your lips she drew the Hal - le - lu - jah. Hal - le -

A2  
from your lips she drew the Hal - le - lu - jah. Hal - le -

*mp*

**Chorus 2**

53

S1  
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

S2  
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A1  
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A2  
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S1  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

S2  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A1  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A2  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S1  
drew ya. \_\_\_\_\_ it's not a cry \_\_\_\_\_ that you hear at night, it's

S2  
drew ya. \_\_\_\_\_ it's not a cry \_\_\_\_\_ that you hear at night, it's

A1  
drew ya. who'd out drew ya. oo, it's not a cry you hear at

A2  
drew ya. who'd out drew ya. oo, it's not a cry you hear at

89

S1  
lu - jah Hal - le - lu - - - - jah Hal - le -

S2  
lu - jah Hal - le - lu - - - - - jah Hal - le -

A1  
lu - jah Hal - le - lu - - - - - jah

A2  
lu - jah Hal - le - lu - - - - - jah

94

S1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_ Hal - le -

S2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_ Hal - le -

A1  
Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

A2  
Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_