



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – Chorus-LIGHT

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (HIGH – MID - LOW)
32	C instrument
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Musical score for "Leave a light on" (01 Chorus-LIGHT Piano C). The score is arranged for HIGH, MID, and LOW voices, C Instr., Piano, and Synthesizer. The key signature is B-flat major (two flats). The tempo is 110 beats per minute, marked "Soft, warm". The score is divided into measures, with some measures containing rests. The piano part includes chords: B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, B^b/d. The piano part is marked *p* (piano).

Leave a light on 3

01 Chorus-LIGHT Piano C

19

H

M

L

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

[C]

25

H

M

L

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn

mp

Leave a light on 5
01 Chorus-LIGHT Piano C

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

C

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

P.

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

C

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

P.

Synth

Leave a light on 7

01 Chorus-LIGHT Piano C

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

C G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P. *mp*

Synth *mp*

69

H you. for you.

M you. for you.

L you. for you.

C B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P. *p* *pp*

Synth *p* *pp*

rit. *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 Soft, warm

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

B $\flat$ /d E $\flat$ B $\flat$ /d C^m G^{m7} F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

p

Leave a light on 3
02 Chorus-LIGHT Piano Bb

19

H

M

L

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

H

M

L

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn

mp

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

Bb

P.A. B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

Bb

P.A. B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

Synth

Leave a light on 7
02 Chorus-LIGHT Piano Bb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Bb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

69

H you. for you.

M you. for you.

L you. for you.

Bb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

p

The musical score is arranged for a vocal trio (High, Mid, Low) and piano accompaniment. The piano part includes an Eb instrument, piano accompaniment (Piano Adv.), and a synthesizer. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff. The tempo is 110 beats per minute, and the mood is soft and warm. The key signature is one flat (Bb).

Leave a light on 3
03 Chorus-LIGHT Piano Eb

19

H

M

L

Eb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

H

M

L

Eb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn

mp

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

M

L

Eb

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

P.A

Synth

48 *mp*

H quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

M *mp*

L

Eb

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

P.A

Synth

Leave a light on 7

03 Chorus-LIGHT Piano Eb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Eb G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A. mp

Synth mp

69

H you. for you.

M you. for you.

L you. for you.

Eb B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A. p pp

Synth p pp

rit. pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ Soft, warm

Piano Adv.

B

H

M

L

mp

Sure I can leave a light on let it

P.A.

11

H

M

L

shine on leave it till dawn. Sure I can leave a light on leave a light on for

P.A.

Chords: B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, B^b/d, C^m, G^{m7}, F

Leave a light on 3

04 Chorus-LIGHT Piano

D

31 *p*

H live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

M live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for —

L live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

P.A. *G^{m7}* *F* *G^{m7}* *F* *B^b* *C^{m7}* *B^b/d* *C^m/E^b* *B^b/F* *F*

36

H you.

M you.

L you.

P.A. *B^b* *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

E

41 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum.

M

L

P.A. *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

Leave a light on 5

04 Chorus-LIGHT Piano

61

H
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

M
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

L
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

H
Sure I can leave a light on, leave a light on for you.

M
Sure I can leave a light on, leave a light on for you.

L
Sure I can leave a light on, leave a light on for you.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b
mp

70

H
rit. for you.

M
pp for you.

L
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b
pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ *Soft, warm* **B** *mp*

LOW

8

3 4

Sure I can leave a light on let it

11 *mp*

M

8

L

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

H

M

takes two to find a way out there is no doubt I will be 'round. if you have lost the

L

takes two to find a way out there is no doubt I will be 'round. if you have lost the

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M *mp*

L

It takes you to make my heart sing, to let

52 *mf*

H air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M *mf*

L *mf*

air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

A

B $\flat$ /d

E $\flat$ B $\flat$ /d

C m G m7

F B $\flat$

B $\flat$ /d



B

E $\flat$ B $\flat$ /d

C m G m7

F B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d



C m G m7

F B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C m G m7

F



B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C m G m7

F B $\flat$



B $\flat$ /d

E $\flat$ B $\flat$ /d

C m G m7

F B $\flat$

C m

F/a



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110

B

C

French Horn

25

mp

D

31

E

37

Leave a light on

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

5 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

B

9 B $\flat$ /d *mp* E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

Sure I can leave a light on let it shine on leave it till dawn.

13 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

Sure I can leave a light on leave a light on for you. It

17 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

takes two to find a way out there is no doubt I will be 'round.

21 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$, C^m G^m7 F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F C^m F/a C^m F/a G^m7 , F G^m7 F

58

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

C^m F/a C^m F/a G^m7 , F G^m7 F/a

62

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G $B\flat$ C^m7 $B\flat/d$, *mp* $C^m/E\flat$ $B\flat/F$ F , $B\flat$ *p*

66

Sure I can leave a light on leave a light on for you.

$B\flat/d$ $E\flat$ $B\flat/d$ *rit.* C^m G^m7 F $B\flat$ *pp*

70

for you.

Leave a light on

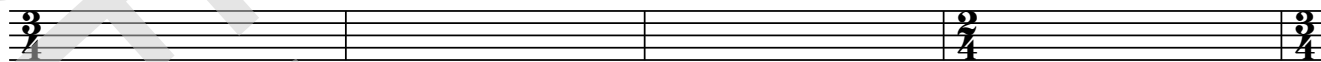
- Marble Sounds -

Words and Music by P. van Dessel

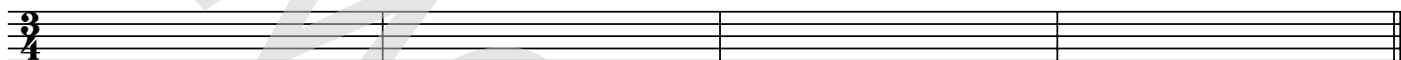
Arranged by Frank de Vreeze

Original Key

A ♩ = 110 *Soft, warm*



5

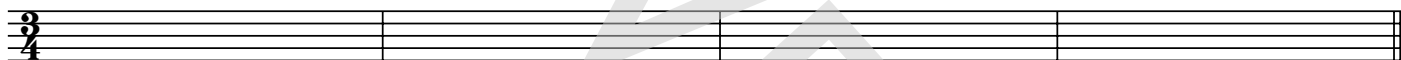


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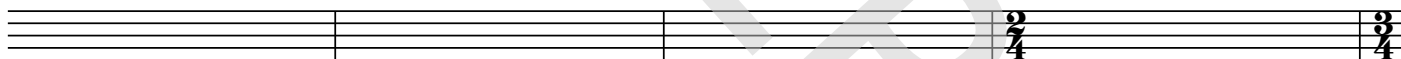
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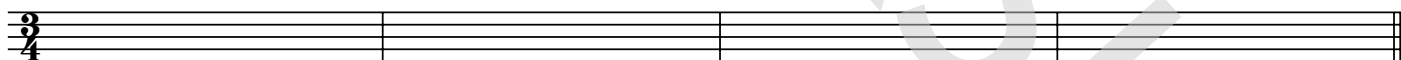
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17

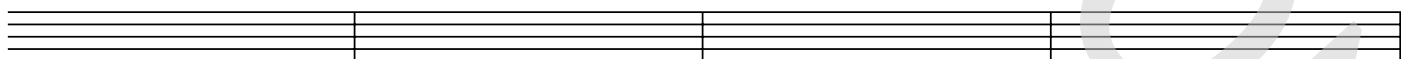


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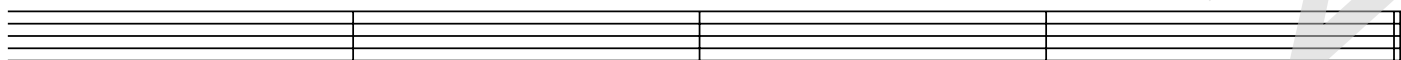


C

25

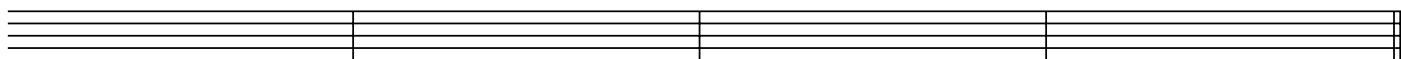


29



D

33



Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A
B

Sure I can leave a light on let it shine on
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.

Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.

Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.

It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you