



## Happy – Pharell Williams SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
108	Vocals (SSAA)
121/129	C instrument part 1,2,3
130/138	Bb instrument part 1,2,3
139/147	Eb instrument part 1,2,3
148	Piano advanced
156	Piano moderated
164	Synthesizer
171	Guitar
175	Bassguitar
179	Drumkit
183	Percussion
187	Leadsheet (melody, lyrics, chords)
192	Empty paper
196	Lyrics



01 SSAA Combo C

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

DEMO

DEMO

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano 1  
It might seem cra - zy what I'm 'bout to say, \_\_\_ Sun - shine she's here, \_\_\_ you can take a break. \_\_\_

Soprano 2  
It might seem cra - zy what I'm 'bout to say, \_\_\_ Sun - shine she's here, \_\_\_ you can take a break. \_\_\_

Alto 1

Alto 2

C Instr.  
1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part  
F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

Piano Adv.

Synthesizer  
Jazz Organ

Guitar  
clean

Bass Guitar

Drum Set

Percussion

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Happy 3  
01 SSAA Combo C

26

S 1 hap - py Be-cause I'm hap - py.

S 2 Clap a - long\_ if \_\_\_ you know what hap - pi - ness is to you. Clap a - long\_ if \_\_\_ you feel \_\_\_ like that's what you wan - na do. \_\_\_

A 1 hap - py Be-cause I'm hap - py.

A 2 Clap a - long\_ if \_\_\_ you know what hap - pi - ness is to you. Clap a - long\_ if \_\_\_ you feel \_\_\_ like that's what you wan - na do. \_\_\_

C D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34

S 1 Here come bad news\_ talk - ing this and that. \_\_\_ Yeah! Give me all you got, \_\_\_ don't hold it back. \_\_\_ Yeah!

S 2 Come bad news\_ talk - ing this\_ and that, yeah! Give me all you got, \_\_\_ don't hold it back.

A 1 Here come bad news\_ talk - ing this and that. \_\_\_ Yeah! Give me all you got, \_\_\_ don't hold it back. \_\_\_ Yeah!

A 2 Come bad news\_ talk - ing this\_ and that, yeah! Give me all you got, \_\_\_ don't hold it back.

C F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 5

01 SSAA Combo C

58

S 1 hap-py Be-cause I'm hap-py.

S 2 Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

A 1 hap-py Be-cause I'm hap-py. Hey! Come on!

A 2 Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C D<sup>7</sup> D<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

## Interlude 1

66

S 1 Hap-py! Hap-py! Hap-py! Hap-py!

S 2 Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said.

A 1 Huh! Huh! Huh! Huh! Let me tell you now.

A 2 A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

C N.C.

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

# Happy 7

01 SSAA Combo C

89

S 1 Be-cause I'm hap-py Be-cause I'm hap-py

S 2 Clap a-long if you know what hap-pi-ness is to you Clap a-long if you feel like that's what you wan-na do.

A 1 Be-cause I'm hap-py

A 2 Clap a-long if you know what hap-pi-ness is to you Clap a-long if you feel like that's what you wan-na do.

C F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

### Chorus 4

97

S 1 hap-py Be-cause I'm hap-py

S 2 Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like hap-pi-ness is the truth.

A 1 Be-cause I'm hap-py

A 2 Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like hap-pi-ness is the truth.

C F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Happy 9  
01 SSAA Combo C

Chorus 5  
Clap "Chorus pattern"

120

S 1 Hap-py, hap-py, Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Huht! Be-cause I'm Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like

A 1 Bring me down, I said. hap-py hap-py Be-cause I'm hap-py

A 2 Let me tell you now! Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like

C D<sup>♯</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

A 1 hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

A 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C<sup>m</sup>7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11  
01 SSAA Combo C

149

S 1  
Be - cause I'm Hap - py (Hap - py) Come on!

S 2  
Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1  
Be - cause I'm hap - py hap - py Come on!

A 2  
Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C  
F7 D7maj7 C7sus4 Cm7 F7

P.A.  
Piano accompaniment

Synth  
Synthesizer accompaniment

Gtr.  
Guitar accompaniment

Bass  
Bass accompaniment

D. S.  
Drum set accompaniment

Perc.  
Percussion accompaniment



02 SSAA Combo Bb

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

DEMO

DEMO

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano 1  
It might seem cra - zy what I'm bout to say. Sun - shine she's here, you can take a break.

Soprano 2  
It might seem cra - zy what I'm bout to say. Sun - shine she's here, you can take a break.

Alto 1

Alto 2

Bb Instr.  
1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part  
F<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup>

Piano Adv.

Synthesizer  
Jazz Organ

Guitar  
clean

Bass Guitar

Drum Set

Percussion

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# Happy 3

02 SSAA Combo Bb

26

S 1 hap - py Be - cause I'm hap - py.

S 2 Clap a - long \_ if \_ you know what hap - pi - ness is to you \_ Clap a - long if \_ you feel \_ like that's what you wan - na do \_

A 1 hap - py Be - cause I'm hap - py.

A 2 Clap a - long \_ if \_ you know what hap - pi - ness is to you \_ Clap a - long if \_ you feel \_ like that's what you wan - na do \_

Bb D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 2

34

S 1 Here come bad news \_ talk - ing this and that. \_ Yeah! Give me all you got, \_ don't hold it back. \_ Yeah!

S 2 Come bad news \_ talk - ing this \_ and that, yeah! Give me all you got, \_ don't hold it back,

A 1 Here come bad news \_ talk - ing this and that. \_ Yeah! Give me all you got, \_ don't hold it back. \_ Yeah!

A 2 Come bad news \_ talk - ing this \_ and that, yeah! Give me all you got, \_ don't hold it back,

Bb F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 5

02 SSAA Combo Bb

58

S 1 hap-py Be-cause I'm hap-py

S 2 Clap a - long\_ if \_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

A 1 hap-py Be-cause I'm hap-py Hey! Come on!

A 2 Clap a - long\_ if \_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

Bb D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Interlude 1

66

Clap small ensemble Continue clap

S 1 Hap-py! \_\_\_\_ Hap-py! \_\_\_\_ Hap-py! \_\_\_\_ Hap-py! \_\_\_\_

S 2 Bring me down. \_\_\_\_ Can't noth-in'. \_\_\_\_ Bring me down. \_\_\_\_ My lev-el's too high. \_\_\_\_ Bring me down. \_\_\_\_ Can't noth-in'. \_\_\_\_ Bring me down. \_\_\_\_ I said.

A 1 Huh! Huh! Huh! Huh! Let me tell you now.

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Bb N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 7

02 SSAA Combo Bb

88

S 1 Be-cause I'm hap-py Be-cause I'm hap-py

S 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

A 1 Be-cause I'm hap-py Be-cause I'm hap-py

A 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

Bb C m7 F 7 D 7maj7 C 7sus4 C m7 F 7 D 7maj7 C 7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

**Chorus 4**

96

S 1 hap-py Be-cause I'm hap-py

S 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

A 1 Be-cause I'm hap-py Be-cause I'm hap-py

A 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Bb C m7 F 7 D 7maj7 C 7sus4 C m7 F 7 D 7maj7 C 7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5  
Clap " Chorus pattern"

119

S 1 hap - py. — hap - py. — Hap - py. — hap - py. — Be-cause I'm Hap - py (Hap - py) Be-cause I'm

S 2 Huht Be-cause I'm Clap a-long if you feel like a room with - out a roof.

A 1 Can't noth-in'. Bring me down, I said. hap - py hap - py Be-cause I'm

A 2 A - ha - ha - ha - ha - ha. Let me tell you now! Clap a-long if you feel like a room with - out a roof.

Bb D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

126

S 1 Hap - py (Hap - py) Be-cause I'm Hap - py (Hap - py) Be-cause I'm

S 2 Clap a-long if you feel like hap - pi-ness is the truth. Clap a - long if you know what hap - pi-ness is to you. Hey, hey, hey!

A 1 hap - py hap - py Be-cause I'm hap - py hap - py Be-cause I'm

A 2 Clap a-long if you feel like hap - pi-ness is the truth. Clap a - long if you know what hap - pi-ness is to you. Hey, hey, hey!

Bb D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11  
02 SSAA Combo Bb

149

S 1  
Be - cause I'm Hap - py (Hap - py) Come on!

S 2  
Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1  
Be - cause I'm hap - py hap - py Come on!

A 2  
Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb  
F 7 D7maj7 C7sus4 Cm7 F 7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

The musical score is for a 149-measure section of the song 'Happy 11'. It features a vocal ensemble of Soprano 1, Soprano 2, Alto 1, and Alto 2, with a Baritone Bb part. The instrumental accompaniment includes Piano/Accordion (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The lyrics are: 'Be - cause I'm Hap - py (Hap - py) Come on!' for S1 and A1; 'Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!' for S2 and A2. Chord symbols for the Bb part are F 7, D7maj7, C7sus4, Cm7, and F 7.

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key



DEMO

Brightly Up Tempo ♩ = 160

Verse 1

Soprano 1  
It might seem crazy what I'm 'bout to say, \_\_\_\_\_ Sun-shine she's here, \_\_\_\_\_ you can take a break. \_\_\_\_\_ I'm a

Soprano 2  
It might seem crazy what I'm 'bout to say, \_\_\_\_\_ Sun-shine she's here, \_\_\_\_\_ you can take a break. \_\_\_\_\_ I'm a

Alto 1  
I'm a

Alto 2  
I'm a

Eb Instr.  
1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part  
F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

Piano Adv.

Synthesizer  
Jazz Organ

Guitar  
clean

Bass Guitar

Drum Set

Percussion

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# Happy 3

03 SSAA Combo Eb

Verse 2

27

S 1 Be-cause I'm hap-py. Here come bad news

S 2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

A 1 Be-cause I'm hap-py. Here come bad news

A 2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

35

S 1 talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah! Well I should prob-ly warn you I'll be just fine.

S 2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

A 1 talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah! Well I should prob-ly warn you I'll be just fine.

A 2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

Eb Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 5

03 SSAA Combo Eb

## Interlude 1

Clap small ensemble

Continue clap - - - - -

60

S 1 Be-cause I'm hap-py. Hap-py! \_

S 2 hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

A 1 Be-cause I'm hap-py. Hey! Come on! Huh!

A 2 hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. A-ha-ha-ha-ha.

Eb C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

div. Sopr high  
Sopr mid  
Sopr low

68

S 1 Hap-py! \_ Hap-py! \_ Hap-py! \_ Hap-py. hap-py. hap-py. hap-py.

S 2 Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.

A 1 Huh! Huh! Huh! Let me tell you now. Huh!

A 2 ha. A-ha-ha-ha-ha. A-ha-ha-ha-ha. A-ha-ha-ha-ha Come on! Huh! A-ha-ha-ha-ha.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 7

03 SSAA Combo Eb

## Chorus 4

97

S 1 Be-cause I'm hap-py. hap-py

S 2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

A 1 Be-cause I'm hap-py. Be-cause I'm hap-py

A 2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

S 1 Be-cause I'm hap-py. Be-cause I'm hap-py

S 2 you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

A 1 Be-cause I'm hap-py. Be-cause I'm hap-py

A 2 you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5  
Clap "Chorus pattern"

122

S 1 Hap-py (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm

S 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

A 1 hap-py hap-py Be-cause I'm hap-py hap-py Be-cause I'm

A 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Eb D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

130

S 1 Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if

A 1 hap-py hap-py Be-cause I'm hap-py

A 2 Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if

Eb D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 11

03 SSAA Combo Eb

148

The musical score is arranged for a SSAA Combo Eb. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Eb. The Eb part includes chord symbols: Cm7, F7, D7maj7, C7sus4, Cm7, and F7. The score also includes parts for Piano (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The lyrics are: (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on! hap-pi-ness is to you. Hey, hey! Clap a-long if you feel like that's what you wan-na do. Come on! hap-py Be-cause I'm hap-py hap-py Come on! hap-pi-ness is to you. Hey, hey! Clap a-long if you feel like that's what you wan-na do. Come on!

04 SSAA 4 extra staves

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time with a tempo of 160. The key signature is one flat (B-flat major). The lyrics are: "It might seem cra - zy what I'm 'bout to say — Sun-shine she's here — you can take a break — I'm a hot air bal-loon — that could go to space — with the air". The piano accompaniment includes chords such as F7, Fm7, Bb7, C7, Bb7, and F7.

24

S 1 Be-cause I'm hap-py ———

S 2 hap-pi-ness is the truth ———

A 1 hap-pi-ness is the truth ———

A 2 hap-pi-ness is the truth ———

1 hap-pi-ness is the truth ———

2 Clap a - long — if ——— you know what hap-pi-ness is to you ———

3 Clap a-long — if ——— you feel — like that's what you wan - na do ———

4 Clap a-long — if ——— you feel — like that's what you wan - na do ———

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

# Happy 5

04 SS/AA 4 extra staves

## Chorus 2

*div. Sopr high*  
*Sopr middle*

*Clap*

44

S 1 ———— Yeah! No of fence to you — don't waste your time. Here's why Be-cause I'm hap-py ————

S 2 ———— I should prob-ly warn — you, I'll — be just fine. No of fence to you — don't waste your time. No of fence to you. Be-cause I'm Clap a-long ————

A 1 ———— you, I'll — be just fine. No of fence to you — don't waste your time. No of fence to you. Be-cause I'm hap-py ————

A 2 ———— I should prob-ly warn — you, I'll — be just fine. No of fence to you — don't waste your time. No of fence to you. Be-cause I'm Clap a-long ———— if ———— you feel — like a room with - out a roof ————

1 ————

2 ————

3 ————

4 ————

Fm7 B,7 C7 B,7 F7 Fm7 B,7 C7 B,7 Dmaj7 C7sus4 Cm7 F7

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

*Interlude 1*  
Clap small ensemble      Continue clap

S1  
Hap - py! —

S2  
that's what you wan - na do. —  
Bring me down. —  
Hap - py! —

A1  
Hey! Come on! Huh! —  
Bring me down. —  
Huh!

A2  
that's what you wan - na do. —  
Hey! Come on! Huh! —  
Huh!

1  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —

2  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —

3  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —

4  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —  
A - ha - ha - ha - ha - ha. —

Cm7      F7      N.C.

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

Happy 9  
04 SS/AA 4 extra staves

Sheet music for Chorus 3, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), piano (P.A.), synth (Synth), and percussion (Perc.). The music is in 4/4 time and includes lyrics and musical notation.

**Vocal Parts:**

- S1:** hap-py — Be-cause I'm hap-py — Be-cause I'm hap-py — Be-cause I'm hap-py —
- S2:** Clap a-long — If — you feel — like a room with - out a roof — Clap a-long — If — you feel — like hap-pi-ness is the truth — Clap a-long — if — you know what
- A1:** hap-py — Be-cause I'm hap-py — Clap a-long — If — you feel — like hap-pi-ness is the truth — Clap a-long — if — you know what
- A2:** Clap a-long — If — you feel — like a room with - out a roof — Clap a-long — If — you feel — like hap-pi-ness is the truth — Clap a-long — if — you know what

**Instrumental Parts:**

- Gtr.:** Rhythmic accompaniment with accents.
- Bass:** Bass line with accents.
- P.A.:** Piano accompaniment with chords and melody.
- Synth:** Synth accompaniment with chords.
- Perc.:** Percussion accompaniment.

**Chords:** Dmaj7, C7sus4, Cm7, F7, Dmaj7, C7sus4, Cm7, F7, Dmaj7, C7sus4.

# Happy 11

04 SS/AA 4 extra staves

102

S 1

hap-py —————

Be-cause I'm hap-py —————

S 2

Clap a-long If — you feel like hap-pi-ness is the truth —

Clap a-long — If — you know what hap-pi-ness is to you —

A 1

hap-py —————

Be-cause I'm hap-py —————

A 2

Clap a-long If — you feel like hap-pi-ness is the truth —

Clap a-long — If — you know what hap-pi-ness is to you —

1

2

3

4

Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5  
Clap "Chorus pattern"

Happy 13  
04 SS/AA 4 extra staves

12/8

S 1 Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

S 2 Be-cause I'm Clap a-long If \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long If \_\_\_\_\_ you feel like hap-pi-ness Is the truth \_\_\_\_\_ Clap a - long - If \_\_\_\_\_

A 1 — I said hap-py \_\_\_\_\_ hap-py \_\_\_\_\_ Be-cause I'm hap-py \_\_\_\_\_ hap-py \_\_\_\_\_ Be-cause I'm hap-py \_\_\_\_\_

A 2 Let me tell you now! Clap a-long If \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long If \_\_\_\_\_ you feel like hap-pi-ness Is the truth \_\_\_\_\_ Clap a - long - If \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.A. D<sup>h</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>ma<sup>7</sup>

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

140

S 1 (Hap-py) — Be-cause I'm Hap-py — 8

S 2 room with - out a roof — Clap a - long if you feel like hap - pi - ness is the truth — Be-cause I'm Hap - py — 8

A 1 hap - py — Be-cause I'm hap - py — Clap a - long if you know what

A 2 room with - out a roof — Clap a - long if you feel like hap - pi - ness is the truth — Be-cause I'm hap - py — Clap a - long — if you know what

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy



Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Piano Adv.  
Guitar  
Bass Guitar  
Drum Set  
Percussion

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun - shine she's here,  
It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun - shine she's here,

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

clean

Happy 3  
05 SSAA small Combo

19

S 1 Be-cause I'm hap-py

S 2 you feel like a room with - out a roof. Clap a - long if you feel like

A 1 Be-cause I'm hap-py

A 2 you feel like a room with - out a roof. Clap a - long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S 1 Be-cause I'm hap-py Be-cause I'm

S 2 hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

A 1 Be-cause I'm hap-py Be-cause I'm

A 2 hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7 F7

P.A.

Gtr.

Bass

D. S.

Perc.

42

S 1 Well I should prob-'bly warn you I'll be just fine. Yeah! No of-fence to you, don't waste your time.

S 2 I should prob-'bly warn you, I'll be just fine. No of-fence to you, don't waste your time.

A 1 Well I should prob-'bly warn you I'll be just fine. you, I'll be just fine. No of-fence to you, don't waste your time.

A 2 I should prob-'bly warn you, I'll be just fine. No of-fence to you, don't waste your time.

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

S 1 Here's why Be-cause I'm hap-py Be-cause I'm

S 2 No of-fence to you. Be-cause I'm Clap a-long if you feel like a room with-out a roof.

A 1 No of-fence to you. Be-cause I'm hap-py Be-cause I'm

A 2 No of-fence to you. Be-cause I'm Clap a-long if you feel like a room with-out a roof.

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

div. Sop1 high  
Sop1 mid/low

Clap

P.A.

Gtr.

Bass

D. S.

Perc.

# Happy 7

05 SSAA small Combo

## Interlude 1

Clap small ensemble

Continue clap

64

S 1 Hap - py! \_ Hap - py! \_

S 2 that's what you wan - na do. \_ Bring me down. \_ Can't noth-in'. Bring me down.

A 1 Hey! Come on! Huh! Huh!

A 2 that's what you wan - na do. \_ A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 Hap - py! \_ Hap - py! \_

S 2 My lev-el's too high. Bring me down. \_ Can't noth-in'. Bring me down, \_ I said.

A 1 Huh! Huh! Let me tell you now.

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

Gtr.

Bass

D. S.

Perc.

# Happy 9

05 SSAA small Combo

84

S 1 Be-cause I'm hap-py Be-cause I'm

S 2 room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

A 1 Be-cause I'm hap-py Be-cause I'm

A 2 room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C m7 F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C m7 F7

P.A.

Gtr.

Bass

D. S.

Perc.

90

S 1 hap-py Be-cause I'm hap-py.

S 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

A 1 hap - py Be-cause I'm hap - py.

A 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C m7 F7 D<sup>b</sup>maj7

P.A.

Gtr.

Bass

D. S.

Perc.

106

S 1  
hap - py Be - cause I'm hap - py.

S 2  
Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

A 1  
hap - py Be - cause I'm hap - py

A 2  
Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A.  
D<sup>b</sup>maj7 C7sus4 C m7 F<sup>7</sup> D<sup>b</sup>maj7

Gtr.

Bass

D. S.

Perc.

111

S 1  
Hap - py, hap - py, hap - py, hap - py.

S 2  
you feel like that's what you wan - na do. Huh!

A 1  
Hey! Come on! Bring me down. Can't noth-in'.

A 2  
you feel like that's what you wan - na do. A - ha - ha - ha - ha -

P.A.  
C7sus4 C m7 F<sup>7</sup> N.C.

Gtr.

Bass

D. S.

Perc.

*div. Sop1 high*  
*Sop1 mid*  
*Sop1 low*

**Interlude 2**

*Continue clap*

Happy 13  
05 SSAA small Combo

126

S 1 Hap - py (Hap - py) Be - cause I'm Hap - py

S 2 Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

A 1 hap - py hap - py Be - cause I'm hap - py

A 2 Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

S 1 (Hap - py) Be - cause I'm Hap - py

S 2 you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

A 1 hap - py Be - cause I'm hap - py

A 2 you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A.  $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$   $C7sus4$

Gtr.

Bass

D. S.

Perc.

Happy 15  
05 SSAA small Combo

145

S 1 Be-cause I'm Hap-py (Hap-py)

S 2 Clap a - long if you know what hap - pi - ness is to you.

A 1 Be-cause I'm hap - py hap - py

A 2 Clap a - long if you know what hap - pi - ness is to you.

P.A. F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C m7

Gtr.

Bass

D. S.

Perc.

149

S 1 Be-cause I'm Hap-py (Hap-py) Come on!

S 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1 Be-cause I'm hap - py hap - py Come on!

A 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C m7 F7

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are: "It might seem cra - zy what I'm bout to say. Sun-shine she's here, you can take a break. I'm a hot air bal-loon that could go to space. It might seem cra - zy what I'm bout to say. Sun-shine she's here, you can take a break. I'm a hot air bal-loon that could go to space. I'm a I'm a".

Instrument parts include: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar (marked *clean*), Bass Guitar, Drum Set, and Percussion.

Chord progressions for Piano Adv. and Guitar:

- 1: F7
- 2: Fm7 Bb7 C7 Bb7 F7
- 3: Fm7 Bb7 C7 Bb7 F7

Happy 3  
06 SSA small Combo extra staves

19

S1 Be-cause I'm hap-py

S2 Be-cause I'm hap-py

A1 Be-cause I'm hap-py

A2 Be-cause I'm hap-py

1 you feel like a room with - out a roof. Clap a - long if you feel like hap - pi - ness is the truth. Be-cause I'm

2 you feel like a room with - out a roof. Clap a - long if you feel like hap - pi - ness is the truth. Be-cause I'm

Chords: C7sus4, Cm7, F7, D7maj7, C7sus4, Cm7, F7

PA

Gtr. 8

Bass

D. S.

Perc.

Verse 2

Happy 5  
06 SSA small Combo extra staves

33

S1: Here come bad news — talk-ing this and that — — — — —  
Yeah! Give me all you got, — don't hold it back. — — — — —

S2: — — — — —  
Come bad news talk - ing this — and that, yeah!

A1: — — — — —  
Here come bad news — talk-ing this and that — — — — —  
Yeah! Give me all you got, — don't hold it back. — — — — —

A2: — — — — —  
Come bad news talk - ing this — and that, yeah!

1: — — — — —  
Give me all you got, — — — — —

2: — — — — —

PA: — — — — —  
F7 F7 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7 Fm7 B $\flat$ 7 C7

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

Perc.: — — — — —

Chorus 2

Happy 7  
06 SSA small Combo extra staves

div. Sopr high  
Sopr middlew

48

S1

Here's why Be-cause I'm hap-py

S2

No of-fence to you. Be-cause I'm Clap a-long if you feel like a room with-out a roof. Be-cause I'm hap-py

A1

No of-fence to you. Be-cause I'm hap-py

A2

No of-fence to you. Be-cause I'm Clap a-long if you feel like a room with-out a roof. Be-cause I'm hap-py

1

2

PA

Fm7 Bb7 C7 Bb7 D7maj7 C7sus4 Cm7 F7 D7maj7

Gtr.

Bass

D. S.

Perc.

**Happy 9**  
06 SSAA small Combo extra staves

**Interlude 1**  
Clap small ensemble

Continue clap

S1 62 *hap-py* *Hap-py*

S2 *Clap a-long* *Bring me down*

A1 *if you feel like* *Can't noth-in*

A2 *hap-py* *Hey! Come on! Huhu!* *Huhu!*

Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huhu! A - ha - ha - ha - ha - ha.

1  
2

D<sup>9</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m</sup>7 F<sup>7</sup> N.C.

PA

Gtr.

Bass

D. S.

Perc.

# Happy 11

06 SSA small Combo extra staves

*div. Sopr high -  
Sopr / mid/low*

76

S1 Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — Be - cause I'm

S2 Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'! Bring me down, — I said.

A1 Huh! Huh! Huh!

A2 ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

1

2

PA

Gtr. 8

Bass

D. S.

Perc.

Happy 13  
06 SSA small Combo extra staves

89

S1 — Be-cause I'm hap-py —

S2 — Be-cause I'm hap-py —

A1 — Be-cause I'm hap-py —

A2 — Be-cause I'm hap-py —

1 — Clap a - long — if — you know what hap - pi - ness is to you —

2 — Clap a - long — if — you feel — like

Chorus:

PA — Be-cause I'm hap-py —

Gtr. —

Bass —

D. S. —

Perc. —

F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

Happy 15  
06 SSA small Combo extra staves

103

S1 Be-cause I'm hap-py

S2 you feel like hap-pi-ness is the truth. Be-cause I'm hap-py

A1 Be-cause I'm hap-py

A2 you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

1

2

C7sus4 C m7 F7 D7maj7 C7sus4 C m7 F7

Gtr. 8

Bass

D. S.

Perc.



129

S1 — Be-cause I'm Hap-py ——— (8) ——— (Hap-py) ——— Be-cause I'm Hap-py ——— (8) ———

S2 — Clap a - long — if ——— you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a - long if ——— you feel — like

A1 — Be-cause I'm hap - py ——— hap - py ——— Be-cause I'm hap - py ———

A2 — Clap a - long — if ——— you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a - long if ——— you feel — like

1  
2

PA

F7 D<sup>9</sup>maj7 C7sus4 C<sup>6</sup>m7 F7 D<sup>9</sup>maj7 C7sus4

Gtr. 8

Bass

D. S.

Perc.

# Happy 21

06 SSA small Combo extra staves

143

S1 (Hap-py) ——— Be-cause I'm Hap-py ——— Be-cause I'm

S2 you feel — like hap-pi-ness is the truth. ——— Clap a - long — if ——— you know what hap-pi-ness is to you ——— Hey — hey!

A1 ——— hap-py ——— Be-cause I'm hap-py ——— hap-py ——— Be-cause I'm

A2 you feel — like hap-pi-ness is the truth. ——— Clap a - long — if ——— you know what hap-pi-ness is to you ——— Hey — hey!

1

2

C7sus4 Cm7 F7 D<sup>b</sup>ma7 C7sus4 Cm7 F7

Gtr. 8

Bass

D. S.

Perc.

# Happy



Words and Music by Pharell Williams  
 Arranged by Don Henken  
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano 1  
 It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

Soprano 2  
 It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

Alto 1

Alto 2

Piano Adv.  
 F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

S 1  
 — you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_

S 2  
 — you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_

A 1  
 I'm a

A 2  
 I'm a

P.A.  
 F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

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Happy 3  
07 SSAA Piano Advanced  
Verse 2

30

S 1 hap - py. Here come bad news

S 2 Clap a - long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

A 1 hap - py. Here come bad news

A 2 Clap a - long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $F7$

35

S 1 \_\_\_\_ talk - ing this and that. \_\_\_\_ Yeah! Give me all you got, \_\_\_\_ don't hold it back. \_\_\_\_

S 2 Come bad news talk - ing this \_\_\_\_ and that, yeah! Give me all you got,

A 1 \_\_\_\_ talk - ing this and that. \_\_\_\_ Yeah! Give me all you got, \_\_\_\_ don't hold it back. \_\_\_\_

A 2 Come bad news talk - ing this \_\_\_\_ and that, yeah! Give me all you got,

P.A.  $Fm7$   $B^{\flat}7$   $C7$   $B^{\flat}7$   $F7$   $Fm7$   $B^{\flat}7$   $C7$

41

S 1 Yeah! Well I should prob - 'bly warn \_\_\_\_ you I'll be just fine. \_\_\_\_ Yeah!

S 2 \_\_\_\_ don't hold it back, I should prob - 'bly warn \_\_\_\_ you, I'll \_\_\_\_ be just

A 1 Yeah! Well I should prob - 'bly warn \_\_\_\_ you I'll be just fine. \_\_\_\_ you, I'll \_\_\_\_ be just

A 2 \_\_\_\_ don't hold it back, I should prob - 'bly warn \_\_\_\_ you, I'll \_\_\_\_ be just

P.A.  $B^{\flat}7$   $F7$   $Fm7$   $B^{\flat}7$   $C7$   $B^{\flat}7$

# Happy 5

07 SSAA Piano Advanced

## Interlude 1

Clap small ensemble

Continue clap

64

S1 Hap - py! — Hap - py! —

S2 that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

A1 Hey! Come on! Huh! Huh!

A2 that's what you wan - na do. — A - ha - ha - ha - ha - ha.

P.A. Cm7 F7 N.C.

69

S1 Hap - py! — Hap - py! —

S2 — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

A1 Huh! Huh! Let me tell you now.

A2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

P.A.

div. Sop1 high  
Sop1 mid  
Sop1 low

74

S1 Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

S2 Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

A1 Huh! Huh! Huh!

A2 Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

Chorus 4

96

S1

S2

A1

A2

P.A.

hap - py

that's what you wan - na do. Clap a - long if you feel like a room with - out a roof.

Be - cause I'm hap - py

that's what you wan - na do. Clap a - long if you feel like a room with - out a roof.

Cm7 F7 Dbmaj7 C7sus4 Cm7

101

S1

S2

A1

A2

P.A.

Be - cause I'm hap - py Be - cause I'm hap - py

Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

Be - cause I'm hap - py Be - cause I'm hap - py

Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

F7 Dbmaj7 C7sus4 Cm7 F7 Dbmaj7

107

S1

S2

A1

A2

P.A.

Be - cause I'm hap - py.

you know what hap - pi - ness is to you. Clap a - long if you feel like

Be - cause I'm hap - py.

you know what hap - pi - ness is to you. Clap a - long if you feel like

C7sus4 Cm7 F7 Dbmaj7 C7sus4

127

S 1 (Hap-py) Be-cause I'm Hap-py

S 2 you feel like hap-pi-ness is the truth. Clap a-long if you know what

A 1 hap-py Be-cause I'm hap-py

A 2 you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7sus4</sup>

132

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py)

S 2 hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan - na do.

A 1 hap-py Be-cause I'm hap-py hap-py

A 2 hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan - na do.

P.A. C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7sus4</sup> C<sup>m7</sup>

Chorus 6

137

S 1 Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if

A 1 Be-cause I'm hap-py hap-py Be-cause I'm hap-py

A 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7



# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano 1  
It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

Soprano 2  
It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

Alto 1

Alto 2

Piano Mod.  
F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

S 1  
— you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_

S 2  
— you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_

A 1  
I'm a

A 2  
I'm a

P. M.  
F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

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Verse 2

31

S 1 Here come bad news — talk-ing this and that. —

S 2 — you feel — like that's what you wan - na do. — Come bad news talk -

A 1 Here come bad news — talk-ing this and that. —

A 2 — you feel — like that's what you wan - na do. — Come bad news talk -

P. M. C7sus4 Cm7 F7 F7 Fm7 Bb7 C7

37

S 1 Yeah! Give me all you got, — don't hold it back. — Yeah! Well I should prob-'bly warn

S 2 - ing this — and that, yeah! Give me all you got, — don't hold it back,

A 1 Yeah! Give me all you got, — don't hold it back. — Yeah! Well I should prob-'bly warn

A 2 - ing this — and that, yeah! Give me all you got, — don't hold it back,

P. M. Bb7 F7 Fm7 Bb7 C7 Bb7 F7

43

S 1 — you I'll be just fine. — Yeah! No of-fence to you, — don't waste your time. Here's why

S 2 I should prob-'bly warn — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

A 1 — you I'll be just fine. — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

A 2 I should prob-'bly warn — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

P. M. Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7



# Happy 7

08 SSAA Piano Moderated

## Chorus 4

98

S1 hap-py Be-cause I'm hap-py

S2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

A1 hap-py Be-cause I'm hap-py

A2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

P.M.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$   $C7sus4$

104

S1 Be-cause I'm hap-py Be-cause I'm

S2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

A1 Be-cause I'm hap-py Be-cause I'm

A2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P.M.  $Cm7$   $F7$   $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

110

S1 hap-py. Hap-py, hap-py.

S2 Clap a-long if you feel like that's what you wan-na do. Huh!

A1 hap-py Hey! Come on! Bring me down.

A2 Clap a-long if you feel like that's what you wan-na do.

P.M.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$  N.C.

*div. Sop1 high*  
*Sop1 mid*  
*Sop1 low* **Interlude 2**

131

S 1 (Hap-py) Be-cause I'm Hap-py

S 2 you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

A 1 hap-py Be-cause I'm hap-py

A 2 you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

P. M. C7sus4 C m7 F7 Dbmaj7 C7sus4

Chorus 6

136

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm

S 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

A 1 hap-py Be-cause I'm hap-py hap-py Be-cause I'm

A 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M. C m7 F7 Dbmaj7 C7sus4 C m7 F7

142

S 1 Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

A 1 hap-py hap-py Be-cause I'm hap-py

A 2 Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M. Dbmaj7 C7sus4 C m7 F7 Dbmaj7 C7sus4



09 SSAA

# Happy

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Soprano 1  
It might seem cra - zy what I'm 'bout to say. —

Soprano 2  
It might seem cra - zy what I'm 'bout to say. —

6  
S 1  
Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon

S 2  
Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon

A 1  
I'm a

A 2  
I'm a

11  
S 1  
— that could go to space — with the air, — like I don't care,

S 2  
— that could go to space — with the air, — like I don't care,

A 1  
with the air, — like I don't care,

A 2  
with the air, — like I don't care,

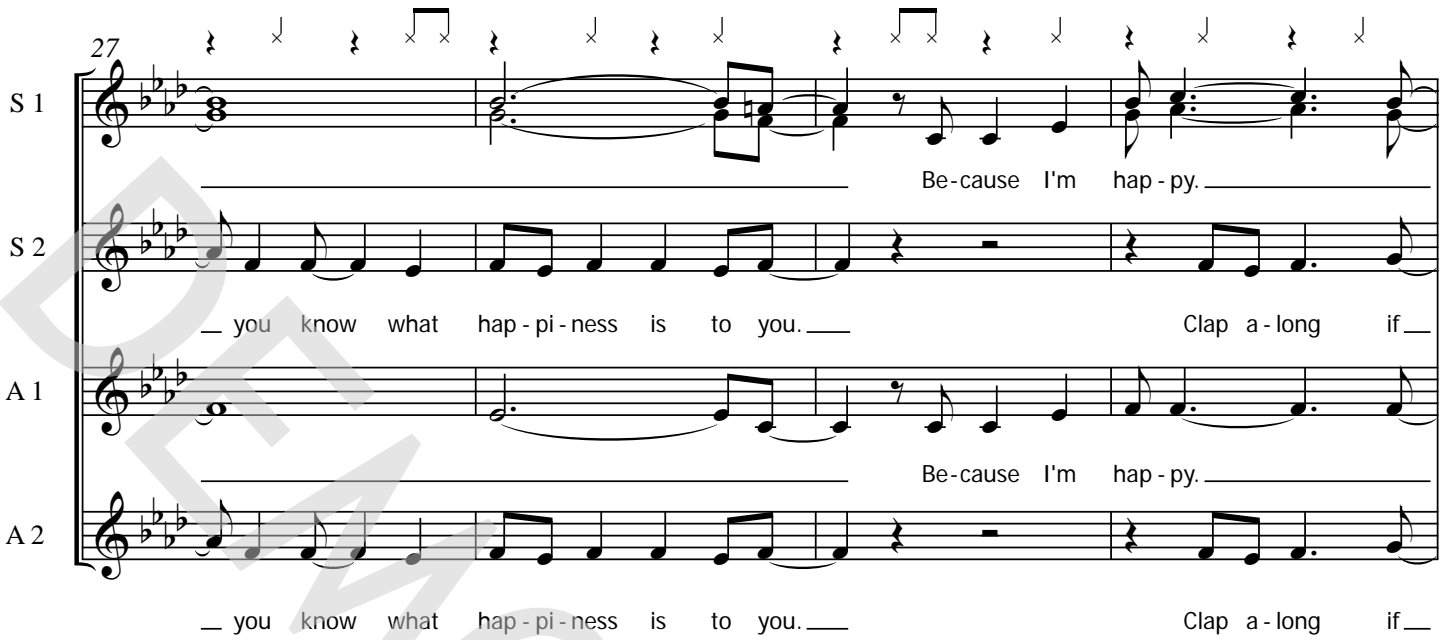
27

S 1 Be-cause I'm hap-py.

S 2 \_ you know what hap-pi-ness is to you. Clap a-long if \_

A 1 Be-cause I'm hap-py.

A 2 \_ you know what hap-pi-ness is to you. Clap a-long if \_



31 *Verse 2*

S 1 Here come bad news

S 2 \_ you feel like that's what you wan - na do.

A 1 Here come bad news

A 2 \_ you feel like that's what you wan - na do.



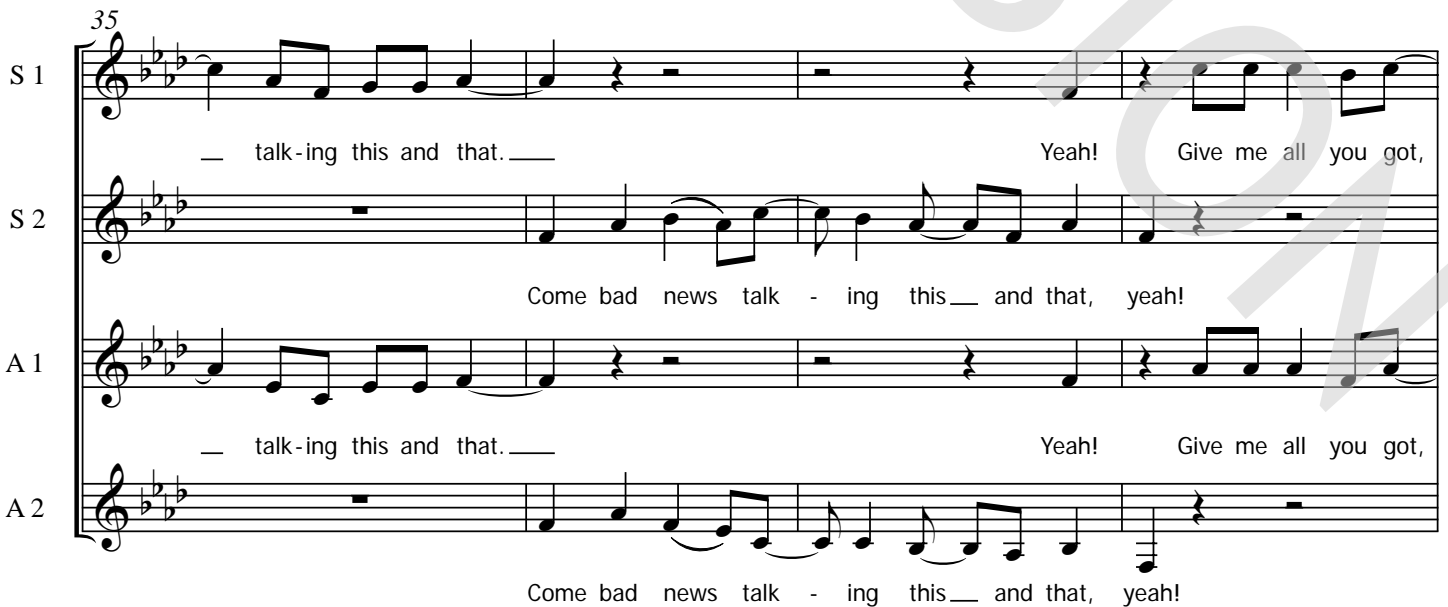
35

S 1 \_ talk-ing this and that. Yeah! Give me all you got,

S 2 Come bad news talk - ing this and that, yeah!

A 1 \_ talk-ing this and that. Yeah! Give me all you got,

A 2 Come bad news talk - ing this and that, yeah!



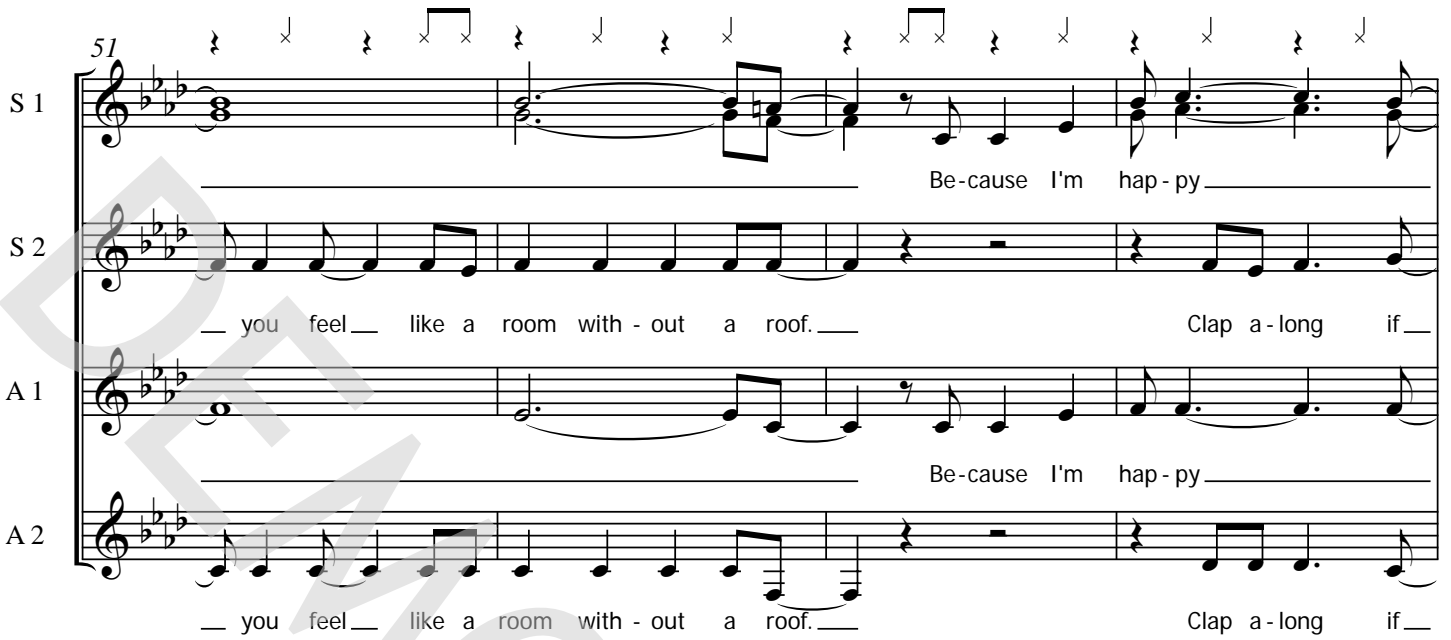
51

S 1 Be-cause I'm hap-py

S 2 — you feel — like a room with - out a roof. — Clap a-long if —

A 1 Be-cause I'm hap-py

A 2 — you feel — like a room with - out a roof. — Clap a-long if —



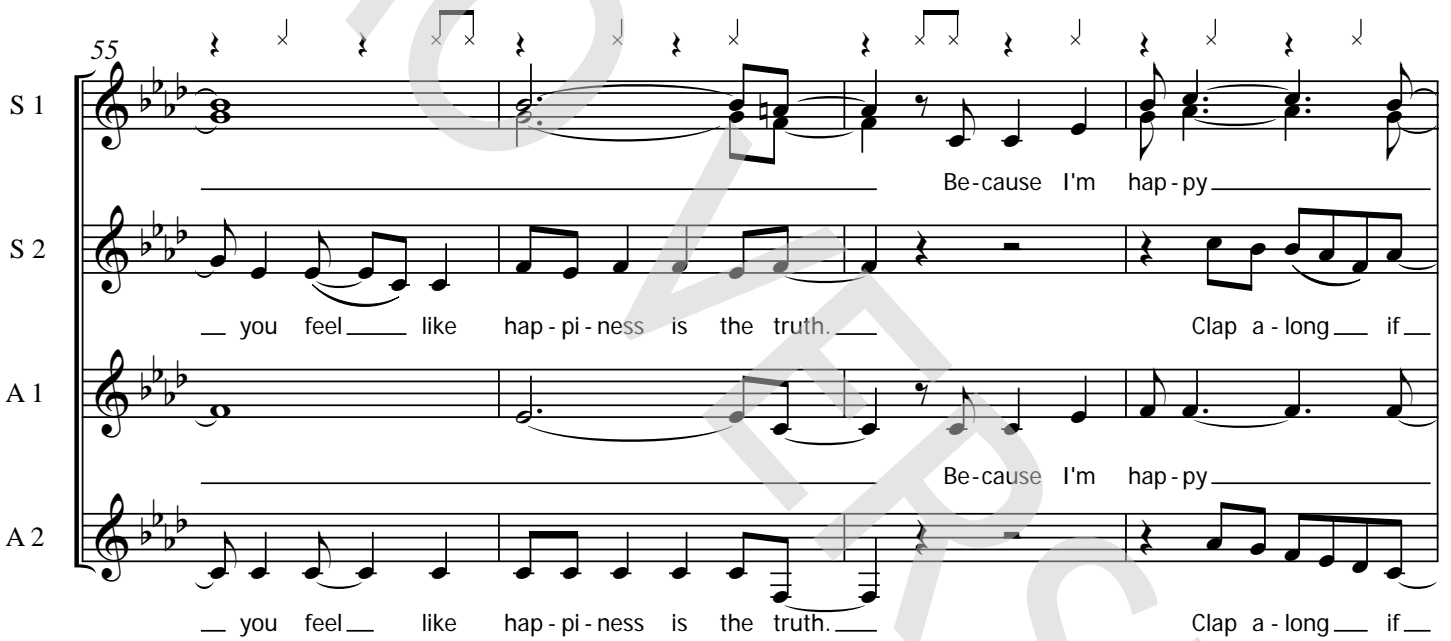
55

S 1 Be-cause I'm hap-py

S 2 — you feel — like hap-pi-ness is the truth. — Clap a-long — if —

A 1 Be-cause I'm hap-py

A 2 — you feel — like hap-pi-ness is the truth. — Clap a-long — if —



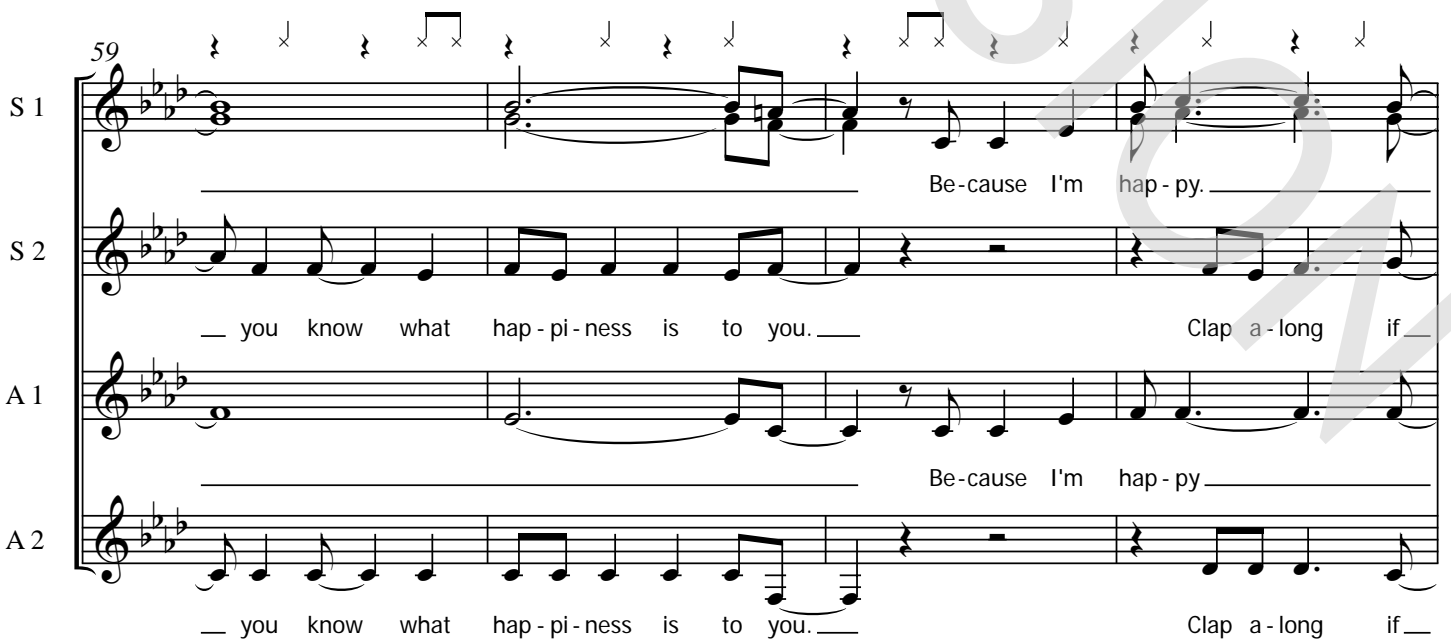
59

S 1 Be-cause I'm hap-py

S 2 — you know what hap-pi-ness is to you. — Clap a-long if —

A 1 Be-cause I'm hap-py

A 2 — you know what hap-pi-ness is to you. — Clap a-long if —



*div. Sop1 high*  
*Sop1 mid*  
*Sop1 low*

74

S 1  
Hap - py, — hap - py, — hap - py, — hap - py. — Hap - py, — hap - py, —

S 2  
Bring me down. — Can't noth-in'. Bring me down.

A 1  
Huh! Huh!

A 2  
Huh!  
A - ha - ha - ha - ha - ha.

77

S 1  
hap - py, — hap - py. — Hap - py, — hap - py, — hap - py, — hap - py. —

S 2  
— My lev - el's too high. Bring me down. — Can't noth-in'.

A 1  
Huh!

A 2  
A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

*div. Sop1 high*  
*Sop1 mid/low*

**Chorus 3**

80

S 1  
Hap - py, — hap - py. — Be - cause I'm hap - py —

S 2  
Bring me down, — I said. Clap a - long if — you feel — like a

A 1  
Huh! Be - cause I'm hap - py —

A 2  
A - ha - ha - ha - ha Come on! Clap a - long if — you feel — like a

Chorus 4

96

S1  
hap - py

S2  
that's what you wan - na do. Clap a - long if you feel like a

A1  
Be - cause I'm hap - py

A2  
that's what you wan - na do. Clap a - long if you feel like a

100

S1  
Be - cause I'm hap - py

S2  
room with - out a roof. Clap a - long if you feel like

A1  
Be - cause I'm hap - py

A2  
room with - out a roof. Clap a - long if you feel like

104

S1  
Be - cause I'm hap - py

S2  
hap - pi - ness is the truth. Clap a - long if you know what

A1  
Be - cause I'm hap - py

A2  
hap - pi - ness is the truth. Clap a - long if you know what

118

S 1 Hap - py, — hap - py, — hap - py, — hap - py. — Hap - py, — hap - py. —

S 2 Huh! Huh!

A 1 high. Bring me down. — Can't noth-in'. Bring me down,

A 2 A - ha - ha - ha - ha - ha.

**Chorus 5** Clap " Chorus pattern"

121

S 1 Be-cause I'm Hap - py — (Hap-py) —

S 2 Be-cause I'm Clap a-long if — you feel — like a room with - out a roof.

A 1 — I said. hap - py — hap - py —

A 2 Let me tell you now! Clap a-long if — you feel — like a room with - out a roof.

125

S 1 — Be-cause I'm Hap - py — (Hap-py) —

S 2 — Clap a-long if — you feel — like hap - pi - ness is the truth.

A 1 — Be-cause I'm hap - py — hap - py —

A 2 — Clap a-long if — you feel — like hap - pi - ness is the truth.

141

S 1 — Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_

S 2 — Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth.

A 1 — Be-cause I'm hap - py \_\_\_\_\_ hap - py \_\_\_\_\_

A 2 — Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth.

145

S 1 — Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_

S 2 — Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you.

A 1 — Be-cause I'm hap - py \_\_\_\_\_ hap - py \_\_\_\_\_

A 2 — Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you.

149

S 1 — Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Come on!

S 2 — Hey, \_\_\_\_\_ hey! Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan-na do. \_\_\_\_\_ Come on!

A 1 — Be-cause I'm hap-py \_\_\_\_\_ hap-py \_\_\_\_\_ Come on!

A 2 — Hey, \_\_\_\_\_ hey! Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan-na do. \_\_\_\_\_ Come on!



10 C Instrument

# Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



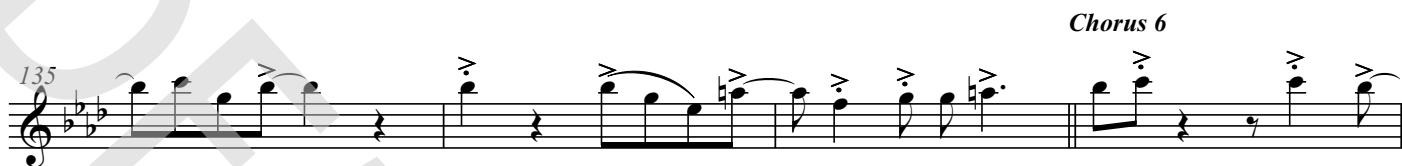
130



Musical staff 130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

135

*Chorus 6*



Musical staff 135: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes. The label "Chorus 6" is positioned above the staff.

139



Musical staff 139: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

144



Musical staff 144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

149



Musical staff 149: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.



10 C Instrument

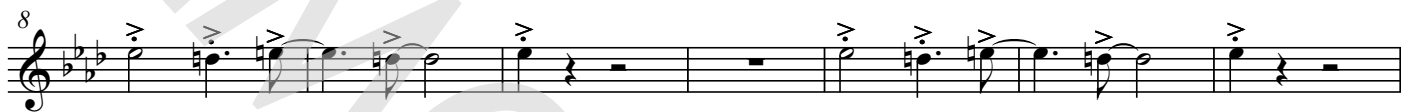
# Happy

Part 2

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





**Chorus 6**





10 C Instrument

# Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical notation for Verse 1, measures 1-6 and 7-13. The notation is in treble clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and quarter notes with accents.

## Chorus 1

Musical notation for Chorus 1, measures 14-26. The notation continues the rhythmic pattern from the verse, featuring eighth and quarter notes with accents.

## Verse 2

Musical notation for Verse 2, measures 33-39. The notation continues the rhythmic pattern from the verse, featuring eighth and quarter notes with accents.

## Chorus 2

Musical notation for Chorus 2, measures 46-51 and 52-58. The notation continues the rhythmic pattern from the chorus, featuring eighth and quarter notes with accents.



*Chorus 6*





11 Bb Instrument

# Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*





11 Bb Instrument

# Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*





11 Bb Instrument

# Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical notation for Verse 1, measures 1-7. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). It features a series of eighth and quarter notes with accents, and some rests.

## Chorus 1

Musical notation for Chorus 1, measures 8-27. This section continues the rhythmic pattern of eighth and quarter notes with accents, interspersed with rests.

## Verse 2

Musical notation for Verse 2, measures 28-47. Similar to Verse 1, it consists of eighth and quarter notes with accents and rests.

## Chorus 2

Musical notation for Chorus 2, measures 48-56. This section concludes the piece with the same rhythmic motif of eighth and quarter notes with accents.

Chorus 6





12 Eb Instrument

# Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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Chorus 6

Musical score for Chorus 6, measures 135-153. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves. The first three staves contain a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>). The fourth staff shows a simplified version of the melody with fewer notes. A large, diagonal watermark reading 'PREMIUM VERSION' is overlaid across the score.



12 Eb Instrument

# Happy

Part 2

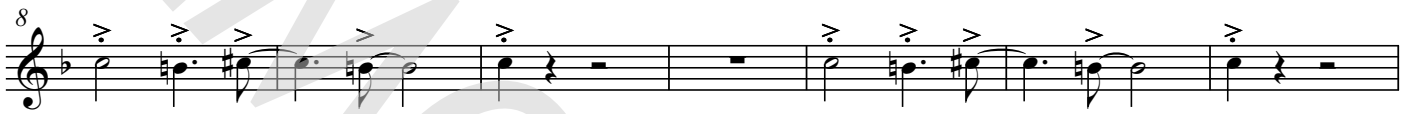
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2







12 Eb Instrument

# Happy

Part 3

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical notation for Verse 1, measures 1-6 and 7-13. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

## Chorus 1

Musical notation for Chorus 1, measures 14-29. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

## Verse 2

Musical notation for Verse 2, measures 30-41 and 42-47. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

## Chorus 2

Musical notation for Chorus 2, measures 48-56. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

Chorus 5

119

Musical staff 119: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a whole rest followed by a double bar line, then a sequence of eighth and quarter notes with accents and slurs.

126

Musical staff 126: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

131

Musical staff 131: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Chorus 6

136

Musical staff 136: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

140

Musical staff 140: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

145

Musical staff 145: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

150

Musical staff 150: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs, ending with a double bar line.



# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical score for Verse 1 of 'Happy', arranged for piano. The score is in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat major). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The first system (measures 1-4) starts with an F7 chord. The second system (measures 5-8) starts with a Bb7 chord. The third system (measures 9-12) starts with a Bb7 chord. The fourth system (measures 13-16) starts with a Bb7 chord. Chord changes are indicated above the treble staff: F7, Bb7, F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7.

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37  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

*Chorus 2*  
49  $B\flat^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

Chorus 3

79  $D^{\flat}maj7$   $C^7sus4$

84  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

88  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

92  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

Chorus 4

96  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

Chorus 5

122  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

126  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

130  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

134  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

Chorus 6

138  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$



14 Piano Moderated

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical score for Verse 1, measures 1-13. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>.

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37  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

49 *Chorus 2*  
 $B\flat^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

77

Musical notation for measures 77-80. The right hand has whole rests. The left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

Chorus 3

D<sup>b</sup>maj7

81

Musical notation for measures 81-82. Measure 81 has a whole rest in the right hand and a half note in the left hand. Measure 82 has a D<sup>b</sup>maj7 chord in the right hand and a quarter note in the left hand.

83

C<sup>7</sup>sus4

C<sup>m</sup>7

F<sup>7</sup>

D<sup>b</sup>maj7

Musical notation for measures 83-86. The right hand has chords (C<sup>7</sup>sus4, C<sup>m</sup>7, F<sup>7</sup>, D<sup>b</sup>maj7) and the left hand has a rhythmic accompaniment.

87

C<sup>7</sup>sus4

C<sup>m</sup>7

F<sup>7</sup>

D<sup>b</sup>maj7

Musical notation for measures 87-90. The right hand has chords (C<sup>7</sup>sus4, C<sup>m</sup>7, F<sup>7</sup>, D<sup>b</sup>maj7) and the left hand has a rhythmic accompaniment.

91

C<sup>7</sup>sus4

C<sup>m</sup>7

F<sup>7</sup>

D<sup>b</sup>maj7

Musical notation for measures 91-94. The right hand has chords (C<sup>7</sup>sus4, C<sup>m</sup>7, F<sup>7</sup>, D<sup>b</sup>maj7) and the left hand has a rhythmic accompaniment.

115

Musical notation for measures 115-118. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes with a quarter rest.

Chorus 5

D<sup>b</sup>maj7

119

Musical notation for measures 119-122. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes with a quarter rest.

123

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7

Musical notation for measures 123-126. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a quarter rest.

127

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7

Musical notation for measures 127-130. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a quarter rest.

131

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7

Musical notation for measures 131-134. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with a quarter rest.



15 Synthesizer

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Jazz Organ

Musical score for Jazz Organ, Verse 1 of 'Happy'. The score is in 4/4 time and consists of four systems of music. Each system contains two staves (treble and bass clef) and a set of chords. The chords are: F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7. The melody in the treble clef is simple and rhythmic, while the bass clef provides a steady accompaniment.

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37  $B^{\flat 7}$   $F^7$   $F^{m7}$   $B^{\flat 7}$   $C^7$

41  $B^{\flat 7}$   $F^7$   $F^{m7}$   $B^{\flat 7}$   $C^7$

45  $B^{\flat 7}$   $F^7$   $F^{m7}$   $B^{\flat 7}$   $C^7$

*Chorus 2*  
49  $B^{\flat 7}$   $D^{\flat}maj7$   $C^7sus4$   $Cm7$

53  $F^7$   $D^{\flat}maj7$   $C^7sus4$   $Cm7$

91 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

95 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 *Chorus 4*

99 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

103 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

107 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

Chorus 6

137 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

141 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

145 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

149 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>



16 Guitar

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

clean 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

## Chorus 1

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

## Verse 2

34 35 36 37

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

92 Cm7 F7 D<sup>b</sup>maj7 C7sus4

96 Cm7 F7 Chorus 4 D<sup>b</sup>maj7 C7sus4

100 Cm7 F7 D<sup>b</sup>maj7 C7sus4

104 Cm7 F7 D<sup>b</sup>maj7 C7sus4

108 Cm7 F7 D<sup>b</sup>maj7 C7sus4

112 Cm7 F7 Interlude 2 N.C. 7

Chorus 5

122 D<sup>b</sup>maj7 C7sus4 Cm7 F7

126 D<sup>b</sup>maj7 C7sus4 Cm7 F7

130 D<sup>b</sup>maj7 C7sus4 Cm7 F7

134 D<sup>b</sup>maj7 C7sus4 Cm7 F7



17 Bass Guitar

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11

Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

15

Fm7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

Chorus 1

19

C7sus4 Cm7 F7 D $\flat$ maj7

23

C7sus4 Cm7 F7 D $\flat$ maj7

27

C7sus4 Cm7 F7 D $\flat$ maj7

31

C7sus4 Cm7 F7

Verse 2

F7

35

6

B $\flat$ 7 F7

44

Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

92  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

96  $C^{m7}$   $F^7$  *Chorus 4*  $D^{\flat}maj7$   $C^7sus4$

100  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

104  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

108  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

112  $C^{m7}$   $F^7$  *Interlude 2*  
N.C.

116

*Chorus 5*  
120  $D^{\flat}maj7$   $C^7sus4$

124  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

128  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

7

### Chorus 1

13

19

25

### Verse 2

31

37

43

### Chorus 2

49

4 Happy  
18 Drum Set

*Interlude 2*

113

*Chorus 5*

119

125

131

*Chorus 6*

137

143

149

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

*Verse 1*

*Chorus 1*

**16**

*Hand Clap*

20

24

28

32

*Verse 2*

*Chorus 2*

**16**

51

55

59

*Interlude 1*

63

# 4 Happy

19 Percussion  
114 *Interlude 2*

Musical staff for measures 114-117. Measure 114 starts with a treble clef, a 7/8 time signature, and a key signature of one flat. It contains two eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, and then a series of eighth notes with 'x' marks. Measures 115-117 contain rhythmic patterns represented by diagonal slashes.

118

Musical staff for measure 118, consisting of a single measure with a rhythmic pattern of diagonal slashes.

## Chorus 5

122

Musical staff for measures 122-125. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

126

Musical staff for measures 126-129. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

130

Musical staff for measures 130-133. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

134

Musical staff for measures 134-137. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

## Chorus 6

138

Musical staff for measures 138-141. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

142

Musical staff for measures 142-145. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

146

Musical staff for measures 146-149. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

150

Musical staff for measures 150-153. Each measure contains a quarter note with an 'x' mark, followed by a quarter note with a stem and a flag, and then a quarter note with an 'x' mark.

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

*Verse 1*

**F7** **Fm7 B<sup>b</sup>7 C7**

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_

**B<sup>b</sup>7 F7** **Fm7 B<sup>b</sup>7 C7**

5 Sun - shine she's here, \_\_\_\_\_ you can take a break. \_\_\_\_\_

**B<sup>b</sup>7 F7** **Fm7 B<sup>b</sup>7 C7**

9 I'm a hot air bal - loon \_\_\_\_\_ that could go to space \_\_\_\_\_

**B<sup>b</sup>7 F7**

13 with the air, \_\_\_\_\_ like I don't care, \_\_\_\_\_ ba-by, by the way \_\_\_\_\_

*Chorus 1*

**B<sup>b</sup>7 D<sup>b</sup>maj7 C7sus4 Cm7**

17 Be-cause I'm hap - py. \_\_\_\_\_

Clap a - long if \_\_\_\_\_ you feel like a room with - out a roof.

**F7 D<sup>b</sup>maj7 C7sus4 Cm7**

21 Be-cause I'm *Backing Vocals sim.*

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth.

**F7 D<sup>b</sup>maj7 C7sus4 Cm7**

25 *Backing Vocals sim.*

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you.

62  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Interlude 1**

66 N.C.

Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too

70

high. Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down, \_\_\_\_\_ I said. Bring me down.

75

\_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too high. Bring me down.

79 Be - cause I'm

\_\_\_\_\_ Can't noth - in'. Bring me down, \_\_\_\_\_ I said. \_\_\_\_\_

**Chorus 3**

82  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

hap - py. \_\_\_\_\_ Be - cause I'm

Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof.

86  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

*Backing Vocals sim.* *Backing Vocals sim.*

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_

90  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

*Backing Vocals sim.*

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_

126 *Backing Vocals sim.*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_

130 *Backing Vocals sim.*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_

134 *Backing Vocals sim.*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Chorus 6**

138 *hap - py.* *Be-cause I'm*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof.

142 *Backing Vocals sim.*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_

146 *Backing Vocals sim.*

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_

150

$D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Come on!



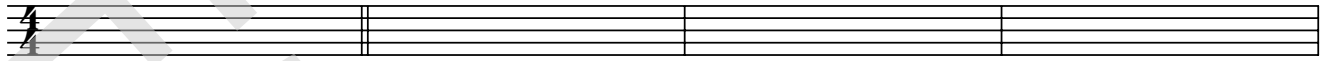
21 Empty paper

# Happy

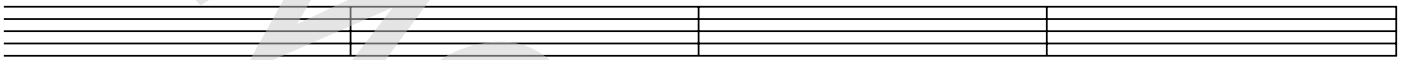
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Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



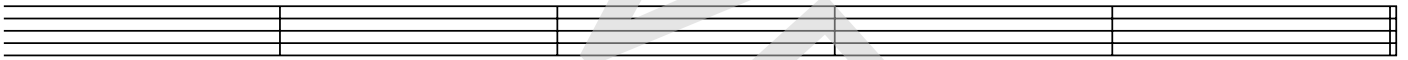
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9

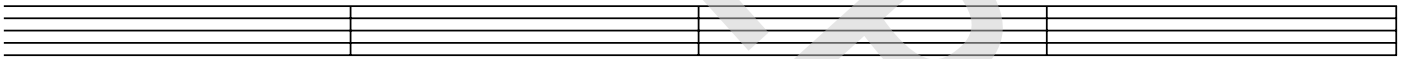


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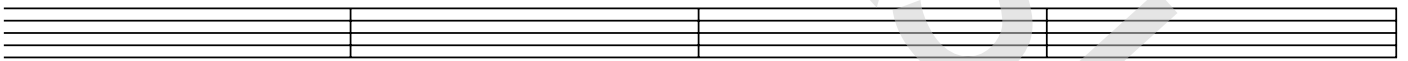


## Chorus 1

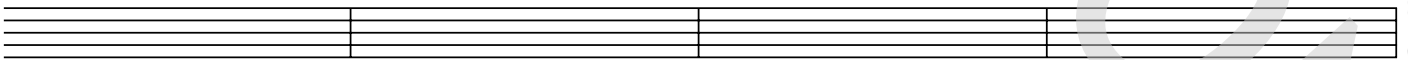
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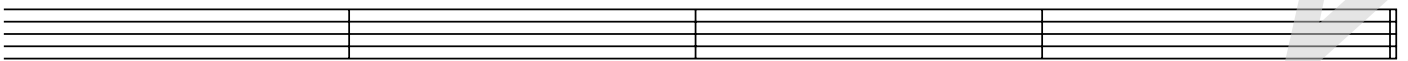
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26

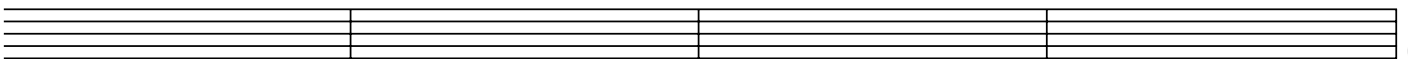


30



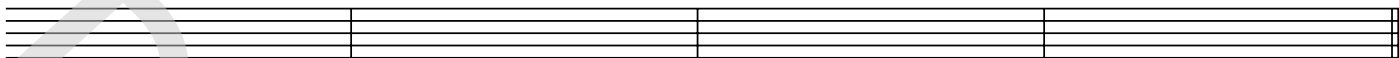
## Verse 2

34



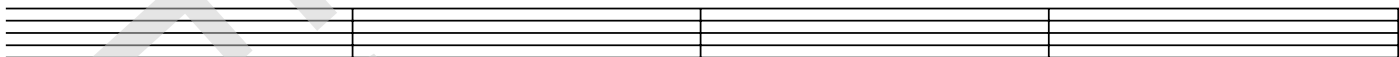
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78

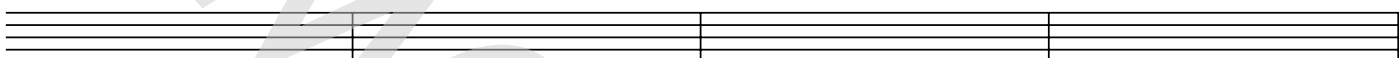


**Chorus 3**

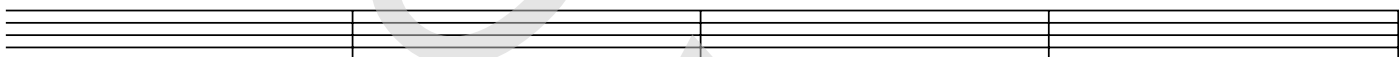
82



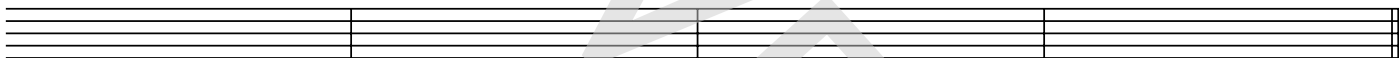
86



90

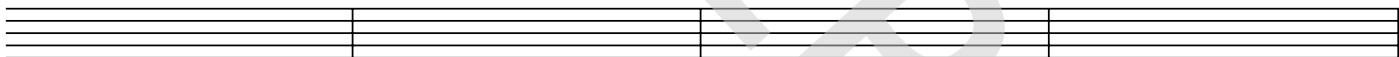


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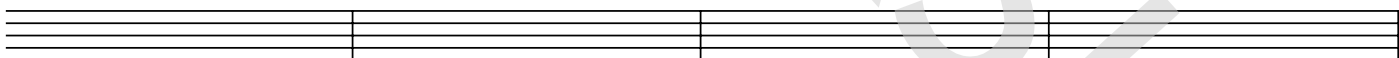


**Chorus 4**

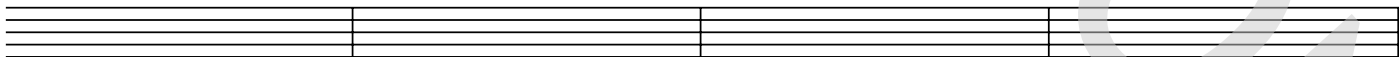
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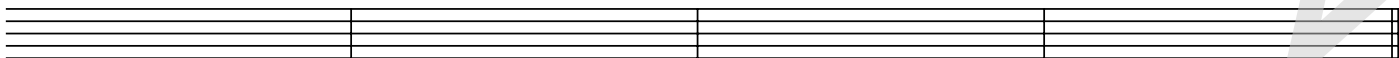
102



106

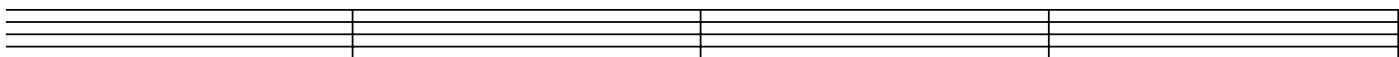


110



**Interlude 2**

114





22 Lyrics

# Happy

*Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key*

## Verse 1

It might seem crazy what I'm 'bout to say  
Sunshine she's here, you can take a break  
I'm a hot air balloon that could go to space  
With the air, like I don't care baby by the way

## Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof  
(Because I'm happy) Clap along if you feel like happiness is the truth  
(Because I'm happy) Clap along if you know what happiness is to you  
(Because I'm happy) Clap along if you feel like that's what you wanna do

## Verse 2

Here come bad news talking this and that  
Give me all you got, don't hold it back  
Well I should prob'ly warn you I'll be just fine  
No offence to you don't waste your time  
Here's why

## Chorus 2

## Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down, I said.  
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

## Chorus 3

## Chorus 4

## Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down

## Chorus 5

## Chorus 6

## Come on