



Sweet Child O' Mine SSAA

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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

String Pad

Synthesizer

Guitar

Bass Guitar

Drum Set

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Sweet Child O' Mine 3

01 SSAA Combo C

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

C

G^b D^b D^b C^b *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

C

G^b D^b A^b C^b D^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

01 SSAA Combo C

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

C

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

C

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

01 SSAA Combo C

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

C C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

01 SSAA Combo C

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

C C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go _____ now? Where do we go? _____

C E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

01 SSAA Combo C

164

S 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

S 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

C A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ of mine

S 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

C A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



02 SSAA Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *f* *String Pad* *distortion*

Synthesizer

Guitar

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b D^b

Sweet Child O' Mine 3

02 SSAA Combo Bb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Bb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 SSAA Combo Bb

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Bb

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Bb

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

02 SSAA Combo Bb

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

Bb C^b D^b A^b C^b D^b D^{dim} E^bm C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SSAA Combo Bb

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

Bb C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go? now? Where do we go? _____

Bb E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

02 SSAA Combo Bb

164

S 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

S 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ of mine

S 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.



03 SSAA Combo Eb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* D[♭] C[♭] G[♭] D[♭] D[♭]

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

03 SSAA Combo Eb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Eb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SSAA Combo Eb

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Eb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Eb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

03 SSAA Combo Eb

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Eb

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

Eb

P.A.

Synth

Gtr. Solo improvise

Bass

D. S.

mp f

Sweet Child O' Mine 9

03 SSAA Combo Eb

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

E♭ C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go _____ now? Where do we go? _____

E♭ E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

03 SSAA Combo Eb

164

S 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

S 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ of mine

S 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.



04 SSAA 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time and features a key signature of one flat (Bb). The Soprano 1 part includes lyrics: "D: We prefer this part to be played by the guitar C: G: D: D: C: G:". The extra staves (1-4) are empty. The Guitar part includes a "disruption" section. The Bass Guitar and Drum Set parts are also shown.

Sweet Child O' Mine 3
04 SS/AA 4 extra staves

27

S 1 — me of child - hood me - mo - lies — where ev - e - ry - thing was as fresh — as the bright blue sky. —

S 2 Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

A 1 sky. — Now and then when I see her face she takes me — ooh I'd

A 2 sky. — she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D^b D^b C⁺ G⁺

p.A.

Synth

Ctr. clean

Bass play broken chords

D. S.

Interlude 1

Verse 2

Sweet Child O' Mine 5
04 SS/AA 4 extra staves

49

S 1

S 2

A 1

A 2

1

2

3

4

p.A.

Synth

Ctr.

Bass

D. S.

clean

play broken chords

She's got eyes of the blue-est — skies as if they thought of rain — I

She's got eyes of the blue-est — skies as if they thought of rain —

1

Chorus 2

Sweet Child O' Mine 7
Interlude 2
04 SS/AA 4 extra staves

72

S 1 Whoa wo - wo - sweet child o' mine — Whoa — oh oh — sweet love of mine —

S 2 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

A 1 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

A 2 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

1

2

3

4

P.A. A^b C^b D^b A^b C^b D^b D^b

Synth

disorption

8

Ctr.

Bass

D. S.

Chorus 3

Sweet Child O' Mine 9
04 SS/AA 4 extra staves

Chorus 4

95

S 1 Who - a yeah — oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

S 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 1 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

1

2

3

4

D_b A_b C_b D_b A_b C_b D_b A_b C_b

p.A.

Synth

Ctr. power chords

Bass

D. S.

Sweet Child O' Mine 11
04 SS/AA 4 extra staves

Coda Instr. Solo

119

S 1 Aah _____ Sweet

S 2 Aah _____ Aah _____ Sweet

A 1 Aah _____ Aah _____ Sweet

A 2 Aah _____ Aah _____ Sweet

1

2

3

4

B_b A^bm E^bm C_b B_b A^bm E^bm C_b B_b A^bm E^bm

p.A.

Synth

Ctr. 8

Bass

D. S. *mp* *f*

Sweet Child O' Mine 13
04 SSAA 4 extra staves

End of solo, play fills

Sweet Child O' Mine 15
04 SSAA 4 extra staves

162

S 1 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

S 2 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A 1 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A 2 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1

2

3

4

E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m G^b

p.a.

Synth

Ctr. Solo improvise

Bass

D. S.



05 SSAA small Combo

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *f*

Guitar *distortion*

Bass Guitar

Drum Set

D^b We prefer this part to be played by the guitar C^b G^b D^b

Sweet Child O' Mine 3

05 SSAA small Combo

Verse 1

22

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me re-minds me of child-hood

D $\flat$ D $\flat$ C $\flat$

clean

play broken chords

28

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I

sky. Now and then when I

sky.

G $\flat$ D $\flat$ D $\flat$

Sweet Child O' Mine 5

05 SSAA small Combo

Interlude 1

46

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1 —

A 2 —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

53

S 1

S 2 She's got eyes of the blue-est — skies as if they thought of rain

A 1 She's got eyes of the blue-est — skies as if they thought of rain

A 2

P.A. G^b D^b D^b C^b

Gtr. clean

Bass play broken chords

D. S.

Sweet Child O' Mine 7

05 SSAA small Combo

Chorus 2

73

S 1: Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P.A: A^b C^b D^b A^b C^b

Gtr. distortion

Bass

D. S.

Interlude 2

79

S 1: _____

S 2: _____

A 1: _____

A 2: _____

P.A: D^b D^b C^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 SSAA small Combo

Chorus 4

99

S 1 Oh _____ sweet love of mine _____ Oh oh oh oh

S 2 Oh _____ sweet love of mine _____ Oh oh oh oh

A 1 Oh _____ sweet love of mine _____ Oh oh oh oh

A 2 Oh _____ sweet love of mine _____ Oh oh oh oh

D^b A^b C^b D^b A^b

P.A.

Gtr.

Bass

D. S.

106

S 1 _____ sweet child o' mine _____ Ooh ye - ah _____ Ooh _____ sweet love of mine _____

S 2 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 1 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 2 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

C^b D^b A^b C^b D^b D dim

P.A.

Gtr.

Bass

D. S.

mp *f*

Sweet Child O' Mine 11

05 SSAA small Combo

Coda Instr. Solo

127

S 1 Sweet sweet child _____ Sweet child of mine

S 2

A 1 Sweet sweet child _____ Sweet child of mine

A 2

P.A. B^b $A^b m$ $E^b m$ G^b A^b C^b D^b G^b

Gtr.

Bass

D. S. *mp* *f*

134

S 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

S 2 Sweet sweet Sweet sweet child

A 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

A 2 Sweet sweet Sweet sweet child

P.A. $E^b m$ G^b A^b C^b D^b G^b $E^b m$ G^b A^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SSAA small Combo

152 *build*

S 1 Where do we go?__

S 2 Where do we go__ now? Sweet child o' mine__

A 1 Where do we go?__ Where do we go?__

A 2 Where do we go?__ Where do we go?__ Where do we go__ now? Where do we go?__

P.A. A^b C^b D^b G^b E^bm G^b A^b

Gtr. / Bass / D. S.

157

S 1 Ooh where do we go__ now? Ah ah ah ah wa o wa o

S 2 Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

A 1 Where do we go?__ Where do we go__ now? Where do we go?__

A 2 Where do we go?__ Where do we go__ now? Where do we go?__

P.A. C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Gtr. / Bass / D. S.

mp

Sweet Child O' Mine 15

05 SSAA small Combo

172

S 1 Where do we go now? No no no no no no no sweet child sweet

S 2 Where do we go now? No no no no no no no sweet child sweet

A 1 Where do we go now? No no no no no no no sweet child sweet

A 2 Where do we go now? No no no no no no no sweet child sweet

P.A. A^b E^bm G^b

Gtr.

Bass

D. S.

176 *molto rit.*

S 1 child of mine

S 2 child o' mine

A 1 child o' mine

A 2 child o' mine

P.A. A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

disortion

D_♭ We prefer this part to be played by the guitar C_♭

G_♭

D_♭

D_♭

C_♭

Verse 1

Sweet Child O' Mine 3
06 SSAA small Combo extra staves

22

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me — re-minds — me of child-hood

me-mo-ries — where ev-e-ry-thing was as fresh

D $\flat$ D $\flat$ C $\flat$ G $\flat$

clean

play broken chords

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 SSAA small Combo extra staves

38

S 1 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

S 2 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

A 1 prob-ably break down and cry. _____
oh oh oh oh

A 2 prob-ably break down and cry. _____
oh oh oh oh

1

2

P.A. D^b A^b C^b D^b A^b

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 7
06 SSA small Combo extra staves

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Sweet Child O' Mine 9
06 SSA small Combo extra staves

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Sweet Child O' Mine 11
06 SSAA small Combo extra staves

86

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Haa _____

ha ha _____

hoo _____

Haa _____

ha ha _____

hoo _____

Haa _____

haa _____

hoo _____

Haa _____

haa _____

hoo _____

D_b

D_b

C_b

G_b

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Chorus 4

Sweet Child O' Mine 13
06 SSAA small Combo extra staves

103

S 1 — Oh oh oh — sweet child o' mine — Ooh — ye - ah — Ooh — sweet love of mine

S 2 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

A 1 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

A 2 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

1

2

D^b A^b C^b D^b A^b C^b

P.A. — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

06 SSA small Combo extra staves

120

S 1 Aah _____

S 2 Aah _____

A 1 Aah _____

A 2 Aah _____

1

2

A^bm E^bm C^b B^b A^bm E^bm C^b B^b A^bm

P.A.

Gtr.

Bass

D. S.

mp

Sweet Child O' Mine 17
06 SSA small Combo extra staves

137

S 1 sweet child of mine Sweet sweet child —

S 2 Sweet sweet child —

A 1 Sweet sweet child of mine Sweet sweet child

A 2 sweet child of mine Sweet sweet child —

1 Sweet sweet child of mine Sweet

2 Sweet sweet child of mine Sweet

C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b A_b

Gtr. 8

Bass

D. S.

build

Where do we go? —
now?

Sweet child o' mine —

Where do we go? —
Where do we go? —
Where do we go? —

C^b D^b G^b E^bm G^b A^b C^b D^b G^b

Sweet
06 SSA /

[illegible]

Sweet Child O' Mine 21
06 SSA small Combo extra staves

163

S 1 Where do we go — now? — Where do we go? — Where do we go? —

S 2 Where do we go — now? — Where do we go? — Where do we go? —

A 1 Where do we go — now? — Where do we go? — Where do we go? —

A 2 Where do we go — now? — Where do we go? — Where do we go? —

1

2

P.A. G^b A^b C^b D^b G^b E_pm G^b A^b C^b D^b G^b E_pm G^b

Gtr. 8

Bass

D.S.



07 SSAA Piano Advanced

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

S 1

S 2

A 1

A 2

P.A

Sweet Child O' Mine 3

07 SSAA Piano Advanced

34

S 1 see her face she takes me a-way__ to that spe-cial place and if I stared too long I'd prob-ably break down and cry._____

S 2 see her face she takes me__ ooh I'd prob-ably break down and cry._____

A 1 she takes me__ ooh stared too long I'd prob-ably break down and cry._____

A 2

P.A. C $\flat$ G $\flat$ D $\sharp$

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine_____ oh oh oh oh

S 2 Whoa oh - oh - sweet child o' mine_____ oh oh oh oh

A 1 oh oh oh oh

A 2 oh oh oh oh

P.A. A $\flat$ C $\flat$ D $\sharp$ A $\flat$

Interlude 1

46

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1

A 2

P.A. C $\flat$ D $\sharp$ D $\sharp$ C $\flat$

Sweet Child O' Mine 5

07 SSAA Piano Advanced

Chorus 2

72

S 1 Whoa wo - wo - sweet child o' mine Whoa oh oh oh

S 2 Whoa wo - wo - sweet child o' mine oh oh oh oh

A 1 Whoa wo - wo - sweet child o' mine oh oh oh oh

A 2 Whoa wo - wo - sweet child o' mine oh oh oh oh

P.A. A^b C^b D^b A^b

Interlude 2

78

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1 — sweet love of mine —

A 2 — sweet love of mine —

P.A. C^b D^b D^b C^b

85

S 1 Haa ha ha

S 2 Haa ha ha

A 1 Haa haa

A 2 Haa haa

P.A. G^b D^b D^b C^b

112

S 1

S 2

A 1

A 2

P.A.

D dim E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P.A.

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Aah

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P.A.

Sweet sweet child _____ Sweet child of mine Sweet

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet

Sweet Child O' Mine 9

07 SSAA Piano Advanced

154 **build**

S 1 Where do we go? _

S 2 Sweet child o' mine _ Ah - i - ah - i -

A 1 Where do we go? _ Where do we go? _

A 2 Where do we go? _ Where do we go? _

P.A. E^m G^b A^b C^b D^b G^b E^m

159

S 1 Ooh where do we go _ now? Ah ah ah ah wa o wa o Where do we go? _

S 2 ah - i - ah - i Where do we go _ now? Where do we go? _

A 1 Where do we go _ now? Where do we go? _ Where do we go? _

A 2 Where do we go _ now? Where do we go? _ Where do we go? _

P.A. G^b A^b C^b D^b G^b E^m G^b

164

S 1 Where do we go _ now? Where do we go? _ Where do we go _ now?

S 2 Where do we go _ now? Where do we go? _ Where do we go _ now?

A 1 Where do we go _ now? Where do we go? _ Where do we go _ now?

A 2 Where do we go _ now? Where do we go? _ Where do we go _ now?

P.A. A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b



08 SSAA Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

S 1

S 2

A 1

A 2

P. M

Sweet Child O' Mine 3

08 SSAA Piano Moderated

34

S 1 see her face she takes me a-way__ to that spe-cial place and if I stared too long I'd prob-ably break down and cry._____

S 2 see her face she takes me__ ooh I'd prob-ably break down and cry._____

A 1 she takes me__ ooh stared too long I'd prob-ably break down and cry._____

A 2

P. M. C^b G^b D^b

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine__ oh oh oh oh__ sweet love of mine

S 2 Whoa oh - oh - sweet child o' mine__ oh oh oh oh__ sweet love of mine

A 1 oh oh oh oh__

A 2 oh oh oh oh__

P. M. A^b C^b D^b A^b C^b

Interlude 1

47

S 1

S 2

A 1

A 2

P. M. D^b D^b C^b G^b

Sweet Child O' Mine 5

08 SSAA Piano Moderated

Chorus 2

73

S 1 Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P. M. A^b C^b D^b A^b C^b

Interlude 2

79

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P. M. D^b D^b C^b G^b

86

S 1 Haa _____ ha ha _____

S 2 Haa _____ ha ha _____

A 1 Haa _____ haa _____

A 2 Haa _____ haa _____

P. M. D^b D^b C^b

112

S 1

S 2

A 1

A 2

P. M

D^{dim} E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P. M

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Aah

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P. M

Sweet sweet child _____ Sweet child of mine Sweet

Sweet sweet child _____ Sweet child of mine Sweet

Sweet

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet Child O' Mine 9

08 SSAA Piano Moderated

152 *build*

S 1
Where do we go? —

S 2
Where do we go — now? Sweet child o' mine —

A 1
Where do we go? — Where do we go? —

A 2
Where do we go? — Where do we go? — Where do we go — now? Where do we go? —

P. M
A^b C^b D^b G^b E^bm G^b A^b

157

S 1
Ooh where do we go — now? Ah ah ah ah wa o wa o

S 2
Ah - i - ah - i - ah - i - ah - i Where do we go — now?

A 1
Where do we go? — Where do we go — now? Where do we go? —

A 2
Where do we go? — Where do we go — now? Where do we go? —

P. M
C^b D^b G^b E^bm G^b A^b C^b D^b G^b

162

S 1
Where do we go? — Where do we go — now? Where do we go? —

S 2
Where do we go? — Where do we go — now? Where do we go? —

A 1
Where do we go? — Where do we go — now? Where do we go? —

A 2
Where do we go? — Where do we go — now? Where do we go? —

P. M
E^bm G^b A^b C^b D^b G^b E^bm G^b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Verse 1

Soprano 1



She's got a smile that it

S 1



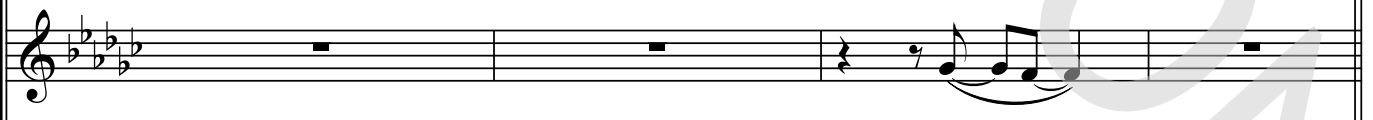
seems to me ___ re - minds ___ me of child - hood me - mo - ries ___ where

S 1



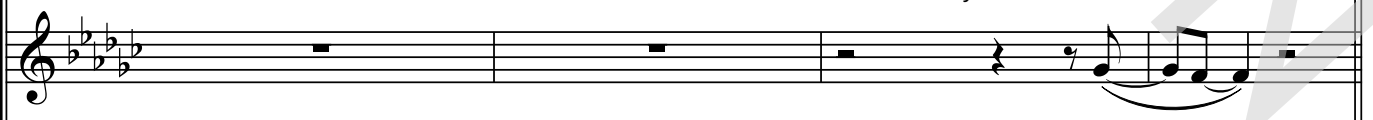
ev - e - ry - thing was as fresh ___ as the bright blue sky. ___

S 2



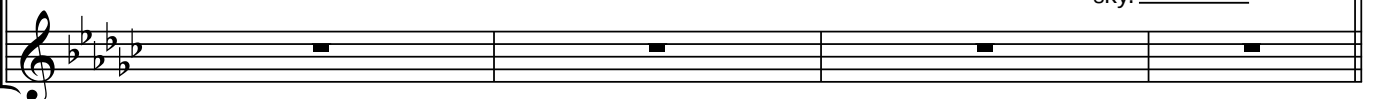
sky. ___

A 1



sky. ___

A 2



Interlude 1

Verse 2

47

S 1

S 2

A 1

A 2

8

8

8

8

She's got__ eyes of the blue-est__ skies as

She's got__ eyes of the blue-est__ skies as

59

S 1

S 2

A 1

A 2

oooh_____ and

if they thought of rain_____ I hate too look in - to those eyes and

if they thought of rain_____ oooh_____ and

I hate too look in - to those eyes and

63

S 1

S 2

A 1

A 2

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

Interlude 2

80

8

S 1 Haa _____ ha ha _____ hoo _____

S 2 Haa _____ ha ha _____ hoo _____

A 1 Haa _____ haa _____ hoo _____

A 2 Haa _____ haa _____ hoo _____

Chorus 3

95

S 1 Who - a yeah oh oh oh oh _____ sweet child o' mine _____

S 2 oh oh oh oh _____ sweet child o' mine _____

A 1 oh oh oh oh _____ sweet child o' mine _____

A 2 oh oh oh oh _____ sweet child o' mine _____

100

S 1 Oh _____ sweet love of mine _____

S 2 Oh _____ sweet love of mine _____

A 1 Oh _____ sweet love of mine _____

A 2 Oh _____ sweet love of mine _____

Coda Instr. Solo

129

S 1

S 2

A 1

A 2

Sweet sweet child _____ Sweet child of mine

Sweet sweet child _____ Sweet child of mine

134

S 1

S 2

A 1

A 2

Sweet sweet child _____ sweet child of mine Sweet

Sweet sweet Sweet

Sweet sweet child _____ sweet child of mine Sweet

Sweet sweet Sweet

139

S 1

S 2

A 1

A 2

sweet child _____ sweet child of mine Sweet

sweet child sweet child of mine Sweet

sweet child _____ sweet child of mine Sweet

sweet child sweet child of mine Sweet

155

S 1

S 2

A 1

A 2

Sweet child o' mine__ Ah - i - ah - i -

Where do we go?__ Where do we go?__

Where do we go__ now? Where do we go?__ Where do we go?__

159

S 1

S 2

A 1

A 2

Ooh where do we go__ now? Ah ah ah ah ah wa o wa o

ah - i - ah - i Where do we go__ now?

Where do we go__ now? Where do we go?__

Where do we go__ now? Where do we go?__

162

S 1

S 2

A 1

A 2

Where do we go? Where do we go__ now? Where do we go?

Where do we go? Where do we go__ now? Where do we go?

Where do we go? Where do we go__ now? Where do we go?

Where do we go? Where do we go__ now? Where do we go?

Sweet Child O' Mine

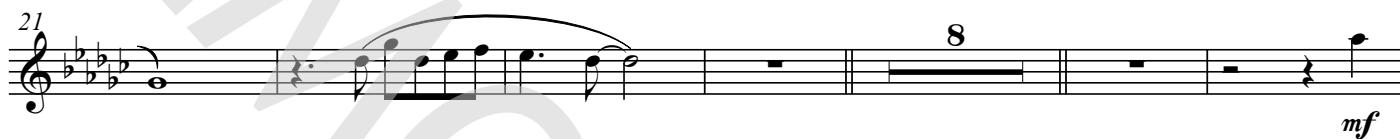
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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



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Arranged by Theo Janssen
Original Key*

8th Rock ♩ = 125



21

35

2 3

45



57

76

76



Sweet Child O' Mine

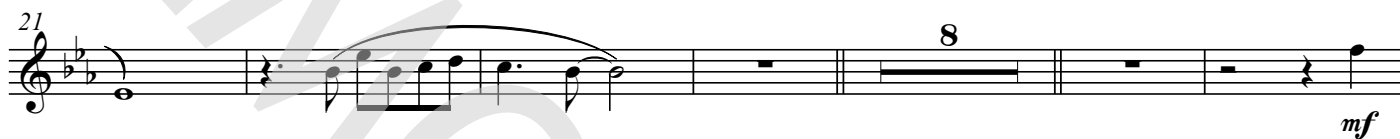
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Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

No guitar: play piano (solo) part

Intro

5

9

13

f

pp

37 G^b D^b

Musical notation for measures 37-40. Measure 37 has a G^b chord in the treble and a bass line. Measures 38-39 have D^b chords in the treble. Measure 40 has a D^b chord in the treble and a bass line.

Chorus 1

41 A^b C^b D^b

Musical notation for measures 41-44. Measures 41-42 have A^b and C^b chords in the treble. Measures 43-44 have D^b chords in the treble.

45 A^b C^b D^b

Musical notation for measures 45-48. Measures 45-46 have A^b and C^b chords in the treble. Measures 47-48 have D^b chords in the treble.

Interlude 1

49 D^b C^b

Musical notation for measures 49-52. Measures 49-50 have D^b chords in the treble. Measures 51-52 have C^b chords in the treble.

53 G^b D^b

Musical notation for measures 53-56. Measure 53 has a G^b chord in the treble. Measures 54-55 have D^b chords in the treble. Measure 56 has a D^b chord in the treble.

77 A^b C^b D^b

Interlude 2

81 D^b C^b

85 G^b D^b

89 D^b C^b

93 G^b D^b

117

E_b^m C_b B_b A_b^m

Measures 117-120. Treble clef: E_b^m (measures 117-118), C_b (measures 119-120), B_b (measures 117-118), A_b^m (measures 119-120). Bass clef: walking bass line.

121

E_b^m C_b B_b A_b^m

Measures 121-124. Treble clef: E_b^m (measures 121-122), C_b (measures 123-124), B_b (measures 121-122), A_b^m (measures 123-124). Bass clef: walking bass line.

125

E_b^m C_b B_b A_b^m

Measures 125-128. Treble clef: E_b^m (measures 125-126), C_b (measures 127-128), B_b (measures 125-126), A_b^m (measures 127-128). Bass clef: walking bass line.

Coda Instr. Solo

130

E_b^m G_b A_b C_b D_b G_b

Measures 130-133. Treble clef: E_b^m (measures 130-131), G_b (measures 132-133), A_b (measures 130-131), C_b (measures 132-133), D_b (measures 130-131), G_b (measures 132-133). Bass clef: walking bass line.

134

E_b^m G_b A_b C_b D_b G_b

Measures 134-137. Treble clef: E_b^m (measures 134-135), G_b (measures 136-137), A_b (measures 134-135), C_b (measures 136-137), D_b (measures 134-135), G_b (measures 136-137). Bass clef: walking bass line.

Sweet Child O' Mine 9
13 Piano Advanced

158

E_b^m G_b A_b C_b D_b G_b

162

E_b^m G_b A_b C_b D_b G_b

166

E_b^m G_b A_b C_b D_b G_b

170

E_b^m G_b A_b

174

E_b^m G_b A_b C_b D_b E_b^m

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

Sweet Child O' Mine 3
14 Piano Moderated

45

A^b C^b D^b

Interlude 1

49

D^b C^b

53

G^b D^b

Verse 2

57

D^b C^b

61

G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3
97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E_b^m C_b B_b A_b^m

Coda Instr. Solo

130

E_b^m G_b A_b C_b D_b G_b

134

E_b^m G_b A_b C_b D_b G_b

138

E_b^m G_b A_b C_b D_b G_b

142

E_b^m G_b A_b C_b D_b G_b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a 7-measure rest in the treble and a rhythmic pattern in the bass. The subsequent four staves are single bass clef staves, each containing a 7-measure rest followed by a series of chords and a final sustained chord. The music is marked with a piano (pp) dynamic.

Chorus 1

Chorus 1 begins at measure 41. It is a single staff in treble clef, 4/4 time. It features a series of chords and a final sustained chord, marked with a piano (pp) dynamic.

Interlude 1

Interlude 1 begins at measure 49. It is a single staff in treble clef, 4/4 time. It features a series of chords and a final sustained chord, marked with a piano (pp) dynamic.

Verse 2

Verse 2 begins at measure 57. It is a single staff in treble clef, 4/4 time. It features a series of chords and a final sustained chord, marked with a piano (pp) dynamic.

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

distortion

verse 1

25

8

D $\flat$

C $\flat$
clean

G $\flat$

play broken chords

31

D $\flat$

D $\flat$

C $\flat$

37

G $\flat$ D $\flat$ A $\flat$ distortion C $\flat$

43

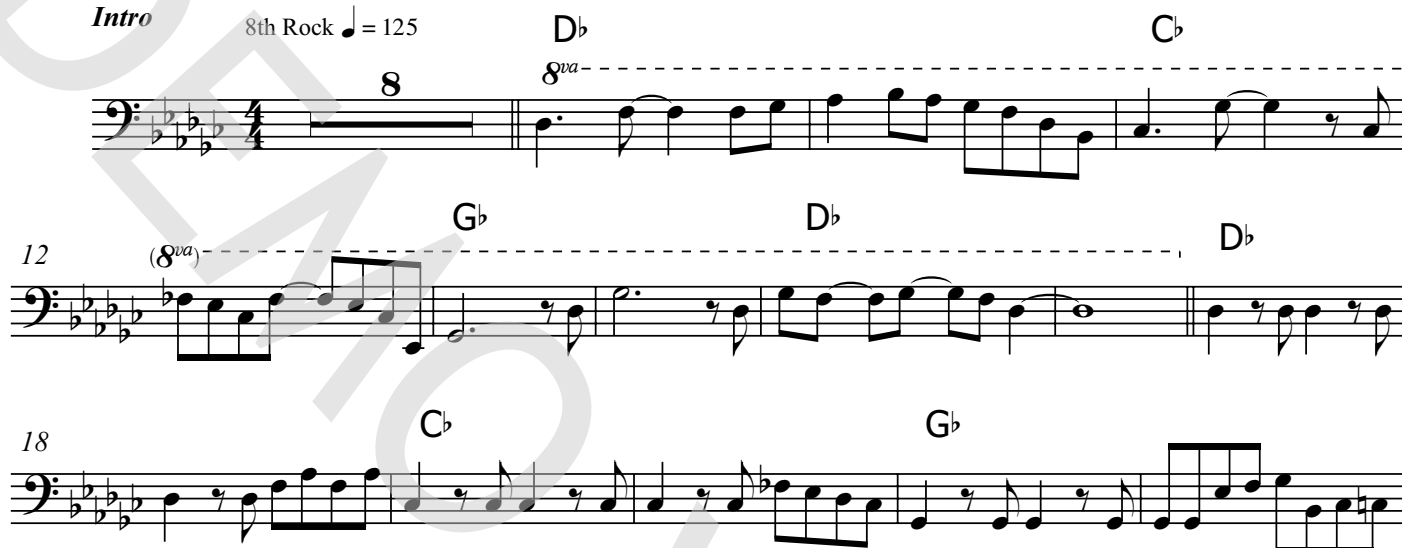
D $\flat$ A $\flat$ C $\flat$ D $\flat$

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



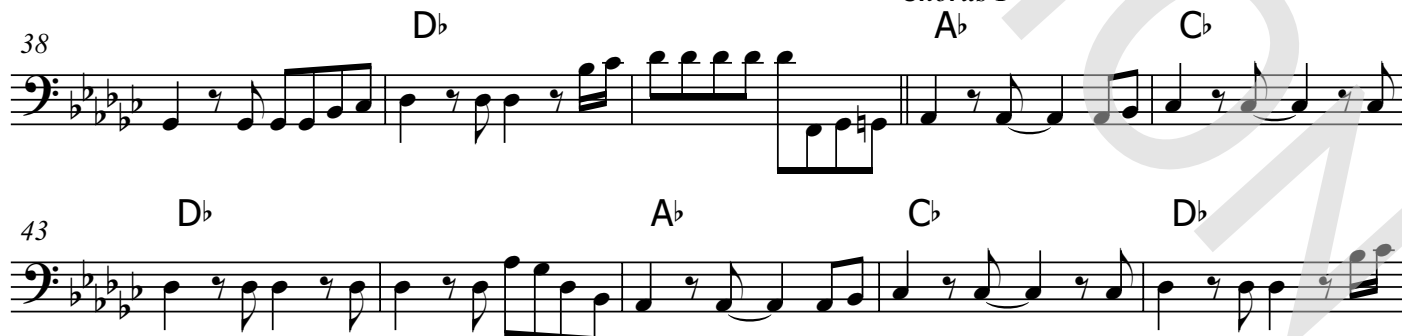
Measures 1-18 of the Intro. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 1 contains an 8-measure rest. Chords are indicated above the staff: Db (measures 2-3), Cb (measures 4-5), Gb (measures 6-7), Db (measures 8-9), and Db (measures 10-11). Measure numbers 12, 18, and 23 are marked at the start of their respective staves.

Verse 1



Measures 19-37 of Verse 1. Chords are indicated above the staff: Db (measures 19-20), Cb (measures 21-22), Gb (measures 23-24), Db (measures 25-26), Db (measures 27-28), Cb (measures 29-30), Gb (measures 31-32), and Db (measures 33-34). Measure numbers 23, 28, 33, and 38 are marked at the start of their respective staves.

Chorus 1



Measures 38-47 of Chorus 1. Chords are indicated above the staff: Db (measures 38-39), Ab (measures 40-41), Cb (measures 42-43), and Db (measures 44-45). Measure numbers 38, 43, and 48 are marked at the start of their respective staves.

Interlude 1



Measures 48-50 of Interlude 1. Chords are indicated above the staff: Db (measures 48-49) and Cb (measures 50-51). Measure numbers 48 and 49 are marked at the start of their respective staves.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sweet Child O' Mine

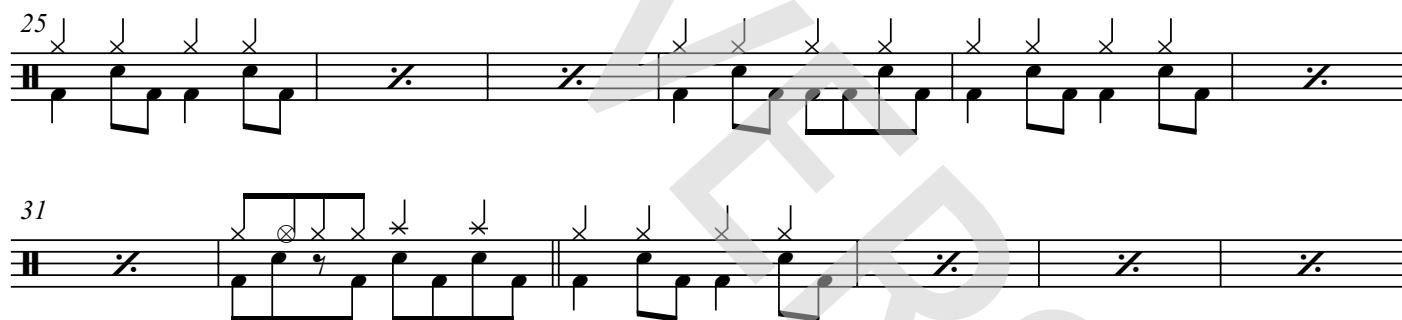
Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



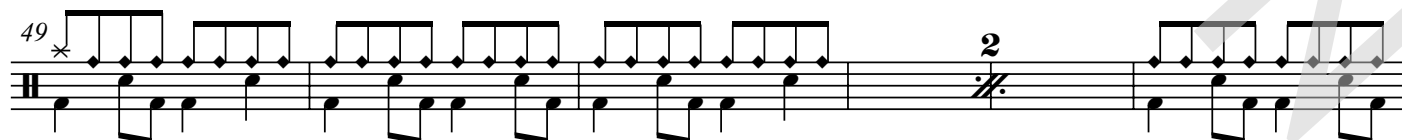
Verse 1



Chorus 1



Interlude 1



Verse 2

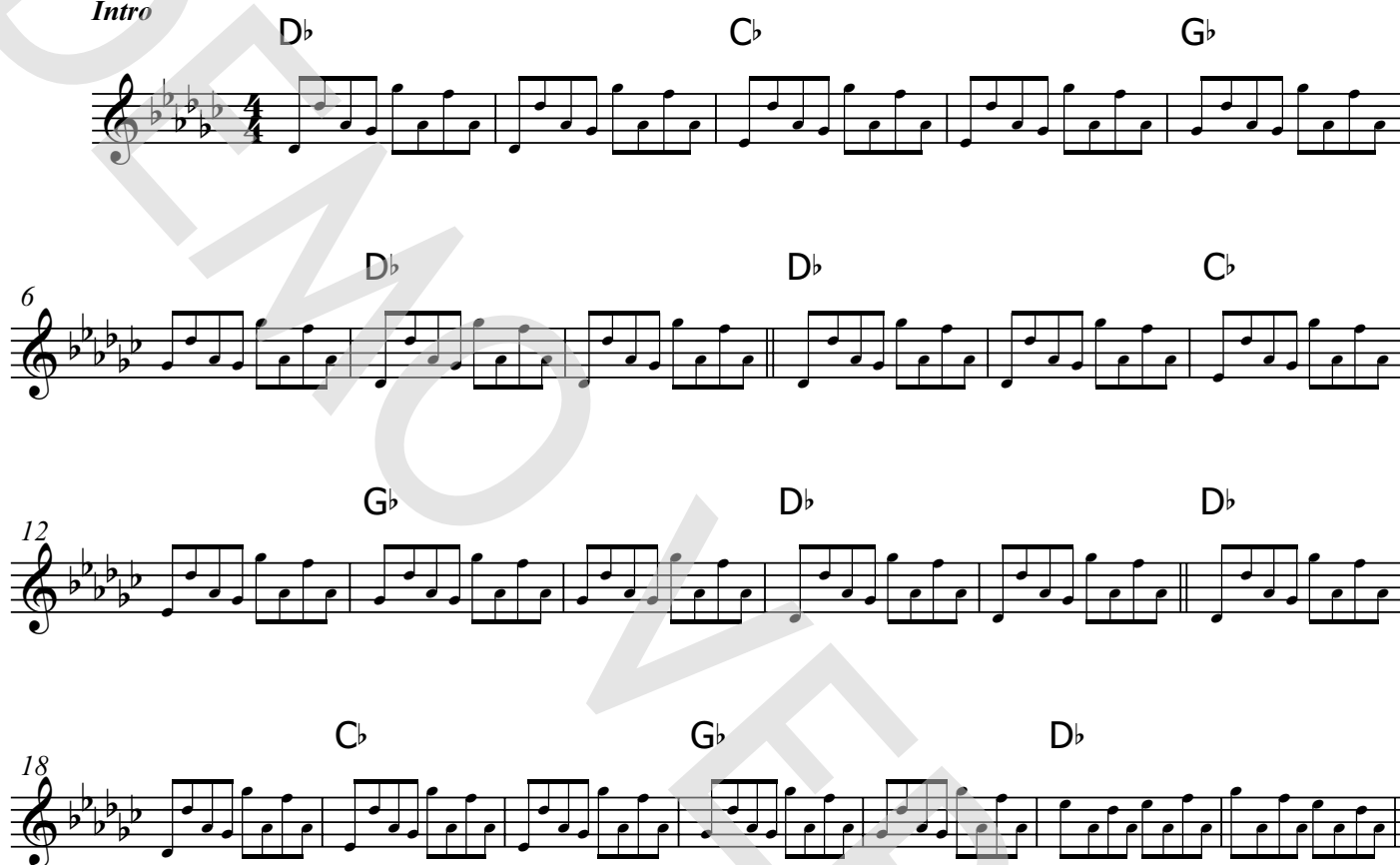


Sweet Child O' Mine

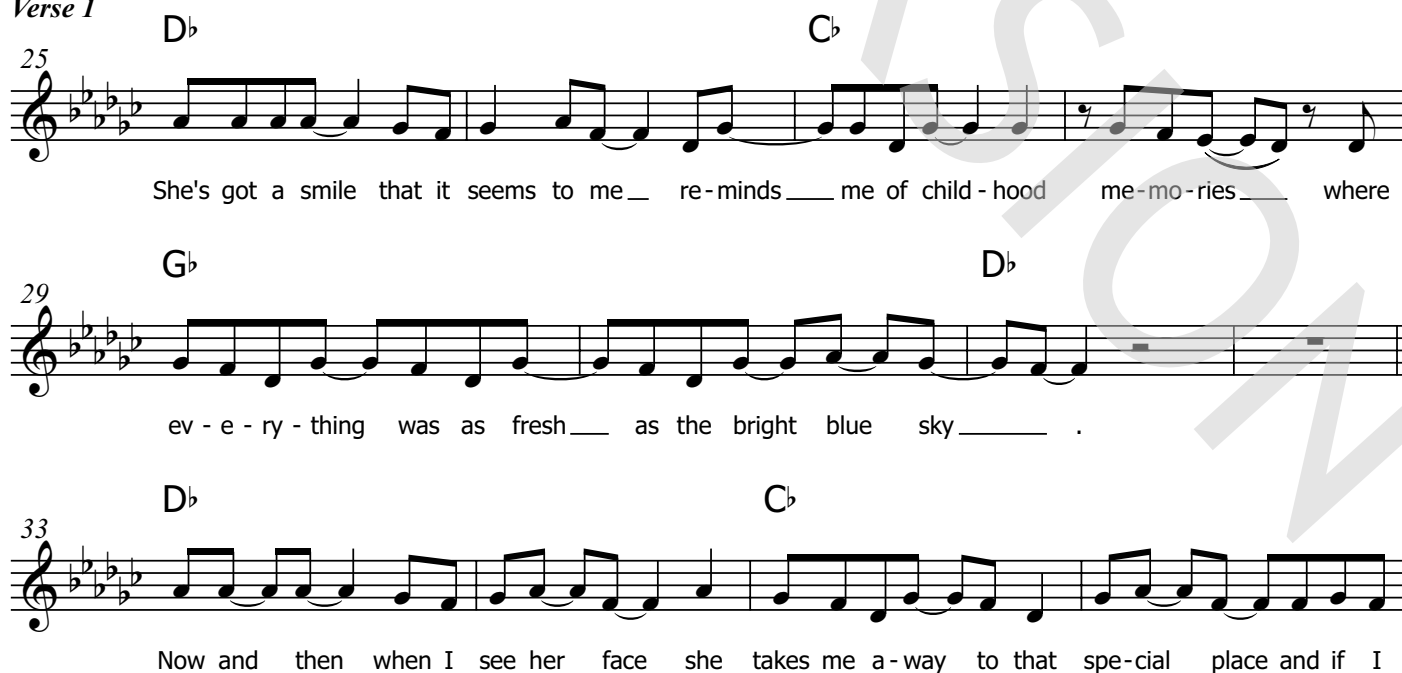
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

ev - e - ry - thing was as fresh__ as the bright blue sky_____ .

Now and then when I see her face she takes me a-way to that spe-cial place and if I



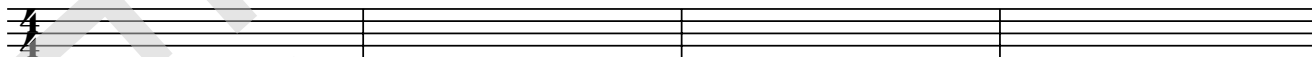
21 Empty paper

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



5



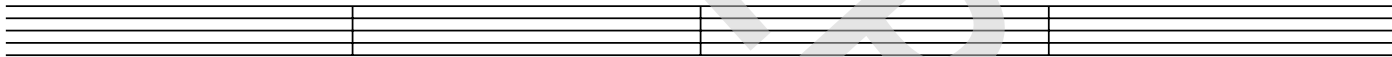
9



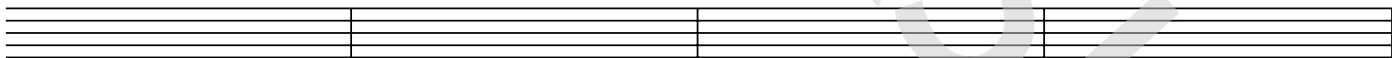
13



17

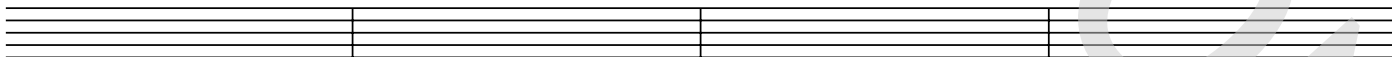


21

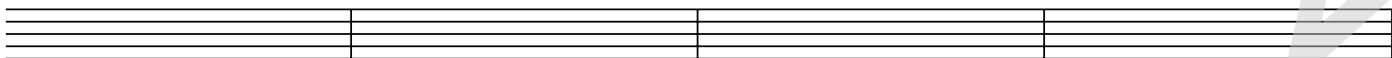


Verse 1

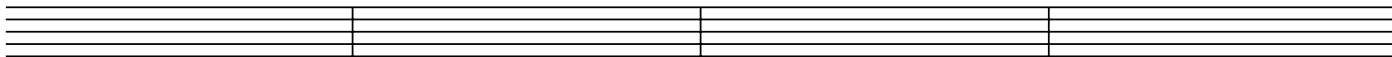
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
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Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----



Vocal Tips “Sweet Child O’ Mine”

Laat de Sopranen in het eerste couplet (solo) zoveel als mogelijk in metalen stemfuncties zingen (Curbing, Overdrive & Edge). Neutral is voor deze stijl nummers, in het midden en de laagte van de stem, meestal niet pittig genoeg. Het is vaak niet hard genoeg en mist “body”. Wanneer de sopranen in Neutral zingen dan kun je met meer “Twang” proberen de klank een beetje “scherper” en lichter te maken, ook in een hogere ligging. Misschien zelfs met vibrato op bepaalde tonen.

De solo van de Tenoren is geschreven in een ligging waardoor ze in het algemeen veel in metalen stemfuncties zingen. Is het geluid niet scherp of licht genoeg, laat de zangers dan met meer “Twang” en met minder ruimte in het spraakkanaal zingen. Met spraakkanaal bedoelen we de gehele mondholte van de stemplooiën tot de lippen of de neus.

Let erop dat bepaalde stemgroepen, wanneer ze in de hoogte zingen, niet te klassiek klinken doordat ze veel ruimte in het spraakkanaal maken. Anders krijg je geen mooie “blend” met de andere stemgroepen.

Wanneer solo zangers bepaalde gedeelten van het arrangement zingen met gebruikmaking van effecten (bijvoorbeeld Distortion, Creaking etc.), dan moeten ze op een paar dingen letten:

- het is mogelijk om effecten te realiseren zonder dat ze schadelijk zijn, zonder dat je hees wordt; wees niet bang voor een bepaalde klank (sound); een klank kan nooit schadelijk zijn voor je stem alleen een ongecontroleerde vernauwing
- je moet de 3 basisprincipes onder de knie hebben (ademsteun, noodzakelijke twang, geen vooruitgestoken kaak en/of lipspanning)
- je moet de stemfuncties beheersen
- je moet de klankkleur beheersen
- het mag nooit pijn doen of onaangenaam aanvoelen
- het kost vaak meer energie om een effect aan een klank toe te voegen
- effecten zijn gekoppeld aan emoties; effecten klinken pas authentiek wanneer je de emotionele ervaring achter een song voelt



Vocal Tips “Sweet Child O’ Mine”

Try to let the sopranos sing as much as possible in metallic modes (Curbing, Overdrive & Edge) in the first verse. Neutral is, in the middle and low part of your voice, not solid enough for this musical style. It often lacks power and “body”. When the sopranos do sing in Neutral then you can try to make the sound sharper and lighter by adding a bit more “Twang”, also in a higher vocal range. Maybe you can even add some vibrato.

The solo part of the tenors is written in a vocal range where they generally sing in metallic modes. When the sound is not sharp or light enough you can let them sing with more Twang and less space in the vocal tract (the whole mouth cavity from the vocal folds to the oral or nasal passage).

Make sure that specific voice groups don’t make too much space in the vocal tract when singing high parts. The result would be a classical sound which causes blending-problems with the other voice groups.

When parts of this arrangement are sung by soloists and they want to use some effects (for example Distortion, Creaking, etc.) they have to obey some rules:

- it’s possible to produce healthy effects without getting hoarse or damaging your voice; don’t fear sound, a sound can never strain your voice only uncontrolled constrictions might strain
- you have to be in control of the overall principles of singing (support, necessary twang, avoid protruding the jaw and tightening the lips)
- you must be able to control the modes
- you must be able to control the sound colour
- it must never hurt or feel uncomfortable
- it usually costs more or extra energy to add an effect to sound
- emotions must be a part of the effect; unless the singer can produce the emotion underlying a song the listener will not sense authenticity behind the effect