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We hope this demo version will be of great help for you

## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



### **Legal arrangements**

Artists receive a part of the price (royalties)



### **Quality**

Our team consists of the best choir/vocal group arrangers



### **Speed**

Choose, pay (internet) and download within 2 minutes



### **Price**

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Leave a light on – Chorus-LIGHT

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

Musical score for "Leave a light on" (01 Chorus-LIGHT Piano C). The score is arranged for Piano and Synthesizer, with a tempo of 110 and a feel of "Soft, warm". The key signature is B-flat major (two flats). The score is divided into sections: HIGH, MID, LOW, C Instr., Piano, and Synthesizer. The Piano part includes a melody line and a bass line, with a dynamic marking of *p* (piano). The Synthesizer part is currently silent.

Chords indicated above the Piano part:

- B<sup>7</sup>/d
- E<sup>7</sup>
- B<sup>7</sup>/d
- C<sup>m</sup>
- G<sup>m7</sup>
- F
- B<sup>7</sup>
- B<sup>7</sup>/d
- E<sup>7</sup>
- B<sup>7</sup>/d

# Leave a light on 3

## 01 Chorus-LIGHT Piano C

19

H

M

L

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

[C]

25

H

M

L

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

French Horn

mp

# Leave a light on 5

## 01 Chorus-LIGHT Piano C

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

C

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

P.

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

C

B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

P.

Synth

# Leave a light on 7

01 Chorus-LIGHT Piano C

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

C G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P. mp

Synth mp

69

H you. for you.

M you. for you.

L you. for you.

C B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P. p pp

Synth p pp

rit. pp

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 110 Soft, warm

Sheet music for "Leave a light on" (Piano Bb), featuring a large "DEMO" watermark across the page.

The score is arranged for the following instruments:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Adv.
- Synthesizer

The key signature is Bb (two flats). The tempo is marked as ♩ = 110, and the mood is "Soft, warm".

The Piano Adv. part includes the following chords and notes:

- Measure 1: Bb/d (Bb, D), E♭ (E♭, G), Bb/d (Bb, D)
- Measure 2: C<sup>m</sup> (C, Eb, G), G<sup>m7</sup> (G, Bb, D, F)
- Measure 3: F (F, Ab, C), B♭ (Bb, D, F)
- Measure 4: Bb/d (Bb, D), E♭ (E♭, G), Bb/d (Bb, D)

The Synthesizer part is currently blank.

Leave a light on 3  
02 Chorus-LIGHT Piano Bb

19

H

M

L

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

C

25

H

M

L

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

French Horn

mp

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

M

L

Bb

P.A. B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

Synth

49 *mp*

H you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

M *mp*

L

Bb

P.A. B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

Synth

# Leave a light on 7

02 Chorus-LIGHT Piano Bb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Bb

G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.A.

Synth

69

H you. for you.

M you. for you.

L you. for you.

Bb

B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.A.

Synth

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d

*p*

The musical score is arranged for a piano and voice. The vocal parts (HIGH, MID, LOW) are currently empty. The Eb Instr. part is also empty. The Piano Adv. part features a melody with chords: B<sup>b</sup>/d, E<sup>b</sup>, B<sup>b</sup>/d, C<sup>m</sup>, G<sup>m7</sup>, F, B<sup>b</sup>, B<sup>b</sup>/d, E<sup>b</sup>, B<sup>b</sup>/d. The Synthesizer part is empty. The tempo is 110 beats per minute, and the mood is 'Soft, warm'.

# Leave a light on 3

03 Chorus-LIGHT Piano Eb

19

H

M

L

Eb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

C

25

H

M

L

Eb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato

mp

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

French Horn

mp

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

M

L

Eb

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

P.A.

Synth

48 *mp*

H quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

M *mp*

L

Eb

C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

P.A.

Synth

# Leave a light on 7

03 Chorus-LIGHT Piano Eb

G

65

H night in - to day. So Sure I can leave a light on leave a light on for

M night in - to day. So Sure I can leave a light on leave a light on for

L night in - to day. So Sure I can leave a light on leave a light on for

Eb G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.A. mp

Synth mp

69

H you. for you.

M you. for you.

L you. for you.

Eb B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.A. p pp

Synth p pp

rit. pp

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**  $\text{♩} = 110$  Soft, warm

**Piano Adv.**

**B**

**H**

**M**

**L**

**P.A.**

*mp*

Sure I can leave a light on let it

shine on leave it till dawn. Sure I can leave a light on leave a light on for

**C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F**

# Leave a light on 3

04 Chorus-LIGHT Piano

**D**

31 *p*

H live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

M live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for —

L live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

P.A. *G<sup>m7</sup>* *F* *G<sup>m7</sup>* *F* *B<sup>b</sup>* *C<sup>m7</sup>* *B<sup>b</sup>/d* *C<sup>m</sup>/E<sup>b</sup>* *B<sup>b</sup>/F* *F*

36

H you.

M you.

L you.

P.A. *B<sup>b</sup>* *B<sup>b</sup>/d* *E<sup>b</sup>* *B<sup>b</sup>/d* *C<sup>m</sup>* *G<sup>m7</sup>* *F* *B<sup>b</sup>*

**E**

41 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum.

M

L

P.A. *B<sup>b</sup>/d* *E<sup>b</sup>* *B<sup>b</sup>/d* *C<sup>m</sup>* *G<sup>m7</sup>* *F* *B<sup>b</sup>*

# Leave a light on 5

04 Chorus-LIGHT Piano

61

H  
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

M  
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

L  
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

P.A.  
G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F/a

**G**

66

H  
Sure I can leave a light on, leave a light on for you.

M  
Sure I can leave a light on, leave a light on for you.

L  
Sure I can leave a light on, leave a light on for you.

P.A.  
B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F B<sup>b</sup>  
*mp*

70

H  
*rit.* *pp* for you.

M  
*pp* for you.

L  
*pp* for you.

P.A.  
B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>  
*pp*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 110$  *Soft, warm* **B** *mp*

LOW

8

3 4

Sure I can leave a light on let it

11

M

L

8

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

H

M

L

8

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M *mp*

L

It takes you to make my heart sing, to let

52 *mf*

H air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M *mf*

L *mf*

air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 Soft, warm

**B**



**C**



**D**

**E**



**F**



**G**



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 *Soft, warm*

**B**



**C**



**D**

**E**



**F**



**G**



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 *Soft, warm*

**B**



**C**



**D**

**E**



**F**



**G**



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

**A**B $\flat$ /dE $\flat$  B $\flat$ /dC $^m$  G $^m7$ F B $\flat$ B $\flat$ /d**B**E $\flat$  B $\flat$ /dC $^m$  G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$  B $\flat$ /dC $^m$  G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$  B $\flat$ /dC $^m$  G $^m7$ 

F

B $\flat$ B $\flat$ /dE $\flat$  B $\flat$ /dC $^m$  G $^m7$ F B $\flat$ B $\flat$ /dE $\flat$  B $\flat$ /dC $^m$  G $^m7$ F B $\flat$ C $^m$ 

F/a



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110

**B**

**C**

French Horn

25

**D**

31

**E**

37

# Leave a light on

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 *Soft, warm*

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

5 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

**B**

9 B $\flat$ /d *mp* E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

Sure I can leave a light on let it shine on leave it till dawn.

13 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

Sure I can leave a light on leave a light on for you. It

17 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

takes two to find a way out there is no doubt I will be 'round.

21 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

if you have lost the right track then I'll lead you right back.

54  $B\flat/d$   $E\flat$   $B\flat/d$  ,  $C^m$   $G^m7$   $F$   $B\flat$  *mf*

takes two to keep the vibe true, I am wait - ing for you. it

**F**  $C^m$   $F/a$   $C^m$   $F/a$   $G^m7$  ,  $F$   $G^m7$   $F$

58

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

$C^m$   $F/a$   $C^m$   $F/a$   $G^m7$  ,  $F$   $G^m7$   $F/a$

62

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

**G**  $B\flat$   $C^m7$   $B\flat/d$  , *mp*  $C^m/E\flat$   $B\flat/F$   $F$  ,  $B\flat$  *p*

66

Sure I can leave a light on leave a light on for you.

$B\flat/d$   $E\flat$   $B\flat/d$  *rit.*  $C^m$   $G^m7$   $F$   $B\flat$  *pp*

70

for you.

# Leave a light on

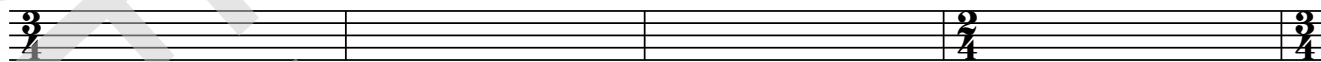
- Marble Sounds -

Words and Music by P. van Dessel

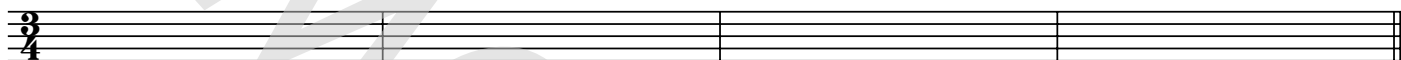
Arranged by Frank de Vreeze

Original Key

**A** ♩ = 110 *Soft, warm*



5

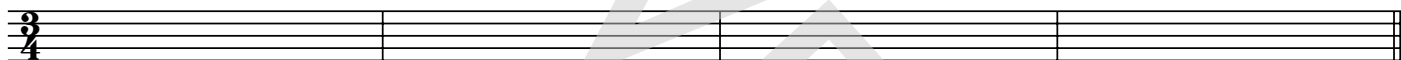


**B**

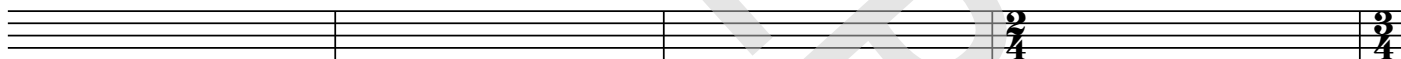
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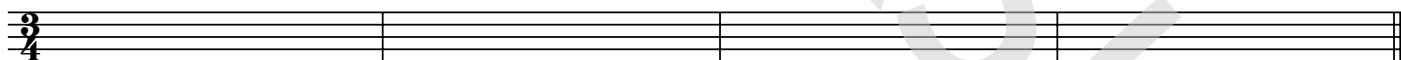
13



17

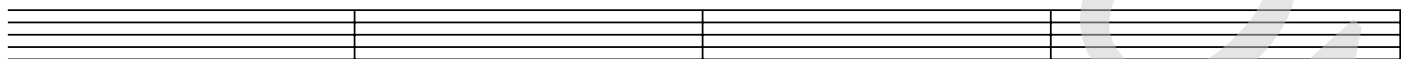


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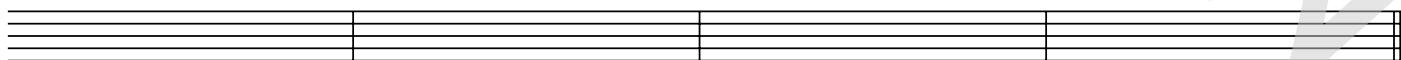


**C**

25

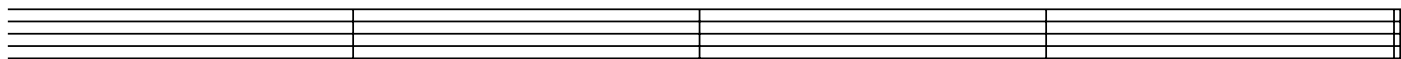


29



**D**

33



# Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel*

*Arranged by Frank de Vreeze*

*Original Key*

A  
B

Sure I can leave a light on let it shine on  
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt  
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice  
Don't run just to get there on time.

Be amazed, simply blown away  
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum  
beat a soft drum.

Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in  
and keep breathing.

It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.  
But what you make appears in all shapes.  
I should impress but nevertheless,  
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you