

Mad World

M&L Roland Orzabal
arr. Jo Annemans

♩ = 95

sopraan

mezzo

alt

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

4

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

8

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

12

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

34

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

38

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les - son,

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les - son,

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les - son,

42

look right through me look right through me _____ And I find it kind of fun-ny _____

look right through me look right through me _____ And I find it kind of fun-ny, I find it kind of

look right through me look right through me _____ And I find it kind of fun-ny _____

46

these dreams in which I'm dy - in' _____ I find it hard to

sad, these dreams in which I'm dy - in' are the best i e - ver had. I find it hard to

these dreams in which I'm dy - in' _____ I find it hard to



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle