



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – Chorus-LIGHT

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (HIGH – MID - LOW)
32	C instrument
33	Bb instrument
34	Eb instrument
35	Piano
38	Synthesizer
40	Leadsheet (melody, lyrics, chords)
43	Empty paper
45	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Musical score for "Leave a light on" (01 Chorus-LIGHT Piano C). The score is arranged for Piano and Synthesizer, with a tempo of 110 and a feel of "Soft, warm". The key signature is B-flat major (two flats). The score is divided into sections: HIGH, MID, LOW, C Instr., Piano, and Synthesizer. The Piano part includes a melody line and a bass line, with a dynamic marking of *p* (piano). The Synthesizer part is currently silent. The score is marked with a large "DEMO" watermark.

Chords: B⁷/d, E⁷, B⁷/d, C^m, G^{m7}, F, B⁷, B⁷/d, E⁷, B⁷/d

Leave a light on 3

01 Chorus-LIGHT Piano C

19

H

M

L

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

[C]

25

H

M

L

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn

mp

Leave a light on 5
01 Chorus-LIGHT Piano C

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

C

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

P.

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

C

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d

P.

Synth

Leave a light on 7

01 Chorus-LIGHT Piano C

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

C G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P. *mp*

Synth *mp*

69

H you. for you.

M you. for you.

L you. for you.

C B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P. *p* *pp*

Synth *p* *pp*

rit. *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 Soft, warm

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

p

Leave a light on 3
02 Chorus-LIGHT Piano Bb

19

H

M

L

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

H

M

L

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn

mp

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

Bb

P.A. B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

Bb

P.A. B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$ B $\flat$ /d

Synth

Leave a light on 7
02 Chorus-LIGHT Piano Bb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Bb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

69

H you. for you.

M you. for you.

L you. for you.

Bb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

p

The musical score is arranged for a vocal trio (High, Mid, Low) and piano accompaniment. The piano part includes an Eb instrument, a piano (Piano Adv.), and a synthesizer. The piano accompaniment features a series of chords: B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, and B^b/d. The piano part is marked with a piano (*p*) dynamic. The vocal staves are currently empty, indicating a demo or placeholder score.

Leave a light on 3

03 Chorus-LIGHT Piano Eb

19

H

M

L

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

Eb

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A

Synth

C

25

H

M

L

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Eb

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.A

French Horn
mp

Synth

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

M

L

Eb

B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

P.A

Synth

48 *mp*

H quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

M *mp*

L

Eb

C ^{m} G $^m7$ F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

P.A

Synth

Leave a light on 7

03 Chorus-LIGHT Piano Eb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Eb G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A. mp

Synth mp

69

H you. for you.

M you. for you.

L you. for you.

Eb B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A. p pp

Synth p pp

rit. pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ Soft, warm

Piano Adv.

B

H

M

L

P.A.

mp

Sure I can leave a light on let it

shine on leave it till dawn. Sure I can leave a light on leave a light on for

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Leave a light on 3

04 Chorus-LIGHT Piano

D

31 *p*

H live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

M live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for —

L live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

P.A. *G^{m7}* *F* *G^{m7}* *F* *B^b* *C^{m7}* *B^b/d* *C^m/E^b* *B^b/F* *F*

36

H you.

M you.

L you.

P.A. *B^b* *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

E

41 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum.

M

L

P.A. *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

Leave a light on 5

04 Chorus-LIGHT Piano

61

H
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

M
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

L
pears in all shapes. I shoud im - press but ne - ver - the-less, I can - not change night in - to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

H
Sure I can leave a light on leave a light on for you.

M
Sure I can leave a light on leave a light on for you.

L
Sure I can leave a light on leave a light on for you.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b
mp

70

H
rit. *pp* for you.

M
pp for you.

L
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b
pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 110$ *Soft, warm* **B** *mp*

LOW

8

3 4

Sure I can leave a light on let it

11

M

L

8

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

H

M

L

8

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M *mp*

L

It takes you to make my heart sing, to let

52 *mf*

H air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M *mf*

L *mf*

air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

AB $\flat$ /dE $\flat$ B $\flat$ /dC ^{m} G $^m7$ F B $\flat$ B $\flat$ /d**B**E $\flat$ B $\flat$ /dC ^{m} G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC ^{m} G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC ^{m} G $^m7$

F

B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC ^{m} G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$ B $\flat$ /dC ^{m} G $^m7$ F B $\flat$ C ^{m}

F/a



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110

B

C

French Horn

25

mp

D

31

E

37

Leave a light on

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

5 B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

B

9 B $\flat$ /d *mp* E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

Sure I can leave a light on let it shine on leave it till dawn.

13 B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

Sure I can leave a light on leave a light on for you. It

17 B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

takes two to find a way out there is no doubt I will be 'round.

21 B $\flat$ /d E $\flat$ B $\flat$ /d C ^{m} G $^m7$ F B $\flat$

if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$, C^m G^m7 F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F C^m F/a C^m F/a G^m7 , F G^m7 F

58

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

C^m F/a C^m F/a G^m7 , F G^m7 F/a

62

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G $B\flat$ C^m7 $B\flat/d$, *mp* $C^m/E\flat$ $B\flat/F$ F , $B\flat$ *p*

66

Sure I can leave a light on leave a light on for you.

$B\flat/d$ $E\flat$ $B\flat/d$ *rit.* C^m G^m7 F $B\flat$ *pp*

70

for you.

Leave a light on

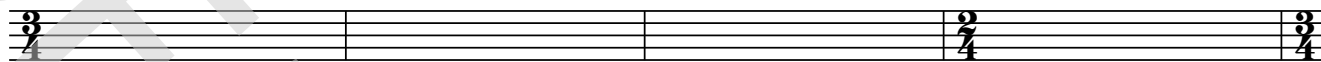
- Marble Sounds -

Words and Music by P. van Dessel

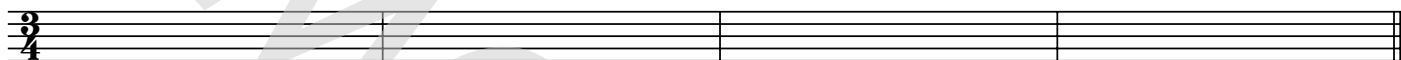
Arranged by Frank de Vreeze

Original Key

A ♩ = 110 *Soft, warm*



5

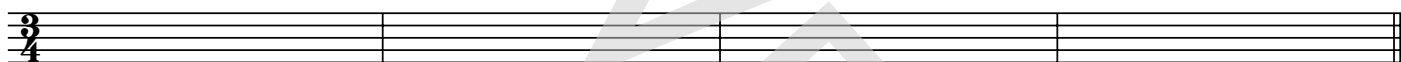


B

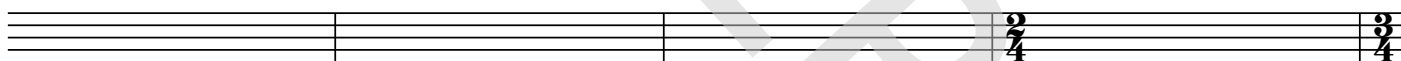
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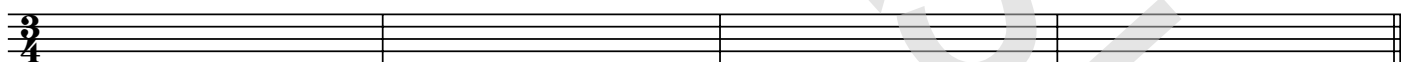
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17

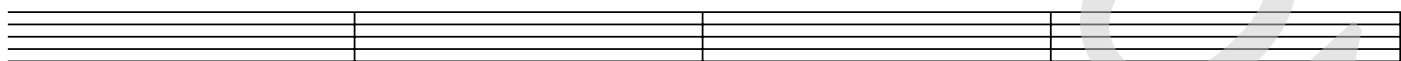


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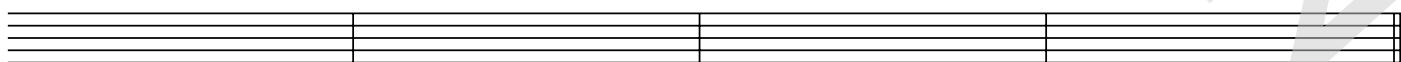


C

25

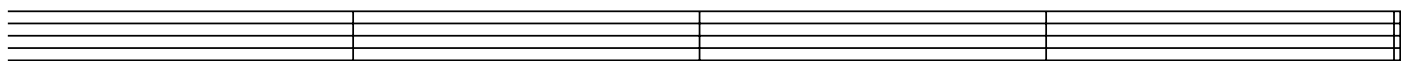


29



D

33



Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A
B

Sure I can leave a light on let it shine on
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.

Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.

Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.

It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you