

Mad World

M&L Roland Orzabal
arr. Jo Annemans

♩ = 95

sopraan

mezzo

alt

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

All a-round me are fa - mi-liar fa-ces, worn out pla-ces, worn out fa - ces

4

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

Bright and ear - ly for the dai-ly ra-ces go-in' no-where, go-in' no - where

8

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

and their tears are fil - lin' up their glas-ses no ex - pres-sion, no ex - pres - sion

12

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

Hide my head I wan-na drown my sor - rows, no to - mor-row, no to - mor - row

34

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

sit and lis-ten, sit and lis - ten _____ Went to school and I was ve-ry ner-vous,

38

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les-son,

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les-son,

no one knew me, no one knew me _____ Hel-lo tea-cher tell me what's my les-son,

42

look right through me look right through me _____ And I find it kind of fun-ny _____

look right through me look right through me _____ And I find it kind of fun-ny, I find it kind of

look right through me look right through me _____ And I find it kind of fun-ny _____

46

these dreams in which I'm dy - in' _____ I find it hard to

sad, these dreams in which I'm dy - in' are the best i e-ver had. I find it hard to

these dreams in which I'm dy - in' _____ I find it hard to



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Oh is standard

Not wow, woa, woah

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

doo be doo

'Dum' or 'doom'

'Dung'

Not doo b doo

Not doo b doo

Not 'dm'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle