



07 SSSAA Piano Solo Advanced

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2)  $\text{♩} = 62$

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Ac. Piano

E $\flat$  B $\flat$  F B $\flat$  /a

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

P.S.A. F B $\flat$  E $\flat$  F G $^m$  E $\flat$

21 *mp* Chorus 1

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D $^7/f\sharp$  G $^m$  E $\flat$

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

*p*

G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

P.S.A.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, She tied you to her kitch - en chair, your throne she

*p*

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

P.S.A.

Interlude 2

61 rit.

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

P.S.A. B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

Verse 3

68 Lead a tempo

S1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.A. G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

Chorus 3

83

S1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

S2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

A1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

A2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup>

89

S1  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

S2  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

A1  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

A2  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

P.S.A.  
F C G F A<sup>m</sup>



08 SSSAA Piano Solo Intermediate

# Hallelujah

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Original Key C major

Flowing (in 2)  $\text{♩} = 62$

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Ac. Piano

E $\flat$  B $\flat$  F B $\flat$  /a

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

P.S.I. F B $\flat$  E $\flat$  F G $^m$  E $\flat$

21 *mp* Chorus 1

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D $^7/f\sharp$  G $^m$  E $\flat$

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

*p*

G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

P.S.I.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, She tied you to her kitch - en chair, your throne she

*p*

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

P.S.I.

Interlude 2

61 *rit.*

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo hoo oo

P.S.I. B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

Verse 3

68 *Lead a tempo*

S1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.I. G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

Chorus 3

83

S1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

S2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup> F

91

S1  
lu - - - - - jah Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

S2  
lu - - - - - jah Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

A1  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

A2  
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

P.S.I.  
C G F A<sup>m</sup>

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
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Original Key C major

Flowing (in 2) ♩. = 62

## Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 6/4 time, marked "Flowing (in 2)" with a tempo of ♩. = 62. The key signature is one flat (Bb). The music features a 4-measure rest followed by a melodic line. The lyrics "oo" and "hoo" are indicated below the notes.

**Soprano 1**

**Soprano 2**

**Alto 1**

**Alto 2**

16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi-nor fall\_\_ and the

S2 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

A1 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

A2 *mp* oo, it goes like this the fourth the mi-nor fall\_\_ and the

20

S1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34 *mf* Lead

S1 00 \_\_\_\_\_ Your faith was strong, but you

S2 00 \_\_\_\_\_ hoo \_\_\_\_\_ Your faith was strong, but you

A1 00 \_\_\_\_\_ hoo \_\_\_\_\_ *p* 00 \_\_\_\_\_

A2 00 \_\_\_\_\_ *p* 00 \_\_\_\_\_

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty \_\_\_\_\_ and the

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty \_\_\_\_\_ and the

A1 \_\_\_\_\_ *mf* 00 \_\_\_\_\_ her beau - ty \_\_\_\_\_ and the

A2 \_\_\_\_\_ *p* 00 \_\_\_\_\_ her beau - ty \_\_\_\_\_ and the

49

S1

from your lips she drew the Hal - le - lu - jah. Hal - le -

S2

from your lips she drew the Hal - le - lu - jah. Hal - le -

A1

from your lips she drew the Hal - le - lu - jah. Hal - le -

A2

from your lips she drew the Hal - le - lu - jah. Hal - le -

*mp*

**Chorus 2**

53

S1

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

S2

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A1

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A2

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S1  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

S2  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A1  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A2  
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S1  
drew ya. \_\_\_\_\_ it's not a cry \_\_\_\_\_ that you hear at night, it's

S2  
drew ya. \_\_\_\_\_ it's not a cry \_\_\_\_\_ that you hear at night, it's

A1  
drew ya. who'd out drew ya. oo, it's not a cry you hear at

A2  
drew ya. who'd out drew ya. oo, it's not a cry you hear at

89

S1  
lu - jah Hal - le - lu - - - - jah Hal - le -

S2  
lu - jah Hal - le - lu - - - - - jah Hal - le -

A1  
lu - jah Hal - le - lu - - - - - jah

A2  
lu - jah Hal - le - lu - - - - - jah

94

S1  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_ Hal - le -

S2  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_ Hal - le -

A1  
Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_

A2  
Hal - le - lu - jah Hal - le - lu - jah \_\_\_\_\_