



Sweet Child O' Mine SSAA

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01 SSAA Combo C

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VERSION

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3

01 SSAA Combo C

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

C

G^b D^b D^b C^b *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

C

G^b D^b A^b C^b D^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

01 SSAA Combo C

62

S 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

C
D^b D^b C^b G^b

P.A.
Synth
Gtr.
Bass
D. S.

Chorus 2

71

S 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa oh oh oh — sweet love of mine

S 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

C
D^b A^b C^b D^b A^b C^b

P.A.
Synth
Gtr. *distortion*
Bass
D. S.

Sweet Child O' Mine 7

01 SSAA Combo C

Chorus 3

Chorus 4

97

S. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

C.
A^b C^b D^b A^b C^b D^b A^b

P.A.
Synth
Gtr. power chords
Bass
D. S.

Instr. Solo

106

S. 1
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S. 2
sweet child o' mine Ooh sweet love of mine

A. 1
sweet child o' mine Ooh sweet love of mine

A. 2
sweet child o' mine Ooh sweet love of mine

C.
C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.
Synth
Gtr. Solo improvise
Bass
D. S.
mp f

Sweet Child O' Mine 9

01 SSAA Combo C

133

S. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S. 2 Sweet sweet Sweet sweet child sweet child of mine

A. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A. 2 Sweet sweet Sweet sweet child sweet child of mine

C

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S. 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S. 2 Sweet sweet child sweet child of mine!

A. 1 Sweet sweet child _____ sweet child sweet child of mine!

A. 2 Sweet Where do we go? _____ Where do we go? _____ now? Where do we go? _____

C

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

01 SSAA Combo C

164

S 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

S 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

C

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go now? No no no no no no no sweet child sweet child of mine

S 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 1 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

C

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.



02 SSAA Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VERSION

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8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *f*

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Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3
02 SSAA Combo Bb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Bb

P.A. G^b D^b D^b C^b *mf*

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 SSAA Combo Bb

62

S. 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S. 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A. 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A. 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Bb

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S. 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S. 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A. 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A. 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Bb

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7

02 SSAA Combo Bb

Chorus 3

Chorus 4

97

S. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Bb

P.A.
A^b C^b D^b A^b C^b D^b A^b

Synth

Gtr.
power chords

Bass

D. S.

Instr. Solo

106

S. 1
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S. 2
sweet child o' mine Ooh sweet love of mine

A. 1
sweet child o' mine Ooh sweet love of mine

A. 2
sweet child o' mine Ooh sweet love of mine

Bb

P.A.
C^b D^b A^b C^b D^b D^{dim} E^bm C^b

Synth

Gtr.
Solo improvise

Bass

D. S.
mp f

Sweet Child O' Mine 9

02 SSAA Combo Bb

133

S. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S. 2 Sweet sweet Sweet sweet child sweet child of mine

A. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A. 2 Sweet sweet Sweet sweet child sweet child of mine

Bb

C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S. 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S. 2 Sweet sweet child sweet child of mine!

A. 1 Sweet sweet child _____ sweet child sweet child of mine!

A. 2 Sweet Where do we go? _____ Where do we go? _____ now? Where do we go? _____

Bb

E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

02 SSAA Combo Bb

164

S 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

S 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go now? No no no no no no no sweet child sweet child of mine

S 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 1 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



03 SSAA Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

VEP

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv. *f*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

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Sweet Child O' Mine 3

03 SSAA Combo Eb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Eb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SSAA Combo Eb

62

S 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1
— and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2
to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Eb
D^b D^b C^b G^b

P.A.
Synth
Gtr.
Bass
D. S.

Chorus 2

71

S 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine. — Whoa — oh oh oh — sweet love of mine

S 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine. — oh oh oh oh — sweet love of mine

A 1
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2
qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Eb
D^b A^b C^b D^b A^b C^b

P.A.
Synth
Gtr. *distortion*
Bass
D. S.

Sweet Child O' Mine 7

03 SSAA Combo Eb

Chorus 3

Chorus 4

97

S. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 1
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A. 2
oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

E♭

P.A.
A♭ C♯ D♭ A♭ C♯ D♭ A♭

Synth

Gtr.
power chords

Bass

D. S.

Instr. Solo

106

S. 1
sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S. 2
sweet child o' mine Ooh sweet love of mine

A. 1
sweet child o' mine Ooh sweet love of mine

A. 2
sweet child o' mine Ooh sweet love of mine

E♭

P.A.
C♯ D♭ A♭ C♯ D♭ D^{dim} E^m C♯

Synth

Gtr.
Solo improvise

Bass

D. S.
mp f

Sweet Child O' Mine 9

03 SSAA Combo Eb

133

S. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S. 2 Sweet sweet Sweet sweet child sweet child of mine

A. 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A. 2 Sweet sweet Sweet sweet child sweet child of mine

E♭

C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S. 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S. 2 Sweet sweet child sweet child of mine!

A. 1 Sweet sweet child _____ sweet child sweet child of mine!

A. 2 Sweet Where do we go? _____ Where do we go _____ now? Where do we go? _____

E♭

E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

03 SSAA Combo Eb

164

S 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

S 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

E♭

P.A. A♭ C♭ D♭ G♭ E♭^m G♭ A♭ C♭ D♭ G♭ E♭^m G♭

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go now? No no no no no no no sweet child sweet child of mine

S 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 1 Where do we go now? No no no no no no no sweet child sweet child o' mine

A 2 Where do we go now? No no no no no no no sweet child sweet child o' mine

E♭

P.A. A♭ E♭^m G♭ A♭ C♭ D♭ E♭^m

Synth

Gtr.

Bass

D. S.

molto rit.

04 SSAA 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rest ♩ = 125

The musical score is arranged in 12 staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The next two staves are for Piano Adx. and Synthesizer. The bottom four staves are for Guitar, Bass Guitar, and Drum Set. The score begins with an 'Intro' section. The Piano Adx. part starts with a dynamic marking of *f* and includes a 'Spring Ped' instruction. The Guitar part includes a 'distortion' instruction. The score is marked with measures 1 through 4. Chord symbols D_9 , C_9 , and G_9 are placed above the Piano Adx. staff. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Sweet Child O' Mine 3
04 SS/AA 4 extra staves

27

S 1 — me of child-hood me-mo-ries — where ev-e-ry-thing was as fresh — as the bright blue sky —

S 2 Now and then when I see her face she takes me a-way — to that spe-cial place and if I stared too long I'd

A 1 sky — Now and then when I see her face she takes me — ooh I'd

A 2 sky — she takes me — ooh stared too long I'd

1

2

3

4

C₊ G₊ D₊ D₊ C₊ G₊

p.A.

Synth

Ctr. *clean*

Bass *play broken chords*

D. S.

Chorus 2

Sweet Child O' Mine 7
Interlude 2
04 SS/AA 4 extra staves

72

S 1 Whoa wo - wo - sweet child o' mine ————— Whoa ————— oh oh — sweet love of mine —————

S 2 Whoa wo - wo - sweet child o' mine ————— oh oh oh — sweet love of mine —————

A 1 Whoa wo - wo - sweet child o' mine ————— oh oh oh — sweet love of mine —————

A 2 Whoa wo - wo - sweet child o' mine ————— oh oh oh — sweet love of mine —————

1

2

3

4

pA A♭ C♭ D♭ A♭ C♭ D♭ D♭

Synth

Gtr. *distortion*

Bass

D.S.

Chorus 3

Sweet Child O' Mine 9
Chorus 4
04 SS/AA 4 extra staves

05

S 1 Who - a yeah — oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

S 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 1 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

1

2

3

4

p.a. D₁ A₁ C₁ D₁ A₁ C₁ D₁ A₁ C₁

Synth

Gtr. power chords

Bass

D. S.

Sweet Child O' Mine 11
04 SS/AA 4 extra staves

Coda Instr. Solo

110

S 1 Aah _____ Sweet

S 2 Aah _____ Sweet

A 1 Aah _____ Sweet

A 2 Aah _____ Sweet

Gtr. 8

Bass

D. S.

Synth

p.A

4

3

2

1

B_b A_vm E_vm C_j B_b A_vm E_vm C_j B_b A_vm E_vm

mp *f*

Coda

Sweet Child O' Mine 13
04 SSA 4 extra staves

1/3 *ritmo*

S 1 sweet child — sweet child of mine!

S 2 sweet child — sweet child of mine!

A 1 sweet child — sweet child of mine!

A 2 sweet child — sweet child of mine!

1 Where do we go? — Where do we go? — Where do we go? —

2 Where do we go? — Where do we go? — Where do we go? —

3 Where do we go? — Where do we go? — Where do we go? —

4 Where do we go? — Where do we go? — Where do we go? —

G⁷ A⁷ C⁷ D⁷ G⁷ E⁷m G⁷ A⁷ C⁷ D⁷ G⁷ E⁷m G⁷ A⁷ C⁷ D⁷ G⁷ E⁷m G⁷ A⁷

Synth

End of solo, play fills

8

Chr.

Bass

D. S.

Sweet Child O' Mine 15
04 SS/AA 4 extra staves

152

S 1 Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now? Where do we go? —

S 2 Where do we go? — Where do we go — now? Where do we go? — Where do we go? — now? Where do we go? —

A 1 Where do we go? — Where do we go — now? Where do we go? — now? Where do we go? — now? Where do we go? —

A 2 Where do we go? — Where do we go — now? Where do we go? — now? Where do we go? — now? Where do we go? —

1

2

3

4

E^m G⁺ A⁺ C⁺ D⁺ G⁺ E^m G⁺ A⁺ C⁺ D⁺ G⁺ E^m G⁺

Synth

8

Str. Solo improvis

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key



Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *f*

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b

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Sweet Child O' Mine 3
05 SSAA small Combo

Verse 1

22

S 1 She's got a smile that it seems to me... re-minds me of child-hood

S 2

A 1

A 2

P.A. D^b D^b C^b

Gtr. *clean*
play broken chords

Bass

D. S.

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I

S 2 sky. Now and then when I

A 1 sky.

A 2

P.A. G^b D^b D^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 5
05 SSAA small Combo

Interlude 1

46

S 1
— sweet love of mine —

S 2
— sweet love of mine —

A 1

A 2

P.A.
C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

53

S 1

S 2
She's got eyes of the blue-est_ skies as if they thought of rain

A 1
She's got eyes of the blue-est_ skies as if they thought of rain

A 2

P.A.
G^b D^b D^b C^b

Gtr.
clean
play broken chords

Bass

D. S.

Sweet Child O' Mine 7

05 SSAA small Combo

Chorus 2

73

S 1
Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P.A.
A^b C^b D^b A^b C^b

Gtr.
distortion

Bass

D. S.

Interlude 2

79

S 1

S 2

A 1

A 2

P.A.
D^b D^b C^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9
05 SSAA small Combo

Chorus 4

99

S 1
Oh _____ sweet love of mine _____ Oh oh oh oh

S 2
Oh _____ sweet love of mine _____ Oh oh oh oh

A 1
Oh _____ sweet love of mine _____ Oh oh oh oh

A 2
Oh _____ sweet love of mine _____ Oh oh oh oh

P.A.
D^b A^b C^b D^b A^b

Gtr.

Bass

D. S.

106

S 1
_____ sweet child o' mine _____ Ooh__ ye - ah__ Ooh _____ sweet love of mine _____

S 2
_____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 1
_____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 2
_____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

P.A.
C^b D^b A^b C^b D^b D dim

Gtr.

Bass

D. S.

mp *f*

Sweet Child O' Mine 11
05 SSAA small Combo

Coda Instr. Solo

127

S 1 Sweet sweet child _____ Sweet child of mine

S 2

A 1 Sweet sweet child _____ Sweet child of mine

A 2

P.A. B^b $A^b m$ $E^b m$ G^b A^b C^b D^b G^b

Gtr.

Bass

D. S. *mp* *f*

134

S 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

S 2 Sweet sweet Sweet sweet child

A 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

A 2 Sweet sweet Sweet sweet child

P.A. $E^b m$ G^b A^b C^b D^b G^b $E^b m$ G^b A^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SSAA small Combo

152 *build*

S 1
Where do we go? —

S 2
Where do we go — now? Sweet child o' mine —

A 1
Where do we go? — Where do we go? —

A 2
Where do we go? — Where do we go? — Where do we go — now? Where do we go? —

P.A
A^b C^b D^b G^b E^bm G^b A^b

Gtr.

Bass

D. S.

157

S 1
Ooh where do we go — now? Ah ah ah ah wa o wa o

S 2
Ah - i - ah - i - ah - i - ah - i Where do we go — now?

A 1
Where do we go? — Where do we go — now? Where do we go? —

A 2
Where do we go? — Where do we go — now? Where do we go? —

P.A
C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Gtr.

Bass

D. S.

mp

Sweet Child O' Mine 15

05 SSAA small Combo

172

S 1
Where do we go now? No no no no no no no no sweet child sweet

S 2
Where do we go now? No no no no no no no no sweet child sweet

A 1
Where do we go now? No no no no no no no no sweet child sweet

A 2
Where do we go now? No no no no no no no no sweet child sweet

P.A.
A^b E^bm G^b

Gtr.

Bass

D. S.

molto rit.

176

S 1
child of mine

S 2
child o' mine

A 1
child o' mine

A 2
child o' mine

P.A.
A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

distortion

We prefer this part to be played by the guitar

D₇ C₇ D₇ D₇ C₇

Verse 1

Sweet Child O' Mine 3
06 SSAA small Combo extra staves

22

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

She's got a smile that it seems to me — re-minds — me of child - hood

me - mo - ries — where ev - e - ry - thing was as fresh

D₇ D₇ C₇ G₇

clean

play broken chords

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 SSA small Combo extra staves

38

S1 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

S2 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

A1 prob-ably break down and cry. _____
oh oh oh oh

A2 prob-ably break down and cry. _____
oh oh oh oh

1

2

PA D^b A^b C₁ D^b A^b

Gtr. *distortion*

Bass

D. S.

Verse 2

Sweet Child O' Mine 7
06 SSAA small Combo extra staves

54

S1
S2
A1
A2
1
2
PA
Gtr.
Bass
D. S.

clean

play broken chords

D_b D_b C_b G_b

She's got — eyes of the blue-est — skies as if they thought of rain — I hate too look in —

She's got — eyes of the blue-est — skies as if they thought of rain — ooh — I hate too look in —

— I hate too look in —

Chorus 2

Sweet Child O' Mine 9
06 SSAA small Combo extra staves

70

S1 and the rain — to qui-et-ly pass me by. — Whoa — wo - wo - sweet child o' mine — Whoa — oh oh oh

S2 and the rain — to qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh

A1 and the rain — to qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh

A2 and the rain — to qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh

1

2

PA D^{\flat} A^{\flat} C^{\flat} D^{\flat} A^{\flat}

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 11
 06 SSAA small Combo extra staves

86

S1
 Haa _____ ha ha _____ hoo _____

S2
 Haa _____ ha ha _____ hoo _____

A1
 Haa _____ haa _____ hoo _____

A2
 Haa _____ haa _____ hoo _____

1
 2

PA
 D_b D_b C_b G_b

Gtr.
 & 8

Bass
 & 8

D. S.
 & 8

Chorus 4

Sweet Child O' Mine 13
06 SSAA small Combo extra staves

103

S1 ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— ye - ah ——— Ooh ——— sweet love of mine

S2 ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

A1 ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

A2 ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

1

2

D^b A^b C^b D^b A^b C^b

PA ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

Gtr. ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

Bass ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

D. S. ——— Oh oh oh oh ——— sweet child o' mine ——— Ooh ——— sweet love of mine

132 *brilld*

S1 Where do we go? —

S2 Where do we go — now?
 Sweet child o' mine —
 Ah - i - i - ah - i -

A1 Where do we go? —
 Where do we go? —

A2 Where do we go? —
 Where do we go? —
 Where do we go? —

1
 2

PA A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm

Gtr. 8

Bass

D. S.

Sweet Child O' Mine 21
06 SSAA small Combo extra staves

163

S1
Where do we go — now?
Where do we go? —
Where do we go — now?
Where do we go? —

S2
Where do we go — now?
Where do we go? —
Where do we go — now?
Where do we go? —

A1
Where do we go — now?
Where do we go? —
Where do we go — now?
Where do we go? —

A2
Where do we go — now?
Where do we go? —
Where do we go — now?
Where do we go? —

1
2

PA
G \flat A \flat C \flat D \flat G \flat E \flat m
G \flat A \flat C \flat D \flat G \flat E \flat m G \flat

Gtr.
8

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key



Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

S 1

S 2

A 1

A 2

P.A

Sweet Child O' Mine 3
07 SSAA Piano Advanced

34

S 1 see her face she takes me a-way__ to that spe-cial place and if I stared too long I'd prob-ably break down and cry. _____

S 2 see her face she takes me__ ooh I'd prob-ably break down and cry. _____

A 1 she takes me__ ooh stared too long I'd prob-ably break down and cry. _____

A 2 _____

P.A. C \flat G \flat D \flat

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine _____ oh oh oh oh

S 2 Whoa oh - oh - sweet child o' mine _____ oh oh oh oh

A 1 _____ oh oh oh oh

A 2 _____ oh oh oh oh

P.A. A \flat C \flat D \flat A \flat

Interlude 1

46

S 1 _____ sweet love of mine _____

S 2 _____ sweet love of mine _____

A 1 _____

A 2 _____

P.A. C \flat D \flat D \flat C \flat

Sweet Child O' Mine 5
07 SSAA Piano Advanced

Chorus 2

72

S 1
Whoa wo - wo - sweet child o' mine Whoa oh oh oh

S 2
Whoa wo - wo - sweet child o' mine oh oh oh oh

A 1
Whoa wo - wo - sweet child o' mine oh oh oh oh

A 2
Whoa wo - wo - sweet child o' mine oh oh oh oh

P.A.
A^b C^b D^b A^b

Interlude 2

78

S 1
— sweet love of mine —

S 2
— sweet love of mine —

A 1
— sweet love of mine —

A 2
— sweet love of mine —

P.A.
C^b D^b D^b C^b

85

S 1
Haa ha ha

S 2
Haa ha ha

A 1
Haa haa

A 2
Haa haa

P.A.
G^b D^b D^b C^b

Sweet Child O' Mine 7
07 SSAA Piano Advanced

Instr. Solo

112

S 1

S 2

A 1

A 2

P.A.

D^{dim} E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P.A.

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Aah

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P.A.

Sweet sweet child Sweet child of mine Sweet

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet Child O' Mine 9
07 SSAA Piano Advanced

154 *build*

S 1
Where do we go? —

S 2
Sweet child o' mine — Ah - i - ah - i -

A 1
Where do we go? — Where do we go? —

A 2
Where do we go? — Where do we go now? Where do we go? — Where do we go? —

P.A.
E^bm G^b A^b C^b D^b G^b E^bm

159

S 1
Ooh where do we go now? Ah ah ah ah wa o wa o Where do we go? —

S 2
ah - i - ah - i Where do we go now? Where do we go? —

A 1
Where do we go now? Where do we go? — Where do we go? —

A 2
Where do we go now? Where do we go? — Where do we go? —

P.A.
G^b A^b C^b D^b G^b E^bm G^b

164

S 1
Where do we go now? Where do we go? — Where do we go now?

S 2
Where do we go now? Where do we go? — Where do we go now?

A 1
Where do we go now? Where do we go? — Where do we go now?

A 2
Where do we go now? Where do we go? — Where do we go now?

P.A.
A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b



08 SSAA Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

S 1

S 2

A 1

A 2

P. M.

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Sweet Child O' Mine 3
08 SSAA Piano Moderated

34

S 1 see her face she takes me a-way to that spe-cial place and if I stared too long I'd prob-ably break down and cry.

S 2 see her face she takes me ooh I'd prob-ably break down and cry.

A 1 she takes me ooh stared too long I'd prob-ably break down and cry.

A 2

P. M. C^b G^b D^b

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine oh oh oh oh sweet love of mine

S 2 Whoa oh - oh - sweet child o' mine oh oh oh oh sweet love of mine

A 1 oh oh oh oh

A 2 oh oh oh oh

P. M. A^b C^b D^b A^b C^b

Interlude 1

47

S 1

S 2

A 1

A 2

P. M. D^b D^b C^b G^b

Sweet Child O' Mine 5

08 SSAA Piano Moderated

Chorus 2

73

S 1
Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2
Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P. M
A^b C^b D^b A^b C^b

Interlude 2

79

S 1

S 2

A 1

A 2

P. M
D^b D^b C^b G^b

86

S 1
Haa _____ ha ha _____

S 2
Haa _____ ha ha _____

A 1
Haa _____ haa _____

A 2
Haa _____ haa _____

P. M
D^b D^b C^b

Sweet Child O' Mine 7
08 SSAA Piano Moderated

Instr. Solo

112

S 1

S 2

A 1

A 2

P. M.

D^{dim} E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P. M.

Aah

Aah

Aah

Aah

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P. M.

Sweet sweet child _____ Sweet child of mine Sweet

Sweet

Sweet sweet child _____ Sweet child of mine Sweet

Sweet

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet Child O' Mine 9
08 SSAA Piano Moderated

152 *build*

S 1
Where do we go? —

S 2
Where do we go — now? Sweet child o' mine —

A 1
Where do we go? —

A 2
Where do we go? —

P. M
A^b C^b D^b G^b E^bm G^b A^b

157

S 1
Ooh where do we go — now? Ah ah ah ah wa o wa o

S 2
Ah - i - ah - i - ah - i - ah - i Where do we go — now?

A 1
Where do we go? —

A 2
Where do we go? —

P. M
C^b D^b G^b E^bm G^b A^b C^b D^b G^b

162

S 1
Where do we go? —

S 2
Where do we go? —

A 1
Where do we go? —

A 2
Where do we go? —

P. M
E^bm G^b A^b C^b D^b G^b E^bm G^b



09 SSAA

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

DEMO

Intro 8th Rock ♩ = 125 *Verse 1*

Soprano 1

She's got a smile that it

S 1

26

seems to me re - minds me of child - hood me - mo - ries where

S 1

29

ev - e - ry - thing was as fresh as the bright blue sky.

S 2

sky.

A 1

sky.

A 2

sky.

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Interlude 1 Verse 2

47

S 1

S 2

A 1

A 2

8

8

8

8

She's got _ eyes of the blue-est _ skies as

She's got _ eyes of the blue-est _ skies as

59

S 1

S 2

A 1

A 2

oooh _____ and

if they thought of rain _____ I hate too look in - to those eyes and

if they thought of rain _____ oooh _____ and

I hate too look in - to those eyes and

63

S 1

S 2

A 1

A 2

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

Interlude 2

80

8

S 1
Haa _____ ha ha _____ hoo _____

S 2
Haa _____ ha ha _____ hoo _____

A 1
Haa _____ haa _____ hoo _____

A 2
Haa _____ haa _____ hoo _____

Chorus 3

95

S 1
Who-a yeah oh oh oh oh _____ sweet child o' mine _____

S 2
oh oh oh oh _____ sweet child o' mine _____

A 1
oh oh oh oh _____ sweet child o' mine _____

A 2
oh oh oh oh _____ sweet child o' mine _____

100

S 1
Oh _____ sweet love of mine _____

S 2
Oh _____ sweet love of mine _____

A 1
Oh _____ sweet love of mine _____

A 2
Oh _____ sweet love of mine _____

Coda Instr. Solo

129

S 1
Sweet sweet child _____ Sweet child of mine

S 2

A 1
Sweet sweet child _____ Sweet child of mine

A 2

134

S 1
Sweet sweet child _____ sweet child of mine Sweet

S 2
Sweet sweet Sweet

A 1
Sweet sweet child _____ sweet child of mine Sweet

A 2
Sweet sweet Sweet

139

S 1
sweet child _____ sweet child of mine Sweet

S 2
sweet child sweet child of mine Sweet

A 1
sweet child _____ sweet child of mine Sweet

A 2
sweet child sweet child of mine Sweet

155

S 1

S 2

A 1

A 2

Sweet child o' mine — Ah - i - ah - i -

Where do we go? — Where do we go? —

Where do we go — now? Where do we go? — Where do we go? —

159

S 1

S 2

A 1

A 2

Ooh where do we go — now? Ah ah ah ah ah wa o wa o

ah - i - ah - i Where do we go — now?

Where do we go — now? Where do we go? —

Where do we go — now? Where do we go? —

162

S 1

S 2

A 1

A 2

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?



10 C Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



11 Bb Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



12 Eb Instrument

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro 8th Rock ♩ = 125

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2



13 Piano Advanced

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

Chord changes: D \flat , C \flat , G \flat , D \flat

Measures: 1-4 (Intro), 5-8, 9-12, 13-16

Dynamics: *f*, *pp*

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37 G^b D^b

Musical notation for measures 37-40. Measure 37 has a G^b chord. Measures 38-40 have D^b chords. The right hand plays sustained chords, and the left hand plays a rhythmic bass line.

Chorus 1
41 A^b C^b D^b

Chorus 1
41 A^b C^b D^b

Musical notation for measures 41-44. Measure 41 has A^b and C^b chords. Measures 42-44 have D^b chords. The right hand plays chords with some melodic movement, and the left hand continues the bass line.

45 A^b C^b D^b

45 A^b C^b D^b

Musical notation for measures 45-48. Measure 45 has A^b and C^b chords. Measures 46-48 have D^b chords. The right hand plays chords with some melodic movement, and the left hand continues the bass line.

Interlude 1
49 D^b C^b

Interlude 1
49 D^b C^b

Musical notation for measures 49-52. Measure 49 has D^b and C^b chords. Measures 50-52 have C^b chords. The right hand plays a melodic line with slurs, and the left hand continues the bass line.

53 G^b D^b

53 G^b D^b

Musical notation for measures 53-56. Measure 53 has G^b and D^b chords. Measures 54-56 have D^b chords. The right hand plays a melodic line with slurs, and the left hand continues the bass line.

77 A^b C^b D^b

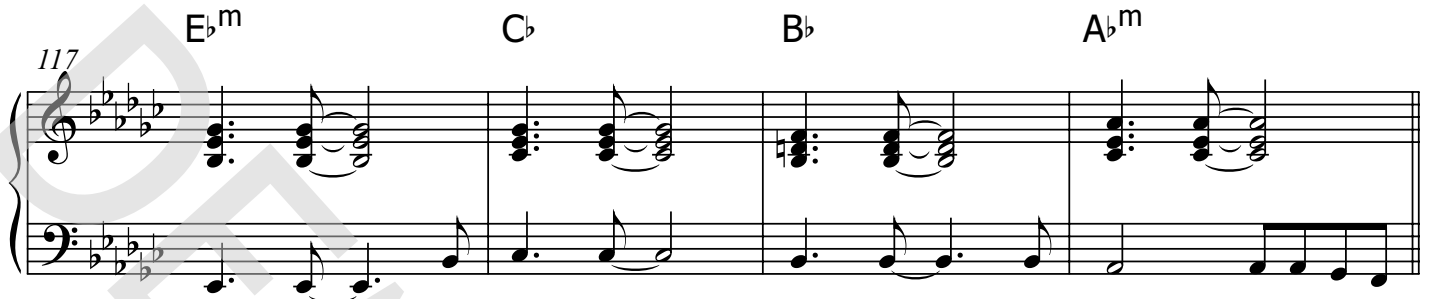
Interlude 2
81 D^b C^b

85 G^b D^b

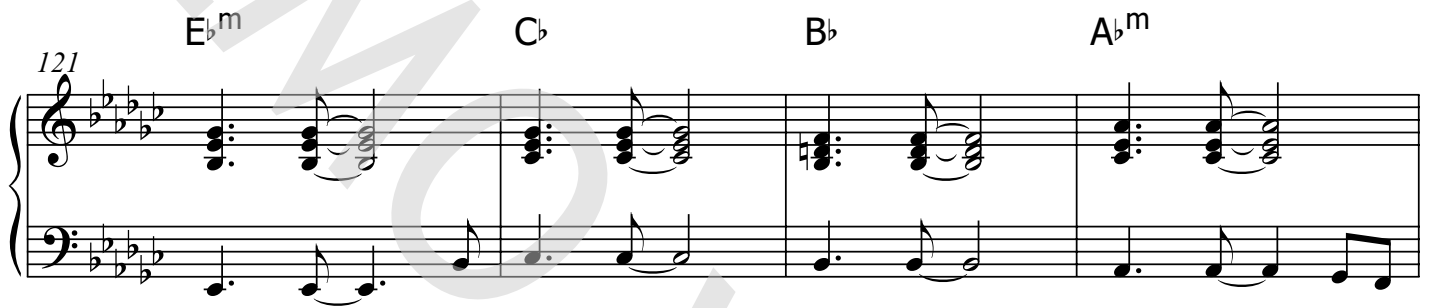
89 D^b C^b

93 G^b D^b

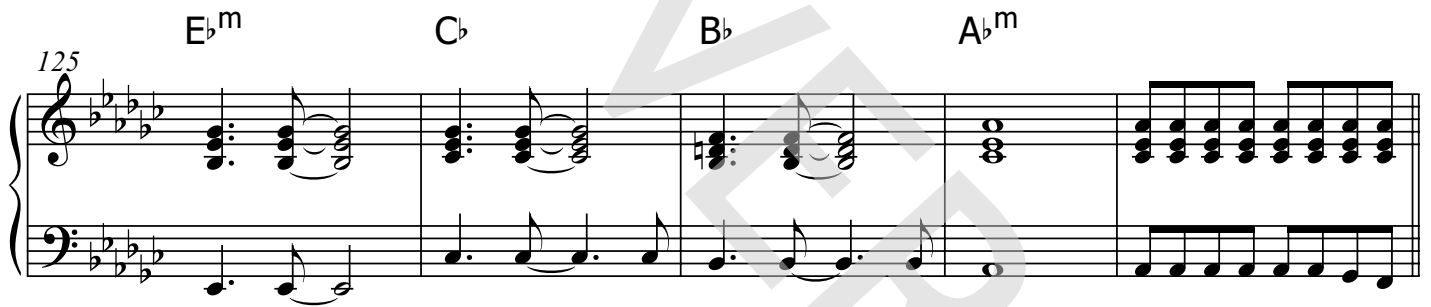
117 E_b^m C_b B_b A_b^m



121 E_b^m C_b B_b A_b^m

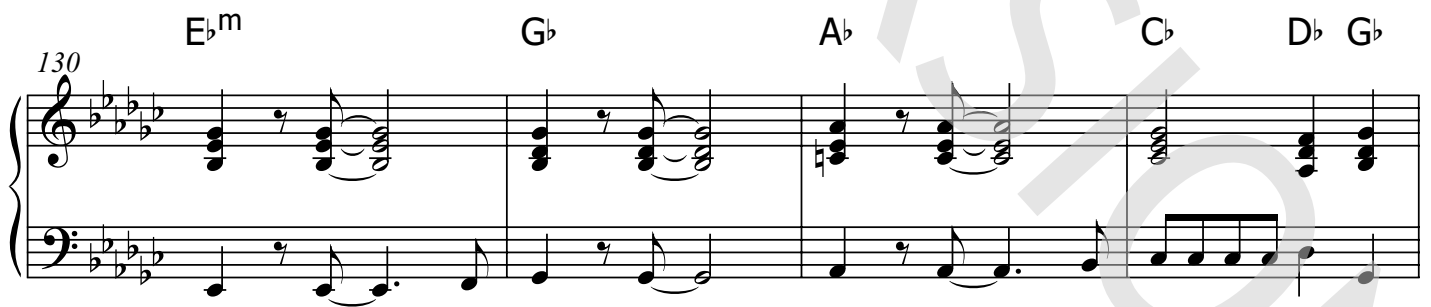


125 E_b^m C_b B_b A_b^m

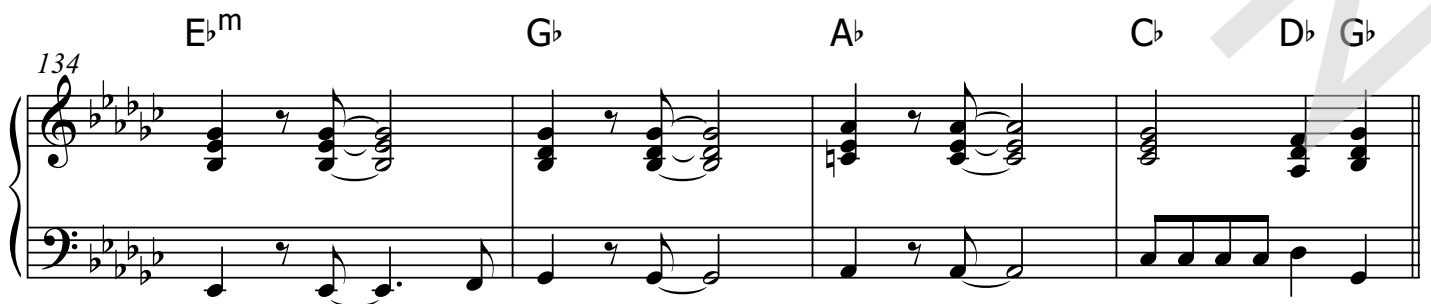


Coda Instr. Solo

130 E_b^m G_b A_b C_b D_b G_b



134 E_b^m G_b A_b C_b D_b G_b



Sweet Child O' Mine 9
13 Piano Advanced

158 E_b^m G_b A_b C_b D_b G_b

162 E_b^m G_b A_b C_b D_b G_b

166 E_b^m G_b A_b C_b D_b G_b

170 E_b^m G_b A_b

174 E_b^m G_b A_b C_b D_b E_b^m
molto rit.



14 Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

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Sweet Child O' Mine 3
14 Piano Moderated

45 A^b C^b D^b

Musical notation for measures 45-48. Measure 45 has a treble clef with a whole note chord of A^b and a bass clef with a whole note chord of C^b . Measure 46 has a treble clef with a whole note chord of C^b and a bass clef with a whole note chord of D^b . Measure 47 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b . Measure 48 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b .

Interlude 1
49 D^b C^b

Interlude 1
49 D^b C^b

Musical notation for measures 49-52. Measure 49 has a treble clef with a quarter note D^5 and a bass clef with a whole note chord of D^b . Measure 50 has a treble clef with a quarter note E^5 and a bass clef with a whole note chord of D^b . Measure 51 has a treble clef with a quarter note F^5 and a bass clef with a whole note chord of C^b . Measure 52 has a treble clef with a quarter note G^5 and a bass clef with a whole note chord of C^b .

53 G^b D^b

53 G^b D^b

Musical notation for measures 53-56. Measure 53 has a treble clef with a half note G^5 and a bass clef with a whole note chord of G^b . Measure 54 has a treble clef with a half note A^5 and a bass clef with a whole note chord of G^b . Measure 55 has a treble clef with a half note B^5 and a bass clef with a whole note chord of D^b . Measure 56 has a treble clef with a half note C^6 and a bass clef with a whole note chord of D^b .

Verse 2
57 D^b C^b

Verse 2
57 D^b C^b

Musical notation for measures 57-60. Measure 57 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b . Measure 58 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b . Measure 59 has a treble clef with a whole note chord of C^b and a bass clef with a whole note chord of C^b . Measure 60 has a treble clef with a whole note chord of C^b and a bass clef with a whole note chord of C^b .

61 G^b D^b

61 G^b D^b

Musical notation for measures 61-64. Measure 61 has a treble clef with a whole note chord of G^b and a bass clef with a whole note chord of G^b . Measure 62 has a treble clef with a whole note chord of G^b and a bass clef with a whole note chord of G^b . Measure 63 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b . Measure 64 has a treble clef with a whole note chord of D^b and a bass clef with a whole note chord of D^b .

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14 Piano Moderated

85 G^b D^b

Musical notation for measures 85-88. Treble clef with a melodic line and a bass line with chords. Chords G^b and D^b are indicated above the staff.

89 D^b C^b

Musical notation for measures 89-92. Treble clef with a melodic line and a bass line with chords. Chords D^b and C^b are indicated above the staff.

93 G^b D^b

Musical notation for measures 93-96. Treble clef with a melodic line and a bass line with chords. Chords G^b and D^b are indicated above the staff.

Chorus 3
97 A^b C^b D^b

Chorus 3
Musical notation for measures 97-100. Treble clef with chords and a bass line with a melodic line. Chords A^b , C^b , and D^b are indicated above the staff.

101 A^b C^b D^b

Musical notation for measures 101-104. Treble clef with chords and a bass line with a melodic line. Chords A^b , C^b , and D^b are indicated above the staff.

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14 Piano Moderated

125 E_b^m C_b B_b A_b^m

Coda Instr. Solo

130 E_b^m G_b A_b C_b D_b G_b

134 E_b^m G_b A_b C_b D_b G_b

138 E_b^m G_b A_b C_b D_b G_b

142 E_b^m G_b A_b C_b D_b G_b



15 Synthesizer

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff is a bass clef staff with a 4/4 time signature. The third staff is a bass clef staff with a 4/4 time signature. The fourth staff is a bass clef staff with a 4/4 time signature. The fifth staff is a bass clef staff with a 4/4 time signature. The music features a steady eighth-note rock rhythm in the bass line and a string pad in the treble line. The key signature is one flat (Bb).

Chorus 1

Chorus 1 starts at measure 41. It features a treble clef staff with a 4/4 time signature. The music is characterized by a melodic line in the treble and a supporting bass line. The key signature is one flat (Bb).

Interlude 1

Interlude 1 starts at measure 49. It features a treble clef staff with a 4/4 time signature. The music consists of a series of chords and melodic fragments. The key signature is one flat (Bb).

Verse 2

Verse 2 starts at measure 57. It features a treble clef staff with a 4/4 time signature. The music includes a melodic line and a bass line. The key signature is one flat (Bb).

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

distortion

Intro

Verse 1

Chorus 1

Interlude 1

Sweet Child O' Mine

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Arranged by Theo Janssen
Original Key



Intro

8th Rock ♩ = 125

8 8^{va} D^b C^b

12 G^b D^b D^b

18 C^b G^b

Verse 1

23 D^b D^b C^b

28 G^b D^b

33 D^b C^b G^b

Chorus 1

38 D^b A^b C^b

43 D^b A^b C^b D^b

Interlude 1

48 D^b C^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Sweet Child O' Mine

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Original Key

8th Rock ♩ = 125

Intro

8

13

19

ppp *f*

Verse 1

25

31

Chorus 1

37

43

Interlude 1

49

2

Verse 2

55



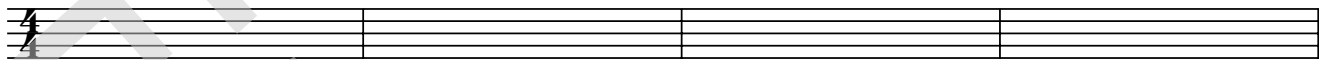
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Sweet Child O' Mine

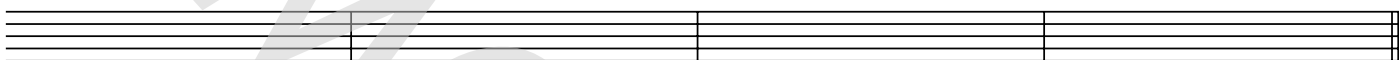
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



5



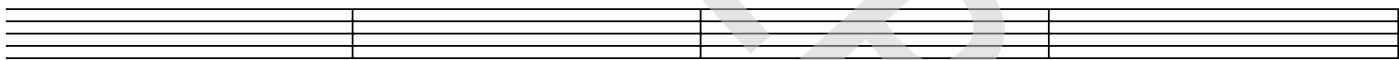
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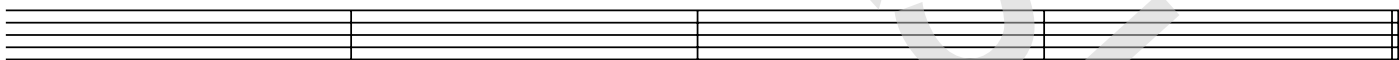
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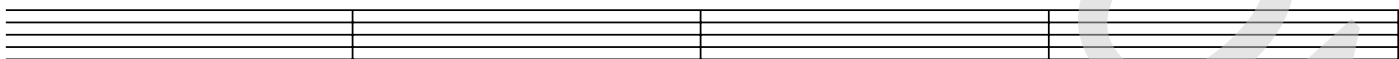


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Verse 1

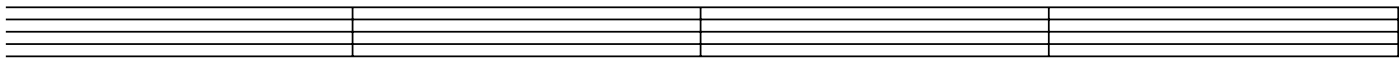
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29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----



Vocal Tips “Sweet Child O’ Mine”

Laat de Sopranen in het eerste couplet (solo) zoveel als mogelijk in metalen stemfuncties zingen (Curbing, Overdrive & Edge). Neutral is voor deze stijl nummers, in het midden en de laagte van de stem, meestal niet pittig genoeg. Het is vaak niet hard genoeg en mist “body”. Wanneer de sopranen in Neutral zingen dan kun je met meer “Twang” proberen de klank een beetje “scherper” en lichter te maken, ook in een hogere ligging. Misschien zelfs met vibrato op bepaalde tonen.

De solo van de Tenoren is geschreven in een ligging waardoor ze in het algemeen veel in metalen stemfuncties zingen. Is het geluid niet scherp of licht genoeg, laat de zangers dan met meer “Twang” en met minder ruimte in het spraakkanaal zingen. Met spraakkanaal bedoelen we de gehele mondholte van de stemplooiën tot de lippen of de neus.

Let erop dat bepaalde stemgroepen, wanneer ze in de hoogte zingen, niet te klassiek klinken doordat ze veel ruimte in het spraakkanaal maken. Anders krijg je geen mooie “blend” met de andere stemgroepen.

Wanneer solo zangers bepaalde gedeelten van het arrangement zingen met gebruikmaking van effecten (bijvoorbeeld Distortion, Creaking etc.), dan moeten ze op een paar dingen letten:

- het is mogelijk om effecten te realiseren zonder dat ze schadelijk zijn, zonder dat je hees wordt; wees niet bang voor een bepaalde klank (sound); een klank kan nooit schadelijk zijn voor je stem alleen een ongecontroleerde vernauwing
- je moet de 3 basisprincipes onder de knie hebben (ademsteun, noodzakelijke twang, geen vooruitgestoken kaak en/of lipspanning)
- je moet de stemfuncties beheersen
- je moet de klankkleur beheersen
- het mag nooit pijn doen of onaangenaam aanvoelen
- het kost vaak meer energie om een effect aan een klank toe te voegen
- effecten zijn gekoppeld aan emoties; effecten klinken pas authentiek wanneer je de emotionele ervaring achter een song voelt



Vocal Tips “Sweet Child O’ Mine”

Try to let the sopranos sing as much as possible in metallic modes (Curbing, Overdrive & Edge) in the first verse. Neutral is, in the middle and low part of your voice, not solid enough for this musical style. It often lacks power and “body”. When the sopranos do sing in Neutral then you can try to make the sound sharper and lighter by adding a bit more “Twang”, also in a higher vocal range. Maybe you can even add some vibrato.

The solo part of the tenors is written in a vocal range where they generally sing in metallic modes. When the sound is not sharp or light enough you can let them sing with more Twang and less space in the vocal tract (the whole mouth cavity from the vocal folds to the oral or nasal passage).

Make sure that specific voice groups don’t make too much space in the vocal tract when singing high parts. The result would be a classical sound which causes blending-problems with the other voice groups.

When parts of this arrangement are sung by soloists and they want to use some effects (for example Distortion, Creaking, etc.) they have to obey some rules:

- it’s possible to produce healthy effects without getting hoarse or damaging your voice; don’t fear sound, a sound can never strain your voice only uncontrolled constrictions might strain
- you have to be in control of the overall principles of singing (support, necessary twang, avoid protruding the jaw and tightening the lips)
- you must be able to control the modes
- you must be able to control the sound colour
- it must never hurt or feel uncomfortable
- it usually costs more or extra energy to add an effect to sound
- emotions must be a part of the effect; unless the singer can produce the emotion underlying a song the listener will not sense authenticity behind the effect