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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Leave a light on – Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Piano C

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

A ♩ = 110 *Soft, warm*

HIGH

MID

LOW

C Instr.

Piano

Synthesizer

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

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Leave a light on 3  
01 Chorus-LIGHT Piano C

19

H

M

L

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

25

H

M

L

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

*Legato*  
*mp*

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

*French Horn*  
*mp*

Leave a light on 5  
01 Chorus-LIGHT Piano C

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

C

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

P.

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

C

B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

P.

Synth

Leave a light on 7  
01 Chorus-LIGHT Piano C

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

C Gm7 F/a B $\flat$  C $\flat$ 7 B $\flat$ /d C $\flat$ /E $\flat$  B $\flat$ /F F

P mp

Synth mp

69

H you. for you.

M you. for you.

L you. for you.

C B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $\flat$  Gm7 F B $\flat$

P p pp

Synth p pp

rit. pp



02 Chorus-LIGHT Piano Bb

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

**A** ♩ = 110 *Soft, warm*

HIGH

MID

LOW

Bb Instr.

Bb/d E♭ B♭/d C<sup>m</sup> G<sup>m7</sup> F B♭ B♭/d E♭ B♭/d

Piano Adv.

Synthesizer

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Leave a light on 3  
02 Chorus-LIGHT Piano Bb

19

H

M

L

Bb

P.A

Synth

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

25

H

M

L

Bb

P.A

Synth

*Legato*  
*mp*

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

*French Horn*  
*mp*

Leave a light on 5  
02 Chorus-LIGHT Piano Bb

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

Bb

P.A.  $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^m7$   $F$   $B^b$   $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^m7$   $F$

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

Bb  $B^b$   $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^m7$   $F$   $B^b$   $B^b/d$

P.A.

Synth

Leave a light on 7  
02 Chorus-LIGHT Piano Bb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Bb

Gm7 F/a Bb Cm7 Bb/d Cm/Eb Bb/F F

P.A.

Synth

69

H you. for you.

M you. for you.

L you. for you.

Bb

Bb Bb/d Eb Bb/d Cm Gm7 F Bb

P.A.

Synth



03 Chorus-LIGHT Piano Eb

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

A  $\text{♩} = 110$  *Soft, warm*

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

B♭/d E♭ B♭/d C<sup>m</sup> G<sup>m7</sup> F B♭ B♭/d E♭ B♭/d

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Leave a light on 3  
03 Chorus-LIGHT Piano Eb

19

H

M

L

Eb

P.A

Synth

*C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>*

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

**C**

25

H

M

L

Eb

P.A

Synth

*Legato mp*

*French Horn mp*

*C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a*

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Leave a light on 5  
03 Chorus-LIGHT Piano Eb

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

M

L

Eb

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

P.A.

Synth

48 *mp*

H quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

M *mp*

L

Eb

C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

P.A.

Synth

The musical score is arranged for a piano in E-flat major. It features a vocal line with lyrics, a melody line (M), a bass line (L), an Eb instrument part, a piano accompaniment (P.A.) with chord symbols, and a synth part. The score is divided into two systems, starting at measures 42 and 48. The tempo is marked 'mp' (mezzo-piano). The lyrics are: 'Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes you to make my heart sing, to let air in and keep breath - ing. It'. The chord symbols are: B $\flat$ /d, E $\flat$ , B $\flat$ /d, C $^m$ , G $^m7$ , F, B $\flat$ , B $\flat$ /d, E $\flat$ , B $\flat$ /d, C $^m$ , G $^m7$ , F, B $\flat$ .

Leave a light on 7  
03 Chorus-LIGHT Piano Eb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Eb *mp*  
G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.A. *mp*

Synth *mp*

69

H you. *rit.* for you. *pp*

M you. for you. *pp*

L you. for you. *pp*

Eb *pp*  
B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.A. *p* *pp*

Synth *p* *pp*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A** ♩ = 110 *Soft, warm*

**B**

**11**

*p* *mp*

H  
M  
L  
P.A.

Sure I can leave a light on let it

shine on leave it till dawn. Sure I can leave a light on leave a light on for

*C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F*

Leave a light on 3  
04 Chorus-LIGHT Piano

D

31 *p*

H live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

M live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for —

L live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

P.A. *Gm7* *F* *Gm7* *F* *Bb* *Cm7* *Bb/d* *Cm/Eb* *Bb/F* *F*

36

H you.

M you.

L you.

P.A. *Bb* *Bb/d* *Eb* *Bb/d* *Cm* *Gm7* *F* *Bb*

E

41 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum.

M

L

P.A. *Bb/d* *Eb* *Bb/d* *Cm* *Gm7* *F* *Bb*

Leave a light on 5  
04 Chorus-LIGHT Piano

61

H  
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

M  
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

L  
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

P.A  
G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F/a

**G**

66

H  
Sure I can leave a light on leave a light on for you.

M  
Sure I can leave a light on leave a light on for you.

L  
Sure I can leave a light on leave a light on for you.

P.A  
B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F B<sup>b</sup>  
*mp* *p*

70

H  
*rit.* *pp*  
for you.

M  
*pp*  
for you.

L  
*pp*  
for you.

P.A  
B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>  
*pp*



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A** ♩ = 110 *Soft, warm* **B** *mp*

LOW

Sure I can leave a light on let it

*mp*

M

L

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

*mp*

H

M

L

takes two to find a way out there is no doubt I will be 'round. if you have lost the

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E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M *mp*

L

It takes you to make my heart sing, to let

52 *mf*

H air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M *mf*

L *mf*

air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

it

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

$\text{♩} = 110$  *Soft, warm*

**B**

Musical notation for section A and B. Section A consists of two measures of a triplet of quarter notes in 3/4 time, followed by two measures of a quadruplet of quarter notes in 2/4 time. Section B consists of two measures of a triplet of quarter notes in 3/4 time, followed by two measures of a quadruplet of quarter notes in 2/4 time.

**C**

25 *Legato*

*mp*

**D**

**E**

Musical notation for section C, D, and E. Section C is a single line of music starting at measure 25, marked *Legato* and *mp*. Section D is a single line of music starting at measure 32. Section E is a single line of music starting at measure 39, featuring a five-measure rest.

Musical notation for section F, starting at measure 43. It consists of a single line of music with various note values and rests.

Musical notation for section F, starting at measure 50. It consists of a single line of music with various note values and rests.

**F**

Musical notation for section F, starting at measure 57. It consists of a single line of music with various note values and rests, marked *mf*.

**G**

Musical notation for section G, starting at measure 64. It consists of a single line of music with various note values and rests, marked *mp* and *pp*.

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 110 *Soft, warm*

**B**

Musical notation for sections A and B, featuring rests of 3 and 4 measures in 3/4 time.

**C**

25 *Legato*

Musical notation for section C, starting at measure 25, marked *Legato* and *mp*.

**D**

**E**

Musical notation for section D, starting at measure 32, including a five-measure rest.

Musical notation for section E, starting at measure 43.

Musical notation for section F, starting at measure 50.

**F**

Musical notation for section G, starting at measure 57, marked *mf*.

**G**

Musical notation for section H, starting at measure 64, marked *mp* and *pp*.

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 *Soft, warm*

**B**

Musical notation for section A and B. Section A consists of two measures of a triplet of quarter notes. Section B consists of two measures of a quadruplet of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

**C**

25 *Legato*

*mp*

**D**

**E**

Musical notation for section C, D, and E. Section C is a single measure of a half note. Section D is a single measure of a half note. Section E is a five-measure rest followed by a half note. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for section F. It consists of two measures of a half note, followed by a change in time signature to 2/4 for the next two measures, and then a half note. The key signature is one sharp (F#).

Musical notation for section G. It consists of two measures of a half note, followed by a change in time signature to 2/4 for the next two measures, and then a half note. The key signature is one sharp (F#).

**F**

Musical notation for section F. It consists of two measures of a half note, followed by a change in dynamics to *mf* for the next two measures, and then a half note. The key signature is one sharp (F#).

**G**

Musical notation for section G. It consists of two measures of a half note, followed by a change in dynamics to *mp* for the next two measures, and then a double bar line. The key signature is one sharp (F#).

# Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 *Soft, warm*

**A**

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

**B**

E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

**C**

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  C $^m$  F/a

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

$\text{♩} = 110$

**B**

Musical notation for section A and B, piano accompaniment. Section A (measures 1-4) and section B (measures 5-8) are in 3/4 time. The music features a piano accompaniment with triplets and quartets in both the treble and bass staves. The key signature is one flat (B-flat).

**C**

French Horn

25

Musical notation for section C, French Horn part. The music is in 3/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (B-flat).

**D**

31

Musical notation for section D, French Horn part. The music is in 3/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (B-flat).

**E**

37

Musical notation for section E, piano accompaniment. The music is in 3/4 time and features a piano accompaniment with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (B-flat).

# Leave a light on

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A** ♩ = 110 *Soft, warm*

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



**B**

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



Sure I can leave a light on let it shine on leave it till dawn.

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



Sure I can leave a light on leave a light on for you. It

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



takes two to find a way out there is no doubt I will be 'round.

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>



if you have lost the right track then I'll lead you right back.

54  $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^m7$   $F$   $B^b$  *mf*

takes two to keep the vibe true, I am wait - ing for you. it

**F**  $C^m$   $F/a$   $C^m$   $F/a$   $G^m7$   $F$   $G^m7$   $F$

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62  $C^m$   $F/a$   $C^m$   $F/a$   $G^m7$   $F$   $G^m7$   $F/a$

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

**G**  $B^b$   $C^m7$   $B^b/d$   $C^m/E^b$   $B^b/F$   $F$   $B^b$  *mp* *p*

Sure I can leave a light on leave a light on for you.

70  $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^m7$   $F$   $B^b$  *rit.* *pp*

for you.



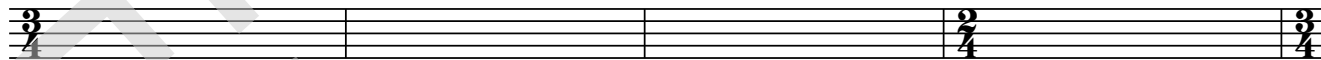
12 Empty paper

# Leave a light on

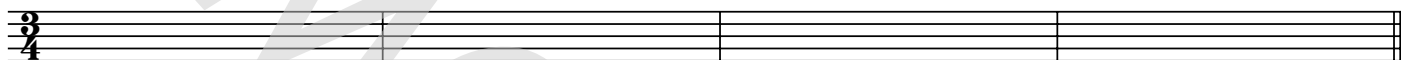
- Marble Sounds -

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 110 *Soft, warm*

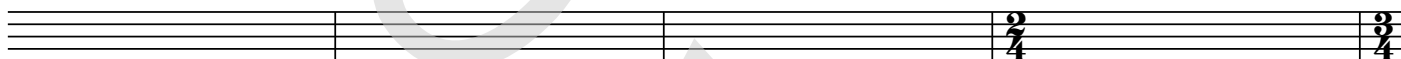


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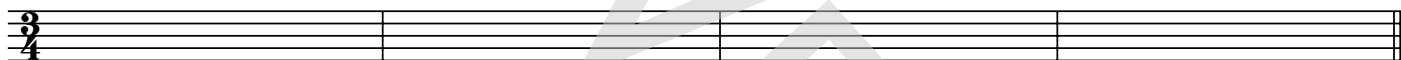


**B**

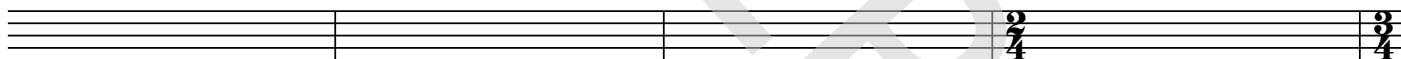
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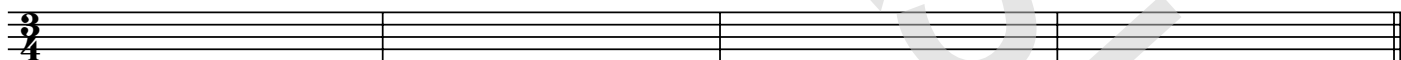
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17

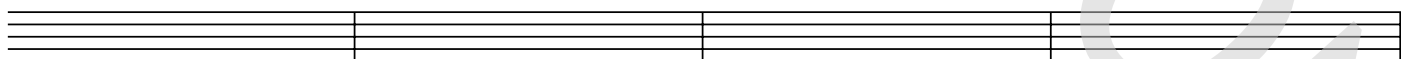


21



**C**

25

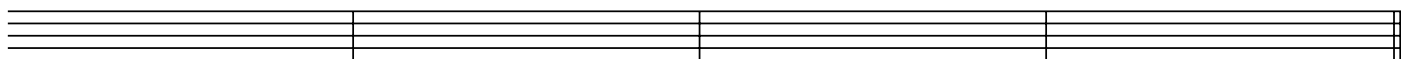


29



**D**

33



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# Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key*

A  
B

Sure I can leave a light on let it shine on  
leave it till dawn.  
Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt  
I will be 'round.  
If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice  
Don't run just to get there on time.  
Be amazed, simply blown away  
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum  
beat a soft drum.  
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in  
and keep breathing.  
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.  
But what you make appears in all shapes.  
I should impress but nevertheless,  
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you