



Sweet Child O' Mine SSAA

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24	Full score combo Eb instrument
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88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
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Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. *f* *D^b* We prefer this part to be played by the guitar *C^b* *G^b* *D^b* *D^b* *D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

01 SSAA Combo C

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

C

G^b D^b D^b C^b *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

C

G^b D^b A^b C^b D^b

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

01 SSAA Combo C

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

C

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

C

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

01 SSAA Combo C

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

C A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

C C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

01 SSAA Combo C

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

C C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go _____ now? Where do we go? _____

C E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

01 SSAA Combo C

164

S 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

S 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

C

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ of mine

S 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

C

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.



02 SSAA Combo Bb

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *f* *We prefer this part to be played by the guitar* *D^b C^b G^b D^b D^b*

String Pad

Synthesizer

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

02 SSAA Combo Bb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Bb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Bb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

02 SSAA Combo Bb

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Bb

D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Bb

D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

02 SSAA Combo Bb

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Bb A^b C^b D^b A^b C^b D^b A^b

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

Bb C^b D^b A^b C^b D^b D^{dim} E^m C^b

P.A.

Synth

Gtr. Solo improvise

Bass

D. S. *mp* *f*

Sweet Child O' Mine 9

02 SSAA Combo Bb

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

Bb C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go? now? Where do we go? _____

Bb E^bm G^b A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

02 SSAA Combo Bb

164

S 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

S 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 1 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

A 2 Where do we go ___ now? Where do we go? ___ Where do we go ___ now? Where do we go? ___

Bb A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

P.A.

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ of mine

S 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 1 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

A 2 Where do we go ___ now? No no no no no no no sweet child ___ sweet child ___ o' mine

Bb A^b E^bm G^b A^b C^b D^b E^bm

P.A.

Synth

Gtr.

Bass

D. S.

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

String Pad

Synthesizer

Guitar

Bass Guitar

Drum Set

f

distortion

D[♭] We prefer this part to be played by the guitar C[♭] G[♭] D[♭] D[♭]

Sweet Child O' Mine 3

03 SSAA Combo Eb

28

S 1 me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I see her face she takes me a-way to that

S 2 sky. Now and then when I see her face she takes me

A 1 sky. she takes me

A 2

Eb

P.A. G^b D^b D^b *mf* C^b

Synth

Gtr.

Bass

D. S.

Chorus 1

36

S 1 spe-cial place and if I stared too long I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

S 2 ooh I'd prob-ably break down and cry. Whoa oh - oh - sweet child o' mine

A 1 ooh stared too long I'd prob-ably break down and cry.

A 2

Eb

P.A. G^b D^b A^b C^b D^b

Synth

Gtr. *distortion*

Bass

D. S.

Sweet Child O' Mine 5

03 SSAA Combo Eb

62

S 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

S 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain — to

A 1 — and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

A 2 to those eyes and see an ounce of pain. Her hair re-minds me of a warm safe place where as a child I hide — and pray for the thun-der and the rain to

Eb D^b D^b C^b G^b

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

71

S 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — Whoa — oh oh oh — sweet love of mine

S 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 1 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

A 2 qui-et-ly pass me by. — Whoa wo - wo - sweet child o' mine — oh oh oh oh — sweet love of mine

Eb D^b A^b C^b D^b A^b C^b

P.A.

Synth

Gtr. distortion

Bass

D. S.

Sweet Child O' Mine 7

03 SSAA Combo Eb

Chorus 3

Chorus 4

97

S 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

S 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 1 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

A 2 oh oh oh oh sweet child o' mine Oh sweet love of mine Oh oh oh oh

Eb

P.A.

Synth

Gtr. power chords

Bass

D. S.

Instr. Solo

106

S 1 sweet child o' mine Ooh ye - ah Ooh sweet love of mine

S 2 sweet child o' mine Ooh sweet love of mine

A 1 sweet child o' mine Ooh sweet love of mine

A 2 sweet child o' mine Ooh sweet love of mine

Eb

P.A.

Synth

Gtr. Solo improvise

Bass

D. S.

mp f

Sweet Child O' Mine 9

03 SSAA Combo Eb

133

S 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

S 2 Sweet sweet Sweet sweet child sweet child of mine

A 1 Sweet child of mine Sweet sweet child _____ sweet child of mine Sweet sweet child _____ sweet child of mine

A 2 Sweet sweet Sweet sweet child sweet child of mine

E♭ C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Coda

142

S 1 Sweet sweet child _____ sweet child sweet child of mine! *meno*

S 2 Sweet sweet child sweet child of mine!

A 1 Sweet sweet child _____ sweet child sweet child of mine!

A 2 Sweet Where do we go? _____ Where do we go _____ now? Where do we go? _____

E♭ E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭] E^{♭m} G[♭] A[♭] C[♭] D[♭] G[♭]

P.A.

Synth

Gtr. End of solo, play fills

Bass

D. S.

Sweet Child O' Mine 11

03 SSAA Combo Eb

164

S 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

S 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 1 Where do we go now? Where do we go? Where do we go now? Where do we go?

A 2 Where do we go now? Where do we go? Where do we go now? Where do we go?

Eb

P.A. A^b C^b D^b G^b E^bm G^b A^b C^b D^b G^b E^bm G^b

Synth

Gtr.

Bass

D. S.

172

S 1 Where do we go now? No no no no no no sweet child sweet child of mine

S 2 Where do we go now? No no no no no no sweet child sweet child o' mine

A 1 Where do we go now? No no no no no no sweet child sweet child o' mine

A 2 Where do we go now? No no no no no no sweet child sweet child o' mine

Eb

P.A. A^b E^bm G^b A^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S.

molto rit.

8va



04 SSAA 4 extra staves

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,

Saul Hudson, Steven Adler & W. Axl Rose

Arranged by Theo Janssen

Original Key

Intro

8th Rock ♩ = 125

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, key of D major (indicated by two sharps). The Soprano parts have lyrics: "D: We prefer this part to be played by the guitar C: G: D: D: C: G:". The extra staves are labeled 1, 2, 3, and 4. The guitar part is marked "disruption". The piano and drums are also indicated.

Sweet Child O' Mine 3
04 SS/AA 4 extra staves

27

S 1 — me of child - hood me - mo - lies — where ev - e - ry - thing was as fresh — as the bright blue sky. —

S 2 Now and then when I see her face she takes me a - way — to that spe - cial place and if I stared too long I'd

A 1 sky. — Now and then when I see her face she takes me — ooh I'd

A 2 sky. — she takes me — ooh stared too long I'd

1

2

3

4

C⁺ G⁺ D^b D^b C⁺ G⁺

p.A.

Synth

Ctr. clean

Bass play broken chords

D. S.

Interlude 1

Vers 2

Sweet Child O' Mine 5
04 SS/AA 4 extra slaves

49

S 1

S 2

A 1

A 2

1

2

3

4

p.A

Synth

Cit.

Bass

D. S.

She's got eyes of the blue-est—skies as if they thought of rain— I

She's got eyes of the blue-est—skies as if they thought of rain—

clean

play broken chords

2

1

Chorus 2

Sweet Child O' Mine 7
04 SS/AA 4 extra staves
Interlude 2

72

S 1 Whoa wo - wo - sweet child o' mine — Whoa — oh oh — sweet love of mine —

S 2 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

A 1 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

A 2 Whoa wo - wo - sweet child o' mine — oh oh oh — sweet love of mine —

1

2

3

4

A^b C^b D^b A^b C^b D^b D^b

p.A.

Synth

Ctr. *disorption*

Bass

D. S.

Chorus 3

Sweet Child O' Mine 9
04 SS/AA 4 extra slaves
Chorus 4

95

S 1 Who - a yeah — oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

S 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 1 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

A 2 oh oh oh — sweet child o' mine — Oh — sweet love of mine — Oh oh oh — sweet child o' mine

1

2

3

4

p.A. D_b A_b C_b D_b A_b C_b D_b A_b C_b

Synth

Ctr. power chords

Bass

D. S.

Sweet Child O' Mine 11
04 SS/AA 4 extra staves

Coda Instr. Solo

119

S 1 Aah _____ Sweet

S 2 Aah _____ Aah _____ Sweet

A 1 Aah _____ Sweet

A 2 Aah _____ Sweet

1

2

3

4

B_b A^bm E^bm C_b B_b A^bm E^bm C_b B_b A^bm E^bm

p.A.

Synth

Ctr. 8

Bass

D. S. *mp* *f*

Coda

Sweet Child O' Mine 13
04 SS/AA 4 extra staves

143

meno

S 1 sweet child — sweet child sweet child of mine!

S 2 sweet child sweet child of mine!

A 1 sweet child — sweet child of mine! Where do we go? — Where do we go? — now? Where do we go? — now? Where do we go? —

A 2 sweet child — sweet child of mine! Where do we go? — Where do we go? — now? Where do we go? — now? Where do we go? —

1

2

3

4

p.A. G⁺ A^b C^b D^b G⁺ E^bm G⁺ A^b C^b D^b G⁺ E^bm G⁺ A^b

Synth

Ctr. 8

Bass

D. S.

End of solo, play fills

Sweet Child O' Mine 15
04 SSAA 4 extra staves

162

S 1 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

S 2 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A 1 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

A 2 Where do we go? — Where do we go — now? Where do we go? — Where do we go — now? Where do we go? —

1

2

3

4

E^m G^b A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b E^m G^b

p.a.

Synth

Ctr. Solo improvise

Bass

D. S.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *f* D^b We prefer this part to be played by the guitar C^b G^b D^b

Guitar *distortion*

Bass Guitar

Drum Set

Sweet Child O' Mine 3

05 SSAA small Combo

Verse 1

22

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me re-minds me of child-hood

D $\flat$ D $\flat$ C $\flat$

clean

play broken chords

28

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

me-mo-ries where ev-e-ry-thing was as fresh as the bright blue sky. Now and then when I

sky. Now and then when I

sky.

G $\flat$ D $\flat$ D $\flat$

Sweet Child O' Mine 5

05 SSAA small Combo

Interlude 1

46

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1 —

A 2 —

P.A. C^b D^b D^b C^b

Gtr.

Bass

D. S.

Verse 2

53

S 1

S 2 She's got eyes of the blue-est — skies as if they thought of rain

A 1 She's got eyes of the blue-est — skies as if they thought of rain

A 2

P.A. G^b D^b D^b C^b

Gtr. clean

Bass play broken chords

D. S.

Sweet Child O' Mine 7

05 SSAA small Combo

Chorus 2

73

S 1: Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2: Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P.A: A^b C^b D^b A^b C^b

Gtr. distortion

Bass

D. S.

Interlude 2

79

S 1: _____

S 2: _____

A 1: _____

A 2: _____

P.A: D^b D^b C^b G^b

Gtr.

Bass

D. S.

Sweet Child O' Mine 9

05 SSAA small Combo

Chorus 4

99

S 1 Oh _____ sweet love of mine _____ Oh oh oh oh

S 2 Oh _____ sweet love of mine _____ Oh oh oh oh

A 1 Oh _____ sweet love of mine _____ Oh oh oh oh

A 2 Oh _____ sweet love of mine _____ Oh oh oh oh

D^b A^b C^b D^b A^b

P.A.

Gtr.

Bass

D. S.

106

S 1 _____ sweet child o' mine _____ Ooh ye - ah _____ Ooh _____ sweet love of mine _____

S 2 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 1 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

A 2 _____ sweet child o' mine _____ Ooh _____ sweet love of mine _____

C^b D^b A^b C^b D^b D dim

P.A.

Gtr.

Bass

D. S.

mp *f*

Sweet Child O' Mine 11

05 SSAA small Combo

Coda Instr. Solo

127

S 1 Sweet sweet child _____ Sweet child of mine

S 2

A 1 Sweet sweet child _____ Sweet child of mine

A 2

P.A. B $\flat$ A $\flat$ ^m E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

Gtr.

Bass

D. S. *mp* *f*

134

S 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

S 2 Sweet sweet Sweet sweet child

A 1 Sweet sweet child _____ sweet child of mine Sweet sweet child _____

A 2 Sweet sweet Sweet sweet child

P.A. E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$

Gtr.

Bass

D. S.

Sweet Child O' Mine 13

05 SSAA small Combo

152 *build*

S 1 Where do we go?__

S 2 Where do we go__ now? Sweet child o' mine__

A 1 Where do we go?__ Where do we go?__

A 2 Where do we go?__ Where do we go?__ Where do we go__ now? Where do we go?__

A $\flat$ C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$

P.A.

Gtr.

Bass

D. S.

157

S 1 Ooh where do we go__ now? Ah ah ah ah wa o wa o

S 2 Ah - i - ah - i - ah - i - ah - i Where do we go__ now?

A 1 Where do we go?__ Where do we go__ now? Where do we go?__

A 2 Where do we go?__ Where do we go__ now? Where do we go?__

C $\flat$ D $\flat$ G $\flat$ E $\flat$ ^m G $\flat$ A $\flat$ C $\flat$ D $\flat$ G $\flat$

P.A.

Gtr.

Bass

D. S.

mp

Sweet Child O' Mine 15

05 SSAA small Combo

172

S 1 Where do we go now? No no no no no no no sweet child sweet

S 2 Where do we go now? No no no no no no no sweet child sweet

A 1 Where do we go now? No no no no no no no sweet child sweet

A 2 Where do we go now? No no no no no no no sweet child sweet

P.A. A^b E^bm G^b

Gtr.

Bass

D. S.

176 *molto rit.*

S 1 child of mine

S 2 child o' mine

A 1 child o' mine

A 2 child o' mine

P.A. A^b C^b D^b E^bm

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Intro

8th Rock ♩ = 125

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

disortion

D^b We prefer this part to be played by the guitar C^b

G^b

D^b

D^b

C^b

Verse 1

Sweet Child O' Mine 3
06 SSAA small Combo extra staves

22

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

She's got a smile that it seems to me — re-minds — me of child-hood

me-mo-ries — where ev-e-ry-thing was as fresh

D $\flat$ D $\flat$ C $\flat$ G $\flat$

clean

play broken chords

ORIGINAL DO NOT COPY

Chorus 1

Sweet Child O' Mine 5
06 SSAA small Combo extra staves

38

S 1 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

S 2 prob-ably break down and cry. _____
Whoa oh - oh - sweet child o' mine _____
oh oh oh oh

A 1 prob-ably break down and cry. _____
oh oh oh oh

A 2 prob-ably break down and cry. _____
oh oh oh oh

1

2

P.A. D^b A^b C^b D^b A^b

Gtr. *distortion*

Bass

D.S.

Sweet Child O' Mine 7
06 SSA small Combo extra staves

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Sweet Child O' Mine 9
06 SSAA small Combo extra staves

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Sweet Child O' Mine 11
06 SSAA small Combo extra staves

86

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Haa _____

ha ha _____

hoo _____

Haa _____

ha ha _____

hoo _____

Haa _____

haa _____

hoo _____

Haa _____

haa _____

hoo _____

D_b

D_b

C_b

G_b

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Chorus 4

Sweet Child O' Mine 13
06 SSA small Combo extra staves

103

S 1 — Oh oh oh — sweet child o' mine — Ooh — ye - ah — Ooh — sweet love of mine

S 2 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

A 1 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

A 2 — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

1

2

D^b A^b C^b D^b A^b C^b

P.A. — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

Gtr. — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

Bass — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

D. S. — Oh oh oh — sweet child o' mine — Ooh — sweet love of mine

06 SSAA small Combo extra staves

120

S 1 Aah

S 2 Aah

A 1 Aah

A 2 Aah

1

2

A^bm E^bm C^b B^b A^bm E^bm C^b B^b A^bm

P.A.

Gtr.

Bass

D. S.

mp

Sweet Child O' Mine 17

06 SSA small Combo extra staves

137

S1 sweet child of mine Sweet sweet child _____

S2 Sweet Sweet sweet child _____

A1 Sweet sweet child of mine Sweet sweet child _____

A2 sweet child of mine Sweet sweet child _____

1 Sweet Sweet

2 Sweet Sweet

C_b D_b G_b E_bm G_b A_b C_b D_b G_b E_bm G_b A_b

Gtr. 8

Bass

D. S.

06 SSA small Combo extra staves

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Sweet Child O' Mine 21
06 SSA small Combo extra staves

163

S 1 Where do we go — now? Where do we go? — Where do we go? —

S 2 Where do we go — now? Where do we go? — Where do we go? —

A 1 Where do we go — now? Where do we go? — Where do we go? —

A 2 Where do we go — now? Where do we go? — Where do we go? —

1

2

P.A. G^b A^b C^b D^b G^b E_pm G^b A^b C^b D^b G^b E_pm G^b

Gtr. 8

Bass

D.S.



07 SSAA Piano Advanced

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

S 1

S 2

A 1

A 2

P.A

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Sweet Child O' Mine 3

07 SSAA Piano Advanced

34

S 1 see her face she takes me a-way__ to that spe-cial place and if I stared too long I'd prob-ably break down and cry._____

S 2 see her face she takes me__ ooh I'd prob-ably break down and cry._____

A 1 she takes me__ ooh stared too long I'd prob-ably break down and cry._____

A 2

P.A. C $\flat$ G $\flat$ D $\sharp$

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine_____ oh oh oh oh

S 2 Whoa oh - oh - sweet child o' mine_____ oh oh oh oh

A 1 oh oh oh oh

A 2 oh oh oh oh

P.A. A $\flat$ C $\flat$ D $\sharp$ A $\flat$

Interlude 1

46

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1

A 2

P.A. C $\flat$ D $\sharp$ D $\sharp$ C $\flat$

Sweet Child O' Mine 5

07 SSAA Piano Advanced

Chorus 2

72

S 1 Whoa wo - wo - sweet child o' mine Whoa oh oh oh

S 2 Whoa wo - wo - sweet child o' mine oh oh oh oh

A 1 Whoa wo - wo - sweet child o' mine oh oh oh oh

A 2 Whoa wo - wo - sweet child o' mine oh oh oh oh

P.A. A^b C^b D^b A^b

Interlude 2

78

S 1 — sweet love of mine —

S 2 — sweet love of mine —

A 1 — sweet love of mine —

A 2 — sweet love of mine —

P.A. C^b D^b D^b C^b

85

S 1 Haa ha ha

S 2 Haa ha ha

A 1 Haa haa

A 2 Haa haa

P.A. G^b D^b D^b C^b

112

S 1

S 2

A 1

A 2

P.A.

D dim E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P.A.

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Aah

Aah

Aah

Aah

Aah

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P.A.

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet sweet child _____ Sweet child of mine Sweet

Sweet sweet child _____ Sweet child of mine Sweet

Sweet

Sweet Child O' Mine 9

07 SSAA Piano Advanced

154 **build**

S 1 Where do we go? _

S 2 Sweet child o' mine _ Ah - i - ah - i -

A 1 Where do we go? _ Where do we go? _

A 2 Where do we go? _ Where do we go? _

P.A. E^m G^b A^b C^b D^b G^b E^m

159

S 1 Ooh where do we go _ now? Ah ah ah ah wa o wa o Where do we go? _

S 2 ah - i - ah - i Where do we go _ now? Where do we go? _

A 1 Where do we go _ now? Where do we go? _ Where do we go? _

A 2 Where do we go _ now? Where do we go? _ Where do we go? _

P.A. G^b A^b C^b D^b G^b E^m G^b

164

S 1 Where do we go _ now? Where do we go? _ Where do we go _ now?

S 2 Where do we go _ now? Where do we go? _ Where do we go _ now?

A 1 Where do we go _ now? Where do we go? _ Where do we go _ now?

A 2 Where do we go _ now? Where do we go? _ Where do we go _ now?

P.A. A^b C^b D^b G^b E^m G^b A^b C^b D^b G^b



08 SSAA Piano Moderated

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

S 1

S 2

A 1

A 2

P. M

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Sweet Child O' Mine 3

08 SSAA Piano Moderated

34

S 1 see her face she takes me a-way__ to that spe-cial place and if I stared too long I'd prob-ably break down and cry._____

S 2 see her face she takes me__ ooh I'd prob-ably break down and cry._____

A 1 she takes me__ ooh stared too long I'd prob-ably break down and cry._____

A 2

P. M. C^b G^b D^b

Chorus 1

40

S 1 Whoa oh - oh - sweet child o' mine__ oh oh oh oh__ sweet love of mine

S 2 Whoa oh - oh - sweet child o' mine__ oh oh oh oh__ sweet love of mine

A 1 oh oh oh oh__

A 2 oh oh oh oh__

P. M. A^b C^b D^b A^b C^b

Interlude 1

47

S 1

S 2

A 1

A 2

P. M. D^b D^b C^b G^b

Sweet Child O' Mine 5

08 SSAA Piano Moderated

Chorus 2

73

S 1 Whoa wo - wo - sweet child o' mine _____ Whoa _____ oh oh oh _____ sweet love of mine

S 2 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 1 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

A 2 Whoa wo - wo - sweet child o' mine _____ oh oh oh oh _____ sweet love of mine

P. M. A^b C^b D^b A^b C^b

Interlude 2

79

S 1

S 2

A 1

A 2

P. M. D^b D^b C^b G^b

86

S 1 Haa _____ ha ha _____

S 2 Haa _____ ha ha _____

A 1 Haa _____ haa _____

A 2 Haa _____ haa _____

P. M. D^b D^b C^b

112

S 1

S 2

A 1

A 2

P. M

D^{dim} E^bm C^b B^b A^bm E^bm C^b B^b

120

S 1

S 2

A 1

A 2

P. M

A^bm E^bm C^b B^b A^bm E^bm C^b B^b

Aah

Coda Instr. Solo

128

S 1

S 2

A 1

A 2

P. M

Sweet sweet child _____ Sweet child of mine Sweet

A^bm E^bm G^b A^b C^b D^b G^b E^bm

Sweet Child O' Mine 9
08 SSAA Piano Moderated

152 *build*

S 1
Where do we go? __

S 2
Where do we go __ now? Sweet child o' mine __

A 1
Where do we go? __ Where do we go? __

A 2
Where do we go? __ Where do we go? __ Where do we go __ now? Where do we go? __

P. M
A^b C^b D^b G^b E^bm G^b A^b

157

S 1
Ooh where do we go __ now? Ah ah ah ah wa o wa o

S 2
Ah - i - ah - i - ah - i - ah - i Where do we go __ now?

A 1
Where do we go? __ Where do we go __ now? Where do we go? __

A 2
Where do we go? __ Where do we go __ now? Where do we go? __

P. M
C^b D^b G^b E^bm G^b A^b C^b D^b G^b

162

S 1
Where do we go? __ Where do we go __ now? Where do we go? __

S 2
Where do we go? __ Where do we go __ now? Where do we go? __

A 1
Where do we go? __ Where do we go __ now? Where do we go? __

A 2
Where do we go? __ Where do we go __ now? Where do we go? __

P. M
E^bm G^b A^b C^b D^b G^b E^bm G^b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

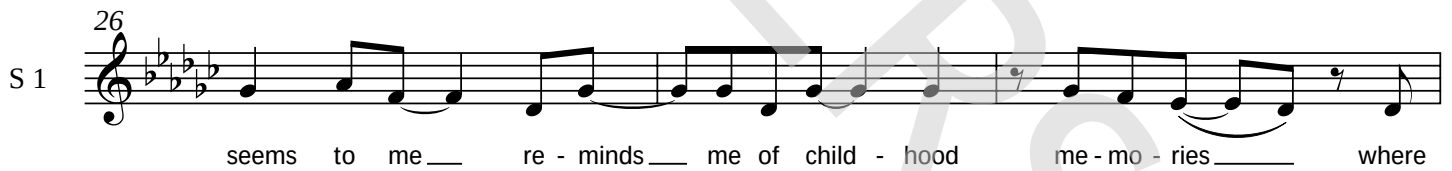
8th Rock ♩ = 125

Verse 1

Soprano 1



She's got a smile that it



S 1

ev - e - ry - thing was as fresh ___ as the bright blue sky. ___

S 2

sky. ___

A 1

sky. ___

A 2

Interlude 1

Verse 2

47

S 1

S 2

A 1

A 2

8

8

8

8

She's got__ eyes of the blue-est__ skies as

She's got__ eyes of the blue-est__ skies as

59

S 1

S 2

A 1

A 2

oooh_____ and

if they thought of rain_____ I hate too look in - to those eyes and

if they thought of rain_____ oooh_____ and

I hate too look in - to those eyes and

63

S 1

S 2

A 1

A 2

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

see an ounce of pain. Her hair re - minds me of a warm safe place where

Interlude 2

80

8

S 1 Haa _____ ha ha _____ hoo _____

S 2 Haa _____ ha ha _____ hoo _____

A 1 Haa _____ haa _____ hoo _____

A 2 Haa _____ haa _____ hoo _____

Chorus 3

95

S 1 Who - a yeah oh oh oh oh _____ sweet child o' mine _____

S 2 oh oh oh oh _____ sweet child o' mine _____

A 1 oh oh oh oh _____ sweet child o' mine _____

A 2 oh oh oh oh _____ sweet child o' mine _____

100

S 1 Oh _____ sweet love of mine _____

S 2 Oh _____ sweet love of mine _____

A 1 Oh _____ sweet love of mine _____

A 2 Oh _____ sweet love of mine _____

Coda Instr. Solo

129

S 1

S 2

A 1

A 2

Sweet sweet child _____ Sweet child of mine

Sweet sweet child _____ Sweet child of mine

134

S 1

S 2

A 1

A 2

Sweet sweet child _____ sweet child of mine Sweet

Sweet sweet Sweet

Sweet sweet child _____ sweet child of mine Sweet

Sweet sweet Sweet

139

S 1

S 2

A 1

A 2

sweet child _____ sweet child of mine Sweet

sweet child sweet child of mine Sweet

sweet child _____ sweet child of mine Sweet

sweet child sweet child of mine Sweet

155

S 1

S 2

A 1

A 2

Sweet child o' mine — Ah - i - ah - i -

Where do we go? — Where do we go? —

Where do we go — now? Where do we go? — Where do we go? —

159

S 1

S 2

A 1

A 2

Ooh where do we go — now? Ah ah ah ah ah wa o wa o

ah - i - ah - i Where do we go — now?

Where do we go — now? Where do we go? —

Where do we go — now? Where do we go? —

162

S 1

S 2

A 1

A 2

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?

Where do we go? Where do we go — now? Where do we go?

Sweet Child O' Mine

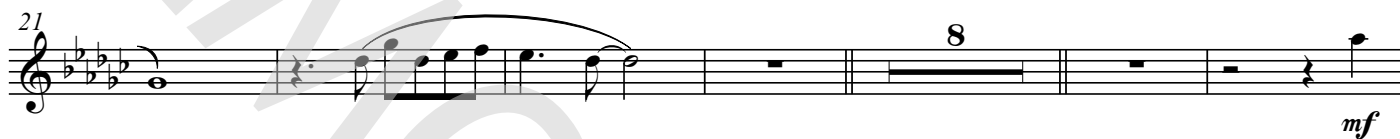
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



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Arranged by Theo Janssen
Original Key*

8th Rock ♩ = 125



21

35

2 3

45 Musical notation for measures 45-48. Measure 45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Notes: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (half). Measure 46: Notes: E4 (quarter), D4 (half), C4 (half). Measure 47: Notes: Bb4 (quarter), A4 (half), G4 (half). Measure 48: Notes: F4 (quarter), E4 (half), D4 (half), C4 (half). The piece ends with a double bar line.



57

68

3

76

Musical notation for measure 76, featuring a treble clef, key signature of three flats, and a complex melodic line with slurs and ties.



Sweet Child O' Mine

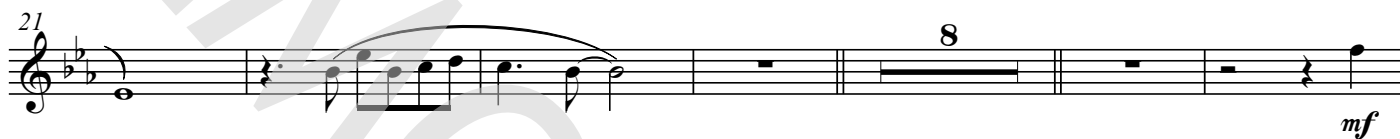
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Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Sweet Child O' Mine

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Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

No guitar: play piano (solo) part

Intro

System 1 (Measures 1-4): Key signature: D minor (three flats). Melody: D^b (first measure), C^b (second measure). Dynamics: *f*.

System 2 (Measures 5-8): Key signature: G^b (four flats). Melody: G^b (first measure), D^b (second measure).

System 3 (Measures 9-12): Key signature: D^b (three flats). Melody: D^b (first measure), C^b (second measure).

System 4 (Measures 13-16): Key signature: G^b (four flats). Melody: G^b (first measure), D^b (second measure). Dynamics: *pp*.

37 G^b D^b

Chorus 1

41 A^b C^b D^b

45 A^b C^b D^b

Interlude 1

49 D^b C^b

53 G^b D^b

77 A^b C^b D^b

Interlude 2

81 D^b C^b

85 G^b D^b

89 D^b C^b

93 G^b D^b

117

E_b^m C_b B_b A_b^m

121

E_b^m C_b B_b A_b^m

125

E_b^m C_b B_b A_b^m

Coda Instr. Solo

130

E_b^m G_b A_b C_b D_b G_b

134

E_b^m G_b A_b C_b D_b G_b

Sweet Child O' Mine 9
13 Piano Advanced

158

E^bm G^b A^b C^b D^b G^b

162

E^bm G^b A^b C^b D^b G^b

166

E^bm G^b A^b C^b D^b G^b

170

E^bm G^b A^b

174

E^bm G^b A^b C^b D^b E^bm

molto rit.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125
No guitar: play piano (solo) part

Intro

5

10

15

pp

Sweet Child O' Mine 3
14 Piano Moderated

45 A^b C^b D^b

Interlude 1

49 D^b C^b

53 G^b D^b

Verse 2

57 D^b C^b

61 G^b D^b

Sweet Child O' Mine 5
14 Piano Moderated

85 G^b D^b

89 D^b C^b

93 G^b D^b

Chorus 3
97 A^b C^b D^b

101 A^b C^b D^b

Sweet Child O' Mine 7
14 Piano Moderated

125

E_b^m C_b B_b A_b^m

Coda Instr. Solo

130

E_b^m G_b A_b C_b D_b G_b

134

E_b^m G_b A_b C_b D_b G_b

138

E_b^m G_b A_b C_b D_b G_b

142

E_b^m G_b A_b C_b D_b G_b

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125

String Pad 7

The Intro section consists of five staves of music. The first staff is a grand staff (treble and bass clef) in 4/4 time, featuring a 7-measure rest in the treble and a rhythmic pattern in the bass. The subsequent staves continue the bass line with various chordal textures, including a *pp* (pianissimo) section. The section concludes with two staves of sustained chords, each marked with an 8-measure rest.

Chorus 1

Chorus 1 begins at measure 41. It is written on a single staff with a treble clef and a key signature of three flats. The melody is characterized by long, sweeping eighth-note lines that span across multiple measures.

Interlude 1

Interlude 1 starts at measure 49. It features a series of sustained, arpeggiated chords on a single staff with a treble clef, creating a atmospheric background texture.

Verse 2

Verse 2 begins at measure 57. It is written on a single staff with a treble clef and a key signature of three flats. The section starts with a 4-measure rest, followed by a series of chords and melodic fragments.

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

distortion

verse 1

25

D^b

C^b
clean

G^b

8

play broken chords

31

D^b

D^b

C^b

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part on the top staff and a vocal part on the bottom staff. The guitar part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system starts at measure 37 and ends at measure 42. The second system starts at measure 43 and ends at measure 48. The vocal part is written in a key signature of three flats and a 4/4 time signature. The first system starts at measure 37 and ends at measure 42. The second system starts at measure 43 and ends at measure 48. The score includes various musical notations such as chords, notes, rests, and a "distortion" effect for the guitar. The background features a large, faint watermark of a stylized letter 'A'.

System 1 (Measures 37-42):

- Measure 37:** Guitar has a whole note chord of G $\flat$. Vocal has a whole note chord of G $\flat$.
- Measure 38:** Guitar has a whole note chord of D $\flat$. Vocal has a whole note chord of D $\flat$.
- Measure 39:** Guitar has a whole note chord of A $\flat$. Vocal has a whole note chord of A $\flat$.
- Measure 40:** Guitar has a whole note chord of C $\flat$. Vocal has a whole note chord of C $\flat$.
- Measure 41:** Guitar has a whole note chord of D $\flat$. Vocal has a whole note chord of D $\flat$.
- Measure 42:** Guitar has a whole note chord of A $\flat$. Vocal has a whole note chord of A $\flat$.

System 2 (Measures 43-48):

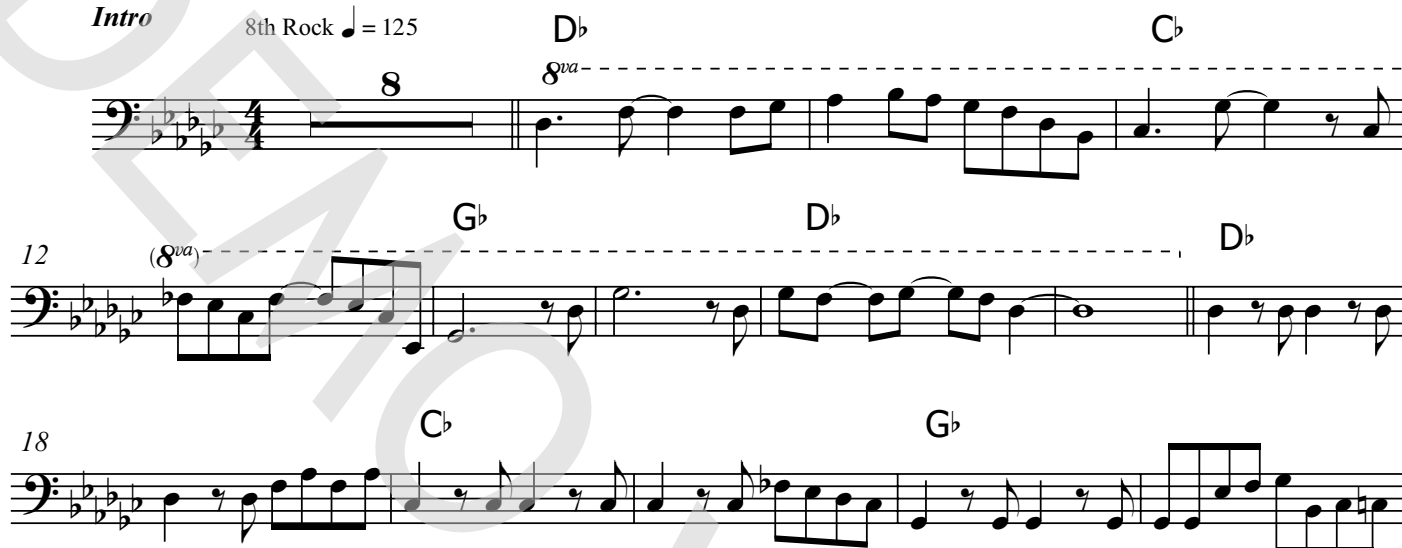
- Measure 43:** Guitar has a whole note chord of D $\flat$. Vocal has a whole note chord of D $\flat$.
- Measure 44:** Guitar has a whole note chord of A $\flat$. Vocal has a whole note chord of A $\flat$.
- Measure 45:** Guitar has a whole note chord of C $\flat$. Vocal has a whole note chord of C $\flat$.
- Measure 46:** Guitar has a whole note chord of D $\flat$. Vocal has a whole note chord of D $\flat$.
- Measure 47:** Guitar has a whole note chord of A $\flat$. Vocal has a whole note chord of A $\flat$.
- Measure 48:** Guitar has a whole note chord of C $\flat$. Vocal has a whole note chord of C $\flat$.

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

Intro

8th Rock ♩ = 125



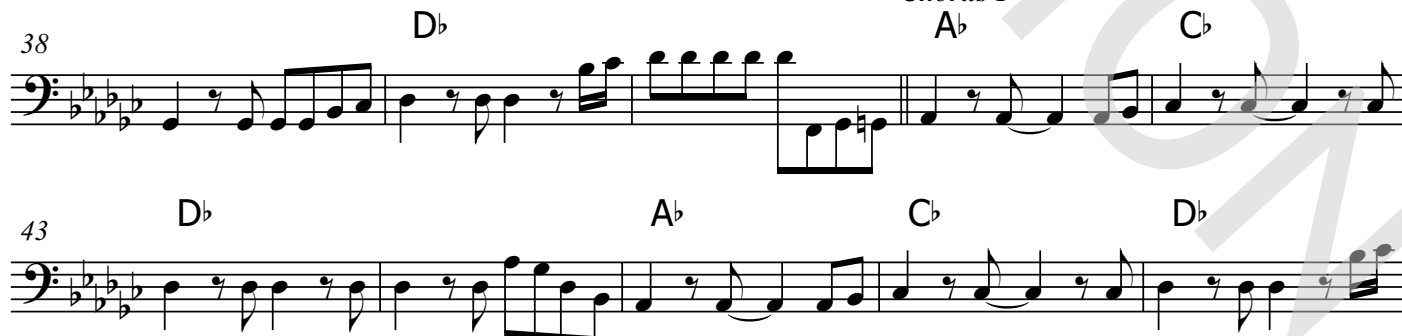
Measures 1-18 of the Intro. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo is 8th Rock ♩ = 125. Chords indicated: D^b, C^b, G^b, D^b, D^b, C^b, G^b.

Verse 1



Measures 19-37 of Verse 1. Chords indicated: D^b, D^b, C^b, G^b, D^b, D^b, C^b, G^b.

Chorus 1



Measures 38-47 of Chorus 1. Chords indicated: D^b, A^b, C^b, D^b.

Interlude 1



Measures 48-52 of Interlude 1. Chords indicated: D^b, C^b.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sweet Child O' Mine

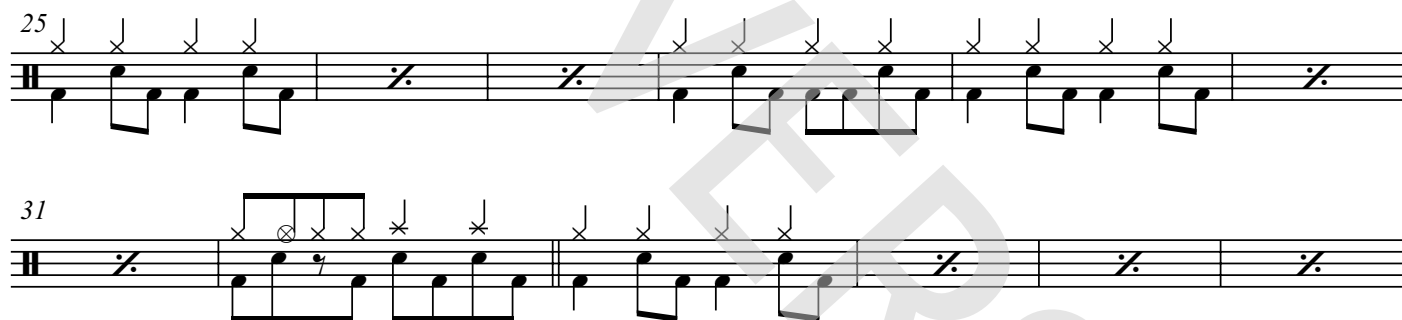
Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



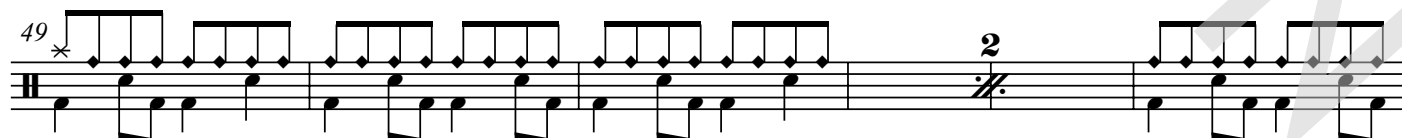
Verse 1



Chorus 1



Interlude 1



Verse 2



*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

8th Rock = 125

Intro

D $\flat$ C $\flat$ G $\flat$

6 D $\flat$ D $\flat$ C $\flat$

12 G $\flat$ D $\flat$ D $\flat$

18 C $\flat$ G $\flat$ D $\flat$

Verse 1

D $\flat$ **C $\flat$**

25

She's got a smile that it seems to me__ re-minds__ me of child-hood me-mo-ries__ where

G $\flat$ **D $\flat$**

29

ev - e - ry - thing was as fresh__ as the bright blue sky__ .

D $\flat$ **C $\flat$**

33

Now and then when I see her face she takes me a-way to that spe-cial place and if I



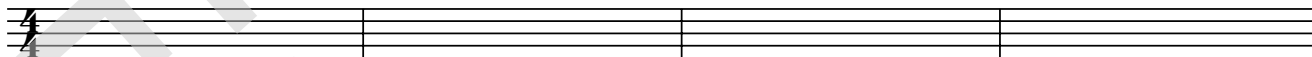
21 Empty paper

Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key

8th Rock ♩ = 125

Intro



5



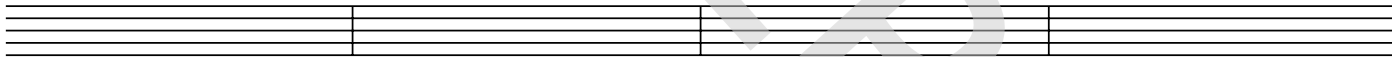
9



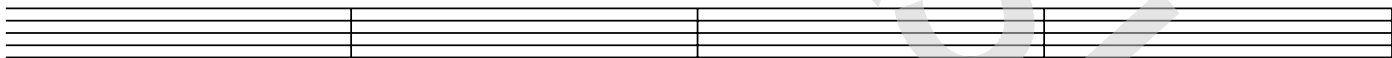
13



17

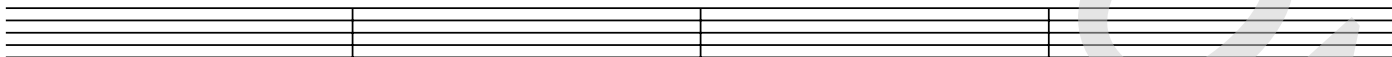


21

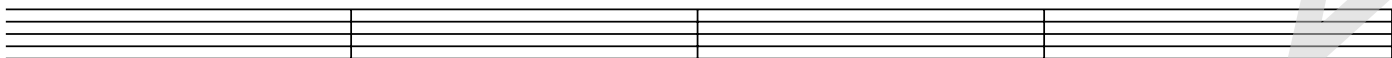


Verse 1

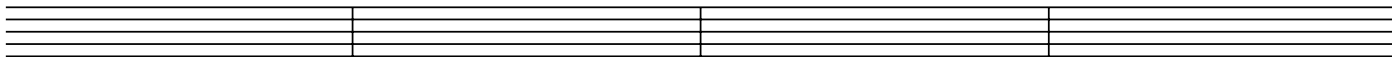
25



29



33



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Sweet Child O' Mine

*Words and Music by Jeffrey Isbell, Michael McKagan,
Saul Hudson, Steven Adler & W. Axl Rose
Arranged by Theo Janssen
Original Key*

Verse 1 She's got a smile that it seems to me
Reminds me of childhood memories
Where everything was as fresh as the bright blue sky.
Now and then when I see her face
She takes me away to that special place
And if I stared too long I'd probably break down and cry

Chorus 1 Whoa oh, oh sweet child o' mine
Oh, oh, oh, oh sweet love of mine

interlude 1

Verse 2 She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes and see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I hide
And pray for the thunder and the rain to quietly pass me by.

Chorus 2 Whoa wo, wo sweet child o' mine
Whoa oh, oh, oh sweet love of mine

interlude 2

Chorus 3 Oh, oh, oh, oh sweet child o' mine
Oh---- sweet love of mine

Chorus 4 Oh, oh, oh, oh sweet child o' mine
Ooh-- ye-ah Ooh----- sweet love of mine

Instrumental Solo

Coda Instrumental solo

Coda Where do we go ? Where do we go now ? Where do we go ?
Where do we go ? Where do we go now ?

Where do we go ? Where do we go now ? Ah-i-ah-i-ah-i-ah-i
Where do we go now ? ah ah ah ah wa o wa o

Where do we go ? Where do we go now ?
Where do we go ? Where do we go now ? No no no no no no

No sweet child sweet child ----- o' mine-----



Vocal Tips “Sweet Child O’ Mine”

Laat de Sopranen in het eerste couplet (solo) zoveel als mogelijk in metalen stemfuncties zingen (Curbing, Overdrive & Edge). Neutral is voor deze stijl nummers, in het midden en de laagte van de stem, meestal niet pittig genoeg. Het is vaak niet hard genoeg en mist “body”. Wanneer de sopranen in Neutral zingen dan kun je met meer “Twang” proberen de klank een beetje “scherper” en lichter te maken, ook in een hogere ligging. Misschien zelfs met vibrato op bepaalde tonen.

De solo van de Tenoren is geschreven in een ligging waardoor ze in het algemeen veel in metalen stemfuncties zingen. Is het geluid niet scherp of licht genoeg, laat de zangers dan met meer “Twang” en met minder ruimte in het spraakkanaal zingen. Met spraakkanaal bedoelen we de gehele mondholte van de stemplooiën tot de lippen of de neus.

Let erop dat bepaalde stemgroepen, wanneer ze in de hoogte zingen, niet te klassiek klinken doordat ze veel ruimte in het spraakkanaal maken. Anders krijg je geen mooie “blend” met de andere stemgroepen.

Wanneer solo zangers bepaalde gedeelten van het arrangement zingen met gebruikmaking van effecten (bijvoorbeeld Distortion, Creaking etc.), dan moeten ze op een paar dingen letten:

- het is mogelijk om effecten te realiseren zonder dat ze schadelijk zijn, zonder dat je hees wordt; wees niet bang voor een bepaalde klank (sound); een klank kan nooit schadelijk zijn voor je stem alleen een ongecontroleerde vernauwing
- je moet de 3 basisprincipes onder de knie hebben (ademsteun, noodzakelijke twang, geen vooruitgestoken kaak en/of lipspanning)
- je moet de stemfuncties beheersen
- je moet de klankkleur beheersen
- het mag nooit pijn doen of onaangenaam aanvoelen
- het kost vaak meer energie om een effect aan een klank toe te voegen
- effecten zijn gekoppeld aan emoties; effecten klinken pas authentiek wanneer je de emotionele ervaring achter een song voelt



Vocal Tips “Sweet Child O’ Mine”

Try to let the sopranos sing as much as possible in metallic modes (Curbing, Overdrive & Edge) in the first verse. Neutral is, in the middle and low part of your voice, not solid enough for this musical style. It often lacks power and “body”. When the sopranos do sing in Neutral then you can try to make the sound sharper and lighter by adding a bit more “Twang”, also in a higher vocal range. Maybe you can even add some vibrato.

The solo part of the tenors is written in a vocal range where they generally sing in metallic modes. When the sound is not sharp or light enough you can let them sing with more Twang and less space in the vocal tract (the whole mouth cavity from the vocal folds to the oral or nasal passage).

Make sure that specific voice groups don’t make too much space in the vocal tract when singing high parts. The result would be a classical sound which causes blending-problems with the other voice groups.

When parts of this arrangement are sung by soloists and they want to use some effects (for example Distortion, Creaking, etc.) they have to obey some rules:

- it’s possible to produce healthy effects without getting hoarse or damaging your voice; don’t fear sound, a sound can never strain your voice only uncontrolled constrictions might strain
- you have to be in control of the overall principles of singing (support, necessary twang, avoid protruding the jaw and tightening the lips)
- you must be able to control the modes
- you must be able to control the sound colour
- it must never hurt or feel uncomfortable
- it usually costs more or extra energy to add an effect to sound
- emotions must be a part of the effect; unless the singer can produce the emotion underlying a song the listener will not sense authenticity behind the effect