



Chorus-LIGHT(SAB)

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

High

Mid

Low

Ooh

Ooh

Some-bo-dy said you got a new friend.

7

H

M

L

Ooh

Ooh

But does she love you bet-ter than I can?

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Dancing On My Own 3
Chorus-LIGHT(SAB)

24

H
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

M
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

L
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

28

H
___ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

M
___ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

L
___ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

32

H
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

M
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

L
___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

Dancing On My Own 5
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E

49

H spin - ning _____ I'm in the cor - ner, watch-ing you kiss

M spin - ning _____ I'm in the cor - ner, watch-ing you kiss

L (opt. 8va) I'm spin-ning a - round _____ in cir - cles. I'm in the cor - ner, watch-ing you kiss

53

H - her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

M - her, oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

L - her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

57


H - me? _____ oh oh oh. _____ And I'm giv - ing it my _____


M - me? oh oh oh. _____ And I'm giv - ing it my _____


L - me? _____ oh oh oh. _____ And I'm giv - ing it my _____

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Chorus-LIGHT(SAB)

76

H  But you don't see

M  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

L  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

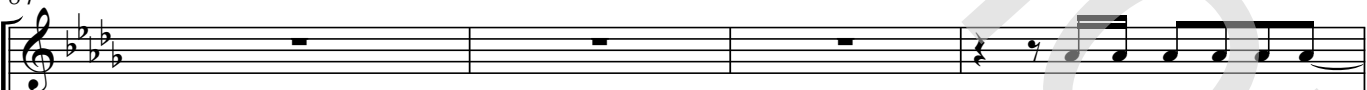
80


H  — me stand - ing here. — I just came — to say good-bye.

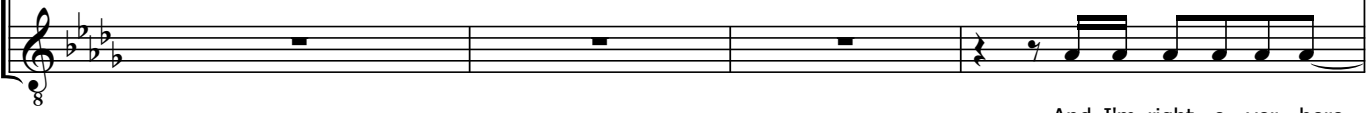
M  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

L  — me stand - ing here. — I just came — to say good-bye.

84

H  And I'm right o - ver here,

M  - ner, watch - ing you kiss — her, oh oh oh. — And I'm right o - ver here,

L  And I'm right o - ver here,

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102

H
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

M
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

L
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106

H
ooh And I keep danc-ing on my own. And I keep *very soft and tender*

M
ooh And I keep danc-ing on my own. And I keep

L
ooh And I keep danc-ing on my own. And I keep

112

H
danc-ing on my own. (wn) And I keep danc - ing **2**

M
danc-ing on my own. (wn) And I keep danc - ing **2**

L
danc-ing on my own. (wn) And I keep danc - ing **2**